



# The Wittliff Collections

Southwestern Writers Collection

Southwestern & Mexican Photography Collection

Alkek Library, Texas State University-San Marcos

## A Guide to the Austin Film Festival Conference Recordings

1994-1996, 2003-2007

### Collection 125

#### Descriptive Summary

- Creator:** Austin Film Festival
- Title:** Austin Film Festival Conference Recordings
- Dates:** 1994-1996, 2003-2007
- Abstract:** The Austin Film Festival (AFF), a non-profit organization founded in 1994 and based in Austin, Texas, hosts an annual Austin Film Festival & Conference, a gathering of professional and amateur screenwriters and filmmakers to participate in panel presentations, parties, Screenplay and Teleplay Competitions, and screenings. Audio and video media and digital files in this collection document proceedings of the Festival, including panel presentations and two awards ceremonies. Select digital materials may be accessed at <https://digital.library.txstate.edu/handle/10877/6478>.
- Identification:** Collection 125
- Extent:** 181 recordings
- Language:** English
- Repository:** [Southwestern Writers Collection, Special Collections, Alkek Library, Texas State University-San Marcos](#)

## Historical Sketch

The Austin Film Festival, a non-profit organization founded in 1994 and based in Austin, Texas, hosts an annual Austin Film Festival & Conference, a gathering of professional and amateur screenwriters and filmmakers to participate in panel presentations, parties, Screenplay and Teleplay Competitions, and screenings. It was the first event of its kind to focus on screenwriters and filmmakers, and refers to itself as “the writers’ conference.”

The Austin Film Festival mission states that, “Austin Film Festival furthers the art and craft of filmmaking by inspiring and championing the work of screenwriters, filmmakers, and all artists who use the language of film and television to tell a story.”

Best known for its annual Festival, the Austin Film Festival also offers year-round events, a young filmmakers program, as well as the television show, radio show, and podcast known as *On Story*.

Citation:

Austin Film Festival. (2017). Main. Retrieved January 20, 2017, from <https://austinfilmfestival.com/>.

## Scope and Content Note

The collection consists of audio and video media and digital files of recordings of Austin Film Festival Festival & Conference panel presentations from 1994-1996 and 2003-2007. The recordings document the proceedings of the Conference. Panel topics include On Writing, Up Close and Personal, The Art of the Pitch, and many others. Notable panelists include Michael Ian Black, Sydney Pollack, Shane Black, Larry Wilmore, Jim Dauterive, Mike Judge, Oliver Stone, Harold Ramos, Judd Apatow, Bill Broyles, Bill Wittliff, John Lee Hancock, Barry Levinson, Neil Young, and Sam Elliot.

Materials are organized below by date and title.

## Index terms

Austin Film Festival  
Screenwriting  
Screenwriters  
Audiorecordings  
Videorecordings

## **Administrative Information**

### **Access Restrictions**

Materials in the collection are protected under copyright. Some materials are on-site use only, as indicated in the inventory list. Please contact the archivist to make an appointment in the reading room at <http://www.library.txstate.edu/about/departments/swwc/research-req-form.html>.

Materials for which we have permissions are available for listening/viewing online at <https://digital.library.txstate.edu/handle/10877/6478>.

### **Preferred Citation**

[Item title, date], Austin Film Festival Conference Recordings, Southwestern Writers Collection, Texas State University

### **Acquisition Information**

Donated by Austin Film Festival in 2015

### **Processing Information**

Processed by Lauren Goodley in 2017

### **Note to Researchers**

The Austin Film Festival began digitizing their conference recordings in 2012 when it received a TexTreasures Grant from the Texas State Library and Archives Commission. Part of the grant agreement required placing the digitized materials in a public archive, in this case the Wittliff Collections.

The Austin Film Festival prioritized digitization by date and topic, thus not all conference sessions are digitized. In addition, not all sessions are available for viewing online or in person; some are restricted due to copyright and privacy concerns. Listed here are recordings that are available online or on site at the archives.

The Austin Film Festival is continuing to digitize materials and we expect further donations.

# Detailed Description of the Collection

## 1994

“Collaborators: Joined at the Script,” October 13, 1994

Panelists: Bill Broyles, Al Reinert, Steve Harrigan & Larry Wright / Audio / On-site access only

“All the World's A Screen,” October 14, 1994

Panelists: Jim Hart / Audio / <https://digital.library.txstate.edu/handle/10877/6482>

“Case Study: Men in Black,” October 14, 1994

Panelists: Ed Solomon, Barry Josephson / Audio / <https://digital.library.txstate.edu/handle/10877/6483>

“Do I Have to Move to LA?” October 14, 1994

Panelists: Richard Linklater, Steve Harrigan, Sarah Bird, Jay Stapleton, Tim McCanlies / Audio / On-site access only

