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Department of Theatre and Dance presents

MAZKAPAN
A New Magical Musical

Book, Music, & Lyrics by
Jared Goldsmith & Adam Quinn

CAST

STAGE DIRECTIONS.....................................................James Price
RALPH.................................................................Jeremiah Porter
HARRY.................................................................Preston Perez
MYSTERIO............................................................Micaela Lamas
THE MINISTER......................................................Riley Edwards
BROOKE..............................................................Cayla Christine Primous
MRS. MOLDSTEIN....................................................Macy Skaggs
MR. MCGEE/HERB KUNINS/REPORTER.................Austin Kelly

ENSEMBLE

MATT, THE WEATHERMAN...........................................Paul Amrani
MOLLY, THE JUNKIE/GUARD 2...............................Payton Bioletto
MOSES, THE OLDEST LIVING MAZIE....................Marcus Brooks
MITCH, THE GARBAGEMAN........................................Ian Deane
MILTON, THE NEWS REPORTER.............................John Fredrickson
MERYLL, THE KEEPER OF THE SCROLLS..................Lexi Ganong
MISS MAGGIE, THE SCHOOL TEACHER...............Kyra Belle Johnson
MEL, MYSTERIO’S ASSISTANT.................................Juliana Lamia
MARRICK, THE HAY AND FEED STORE OWNER......Connor Lewis
MENKEN & UNDERSTUDIES MOSES, MILTON, MARK, MARRICK.................................Emiliano Morales
MERB, THE TOWNIE/VOICE OF JIM.......................Kaleb Quinn
MARY, THE CHOIR DIRECTOR.................................Anyae Reed
MEG, HER FAVORITE STUDENT..............................Emma Smith
MILY, THE FLORIST...............................................Hailey Thomas
MARK, THE BARBE /VOICE OF HOWARD/GUARD 1...Colin Trudell
MAX, THE REAL ESTATE AGENT...........................Zephaniah Wages
MELVIN, MAYOR OF LIVINGSTON & UNDERSTUDIES: MISS MAGGIE, MOLLY, MEL, MARY...............Eden Witvoet
RILEY CLARK (The Minister) is a senior Musical Theatre major. Past TXST credits include Stupid F*cking Bird (Trigorin), The Hunchback of Notre Dame (Ensemble), and Cabaret (Swing), as well as assistant directing last year’s production of Little Women the Musical. Thanks to Adam, Jared, and Kaitlin for this opportunity to dive back into the magical world of MAZKAPAN! Love to his family and MT ‘21.

CAYLA CHRISTINE PRIMOUS (Brooke) is a junior Musical Theatre major at TXST. She wants to thank Adam, Jared, and Kaitlin for this amazing opportunity, she could not do it without their support. Big shoutout to her family and the MT class of ‘22!

MACYSKAGGS (Mrs. Moldstein) is ecstatic to make her TXST debut in MAZKAPAN! She is a freshman Musical Theatre major. Macy would like to thank Adam, Jared, Kaitlin, and the rest of the production team for giving her the chance to be involved in this amazing show!

AUSTIN KELLY (Mr. McGee/Herb Kunins/Reporter) is a senior BFA Musical Theatre major. TXST credits include: Men On Boats (Movement Director), MAZKAPAN (Matt/Ensemble), Little Women the Musical (Swing), The Hunchback of Notre Dame (Choir), Imagine That (Mr. Dayold-Bergerbun). Regional theatre: The Most Happy Fella (Ensemble), Babes in Arms (Beauregard, Ensemble). Thank you to Aimee, Kaitlin, and most of all our two beautiful boys, Adam and Jared.

PAUL AMRANI (Matt, The Weatherman) is a junior BFA Musical Theatre major. TXST credits include: The Hunchback of Notre Dame (Swing), and Guys and Dolls (Hot Box Girl, Dance Captain). MTWichita credits include An American in Paris (Lise’s Partner), A Chorus Line (u/s Mike, Bobby), and Chicago (Ensemble). He is thankful for Adam and Jared for the opportunity to explore the fun world of Mazkapan! @paul.amrani

PAYTON BIOLETTO (Molly, The Junkie/Guard 2) is a senior BFA Musical Theatre major.

IAN DEANE (Mitch, The Garbageman) is a junior BFA Musical Theatre major. TXST credits include: blu (Lunatico) and The Hunchback of Notre Dame (Clopin). He sends love to MT 22 and big, big thanks to the creative team xx.

