presents

Matt Acosta, bass trombone
Senior Recital

In collaboration with
Ezra Bartz, piano

WEDNESDAY | OCTOBER 28, 2020 | 6PM | RECITAL HALL
SAN MARCOS, TX | PERFORMING ARTS CENTER
Program

Stereogram No. 25 - S.O.S.  
David William Brubeck  
(b. 1966)

Concertino for Bass Trombone and Piano  
Ernst Sasche  
(1810-1849)

Intermission

Concerto for Bass Trombone and Orchestra  
Thom Ritter-George  
(b. 1942)

Binks' Sake  
Kohei Tanaka  
(b. 1954)  
arr. Matt Acosta

Brianna Martinez, Flute

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree.
NOTES

Dr. David William Brubeck serves as Professor of Music at Miami Dade College - Kendall Campus and is a trombonist, composer, and arranger who has performed with the likes of Stevie Wonder and Ray Charles. Brubeck published the first Stereogram in 1991 and continues to this day to write and publish these works for solo Bass Trombone. Inspired by both Bach Cello Suites and Bobby McFerrin, stereograms are frequently performed and recorded internationally and are well known in the repertoire of bass trombonists. Stereogram No. 25 - S.O.S is part of the Everglades edition of the Stereograms and is dedicated to the composer, arranger, and fellow bass trombonist Chris Brubeck (no relation).

Ernst Sachse’s (1810-1849) Concertino for Bass Trombone is important in its historical significance as one of the first pieces to be considered standard bass trombone repertoire and prolific in the sense of its many performances across the world, especially among younger bass trombone players. Sachse was a romantic era trombonist and composer who played under the likes of Johann Hummel and Franz Liszt, he frequently was featured as a soloist playing his own compositions and contributed immensely to repertoire for solo trombone during his life.

Thom Ritter George (1942) is a prolific composer and conductor from Detroit, Michigan. He holds both a BM and MM degree in composition from the Eastman School of Music and is also an avid conductor, having conducted the Quincy Symphony Orchestra (Quincy, Illinois) along with numerous orchestras across the U.S. inviting Ritter-George as a guest conductor. Concerto for Bass Trombone and Orchestra, or the “Ritter-George”, is known as a cornerstone piece of the bass trombone repertoire, it features numerous technical nuances in one long movement split up into six contrasting sections. This piece is meant to challenge the limitations of the average bass trombone player’s fluidity in all registers and the exciting writing by Ritter-George gives a lasting impression on anyone who plays or hears it.

Binks’ Sake is an arrangement based on a composition by Japanese composer Kohei Tanaka (1954). It is featured in the popular anime series One Piece, and is iconic to fans of the long running series. Arranged for piano, flute, and bass trombone this piece holds a special place in my heart and I would like to dedicate this work to my soulmate and fellow musician, Brianna Martinez

Texas State University is a tobacco-free campus.