“Do You Have to Be Crazy? Off the Record with Kurt Luedtke,” October 14, 1994

Panelists: Kurt Luedtke / Audio / On-site access only

“From Script to Property: Attaching The Goods to Get It Made,” October 14, 1994

Panelists: Matt Gross, David Valdes, Barry Josephson / Audio / On-site access only

“Funny Business: The Serious Side of Comedic Writing,” October 14, 1994

Panelists: Mike Colasuonno, Ed Yeager, Brad Gyori, Ed Solomon / Audio / On-site access only

“Independent or What? Reaching Another Kind of Audience,” October 14, 1994

Panelists: Henry Jaglom, Richard Linklater, Carty Talkington, and Scott Perry / Audio / On-site access only

“The Team: The Agent-Writer Partnership,” October 14, 1994

Panelists: Ronda Gomez & Mark Rubel, Jon Levin & Jim Hart, and Jay Stapleton / Audio / On-site access only

“A Foot In the Back Door: Alternative Access to the Screen,” October 15, 1994

Panelists: Hart Preston, Greg Beal, Steve Mims, Jeff Althuler, Marian Luntz / Audio / On-site access only

“How Not to Get Lost in Translation: Adapting from Other Sources,” October 15, 1994

Panelists: Jim Hart, Kurt Luedtke, Frank Pierson / Audio / On-site access only

“Kidflicks: A Bigger Playhouse for Family Producers,” October 15, 1994

Panelists: Kit McLeod, Tamera Carlisle, Holly Sloan / Audio / On-site access only

“Making the Transition From Journalism Into Screenwriting,” October 15, 1994  
Panelists: Kurt Luedtke, Bill Broyles, Larry Wright, Randy Sue Coburn, Steve Harrigan / Audio / On-site access only

“Master Class: Jim Hart on Story Structure,” October 15, 1994  
Panelists: Jim Hart / Audio / <https://digital.library.txstate.edu/handle/10877/6484>

“Matt Gross,” October 15, 1994  
Panelists: Matt Gross / Audio / <https://digital.library.txstate.edu/handle/10877/6485>

“The Power of Attorney: Fatal Subtraction,” October 15, 1994  
Panelists: Pierce O'Donnell, Frank Pierson, Dennis McDougal / Audio / On-site access only

“Women and Film: Gender, Power, and Opportunity,” October 15, 1994  
Panelists: Lynda Obst, Freyda Rothstein, Linda Woolverton, Ronda Gomez / Audio / On-site access only

“Keynote Address by Frank Pierson, President of WGAw,” 1994  
Panelists: Frank Pierson / Audio / <https://digital.library.txstate.edu/handle/10877/6486>

“Latino Screenwriters and the Hollywood Marketplace,” 1994  
Panelists: Charles Ramirez-Berg Moderator, David Maciel, Beverly Sanchez Padilla, James Borrego, Fernando Cano and Alma Cervatez / Audio / On-site access only

## 1995

“Craft Session: The Speed of the Art,” October 5, 1995  
Panelists: Shane Black, Christopher McQuarrie / Audio / <https://digital.library.txstate.edu/handle/10877/6487>

“Panel: Cutting a Slice of Life,” October 5, 1995  
Panelists: Jim Magnuson, Winnie Holzman, John Romano / Audio / On-site access only

“Panel: In Search of Quality,” October 5, 1995  
Panelists: Winnie Holzman, John Romano / Audio / On-site access only

“Seminar: Big Stories for the Small Screen,” October 5, 1995  
Panelists: Patrick Taggart, Sarah Bird, Stephen Harrigan, Tim McCanlies / Audio / On-site access only

“Craft Session: On the Edge of Your Seat,” October 6, 1995  
Panelists: Scott Frank / Audio / <https://digital.library.txstate.edu/handle/10877/6488>

“Panel: Do I Have to Move to LA?” October 6, 1995

Panelists: Lindy Laub, Mark Bristol, Natalie Lemberg, Gayle Nethercott, Jesse Sublett / Audio / On-site access only

“Panel: Is Opportunity Knocking?” October 6, 1995

Panelists: Jane Sumner, Lois Johnson, Dawn DeKeyser, Callie Khouri, Stacy Maes, Gayla Nethercott, Lynda Obst / Audio / On-site access only

“Panel: The Burning Questions,” October 6, 1995

Panelists: Rodney Gibbs, Tory Metzger, Gayla Nethercott / Audio / On-site access only

“Panel: The Road Less Traveled- Alternative Access to the Screen and Television,” October 6, 1995

Panelists: Chuck Slocum, Ben Edlund, Mark Hander, Whit Stillman / Audio / On-site access only

“Panel: The Stories Hollywood Won't Touch,” October 6, 1995

Panelists: Tara Veneruso, Linda Kendall, Scott Perry, Barry Primus, Whit Stillman / Audio / On-site access only

“Panel: The Stories of Their Lives,” October 6, 1995

Panelists: Joseph Kruppa, Mardik Martin, Tim McCanlies, Frank Pierson / Audio / On-site access only