JOHN FREDRICKSON (Milton, The News Reporter) is a senior BFA Musical Theatre Major. Texas State credits include: A Piece of My Heart (American Man), Cabaret (Cliff), Dylan Spencer’s Cat Obedience School (Dylan), All Saints (Seth), Does This Woman Have a Name? (John). John would love to thank the dynamic cast of MAZKAPAN for their hard work, their energy, their optimism, and their unending smiles. He would also like to thank Adam and Jared for creating this thrilling, wacky, and loveable world and for bringing joy, playfulness, and acceptance into the workspace. Next, he would like to thank Kaitlin, Aimee, Jim, Olivia, and the rest of the production team for their hard work and care. John would also like to thank his family for their love and unending support, and last, but certainly not least, thank you to the MT class of 2021. John wants you to know that you are the bees knees! Enjoy the show!

LEXI GANONG (Meryll, The Keeper of the Scrolls) is a
WHO’S WHO IN THE COMPANY

senior BFA Musical Theatre major. TXST credits include: The Hunchback of Notre Dame (Bell) and MAZKAPAN workshop (Ensemble). Other credits include: 42nd Street (Peggy Sawyer), The Little Mermaid (Ariel), Into the Woods (Cinderella), and Carousel (Julie Jordan). Lexi would like to thank Adam, Jared, Kaitlin, Jim, Aimee, and the whole cast and crew of MAZKAPAN for this unique experience. She sends love to her friends and family, along with MT ’21 for the unending support!

KYRA BELLE JOHNSON (Miss Maggie, The School Teacher) is a senior Musical Theater major. TXST credits include: Little Women the Musical (Ensemble/Jo Cover), Hunchback of Notre Dame (Townswoman), How I Learned to Drive (Teenage Greek Chorus), and Ragtime (Swing). Other favorite credits include the National Tour of Mamma Mia! (Sophie Sheridan) and Avenue Q (Kate Monster). Kyra would love to thank Adam, Jared, Aimee, Olivia, Kaitlin and the cast and the design team for creating this awesome, unparalleled experience. MT 2021, you rock. @kyrabellejohnson

JULIANA LAMIA (Mel, The Assistant) is a senior BFA Musical Theatre major. TXST credits: A Piece Of My Heart (Whitney), Guys and Dolls (Sassy Lady/Ensemble), The Hunchback of Notre Dame (Gypsy/Dance Captain), Cabaret (Kit Kat Girl Swing/Dance Captain), and The Two Orphans (Ensemble). Some previous favorite credits include: A Chorus Line (Diana Morales/Dance Captain) and The Little Mermaid (Ariel). She is thrilled to be reprising her role as Mel, The Assistant in this incredible show! Juliana would like to thank Adam, Jared, Kaitlin, Aimee, Olivia, as well as the cast for this wonderful opportunity and experience! She is very grateful to be able to share this magical new musical with the world. She would also like to thank Mom, Dad, Nick, Freddie, Harper, all of the friends and family who were able to tune in, and MT ’21 for their constant love and support. Enjoy the show!

CONNOR LEWIS (Marrick, The Hay and Feed Store Owner) is a junior Musical Theatre major.

EMILIANO MORALES (Menken/Male Swing) is a sophomore BFA Musical Theatre major. Proudly born and raised in Mexico City, he is so grateful with life and with all the love and support from his family and friends. He recently starred as Pippin in Pippin; other regional/high school credits include: RENT (Benjamin Coffin III), FAME (Goodman “Goody” King), Radium Girls (Dr. Flinn/Court), Y...Me (Mr. Miller). A huge thank you to my family for supporting me and helping me have the best education. My infinite gratitude to Senor C.A. Rust and Kaitlin Hopkins. Thank you Adam and Jared for this amazing opportunity!

KALEB QUINN (Merb, The Townie/Voice of Jim) is ecstatic to be making his TXST debut in MAZKAPAN! He is a freshman Musical Theatre major. He would like to thank Adam, Jared, Kaitlin, Aimee, and the rest of the production team for allowing him to be apart of this incredible show!

ANYAE REED (Mary, The Choir Director) is a sophomore Musical Theatre major.

EMMA SMITH (Meg, Her Favorite Student) is a freshman Musical Theatre major.

