Eddie Durham  Jazz Celebration 2012

Doug Lawrence  Count Basie Orchestra – saxophonist

Rufus Reid Guggenheim Fellow and noted bassist

and NEA Jazz Master Dan Morgenstern
Friday, February 3, 2012
7:30PM Evans Auditorium

Texas State Jazz Orchestra Personnel
Saxophone  Andres Avila Josue Mora Ricky Ray Hernandez Ezekiel Romo Janelle Martin
Trumpets  David Sawtelle Jeff Salinas Christin McAlister Nick Barber
Rhythm  Patty Perez
Guitar - Art Carvajal Guitar - Jonathan Simpson Drums - Brandon Guerra
Drums - Luis Pereira Percussion - Jorge Padilla
Trombones  James Quintero Steven Vogal Brad Miller Luis Rangel
Jeremiah Ward- Bass

Sponsors include the Texas State School of Music, the Department of History, and Texas State Student Services. Sincere thanks to Marsha Durham for her ongoing support.

PROGRAM
Opening Comments
Dr. Gene Bourgeois

Texas State Jazz Orchestra
Dr. Keith Winking – Director
Featuring
Dr. Russell Haight – Saxophone
Dr. Andrew Cheatham – Trumpet

Time Out – Eddie Durham
Every tub – Eddie Durham

Lecture by Dan Morgenstern

Doug Lawrence – Saxophone

With special guest Rufus Reid – Bass
And
Hank Hehmsoth – Piano *
Stephen Summer – Drums *
* denotes Texas State Faculty
Program to be selected from the following
Moten Swing – Eddie Durham Salt Peanuts – Dizzy Gillespie Speak Low – Kurt Weill Swinging the
Blues – Eddie Durham Topsy – Eddie Durham

Dan Morgenstern is a Grammy-winning jazz writer and librarian. Born in Germany, he moved to
the Unit-ed States in 1947 - a vibrant era for jazz music. After attending Brandeis University, he
launched his career as a jazz music journalist in 1958. He went on to write and edit for some of
the premier jazz publications in America, including Metronome, Jazz, and Down Beat. He is the
author of the book “Jazz People” and in 1976 he was named director of Rutgers University’s
Institute of Jazz Studies, where he helped build a world-class collection of jazz documents,
recordings, and memorabilia. Morgenstern is widely known as a prolific writer of
comprehensive, authoritative liner notes, a side line that has garnered him eight Grammy
awards for best album notes since 1973.

Doug Lawrence is one of the premier saxophonists in the work jazz world. As a featured soloist
with the Grammy winning Count Basie Orchestra, he has toured the world. He has appeared on
over 100 recordings including four recordings of his own. Two of which topped the US jazz
charts. He has performed/recorded with Benny Goodman, Aretha Franklin, Tony Bennett, Ella
Fitzgerald, and Ray Charles.

Rufus Reid was the 2008 Guggenhein Fellow for creative arts/music composition. He has
recorded extensively, both as a band leader and as a side man for Jack DeJohnette, Dexter
Gordon, and Eddie Harris, among many others.

Eddie Durham was born in San Marcos, Texas, on August 19, 1906, and died on March 6, 1987.
A prolific composer, arranger, and instrumentalist, Durham is widely credited with being a
pioneer of amplified guitar, influencing fellow Texan Charlie Christian, who became one of the
most important guitarists in jazz history. Durham worked with iconic Swing Era bands including
the Blue Devils, Benny Moten, Count Basie and Jimmie Lunsford. The tunes during composed or
arranged for these bands include such classics as "Moten Swing," "Swinging the Blues," "Topsy,
"One O'Clock Jump," and "Jumping at the Woodside." In addition he arranged music for Artie
Shaw and Glenn Miller, including one of Miller's greatest and most famous hits, "In The Mood."