“Panel: To Pitch or Not to Pitch,” October 6, 1995

Panelists: Doug Belgrad, Matt Gross, Steph Lady, Gayle Nethercott / Audio / On-site access only

“Seminar: From Script to Property-The Development Process,” October 6, 1995

Panelists: Greg Beal, Doug Belgrad, Matt Gross, Lois Johnson, Stacy Maes / Audio / On-site access only

“Craft Session: What's Wrong With This Picture?” October 7, 1995

Panelists: Nicholas Kazan, Robin Swicord, David Valdes / Audio / On-site access only

“Panel: A Foot In the Door,” October 7, 1995

Panelists: Adam Beechen, Jack Burditt, Dawn DeKeyser, John Semper / Audio / On-site access only

“Panel: A Pinch of This, A Little of That,” October 7, 1995

Panelists: Tom Schatz, Scott Frank, Mark Handley, Steph Lady, Frank Pierson, Al Reinert / Audio / On-site access only

“Panel: Making a Production Out of It,” October 7, 1995

Panelists: Tom Copeland, Matt Gross, Annette Handley, Barry Josephson, Lynda Obst, David Valdes / Audio / On-site access only

“Panel: On Your Own Terms-Budgeting and Marketing Your Independent Films,” October 7, 1995

Panelists: Tara Veneruso, Cevin Cathell, Scott Perry, Barry Primus, Whit Stillman / Audio / On-site access only

“Panel: The Real Deal,” October 7, 1995

Panelists: Chuck Slocum, Doug Belgrad, Bill Jacobson, Tony Metzger, Rick Pappas, Bill Wittliff / Audio / On-site access only

“Panel: The Whole Truth,” October 7, 1995

Panelists: Bill Scott, Al Reinert, Ric Burns, Jesse Sublett / Audio / On-site access only

“Seminar: Syd Field, Please Forgive Me,” October 7, 1995

Panelists: Tom Schatz, Steve Harrigan, Nicholas Kazan, Frank Pierson, Whit Stillman, Robin Swicord / Audio / On-site access only

“WGA Panel: The Independent Voice in Hollywood,” October 7, 1995

Panelists: Chuck Slocum, Wes Anderson, Frank Pierson, Barry Primus, Owen Wilson / Audio / On-site access only

“Closing Remarks,” October 8, 1995

Panelists: Bill Wittliff / Audio / <https://digital.library.txstate.edu/handle/10877/6489>

“Master Class II: Robin Swicord,” 1995

Panelists: Robin Swicord / Audio / <https://digital.library.txstate.edu/handle/10877/6490>

“Semi-Finalists Panel/ Master Class III: Bill Broyles & Al Reinert,” 1995

Panelists: Bill Broyles, Al Reinert / Audio / <https://digital.library.txstate.edu/handle/10877/6491>

## 1996

“Alternate Access: Finding your Own Path to Screenwriting Success,” October 10, 1996

Panelists: Michael Minnis, Les Bohem, Mad Adams, Adam Foshko, John Lee Hancock, Cammie Harper / Audio / On-site access only

“For All Audiences: A Look at Writing Family Films,” October 10, 1996

Panelists: Jeff Arch, Tim McCanlies, Richard LaGravanes, Tommy Kendrick / Audio / On-site access only

“Riding the Rosket: Our Success Stories,” October 10, 1996

Panelists: Max Adams, Ron Peer, Shawn Guthrie / Audio / On-site access only

“Sense and Sensibility: Should I Spend All My Time Writing the Next Die Hard IV?” October 10, 1996

Panelists: Greg Beal / Audio / <https://digital.library.txstate.edu/handle/10877/6493>

“Sounds of Silence: Writing Without Dialogue,” October 10, 1996

Panelists: Eric Roth, Randall Wallace, Patrick Duncan, Bill Wittliff, Pen Densham, Jason White / Audio / On-site access only

“Stranger Than Fiction: A Documentary Panel,” October 10, 1996

Panelists: Richard Lewis, Jesse Sublett, Hector Galan, Keva Rosenfeld / Audio / On-site access only

“You Have the Right to Write: Legal Issues Surrounding Writers' Rights,” October 10, 1996

Panelists: Dan Rosen, Gayla Nethercott, Rick Pappas, Mike Tolleson / Audio / On-site access only

“He Said She Said: Principles of Writing Dialogue,” October 11, 1996

Panelists: Bill Broyles, Kos Kostmayer, Jess Arch, Michael Minnis, Richard LaGravanes, Chris Daniel / Audio / On-site access only

“Hitting the Books: A Research Panel,” October 11, 1996

Panelists: Randall Wallace, Al Reinert, Stephen Harrigan, Steve Rivele, Chris Wilkinson, Larry Wright / Audio / On-site access only

“Hour Power: One Hour TV Dramas,” October 11, 1996

Panelists: Kim Friedman, Michael Piller, David Mills, Jim Magnuson, Adam Beechen, Brad Radnitz / Audio / On-site access only

