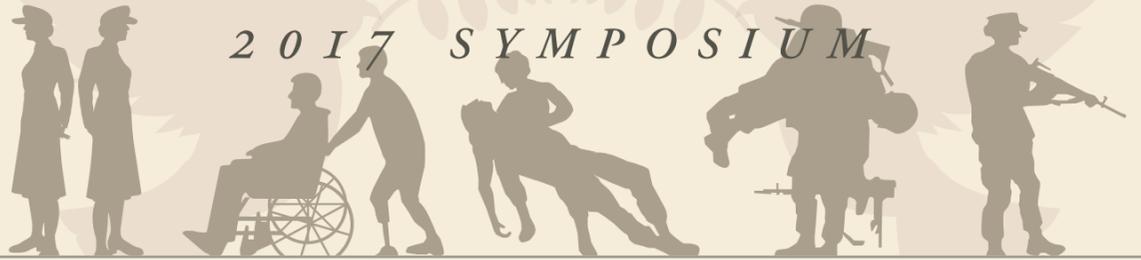


# WOMEN AND GENDER RESEARCH COLLABORATIVE



# Century of Conflict: Dialogues on Women, Gender, Intersectionality and Militarism

2017 SYMPOSIUM



FRIDAY, MARCH 24, 2017 | LBJ STUDENT CENTER | 8:30 A.M.–4:30 P.M.

Presented in conjunction with the 2016–2017 Common Experience theme, *A Century of Conflict Dialogues on the U.S. Experience of War since 1917*

## Schedule

### Welcome and Coffee

Ballroom | 8:30–8:45 a.m.

**Audwin Anderson, Ph.D.**

Director, Center for Diversity and Gender Studies  
Texas State University

### Opening

Ballroom | 8:45–9 a.m.

### Morning Keynote Speaker

Ballroom | 9–10 a.m.

*Jane Addams' Peaceweaving: A Feminist Response to Paternalism, Militarism and World War I*

**Dr. Patricia Shields,**  
Texas State University

### Morning Sessions

Concurrent Sessions | 10:15 a.m.–noon

### Lunch Keynote Speaker

Ballroom | 12:15–1:45 p.m.

RACE, SEXUAL ORIENTATION, AND MILITARY STATUS: USING INTERSECTIONALITY TO BUILD A PATH TO SOCIAL JUSTICE

**Eric Alva**

Iraq War Veteran and LGBT Activist

### Afternoon Sessions

Concurrent Sessions | 2–3:45 p.m.

### Closing and Awards

Ballroom | 4–4:30 p.m.

