Texas State
School of Music

presents

“Ascent”
Dayne Reliford, Jazz Piano
Senior Recital

Friday | October 30, 2020
8pm | Recital Hall
San Marcos, TX
Performing Arts Center
Program

Countdown
John Coltrane (1926-1967)
Arr. By Dayne Reliford

Swing Low, Sweet Chariot
Wallace Willis (1820-1880)
Arr. By Dayne Reliford

Eye of the Hurricane
Herbie Hancock (b. 1940)
Arr. By Dayne Reliford

Faithful
Joey Alexander (b. 2003)

Something New
Walter Smith III (b. 1980)

Coming Out
Dayne Reliford (b. 1997)

Daniel Robinson, Alto Saxophone
Jimmy Blazer, Bass
Daniel Watson, Drums

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree.
NOTES

*Countdown* is a tune written by John Coltrane from the *Giant Steps* album that is derived from Miles Davis’ “Tune Up”. This tune features the concept of “Coltrane changes” which uses root movement in major thirds as an advanced harmonic substitute to the common ii-V-I progression found in jazz.

Wallace Willis was a Choctaw freedman who is credited with writing several negro spirituals such as “Steal Away to Jesus” and “I’m A Rollin”. The earliest known recording of “Swing Low, Sweet Chariot” was in 1909 by the Fisk Jubilee Singers of Fisk University. The arrangement that I have written draws inspiration from Dayna Stephens’ on the tune “But Beautiful.”

Herbie Hancock, a jazz pianist, recorded the tune, “Eye of the Hurricane”, on his album *Maiden Voyage*, released in 1965 through the Blue Note Records label. It is a 12 bar minor blues with a melody that subverts the blues form until the solos begin.

Joey Alexander is an Indonesian jazz pianist who taught himself how to play by listening to his father’s classic jazz albums, a child prodigy. *Faithful* is a tune in 5/8 written to reflect the uncertainty of his family’s journey and his pursuit of music as he transitioned from Indonesia to New York “only believing in what we could not see.”

Walter Smith III is tenor saxophone player from Houston, Texas who now sits as the Chair of the Woodwind Department at Berklee College of Music. “Something New” is a tune from Smith’s second album as a bandleader entitled, *Still Casual*, released in 2014.

“Coming Out” was written to words that my grandmother wrote to me. The song represents the unrest that sits on our society today through the pandemic, social uneasiness, etc. Although we struggle, we should hold on to faith and hope and know that the sun will shine again.

“…Maybe not today, but there is always tomorrow, I am coming back up.”

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*Texas State University is a tobacco-free campus.*