“Made for TV: Writing Movies for Television,” October 11, 1996

Panelists: Adam Beechen, Greg Beal, Jennifer Hill, Shawn Guthrie / Audio / On-site access only

“The Double Edged Sword: A Study in Heros and Villains,” October 11, 1996

Panelists: Randall Wallace, Chris McQuarrie, Patrick Duncan, Pen Densham, John Lee Hancock, Larry Wright, Jennifer Hill / Audio / On-site access only

“The Reader's Digest,” October 11, 1996

Panelists: Ron Peer, Bill Jacobson, Karen Murphy, Michael Jones, Gayla Nethercott / Audio / On-site access only

“To Live and Try in LA,” October 11, 1996

Panelists: Shawn Guthrie, Dan Rosen, Chris McQuarrie / Audio / On-site access only

“I Know What You're Going For' A Writer/Producer Panel,” October 12, 1996

Panelists: Karen Murphy, Les Bohem, Dan Rosen, Michael Phillips, Whit Stillman / Audio / On-site access only

“Beauties, Bitches, and Businesswomen: Where are the Strong Female Characters?” October 12, 1996



Panelists: Sarah Bird, Polly Platt, Peggy Hubble, Pen Densham, Richard LaGravanese / Audio / On-site access only

“Master Class with Bill Wittliff,” October 12, 1996

Panelists: Bill Wittliff / Audio / <https://digital.library.txstate.edu/handle/10877/6494>

“Master Class with Polly Platt,” October 12, 1996

Panelists: Polly Platt / Audio / <https://digital.library.txstate.edu/handle/10877/6495>

“Right in Your Own Backyard: A Look at Austin's Independent Filmmakers,” October 12, 1996

Panelists: Cary Roberts, Thomas Pallotta, Jeff Stolhand, George Ratliff, Tom Copeland / Audio / On-site access only

“Through the Glass Darkly: Writers/Directors Speak on Bringing a Story to Life,” October 12, 1996

Panelists: Keva Rosenfeld, Dan Rosen Patrick Duncan, Pen Densham, Bryan Singer, Peter Masterson, Darrell Kreitz / Audio / On-site access only

“Heart of the Matter with Bill Wittliff,” 1996

Panelists: Bill Wittliff / Audio / <https://digital.library.txstate.edu/handle/10877/6496>

## 2003

“Adapt This!” October 10, 2003

Panelists: David Benioff, Bill Broyles, Christopher McQuarrie, Greg Garrett-moderator / Audio / On-site access only

“Greendale w/ Neil Young (44 MIN ONLY),” October 10, 2003

Panelists: Neil Young, Cast of Greendale, Allen Odom-moderator / Video / On-site access only

“The Prod Squad: Producers and What Gets One Excited,” October 10, 2003

Panelists: Shane Black, Kit Golden, Barry Josephson, Jonathan Kadin, Tim O'Hair / Audio / On-site access only

“Up Close and Personal: Tom Fontana,” October 10, 2003

Panelists: Tom Fontana / Audio / <https://digital.library.txstate.edu/handle/10877/6500>

“Wading Through the Minefields: Making it in the Biz,” October 10, 2003

Panelists: Scott Alexander, Jessica Bendinger, Brian Helgeland, Karen Lutz, Paul Weitz / Audio / On-site access only

“Action and Stuff,” October 11, 2003

Panelists: Michael Brandt, Derek Haas, Barry Josephson, Scott Rosenberg / Audio / <https://digital.library.txstate.edu/handle/10877/6501>

“Action and Stuff,” October 11, 2003

Panelists: Michael Brandt, Derek Haas, Barry Josephson, Scott Rosenberg / Video / On-site access only

“Awards Luncheon (22 MIN ONLY),” October 11, 2003 (Party)

Panelists: Awardees & Presenters: Frank Pierson, Tom Fontana, Brian Helgeland, Competition Winners, AFF Staff, etc. / Video / On-site access only

“Breaking the Rules: Non-traditional Storytelling,” October 11, 2003

Panelists: Bill Wittliff, Neil Young / Video / On-site access only

“Breaking the Rules: Non-traditional Storytelling,” October 12, 2003

Panelists: Bill Wittliff, Neil Young / Audio / On-site access only

“Doin' Double Duty: Writers Who Direct,” October 11, 2003

Panelists: Shane Black, Peter Hedges, Christopher McQuarrie, Bryan Singer, Tom Shots-moderator / Audio / On-site access only

“Dynamic Duos: Two Writing Teams Tell All,” October 11, 2003

Panelists: Ted Elliott, Terry Rossio, Chris Weitz, Paul Weitz / Video / On-site access only

“Gut Bustin' Nutz: Writing for Laughs,” October 11, 2003

Panelists: Jessica Bendinger, Linwood Boomer, Al Jean / Audio / On-site access only

