



# Southwestern American Literature

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Volume 35

Number 1

Fall 2009

# SOUTHWESTERN AMERICAN LITERATURE

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# CONTRIBUTORS



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## **William Virgil Davis | Texas**

Bill Davis has published four books of poetry: *One Way to Reconstruct the Scene* (Yale, 1980), which won the Yale Series of Younger Poets Prize; *The Dark Hours* (Calliope, 1984), which won the Calliope Press Chapbook Prize; *Winter Light* (UNT, 1990); and *Landscape and Journey* (Ivan R. Dee, 2009), which won the New Criterion Poetry Prize. He has published poems in *Poetry*, *The Nation*, *The Atlantic Monthly*, *The Hudson Review*, *The Georgia Review*, *The Gettysburg Review*, *The New Criterion*, *The Sewanee Review*, *PN Review*, and in numerous other journals. He has also published half a dozen books of literary criticism as well as scores of critical essays. He is a professor of English and writer-in-residence at Baylor University and president of the Texas Institute of Letters.

## **Susan DeFreitas | Arizona**

Susan DeFreitas was born and raised in western Michigan and has made her home in the high desert of Arizona since 1996. Her nonfiction on sustainable living has been published in the alternative press, including *Yes! Magazine*, *Natural Home*, and *The Utne Reader*. She is a regular columnist for Northern Arizona’s arts and news magazine, *The Noise*; her poetry has been featured in *The Bear Deluxe* and the *Third Wednesday Review*. She holds a B.A. in creative writing from Prescott College for the Liberal Arts and the Environment and has recently been accepted into the MFA program at Pacific University.

## **John Grey | Rhode Island**

John Grey is an Australian-born poet who has been a U.S. resident since the late 1970s. He works as a financial systems analyst. His work has recently been published in *Connecticut Review*, *Georgetown Review*, and *Illuminations*, with work upcoming in *Poetry East*, *Cape Rock*, and *The Pinch*.

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Ken Hada is an associate professor at East Central University in Ada, Oklahoma, where he teaches courses in American literature and humanities as well as directing the annual Scissortail Creative Writing Festival. He has authored two collections of poetry, *The Way of the Wind* (Village Books, 2008) and *Spare Parts* (Mongrel Empire, 2009).

### **Carol Hamilton | Oklahoma**

Carol Hamilton, former Poet Laureate of Oklahoma, has recent publications in *Atlanta Review*, *Karamu*, *New York Quarterly*, *Many Mountains Moving*, *World Literature Today*, *Poet Lore*, and others. She has been nominated for a Pushcart Prize five times and her 13th book, *Contrapuntal*, was recently published by Finishing Line Press (2009).

### **Roger Walton Jones | Texas**

Roger Walton Jones is head of the Department of Humanities and Social/Behavioral Sciences at Ranger College and the author of *Larry McMurtry and the Victorian Novel* (Texas A&M, 1994). "A Different Kind of Hero: Larry McMurtry's Pomp Versus James Fenimore Cooper's Hawkeye" was first presented at the Popular Culture Association / American Culture Association (PCA/ACA) Convention in New Orleans. He was recently made PCA/ACA chair for Popular American Authors.

### **karla k. morton | Texas**

karla morton, the 2010 Texas Poet Laureate, is a board member of the Greater Denton Arts Council and member of the Western Writers of America, Writer's League of Texas, and the Academy of American Poets. Morton's works include *Redefining Beauty* (Dos Gatos, 2009); *Wee Cowrin' Timorous Beastie* (book/CD Lagniappe, 2007); *Becoming Superman* (Rogers/Wheeler, forthcoming December 2009); *Names We've Never Known* (Texas Review, forthcoming winter 2009); and the *TCU Poet Laureate Series* (TCU, forthcoming spring 2010).

### **Mark Smith | Maine**

Mark Smith has been a visiting writer and professor of English at the University of Texas-Austin and the University of Texas-El Paso. He lived for many years in Robert Creeley's old adobe casa in Placitas, New Mexico. He is emeritus professor of English at the University of New Hampshire and lives in Maine.

### **William Stobb | Wisconsin**

William Stobb is the author of *Nervous Systems* (2007), a National Poetry Series selection, and the forthcoming *Floodlight*, both from Penguin Books. *Vanishing Acts*, a limited edition chapbook, is forthcoming from the Black

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### **Larry D. Thomas | Texas**

Larry Thomas, a member of the Texas Institute of Letters, was the 2008 Texas Poet Laureate. His 10th collection of poetry, *The Skin of Light*, is forthcoming from Dalton Publishing in spring 2010, and he has new poems in *REAL: Regarding Arts & Letters*, *Christian Science Monitor*, *Rattle*, *Borderlands: Texas Poetry Review*, *The Texas Review*, *Louisiana Literature*, *Concho River Review*, *Windhover*, and elsewhere.

### **John Sibley Williams | Oregon**

John Sibley Williams has an M.A. in writing and resides in Portland, Oregon, where he frequently performs his poetry and studies book publishing at Portland State University. He is presently compiling manuscripts composed from the last two years of traveling and living abroad. Some of his over 80 previous or upcoming publications include: *The Evansville Review*, *Flint Hills Review*, *Open Letters*, *Cadillac Cicatrix*, *Juked*, *The Journal*, *Hawaii Review*, *Barnwood International Poetry*, *Concho River Review*, *Paradigm*, *Red Wheelbarrow*, *Aries*, *Other Rooms*, *The Alembic*, *Clapboard House*, *River Oak Review*, *Glass*, *Miranda*, and *Raving Dove*.