



Oliver Groenewald, Jazz Trumpet

Wednesday, September 11, 2013 • 7:30pm Evans Auditorium
A concert in collaboration with the Texas State Graduate Jazz Combo.
Thursday, September 12, 2013 • 6:15pm Recital Hall (Musicians Forum)

Oliver Groenewald is a Professor of Composition and Jazz Trumpet at the Hochschule für Musik Detmold. He has received commissions from leading groups/soloists, including The WorldBrass Ensemble, Jeroen Berwaerts and The Canadian Brass (2007 USA Tour), and since 2006, has served as the arranger in residence with Deutsche Kammerphilharmonie Bremen. He has performed in leading brass and jazz groups at festivals throughout Europe, including the Istanbul International Jazz Festival.

Ustad Nizami, Sufi Musician

Thursday, September 19, 2013 • Recital Hall
5:30pm: A Guest Lecture on the history and instrumentation of Sufi music.
7:30pm: Sufi Music Concert

Ustad Nizami and his son Faraz Nizami perform using traditional Pakistani instruments, such as the tabla, the sitar, and the harmonium. In classical Pakistani/Indian, Pakistani Folk and Sufi styles, the Nizamis' music is meant to bring peace and healing. Known for producing these effects on his listeners and teaching others to play in this powerful style, Nizami has performed for such dignitaries as Queen Elizabeth and Nelson Mandela.



Roberto Quintero, Latin Percussion

Friday, September 27, 2013 • 9:00pm George's (LBJ Student Center)
with Salsa del Rio (directed by John Lopez) and Orquestra del Rio (directed by Pete Rodriguez)

Robert Quintero was born in Caracas, Venezuela, where he was surrounded by Afro-Venezuelan and Afro-Cuban rhythm and music. He comes from a long line of renowned musicians and studied at the conservatory of Music in Caracas, Venezuela. Mr. Quintero was a member of the Orquesta Sinfónica Juvenil de Venezuela, where his percussion technique soon garnered attention from his colleagues.

Jo Scurlock-Dillard, Choral Conductor

Tuesday, October 1, 2013 • 4:30pm Room 214
"Successful Music Teaching: Strategies from a Master Teacher"
(Clinic)

Jo Scurlock-Dillard is a Past President of the Texas Music Educators Association (TMEA), and she also served two years as the Vice President in charge of the Vocal Division. She has served in many Music Advisory Committees. Choirs under her direction have been chosen to perform for TMEA, the Southwestern Division of ACA, and national ACDA conventions. Her choirs have also been invited to sing in Paris, Budapest, Munich, Vienna, Salzburg, Florence, Rome, Amsterdam, and Bruges.





Michael Dean, Clarinet

Wednesday, October 2, 2013 • 6:30pm Recital Hall (Concert)
Wednesday, October 2, 2013 • 7:30pm Recital Hall (Master Class)

Michael Dean is a former president of the National Association of Collegiate Wind and Percussion Instructors. Recital appearances at Carnegie Hall, the ICA, and the NACWPI National Symposium headline Michael Dean's extensive performing career. On tours of New York, Florida, California and Texas, his recitals and master classes have been enthusiastically received at prominent music schools such as Eastman, Ithaca, Crane, Florida State, Florida, Cal State Northridge, Cal State Long Beach, Rice, SMU, TCU, and the University of North Texas.

David Heckendorn, Composer

Thursday, October 3, 2013 • 6:00pm Recital Hall
Texas State Student Chamber Music Concert

After working with guest composer David Heckendorn for a short period of time, Texas State student chamber ensembles will present a concert of the composer's music. Mr. Heckendorn has been a public school music educator for thirty years. In 1995, he combined two vocations, serving as the arranger, production music coordinator and special advisor to Richard Dreyfuss in the motion picture *Mr. Holland's Opus*. Later, for the film *Inventing the Abbotts* he received several credits for arranging, singing and conducting. Other film work includes *Assassins* and *Shining Through*.



David Heckendorn, Composer

Friday, October 4, 2013 • 7:30pm Evans Auditorium
Dr. Todd Oxford and the Texas State Wind Symphony, directed by Dr. C. Beatty

The concert will feature Texas State University Assistant Professor of Saxophone and International artist, Todd Oxford in a world premiere performance of David Heckendorn's concerto for saxophone and wind symphony, "Winds of Time". Mr. Heckendorn is a composer, arranger, producer, conductor, educator and performing musician whose work in both the jazz and classical realms includes numerous recordings as well as film credits.

William VerMeulen, French Horn

Wednesday, October 9, 2013 • 7:30pm Recital Hall

Principal Horn of The Houston Symphony (since 1990), William VerMeulen leads his generation of American horn soloists. He is hailed as "an impeccable solo horn" by the Berlin newspaper *Neue Zeit*. *In Tune* comments, "the horn playing of William VerMeulen is miraculous! ... clearly one of today's superstars of the international brass scene," and the *Fanfare* magazine observes, "Horn virtuoso William VerMeulen may be the best of the lot, commanding his difficult instrument with suavity and grace."