“Horror that Hits Home,” October 11, 2003

Panelists: David E. Allen, Les Bohem, Brian Helgeland, Jonathan Kadin / Audio / On-site access only

“Up Close and Personal: Frank Pierson,” October 11, 2003

Panelists: Frank Pierson, Robert Draper-moderator / Audio  
[/https://digital.library.txstate.edu/handle/10877/6502](https://digital.library.txstate.edu/handle/10877/6502)

“Up Close and Personal: Frank Pierson (41 MINS ONLY),” October 11, 2003

Panelists: Frank Pierson, Robert Draper-moderator / Video

“Crunchy Outside, Soft inside: Keeping your Integrity as a Writer,” October 12, 2003

Panelists: Scott Alexander, Frank Pierson, Polly Platt, Anne Rapp / Audio / On-site access only

“Rattails and Tight Rolls: The Do's and Don'ts of Telling a Story,” October 12, 2003

Panelists: Erica Beeney, David Benioff, Paul Feig, Terry Rossio, Rex McGee-moderator / Audio / On-site access only

“Rattails and Tight Rolls: The Do's and Don'ts of Telling a Story,” October 12, 2003

Panelists: Erica Beeney, David Benioff, Paul Feig, Terry Rossio / Video / On-site access only

“The New Sunday Inspiration/Shot of Inspiration,” October 12, 2003  
Panelists: Shane Black, Derek Haas, Tom Wilson, moderator-Marion Castleberry (Baylor University) / Audio / On-site access only

“Off the Map Q&A with Sam Elliot,” 2003  
Panelists: Sam Elliot, Turk Pipkin-moderator / Video / On-site access only

## **2004**

“The Smaller Screen: Writing for Cable/TV,” October 14, 2004  
Panelists: Elisa Bell, Les Bohem, Stephen Harrigan / Audio / On-site access only

“Commercial vs. Art,” October 15, 2004  
Panelists: Kit Golden, Kimberly Jose, Kate Petrosky, Elizabeth Raposo, Greg Garrett-Moderator / Audio / On-site access only

“Is the Format of the Traditional Sitcom Dead?” October 15, 2004  
Panelists: Adam McKay, Deborah Pearlman, Thomas Schlamme, Turk Pipkin-moderator / Audio / On-site access only

“Is the Format of the Traditional Sitcom Dead?” October 15, 2004  
Panelists: Adam McKay, Deborah Pearlman, Thomas Schlamme, Turk Pipkin-moderator / Video / On-site access only

“Personal Stories for the Screen,” October 15, 2004  
Panelists: John Lee Hancock, Thomas McCarthy, Mike Rich, Barry Levinson, Robert Draper-Moderator / Video / On-site access only

“Recounting the Ballots,” October 15, 2004  
Panelists: Reeva Hunter Mandelbaum, Thomas Schlamme, Kenneth Turan, Barry Levinson, Robert Draper-Moderator / Audio / On-site access only

“Shorts: From Creation to Distribution,” October 15, 2004  
Panelists: Andrew McCarthy, New for the church, Ray McKinnon, Chase Palmer with his film Shock and Awe, Scott Rice-moderator / Audio / On-site access only

“Shorts: From Creation to Distribution,” October 15, 2004  
Panelists: Ray McKinnon, Chase Palmer with his film Shock and Awe, Scott Rice-moderator / Video / On-site access only

“Tag Team Writing,” October 15, 2004  
Panelists: Michael Brandt and Derek Haas, Shari Springer Berman and Robert Pulcini, Robin Swicord and Nick Kazan, Stuart Kelban-moderator / Audio / On-site access only

“Tag Team Writing,” October 15, 2004

Panelists: Michael Brandt and Derek Haas, Shari Springer Berman and Robert Pulcini, Robin Swicord and Nick Kazan, Stuart Kelban-moderator / Video / On-site access only

“Will Dates be on the Test?” October 15, 2004

Panelists: William Broyles, Jr. David Franzoni, John Lee Hancock, Stephen Harrigan, Turk Pipkin-Moderator / Audio / On-site access only

“Will Dates be on the Test?” October 15, 2004

Panelists: William Broyles, Jr. David Franzoni, John Lee Hancock, Stephen Harrigan, Turk Pipkin-Moderator / Video / On-site access only

“Writing Sci-Fi/Horror Scripts,” October 15, 2004

Panelists: Les Bohem, Brent Hanley, Philip Levens, Aaron de Orive-moderator / Video / On-site access only

“Documentary Filmmaking,” October 16, 2004

Panelists: Jeff Fraley, Harry Lynch, Angela Shelton, Barry Blaustein, Paul Stekler, Truk Pipkin-moderator / Audio / On-site access only

“On Writing: Action/Adventure,” October 16, 2004

Panelists: John August, Shane Black, Michael Brandt, Barry Josephson-moderator / Audio / <https://digital.library.txstate.edu/handle/10877/6503>

