

# SPRING 2018 KINOABEND

## TAKES ON GERMAN HISTORY

### FROM THE ENLIGHTENMENT TO THE WENDE

**1. Februar**

**Sarajevo**

(Andreas Prochaska, 2014) 98 min.

**8. Februar**

**Beloved Sisters**

(Dominik Graf, 2014) 138 min.

**15. Februar**

**Gold**

(Thomas Arslan, 2013) 112 min.

**22. Februar**

**The Harmonists**

(Joseph Vilsmaier, 1997) 126 min.

**1. März**

**Frantz**

(François Ozan, 2016) 113 min.

**8. März**

**My Best Enemy**

(Wolfgang Murnberger, 2011) 109 min.

**22. März**

**Downfall**

(Oliver Hirschbiegel, 2005) 155 min.

**29. März**

**The People vs. Fritz Bauer**

(Lars Kraume, 2015) 105 min.

**5. April**

**Labyrinth of Lies**

(Giulio Ricciarelli, 2014) 123 min.

**12. April**

**West**

(Christian Schwochow, 2013) 102 min.

**19. April**

**Westwind**

(Robert Thalheim, 2011) 89 min.



**EVERY THURSDAY | 5:30 PM | CENTENNIAL GO2**

This series is sponsored by the Department of Modern Languages at Texas State.

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