HAILEY THOMAS (Mily, The Florist) is a freshman BFA Musical Theatre major. Hailey is so honored to be a part of MAZKAPAN as her first TXST production. She cannot wait to share this wonderful new story with the audience. Regional theatre: Footloose (Teen Ensemble, The Muny). Hailey would love to thank Kaitlin Hopkins, Adam Quinn, Jared Goldsmith, and Aimee Radics for giving her this opportunity and their constant support. Enjoy the show!

COLIN TRUDELL (Mark, Guard 1, Voice of Howard) is a senior BFA Musical Theatre major. TXST credits in addition to MAZKAPAN include, Guys and Dolls (Brandy Bottle Bates, Nathan u/s), Little Women the Musical (Laurie), The Hunchback of Notre Dame (Phoebus u/s, Male Swing) and Mr. Burns, A Post-Electric Play (Singer). Colin would like to thank Adam and Jared for bringing MAZKAPAN to life and giving the world a little theatre when it is needed most. He also wants to thank Kaitlin, Jim, Aimee, Olivia, and Harriet for their work and dedication to this project; it would not happen without you!

ZEPHANIAH WAGES (Max, The Real Estate Agent) is a freshman BFA Musical Theatre major. TXST credits include: MAZKAPAN (Max), They Scream In Silence as the Horizon Leans Forward (UJS Ensemble). Zephaniah would like to thank the creative team and the cast and crew for such an amazing experience. I could not imagine a better way to start my freshman year.

EDEN WITVOET (Melvin and Female Swing) is a sophomore BFA Musical Theatre major.
WHO’S WHO IN THE COMPANY

Some of her previous credits include: Legally Blonde The Musical (Brooke Windham), Into the Woods (Cinderella), Shrek The Musical, Annie, and Rodgers and Hammerstein’s Cinderella. Eden would like to thank Adam and Jared for this incredible opportunity, as well as her family and friends for their unwavering support.

JARED GOLDSMITH (Book, Music and Lyrics) is thrilled to continue developing Mazkapan at TXST after an incredible week-long workshop in January 2020. Jared writes with his best friend and collaborator Adam Quinn, whom he met at Stagedoor Manor. Jared began his acting career as a child performing in commercials and providing voiceovers for the TV series Blues Clues, the feature film The Ant Bully, and the narration of dozens of children’s audiobooks. Jared attended Elon University in North Carolina where he earned his BFA in Music Theatre, cum laude. Jared has performed on Broadway and the First National Tour of the Tony-Winning Best Musical Dear Evan Hansen, playing the role of Jared Kleinman. Many thanks to Kaitlin Hopkins, Jim Price and the Texas State University Department of Theatre and Dance for their endless love, support and belief in our musical.

KAITLIN HOPKINS (Director/Producer) is an award-winning actress, director, producer and educator and has worked in theatre, film, and television for more than 30 years. She currently heads the musical theatre program at TXST. In 2016 she received the Presidential Award for Excellence in Teaching from TXST and was recognized by Broadway Dreams Foundation as an innovative voice in education, and one of the Top 6 women educators in the performing arts. Hopkins co-created the first musical theatre training program in Chile, in collaboration with the ProJazz Institute and currently serves as a consultant to the Sharjah Performing Arts Academy in Dubai. Her Broadway acting credits include: Noises Off, How The Grinch Stole Christmas, Anything Goes. Hopkins has a half-dozen cast albums to her name and has originated multiple roles in national and international tours, and off-Broadway including: Bare, Great American Trailer Park Musical and Bat Boy - The Musical, for which she received Drama Desk and Ovation Award nominations. She has appeared in more than 50 television shows and films, including: Star Trek Deep Space Nine, Star Trek Voyager, Spin City, Law and Order SVU, Law and Order CSI, and three years on Another World as Dr. Kelsey Harrison. As a director, Hopkins has been recognized numerous times by the Austin Critic’s Table Awards including Best Musical for Oklahoma!, Urinetown, and Anything Goes. Other directing/producing credits include: The World According to Snoopy, Hair, RENT, The Wild Party, Adriat in Macao, Beautiful World, Bat Boy, and All Shook Up. Kaitlin is also the co-founder of Living Mental Wellness; a holistic, evidence-based company that offers educational programs to enhance mental wellness through an integrated scientific life skills model. In addition, Hopkins is the proud creator and CEO of Fontus Green Apple Dry Throat Lozenges. kaitlinhopkins.net.