“On Writing: Action/Adventure,” October 16, 2015

Panelists: John August, Shane Black, Michael Brandt, Barry Josephson-moderator / Video / <https://digital.library.txstate.edu/handle/10877/6503>

“On Writing: Adapting for the Screen,” October 16, 2004

Panelists: Rosalie Swedlin, Robin Swicord, Bill Wittliff, Rex McGee-moderator / Audio / On-site access only

“On Writing: Animated Films,” October 16, 2004

Panelists: Tim McCanlies, Terry Rossio, Andrew Stanton, Ali Bell-moderator / Audio / On-site access only

“On Writing: Comedy,” October 16, 2004

Panelists: David Berenbaum, Barry Blaustein, Adam McKay, Anne Rapp, Greg Garrett-moderator / Audio / On-site access only

“On Writing: Comedy,” October 16, 2004

Panelists: David Berenbaum, Barry Blaustein, Adam McKay, Anne Rapp, Greg Garrett-moderator / Video / On-site access only

“Writers Block,” October 16, 2004

Panelists: John August, Mike Jones, Tim McCanlies, Stuart Kelban-moderator / Audio / On-site access only

“Inspirational Panel,” October 17, 2004

Panelists: Barry Blaustein, Bill Wittliff, Bud Shrake-moderator / Audio / <https://digital.library.txstate.edu/handle/10877/6504>

“On Writing: Noir Detective and Psychological Thrillers,” October 17, 2004

Panelists: Shane Black, Brent Hanley, Barry Josephson, Aaron de Orive-moderator / Audio / On-site access only

“On Writing: Noir Detective and Psychological Thrillers,” October 17, 2004

Panelists: Shane Black, Brent Hanley, Barry Josephson, Aaron de Orive-moderator / Video / On-site access only

## 2005

“How to Get the Most Out of the Festival,” October 20, 2005

Panelists: Greg Beal, Rob Blat, Sam Riegel, Dawn Wiercinski / Audio / On-site access only

“Inspirational Panel,” October 20, 2005

Panelists: Josh Alexander, Bryan Poyser, Bob Soderstrom, Jane Sumner / Audio / On-site access only

“The Importance of Genre,” October 20, 2005

Panelists: William C. Martell, Tom Williams, Monnie Wills, Rex McGee-moderator / Audio / On-site access only

“Adapting Books and Articles for the Screen,” October 21, 2005

Panelists: Joe Conway, Naomi Foner Gyllenhaal, Karen McCullah Lutz, Ted Tally, Reeva Hunter Mandelbaum / Audio / On-site access only

“Breaking into the Business,” October 21, 2005

Panelists: David Boxerbaum, Carey Nelson Burch, Tai Duncan, Garth Pappas / Audio / On-site access only

“Comedy Writing for TV,” October 21, 2005

Panelists: John Allchuler, Jay Edwards, Dave Krinsky, Ben Tyson, Deborah Pearlman / Audio / On-site access only

“Comedy Writing Teams,” October 21, 2005

Panelists: John Altschuler, Dave Krinsky, Steve Faber, Bob Fisher, Greg Garrett / Audio / On-site access only

“Creating Strong and Original Characters,” October 21, 2005

Panelists: Shane Black, James Hart, Kirsten Smith, Alison Haskovec-moderator / Audio / On-site access only

“Digital Filmmaking,” October 21, 2005

Panelists: Marcus Van Bavel, Alan Berger, Tom Schatz, David Layton / Audio / On-site access only

“Film/Screenwriting School: Is it worth it, and what's next?” October 21, 2005

Panelists: Frank Reynolds, Crickett Rumley, Susan Steinberg, Fred Strype, Tom Copeland / Audio / On-site access only

“Putting Together a TV Pilot,” October 21, 2005

Panelists: John Altschuler, Dave Krinsky, Steve Pearlman, Sharon Lee Watson, Ben Tyson / Audio / On-site access only

“Script Coverage,” October 21, 2005

Panelists: Greg Beal, Juliana Farrell / Audio / <https://digital.library.txstate.edu/handle/10877/6505>

“Writers Who Direct,” October 21, 2005

Panelists: Shane Black, Terry George, Andrew Shea-moderator / Audio / <https://digital.library.txstate.edu/handle/10877/6506>

“Writing Action/Suspense,” October 21, 2005

Panelists: Shane Black, Howard Gordon, Ted Tally, Barry Josephson / Video / <https://digital.library.txstate.edu/handle/10877/6507>

“Writing for TV Drama,” October 21, 2005

Panelists: Howard Gordon, Steve Pearlman, Sharon Lee Watson, Michael Wright, Barry Josephson-moderator / Audio / On-site access only

“Writing Settings and Descriptions,” October 21, 2005

Panelists: Buck Henry, Bill Wittliff, Bud Shrake-moderator / Video / <https://digital.library.txstate.edu/handle/10877/6508>