Justin Benavidez, Tuba

Friday, October 11, 2013 • 12:30pm Room 222

Dr. Justin Benavidez is Assistant Professor of Tuba and Euphonium at Texas A&M University-Kingsville and has held Principal Tuba positions with the Adrian Symphony Orchestra, Michigan Philharmonic, Warren Symphony Orchestra, and the DTE Energy Music Theatre Orchestra. As a solo performer, Dr. Benavidez has been quite successful at the Kingsville International Young Performers' Competition, the International Tuba and Euphonium Conference Solo Artist Competition, the Susan Slaughter Solo Artist Competition, and the Leonard Falcone International Tuba and Euphonium Festival Competition.

Luis Fred, Trombone

Friday, October 11, 2013 • 12:30pm Room 216 (Master Class)

Friday, October 11, 2013 • 7:00pm Room 224 (Master Class)

Luis Fred currently serves as principal trombonist of the Puerto Rico Symphony Orchestra, and as Professor and Coordinator of the Brass Department at the Conservatory of Music of Puerto Rico. He has also played with worldwide recognized orchestras, some of which are: First Trombone at the Symphony Orchestras of Madrid and Seville, and Trombonist with the Springfield Symphony in Massachusetts. Mr. Fred holds degrees from Indiana University and the Manhattan School of Music.



James Green, Tuba

Friday, October 18, 2013 • 12:30pm Room 222

James Green is currently completing his doctorate in tuba performance at The Ohio State University, studying with Jim Akins of the Columbus Symphony. James received his Master of Music degree from Miami University and Bachelor of Music degree from Abilene Christian University. James has performed with the Lima, Newark-Granville, and Clermont Symphony Orchestras. When not practicing or studying, he enjoys spending time with his wife, Jillian, learning the Russian language, and reading about Eastern European culture, history, and music.

Thomas Jaber, Vocal Coach

Saturday, October 19, 2013 • 12:00pm Evans Auditorium

Thomas Jaber is Professor of Music at Rice University's Shepherd School of Music. He is the music director of the Rice University Chorale, principal vocal coach, and head of the new three year Masters of Music Degree in Vocal Coaching. He holds degrees from Arkansas State University, Indiana University, and the Curtis Institute of Music. During his long career as a performer, he has appeared in countless concerts with singers, instrumentalists, orchestras, choruses, and opera productions in the United States and abroad.





Jonathan Warburton, Bass Trombone

Friday, November 1, 2013 • 12:30pm Room 216 (Master Class)
Friday, November 1, 2013 • 7:30pm Evans Auditorium (Recital)

Jonathan Warburton is one of England's most versatile and busiest bass trombonists. He spent two years with the National Youth Wind Orchestra and also performed with the National Youth Jazz Orchestra. A versatile performer, Jonathan currently plays in several different big bands, including Fat Chops and Garry Allcock's All Stars. Keeping abreast with new material for bass trombone, Jonathan is an active member of the British Trombone Society where he regularly performs new pieces.

Jonathan Dotson, Classical Guitar

Sunday, November 3, 2013 • 2:00pm (Concert)
Sunday, November 3, 2013 • 3:00pm (Master Class)
First Lutheran Church, 130 W. Holland, San Marcos

Jonathan Dotson not only holds a Doctor of Musical Arts degree from UT Austin, but he also holds eight top prizes in international guitar competitions. He has studied with some of the most prominent teachers in the country and is frequently invited as a clinician and adjudicator for guitar festivals throughout the states. He performs regularly as a soloist and with his quartet, TxGQ.



Albert Tiu, Piano

Friday, November 8, 2013 • 7:30pm Evans

Born in Cebu, Philippines, pianist Albert Tiu has been labelled "an artist of uncommon abilities" by American Record Guide. A prizewinner of competitions in Calgary, Santander, and Helsinki, he won the First Prize and two special prizes in the 1996 UNISA International Piano Competition in Pretoria, South Africa. He has performed as soloist with the many orchestras throughout the world. Before becoming an Associate Professor at the Yong Siew Toh Conservatory of Music, National University of Singapore, he taught in the Juilliard Pre-College Division.



Scrap • Arts • Music

Tuesday, November 19, 2013 • 7:30pm Evans Auditorium

Created by percussion virtuoso Gregory Kozak and designer muse Justine Murdy, *Scrap • Arts • Music* excites the senses with intricate rhythms, raw energy, athletic choreography and the most beautifully inventive instruments on stage today. Transcending language, culture and age, they offer a highly physical, wildly theatrical and thoroughly entertaining pop percussion experience. In 2010, *Scrap • Arts • Music* was invited to perform at the 2010 Winter Olympics in Vancouver. Athleticism, invention, and mind-blowing sound come together in a live show that will leave the audience breathless!





David Roth, Guitarist & Song Writer

Wednesday, December 4, 2013 • 7:30pm Price Seniors Center

David Roth strikes many chords, hearts, and minds with his unique songs, offbeat observations, moving stories, sense of the hilarious, and powerful singing and subject matter. As singer, songwriter, recording artist, keynote speaker, workshop leader, and instructor, he has earned top honors at premier songwriter competitions – Kerrville (TX) and Falcon Ridge (NY) – and taken his music, experience, and expertise to a wide variety of venues in this and other countries full-time for more than two decades.