**Audwin Anderson, Ph.D.**

Director, Center for Diversity and Gender Studies  
Texas State University

## Session Locations

### Morning Sessions

Concurrent Sessions | 10:15 a.m.–noon

THEN AND NOW: GENDER AND MILITARISM IN LITERATURE Room 3-5.1	INTEGRATIVE EXPERIENCES: WOMEN AT WAR Room 3-10.1	PEACEBUILDING, ACTIVISM, AND RESISTANCE Room 3-14.1
<p><b>Mareike Spychala, Ph.D. Candidate</b> "There is a Definite Minority of Round-eyed Women": Gender, Ethnicity and Militarism in Women's Vietnam War Autobiographies</p> <p><b>Nagore Sedano, Ph.D. Candidate</b> "Ese Inmenso Cementerio": The Aestheticization and Politicization of Melancholy in the Memoirs of María Teresa León</p> <p><b>Ewa Siwak, Ph.D.</b> Private Fascism in Post-Nazi Austria: American Misreadings of Ingeborg Bachmann</p> <p><b>Ryan Kessinger</b> Transcending Masculinity: Depictions of Queer Masculinity in Transgender Magazines</p>	<p><b>Karen Johnston-Ashton, Ph.D. Candidate; Cheyenne Johnston-Ashton</b> Breaking The Glass Ceiling: Women Air Force Services Pilots Struggle for Equal Recognition</p> <p><b>Katherine Myers; Peter Platteborze, Ph.D.</b> Annie Etheridge in the American Civil War</p> <p><b>Carolyn Washington, Ph.D. Student</b> Analyzing The Integration Experiences of African American Military Men as a Predictor of the Success of Women in Combat Arms Specialties</p> <p><b>Rebecca L. Farinas, Ph.D.</b> Addams's On-going Poiesis: A Trajectory of Creative Memory Contra to Intersectional Violence</p>	<p><b>Timothy Henry; Patricia Shields, Ph.D.</b> A Positive Peace Index for Cities: Applying Jane Addams Ideas of Peace in the 21st Century</p> <p><b>Georgia Stahl, M.A. Candidate</b> LGBTQ in Carolina del Norte: Intersectionality as Praxis</p> <p><b>Ariana Vigil, Ph.D.</b> Girls and Guerrilleras: Chicana Youth and Resistance to Militarism in Virginia Grise's blu</p> <p><b>Sanjay Srivastava, Ph.D.</b> Women and Peacebuilding: The Indian Experience</p> <p><b>Amarilis M. Castillo, Ph.D. Student</b> Marianismo and Intersectionality: Latinas Trumping Beliefs and Standing Firm</p>

### Afternoon Sessions

Concurrent Sessions | 2–3:45 p.m.

INTERSECTIONAL NARRATIVES ON DISABILITY, MENTAL HEALTH, AND EDUCATION Room 3-5.1	GENDER, SEX, AND VIOLENCE Room 3-10.1	WOMEN'S EXPERIENCES IN WAR AND CONFLICT: LITERARY AND LINGUISTIC PERSPECTIVES Room 3-14.1	FROM SOLDADERAS TO GUERRILLERAS Room 3-15.1
<p><b>Laura Sims, M.A.</b> Sogolon's Legacy: Women and Disability in Malian Literature and Music</p> <p><b>Taya J. Sazama, M.A.</b> Bringing Theory and Practice Together: Heroism, Disability, and the Women of the Romance Novel Community</p> <p><b>Mala Ramkumar, B.A.; Dexter Wakefield, Ph.D.</b> Identifying the Roles and Challenges of Female Agricultural Teachers Employed in Texas: A Descriptive Study</p> <p><b>Ren VanderLind, Ph.D. Candidate</b> Stigma, Self-Disclosure, and Resilience: Two Women's Experiences with Bipolar Disorder in College</p>	<p><b>Callie Shaw, Ph.D. Student</b> Female Sex Offenders: An Analysis of Disparate Treatment within the United States Criminal Justice System</p> <p><b>Jessica Tjiu, M.A.</b> The Biopolitics and Necropolitics of Human Trafficking: Childhood, Happiness, and Family as a Justification for Carceral Violence</p> <p><b>Sandra Lara, Ph.D.</b> "A Man on His Own Cannot Rape a Woman": Assessing Consent, Violence, and Resistance in Rape Narratives Involving Disabled Plaintiffs</p> <p><b>Valeria Dani, Ph.D. Candidate</b> Women, Violence and Revolution: Notes on the Italian Red Brigades Experience</p>	<p><b>Yasmine Beale-Rivaya, Ph.D.</b> Ownership and Trade by Mozarabic Women in Times of Conflict in Twelfth- and Thirteenth-Century Iberia</p> <p><b>Catherine Jaffe, Ph.D.</b> Women's Charity in Spain during the Trauma of the Napoleonic Wars</p> <p><b>Sharon Keefe Ugalde, Ph.D.</b> Traumatic Memories in the Poetry of Francisca Aguirre</p> <p><b>Susan S. Morrison, Ph.D.</b> Home Front Poet: A Reading</p>	<p><b>Alba Melgar, M.A.; Gloria R. Velásquez, M.P.A., M.A.</b> From Soldaderas to Guerrilleras: The Contributions of Women in Armed Conflicts</p>

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