“Common Mistakes Writers Make,” October 22, 2005

Panelists: Greg Beal, Jody Simone Kay, William C. Martell, Rex McGee-moderator / Audio / On-site access only

“Creating Buzz for your Film,” October 22, 2005

Panelists: Michael Barlow, Kevin Phinney, Janet Pierson, Bryan Poyser, Scott Rice / Audio / On-site access only

“Financing Your Film,” October 22, 2005

Panelists: Louise Levison, Carolyn Pfeiffer, Paul Stekler, Alison Macor / Audio / On-site access only

“Independent Filmmaking After the 90s,” October 22, 2005

Panelists: Carolyn Pfeiffer, Adam Rifkin, Tom Schatz, Bard Wyman, Alison Macor / Audio / On-site access only

“King of the Hill: Behind the Drawings,” October 22, 2005

Panelists: John Altschuler, Jim Dauterive, Dave Krinsky, Turk Pipkin / Audio / <https://digital.library.txstate.edu/handle/10877/6509>

“Low Budget Agreements and The Writers Guild,” October 22, 2005

Panelists: John Contrubis, James V. Hart, Sindy Gordon / Audio / On-site access only

“Shooting in HD,” October 22, 2005

Panelists: Greg Carter, Mike Curtis, P.J. Raval, David Layton, Steve Mims-moderator / Audio / On-site access only

“Up Close and Personal: Harold Ramis,” October 22, 2005

Panelists: Harold Ramis & Judd Apatow / Video / <https://digital.library.txstate.edu/handle/10877/6510>

“Up Close and Personal: Harold Ramis,” October 22, 2005

Panelists: Harold Ramis & Judd Apatow / Audio / <https://digital.library.txstate.edu/handle/10877/6510>

“Up Close and Personal: Mike Judge,” October 22, 2005

Panelists: Mike Judge, Jim Dauterive-moderator / Audio / <https://digital.library.txstate.edu/handle/10877/6511>

“Up Close and Personal: Mike Judge,” October 22, 2005

Panelists: Mike Judge, Jim Dauterive-moderator / Video / <https://digital.library.txstate.edu/handle/10877/6511>

“Writing for Documentaries,” October 22, 2005

Panelists: Richard Lewis, Jeff Scheffel, Paul Stekler, Juliana Farrell / Audio / On-site access only

“Writing Sci-Fi/Horror,” October 22, 2005

Panelists: Jay Edwards, Michael Messina, Ted Tally, Joe Bob Briggs / Audio / On-site access only

“Young Filmmakers Panel,” October 22, 2005

Panelists: Shane Black, Bill Wittliff, Clay Nichols-moderator / Audio / On-site access only

“Low Budget Filmmaking,” October 23, 2005

Panelists: Steve Collins, Carol Pirie, Bryan Poyser, Greg Garrett -moderator / Audio / On-site access only

“Shorts: From Creation to Distribution,” October 23, 2005

Panelists: Steve Collins, Steve Mims, Scott Rice, Michael Atkinson / Audio / On-site access only

“Sunday Inspirational,” October 23, 2005  
Panelists: Stephen Harrigan, Anne Rapp, Jane Sumner -moderator / Audio / On-site access only

“Writers Block,” October 23, 2005  
Panelists: Brent Hanley, Anne Rapp, Bill Wittliff, Bud Shrake / Audio /  
<https://digital.library.txstate.edu/handle/10877/6512>

“Writing for Short Films,” October 23, 2005  
Panelists: Pat Kiely, Becky Nelson, Ryan Williams, Andrew Shea / Audio / On-site access only

“Awards Luncheon,” 2005  
Panelists: AFF Awardees: Harold Ramis, Etc. / Video / On-site access only

## 2006

“The Art of the Pitch,” October 19, 2006  
Panelists: John August, Jessica Bendinger, Alex Smith-moderator / Audio /  
<https://digital.library.txstate.edu/handle/10877/6513>

“Second Rounder Panel: Writers,” October 20, 2006  
Panelists: Jessica Bendinger, Shane Black, Greg Beal / Audio /  
<https://digital.library.txstate.edu/handle/10877/6514>

“Writing R-Rated Comedies,” October 20, 2006  
Panelists: Michael Ian Black, Steve Faber, Bob Fisher, Michael Showalter, Jake Kasan, David Wain / Audio / On-site access only

“Writing the Biopic,” October 20, 2006  
Panelists: Karen Bernstein, John Lee Hancock, Stephen Harrigan / Audio / On-site access only

“Creating Classic Characters,” October 21, 2006  
Panelists: Shane Black, David Milch, Sydney Pollack, Barry Josephson-moderator Audio / On-site access only

“How did you get your first movie made?” October 21, 2006  
Panelists: Michael Ian Black, Amnon Buchbinder, Paul Stekler, Alex Smith-moderator / Audio / On-site access only

