**CASSELLS 2019 CV**

**TEXAS STATE VITA**

**\*** *Denotes publications and achievements since hiring as associate professor (1998).*

**I. ACADEMIC/PROFESSIONAL BACKGROUND**

A. Name: Cyrus Cassells Title: Tenured Full Professor

B. Educational Background

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| **Degree** | **Year** | **University** | **Major** | **Thesis/Dissertation** |
| BA | 1979 | Stanford University | Communications— Film/Broadcasting |  |
|  | 1991-1992 | Centro Fiorenza Italian Language Institute, Florence, Italy | Italian Language Study |  |

C. University Experience

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| **Position** | **University** | **Dates** |
|  Professor of English | Texas State University | 1998-present (tenured 2004) |
| Writer in Residence | George Mason University | 1996 |
| Lecturer in English | Emerson College | 1992 |
| Poet in Residence | Northeastern University | 1990 |
| Poet in Residence | Assumption College | 1990 |
| Poet in Residence and Lecturer in English and Experimental Studies | College of the Holy Cross | 1989-1992 |
| Lecturer in English and Comparative Literature | Chamberlayne Junior College | 1987 |

**II. TEACHING**

A. Teaching Honors and Awards

\* Developmental Leave Fellowship Award, given by the President of Texas State University (among ten fellows university-wide that year, 2011)

\* University “Rising Star” Award and designation: plaque and feature page in *Texas Monthly* Magazine (2009)

\* Texas State University College of Liberal Arts Dean’s Award for Scholarly/Creative Activity ($1000), 200

\* Two nominations in 2007 and 2008 from the English Department for the Presidential Award for achievement in Scholar and Creative Activity

\* Research Enhancement grant ($5,800) for *Doctor Free*, a play-in-progress (1999)

\* Citations over the years from several former undergraduate and MFA students, including Connor Cook and Jacob Kidd, attesting to the quality and importance of my teaching and mentorship

B. Courses Taught

***Texas State-San Marcos***

\* 1320 College Writing II

\* 3315 Introduction to Creative Writing

\* 3322 Literary Barcelona: Modern Catalan Literature (also Honors 3397E)