AIMEE RADICS (Music Director) is a first-year faculty member and MAZKAPAN is her inaugural production at TXST. Aimee is thrilled to have the opportunity to collaborate with Adam, Jared, Kaitlin and the marvelous students on this truly delightful new musical!

E. S. LAVESPERE (Scenic/ Costume Designer) is a Scenic/Costume design graduate student at TXST with a background in visual arts and illustration. They have worked on a variety of productions including scenic design for Spring Awakening and Los Sobrevivientes/The Survivors and costume design for Hand to God (The Studio Theatre), Ravel's L'Enfant et les Sortileges (The Reynolds Performing Arts Center), We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as Southwest Africa, From the German Sudwestafrika, Between the Years 1884–1915 (The Gilson

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Theatre), and Noises Off (The Reynolds Performing Arts Center).

ANDREW C. MCDANIELS (Lighting Designer) is excited to once again design for TXST. He is currently in his 3rd year working towards his Masters of Fine Arts in Lighting Design. Previous lighting designs for TXST include: Rosencrantz and Guildenstern Are Dead, Dylan Spencer’s Cat Obedience School and Beautiful Monsters. Selected design credits: Spring Awakening, Heathers (Florida Repertory Theatre), A Gentleman’s Guide To Love and Murder (Davis Shakespeare Festival), The Drowsy Chaperone, The Shadow Box (Theatre Macon), American Idiot (Georgia College), Cosi Fan Tutte (Merce Opera).

GEORGE SANCHEZ (Sound Designer) is a senior Theatre major.

OLIVIA FLETCHER (Production Stage Manager) is a senior BFA Technical Production major with an emphasis in Stage Management. Her previous shows at Texas State include Rosencrantz and Guildenstern Are Dead (PSM), La Curandera and Dido and Aeneas (SM), and The Hunchback of Notre Dame (ASM). She has also worked regionally on Sister Act (PSM) for Summer Stock Austin and Unbreakable by Andrew Lippa (ASM) with the Capital City Men’s Chorus.

HARRIET BUTLER (Assistant Stage Manager) is a junior BFA Theatre major.

STACY HAWKING (Assistant Director) is a first-year MFA Directing candidate. This is Stacy’s first show at TXST. Stacy graduated from Ouachita Baptist University with her BFA in Musical Theatre and later worked as their Fine Arts Administrator and in-house Choreographer. Past Directing and Choreography credits include: Cats, A Doll’s House (Assistant Director), Oklahoma!, Fiddler on the Roof, and Into the Woods (Assistant Director). stacyhawking.com

WHO’S WHO IN THE COMPANY

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Film Editor.................................................................Bruce Maniscalco
Production Stage Manager......................................Olivia Fletcher
Assistant Stage Manager.........................................Harriet Butler
Assistant Director..................................................Stacy Hawking
Poster Design/Intermission card..............................Emiliano Morales
Stage Management Advisor.................................Shannon Richey
Scenic & Costume Advisor....................................Michelle Ney
Lighting Advisor......................................................Cheri Prough DeVol
Sound Advisor.........................................................Phillip Owen

The videotaping or other video or audio recording of this production is strictly prohibited.

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Black & Latino Playwrights Celebration

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By Christin Eve Cato
Greenwood: American Dream Destroyed
By Celeste Bedford Walker
August 31- September 6, 2020

LoveWave 2000
Created by the cast and Neil Patrick Stewart
Directed by Neil Patrick Stewart
October 5-October 11, 2020
FINALE November 9 -15, 2020

A Piece of My Heart
By Shirley Lauro
Directed by Ryan Scarlata
October 19-25, 2020

Opening Door Dance Theatre: A Virtual Homecoming
Artistic Director LeAnne Smith
October 22-24, 2020

Love and Information
By Caryl Churchill
Directed by Marti Asprey
October 26-November 1, 2020

Red Bike
By Caridad Svich
Directed by Jerry Ruiz
November 2-8, 2020

BFA Performance and Choreography Senior Showcase
Artistic Director Ana Baer
November 12-14, 2020

Mazkapan
By Jared Goldsmith and Adam Quinn
Directed by Kaitlin Hopkins and Adam Quinn
November 16-22, 2020

They Scream in Silence as the Horizon Leans Forward
An original work Choreographed and Directed by Christian Warner
in collaboration with the BFA Musical Theatre Students
November 16-22, 2020

Tickets @ www.txstatepresents.com