“The Art of the Pitch,” October 21, 2006  
Panelists: Christopher McQuarrie, Bob Soderstrom, Christopher Vogler, Juliana Farrell-moderator / Audio / <https://digital.library.txstate.edu/handle/10877/6515>

“The State to Stella and Beyond,” October 21, 2006



Panelists: Michael Showalter, Michael Ian Black / Audio / <https://digital.library.txstate.edu/handle/10877/6516>

“Up Close and Personal: David Milch,” October 21, 2006  
Panelists: David Milch, Bud Shrake-moderator / Audio / <https://digital.library.txstate.edu/handle/10877/6517>

“Battle Scars,” October 22, 2006  
Panelists: Stephen Harrigan, Christopher McQuarrie, Anne Rapp, Stuart Kelban-moderator / Audio / On-site access only

“Guerilla Marketing,” October 22, 2006  
Panelists: Josh Baran, Michael Barlow, Chris Hyams, Kristin Jones, Roger Heany / Audio / On-site access only

“Writer/Directors,” October 22, 2006  
Panelists: Shane Black, Susannah Grant, Amy Talkington, Allen Odom-moderator / Audio / <https://digital.library.txstate.edu/handle/10877/6518>

## **2007**

“A Shot of Inspiration,” October 11, 2007  
Panelists: Daniel Petrie, Jr. Robin Swicord, Dawn W.-moderator / Audio / <https://digital.library.txstate.edu/handle/10877/6519>

“Adopting Material for the Big Screen,” October 12, 2007  
Panelists: Aline Brosh McKenna, Audrey Wells, Bill Wittliff, Robert Draper-moderator / Audio / On-site access only

“Finding the Voice: Dialogue,” October 12, 2007  
Panelists: Nicholas Kazan, Aline Brosh McKenna, Terry Rossio, Robert Draper-moderator / Audio / <https://digital.library.txstate.edu/handle/10877/6521>

“Punch it Up: Joke Writing,” October 12, 2007  
Panelists: Steve Faber, Chuck Sklar, Ed Solomon, Larry Wilmore / Audio / <https://digital.library.txstate.edu/handle/10877/6523>

“Writing Comedy for TV,” October 12, 2007  
Panelists: Chuck Sklar, Jim Dauterive, Larry Wilmore, Michael McDonald-moderator / Audio / On-site access only

“Writing the Drama,” October 12, 2007  
Panelists: Nicholas Kazan, Scott Alexander, Terry George, Robert Draper-moderator / Audio / On-site access only

“Writing Family Films,” October 12, 2007

Panelists: Kiel Murray, Terry Rossio, Ed Solomon, Mark Vahradian-moderator / Audio / On-site access only

“Late Night TV,” October 12, 2007

Panelists: Chuck Sklar, Dan French, Warren Etheredge-moderator / Audio / <https://digital.library.txstate.edu/handle/10877/6522>

“A Conversation with Glenn Gordon Caron,” October 12, 2007

Panelists: Glenn Gordon Caron, Dan Petrie, Jr.-moderator / Audio / <https://digital.library.txstate.edu/handle/10877/6520>

“Groundbreaking TV: A New Era,” October 13, 2007

Panelists: Thomas Schlamme, Glenn Gordon Caron, Michael McDonald, Channing Dungey-moderator / Audio / On-site access only

“The Art of the Pitch,” October 13, 2007

Panelists: Juliana Farrell, Bob Soderstrom, Bonnie Orr, Shana Stern-moderator / Audio / On-site access only

“The Writer-Director,” October 13, 2007

Panelists: Harris Goldberg, Jason Reitman, Robin Swicord, Terry George, Andrew Shea-moderator / Audio / On-site access only

“High Concept Comedy,” October 13, 2007

Panelists: Dan Petrie Jr. Herschel Weingrod, Karl Williams / Audio / On-site access only

“A Conversation with Oliver Stone,” October 13, 2007

Panelists: Oliver Stone, Jane Sumner-moderator / Audio / <https://digital.library.txstate.edu/handle/10877/6525>

“Juno: From Script to Screen,” October 13, 2007

Panelists: Diablo Cody, Jason Reitman-moderator / Audio / On-site access only

“A Conversation with John Milius,” October 13, 2007

Panelists: John Milius, Jane Sumner-moderator / Audio / <https://digital.library.txstate.edu/handle/10877/6524>

“In the Trenches: Writing a War Film,” October 13, 2007

Panelists: Oliver Stone, John Milius, Barry Josephson / Audio / <https://digital.library.txstate.edu/handle/10877/6527>

“Born on the Fourth of July Q&A,” October 13, 2007

Panelists: Oliver Stone / Audio / <https://digital.library.txstate.edu/handle/10877/6526>

“Juno Q&A,” October 14, 2007

Panelists: Diablo Cody, Jason Reitman / Audio / On-site access only

“Actor/Writers,” 2007

Panelists: DB Sweeney, Ray McKinnon / Audio / On-site access only