presents

A CURLY HAIR SHOWCASE
...AND A EUPHONIUM SENIOR RECITAL TOO

In collaboration with
Ezra Bartz

SUNDAY | OCTOBER 24, 2020  
6PM | RECITAL HALL
SAN MARCOS, TX  
PERFORMING ARTS CENTER
Program

Pantomime
Philip Spark
(b. 1951)

Sonata for Euphonium and Piano
I. Preludium
II. Aria
III. Tango
Ivor Bonsanko
(b. 1935)

Two Holst Songs from “Suite in F”
Gustav Holst
arr. Werden (b. 1947)
I. Song without Words
II. March

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree.
NOTES

Pantomime
Pantomime was commissioned by euphonium virtuoso Nick Childs in 1986, and is one of the most popular and engaging solos written for the euphonium. Designed to show off both the lyrical and technical prowess of the instrument, the piece draws on the varied characters of the Italian Commedia dell'Arte tradition for its wide emotional range.

Sonata for Euphonium and Piano
This sonata was commissioned by the 2011 Euphonium Foundation Consortium Commission. Bosanko wrote the piece in three movements and wanted to contribute to the true Sonata repertoire for the euphonium.

Two Holst Songs from “Suite in F”
David Werden arranged this two-movement suite for euphonium and piano from Holst’s band piece, “Second Suite in F”. The hauntingly beautiful English folk song tells the story of a young lady grief-stricken after her true love is sent off to sea. The second folk tune performed is heard in the form of a traditional British brass band march using the Morris-dance tune "Glorishears".

Texas State University is a tobacco-free campus.