

# Viva VeraCruz

## Violin 1

Trans. L. Garciacano Sobrino

Violin 1 score for 'Viva VeraCruz'. The score is written in treble clef, key of D major (F#, C#, G), and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, key signature of two sharps, and a 3/4 time signature. The music starts with a whole rest, followed by a section marked with a box containing the number '1'. The second staff begins with a box containing the number '2'. The third staff continues the melody. The fourth staff features a series of sixteenth-note patterns. The fifth staff continues these patterns. The sixth staff begins with a 'V' marking above the first note. The seventh staff starts with a box containing the number '3' and ends with the word '(coros)'. The eighth staff begins with a box containing the number '4' and includes a '7' marking above the first note. The ninth staff continues the melody. The tenth staff ends with a double bar line and a circled cross symbol.

# Viva VeraCruz/pg.2

## Violin 1

60

65

71

75

79

84

90

97

106

5

6

7

8

9

v

p

f

1

3

3

# Viva VeraCruz/pg.3

## Violin 1

114 10

117 11

120 1

122 12

124

126 13

131 14

to 28

1x: pizz, 2x: arco

136

# Viva VeraCruz/pg.4

## Violin 1

Violin 1 musical score for 'Viva VeraCruz/pg.4'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, each starting with a measure number in the top left corner. The staves are numbered 140, 145, 150, 155, 162, 169, 192, 202, and 232. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (v), accents with a vertical line (V), and piano (p). There are also several boxed measure numbers: 15, 16, 17, 18, 19, 20, and 21. The score ends with a double bar line and a repeat sign. The final staff (241) includes the instruction '(coros)' and the lyrics 'Ay! Ay!'.

140

145

150

155

162

169

192

202

232

241

(coros)

Ay! Ay!

# Viva VeraCruz

## Violin 2

Trans. L. Garciacano Sobrino

Musical score for Violin 2, showing measures 1 through 52. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 8, 13, 17, 19, 22, 27, 34, 46, and 52 are indicated at the start of their respective staves. Performance markings include a first ending bracket (1) above measure 2, a second ending bracket (2) above measure 8, a third ending bracket (3) above measure 27, and a fourth ending bracket (4) above measure 34. A 'V' marking is present above measure 22, and '(coros)' is written above measure 27. A fermata is placed over the final note of measure 52.

# Viva VeraCruz/pg 2

Violin 2

Trans. L. Garciacano Sobrino

60 **5** *v*

65 *v*

71 **6** *v*

75

79 **7** *v*

84 *v* **8**

90 *1*

92 **9** (coros) *3*

106 *3*

114 **10** *v*



# Viva VeraCruz/pg 4

Violin 2

Trans. L. Garciascano Sobrino

154 

162 

168 

192 

202 

224 

241 



# Viva VeraCruz

Trans. L. Garciano Sobrino

## Violin 3

Violin 3 score for 'Viva VeraCruz'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music consists of ten staves of notation. Measure numbers 1, 8, 13, 17, 19, 21, 25, 31, 44, 49, and 56 are indicated at the beginning of their respective staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are five numbered boxes (1-5) placed above the staff lines, likely indicating specific performance techniques or fingerings. Box 1 is at measure 1, box 2 is at measure 8, box 3 is at measure 25, box 4 is at measure 44, and box 5 is at measure 56. A double bar line with repeat dots is present at the end of measure 31. A fermata is placed over measure 49. A 'v' marking is present above measure 49. A circled cross symbol is placed above measure 56. The score concludes with a double bar line at the end of measure 56.

# Viva VeraCruz/pg 2

## Violin 3

62

67

72

76

80

85

91

98

106

114

# Viva VeraCruz/pg 3

## Violin 3

117 11

120

122 12

124

126 13

129

133 14

1x: pizz, 2x: arco

137

141

145 15

# Viva VeraCruz/pg 4

## Violin 3

149

153

157

163

168

173

195

216

238

16

2

17

8

9

18

19

8

20

8

8

21

D.S. al coda

(coros)

The musical score for Violin 3 consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several boxed measure numbers: 16, 17, 18, 19, 20, and 21. Above measures 153 and 157, there are 'V' markings. Above measure 173, there are '8' and '9' markings. Above measure 195, there is an '8' marking. Above measure 216, there are two '8' markings. Above measure 238, there is a '21' marking. The score concludes with the instruction 'D.S. al coda' and a coda symbol, followed by '(coros)' and a final double bar line.