\* 3340 Special Topics in Language and Literature: The Translated World

\* 3343 Interdisciplinary Single Author Course: Toni Morrison

\* 3343 Interdisciplinary Single Author Course: T. S. Eliot

\* 3347 American Poetry

\* 3349 Creative Writing: Poetry

\* 4349 Senior Seminar in Poetry

\* 5315 Graduate Poetry Workshop

\* 5322 Graduate Form and Theory of Poetry

\* 5395 Literary Techniques: Poetry and Political Engagement

\* 5395 Literary Techniques: The Alphabet of the Sacred

\* 5395 Literary Techniques: Seminar on Confessional Poetry

\* 5395 Literary Techniques: Demons and Angels: A Seminar on Lorca and Rilke

\* 5395 Literary Technique: Banners: World Poetry of Protest and Witness

***George Mason University***

Graduate Poetry Workshop,

Graduate Seminar on Confessional Poetry

***Emerson College***

Freshman Symposium: Borders of Identity

***Northeastern University***

Graduate Poetry Workshop

***Assumption College***

Undergraduate Poetry Workshop

***College of the Holy Cross***

Undergraduate Poetry Workshop

Seminar on Toni Morrison

Seminar on Garcia Lorca

Seminar on 20th Century African-American Poetry

Seminar on Catalan Literature: Literary Barcelona

***Chamberlayne Junior College***

Comparative Literature

Freshman Composition

**C. Theses/Dissertations**

***MFA Graduate Theses***

\*Margaret Anderson (supervisor), 2018-19 ; Gregory Holland (supervisor), 2018-19; Randolph Wade Martin (supervisor), 2018-19: Claudia Cardona (committee), 2018-2019; Marie Moltzen (committee), 2018-19; \*Maggie Ilersich (committee), 2017; \*Zachary Groesbeck (supervisor), 2016-2017; \*Autumn Hayes (supervisor), 2016; \*Micah Ruelle (supervisor), 2016; \*Daniel Barton (committee): \*James Deitz (committee); \*Nikolaos Kyriakou (fiction committee); \*Timothy Dailey (committee); Danielle Zaccagnino(committee) 2016-2017**;** \*Abby Ashford-Grooms (supervisor), 2016; \*Lauren Bell (supervisor), 2014-15; Lisa Kratz (supervisor), 2014-2015; \*Benjamin Seanor (supervisor) 2014-2015; Sara Olivares (committee), 2014; Alicia Salzmann (committee), 2014; \*Jeremy Bauer (supervisor), 2013-14; \*Laura Drell (supervisor), 2013-2014; \*Jessica Martin (supervisor), 2013-14; \*Amanda North (supervisor), 2013-14; \*Sean McDevitt (committee), 2013; \*William Mertz (committee), 2013; \*Sara Olivares (committee), 2013; \*Dana Sprayberry-Thompson (committee), 2013-14; \* Ravi Venkataraman (committee), 2013-14; \*John Fry (supervisor), 2012, with distinction; \*Tracy Leigh Henry (supervisor), 2012; \*James Knippen (committee),2012; \*Shiloh Booker (committee), 2012; \*Luisa Muryadan (committee), 2012; \*David Bach (supervisor), 2012; \* Stephanie Motz (supervisor), 2012; \*Jessica Binkley (supervisor), 2011, with distinction; \*Andi MacKay Boyd (supervisor), 2011; \*Colin Pope (supervisor), with distinction, 2011; \*Jason Coates (committee), 2011; \*Caitlin McCory (committee), 2010; \*Jennie Wrisley (supervisor), died before completion; \*Katie Ellison (committee); \*Matthew Nelson (committee), 2011; \*Amanda Perez (committee), 2011; \*Jared Walls (committee), 2011; \*Leon Collins (supervisor), 2010; \*Aaron Deutsch (supervisor), with distinction, 2010; \*Elizabeth Threadgill (supervisor), with distinction, 2010; \*Molly Tustison (supervisor), 2010; \*Heather Robinson (supervisor), 2010; \*Jonna Beck (supervisor) with distinction, 2009; \*Jeremy Ballard (supervisor), with distinction, 2009; \*Ash Smith (supervisor), 2009; \*Ryan Bayliss (committee), 2009; \*Trey Moody (committee), 2009; \*Matthew Little (Committee), 2009; \*Jessica Talamantez (committee), 2009;\*Joshua Chapa (supervisor), 2008; \*Erin Feldman (committee), 2008; \* Estella Ramirez (supervisor), 2008; \*Timothy Kerlin (supervisor), 2008; \*Jonathan Hobrastch (supervisor), 2008; \*Kenneth Farrell (supervisor), 2007, MFA Thesis Award;\* Jacob Kidd (committee), 2007;\* Andrew Neuendorf (supervisor), 2006, with distinction;\* Brad Sharp (supervisor), 2006, with distinction;\* Ann-Marie Madden Irwin (supervisor), 2006; \* Julia Drescher (committee), 2005; \*Anina Moore (committee), 2005; \* Walter Moore (committee), 2005; \*Moira Muldoon (committee), 2005; \* Tim O’Connell (committee), 2005; \*Robyn English-Bircher (supervisor), 2004; \* Alison Cimino (committee), 2004; \*Michelle Detorie (committee), 2004, NEA grant; \*Chad Heltzel (committee), 2004; \*Lisa McBride (supervisor), 2004; \*Karen McBurney (supervisor), 2004; \*Christopher Martin (committee), 2004; \*Courtney O’Banion (supervisor), 2004; \*Michael Yang (committee), 2004; \*Nahal Suzanne Jamir (committee), 2003; \* Tomas Morín (committee), 2003; \*Neil Winberg (committee), 2002; \* Sonya Feher (committee), 2002; \*Matthew Pangborn (committee), 2001; \*Carter Smith (committee), 2001; \*Rebecca Vano (committee), 2001; \* Jodie Blankenburg (committee), 2000; \*Jennifer Belcik (committee), 2000; \*Jason Gries (committee), 2000, with distinction; \*Frank Leal (committee), 2000; \*Joddy Murray (committee), 1999, with distinction;\* Alix Paschowiak (committee), 1999; \*Kristin Olsen (committee), 1999

***Undergraduate Honors Theses***

\* Trey Moody, 2005; \* Aaron Barker, 2004

**D. Courses Prepared and Curriculum Development**

\* English 3322 and Honors 3397E: Literary Barcelona: Modern Catalan Literature

\*3340: Special Topics in Language & Literature: The Translated World

\* 3343 Interdisciplinary Single Author Course: Toni Morrison

\* 3343 Interdisciplinary Single Author Course: T. S. Eliot

\* 3347 American Poetry

\* 5322 Graduate Form and Theory of Poetry

\* 5395 Literary Techniques: Poetry and Political Engagement

\* 5395 Literary Techniques: The Alphabet of the Sacred

\* 5395 Literary Techniques: Seminar on Confessional Poetry

\* 5395 Literary Techniques: Demons and Angels: A Seminar on Lorca and Rilke

\* 5395 Literary Technique: Banners: World Poetry of Protest and Witness

**E. Funded External Teaching Grants and Contracts**

**F. Submitted, but not Funded, External Teaching Grants and Contracts**

**G. Funded Internal Teaching Grants and Contracts**

**H. Submitted, but not Funded, Internal Teaching Grants and Contracts**

**I. Other**

**III. SCHOLARLY/CREATIVE**

**A. Works in Print**

**1. Books**

*\* The Gospel According to Wild Indigo* (Southern Illinois University Press), Feb. 2018

*\* The Crossed-Out Swastika* (Copper Canyon Press), poems, May, 2012

*\* More Than Peace and Cypresses* (Copper Canyon Press), poems, 2004

*The Mud Actor* (reprint: Carnegie Mellon University Press, Classic Contemporary Series) poems, 2000

*Beautiful Signor* (Copper Canyon Press), poems, 1997

*Soul Make A Path Through Shouting* (Copper Canyon Press), poems, 1994

*The Mud Actor* (Holt, the National Poetry Series), poems, 1982

a. Scholarly Monographs

**b. Textbooks**

\* Poem. “Evening Lasting as Long as Life.” *Everything’s An Argument: With Readings*, edited by Andrea Lunsford, John Ruszkiewicz, and Keith Walters

**c. Edited Books**

\*Long interview conducted by Christopher Hennessy. *Our Deep Gossip: Queer Conversations about Poetry and Desire* (University of Wisconsin Press, Fall 2013)

\*Essay. “Julie Christie: The Cocteau Girl." *My Diva: 65 Gay Men on the Women that Inspire Them.*  Michael Montlack, editor. Terrace Books *(*University of Wisconsin Press: May 2009)

**d. Poems in Books [Anthologies]** *(R=Refereed; I=Invited):*

\*“A Siren Patch of Indigo.” *Bearden's Odyssey: Poets Responding to the Art of Romare Bearden*, anthology edited by Kwame Dawes and Matthew Shenoda. Northeastern University Press, 2017 (I)

\* “Down from the Houses of Magic.” *The Ecopoetry Anthology*. Anne Fisher-Worth and Laura Gray-Street, editors. (Trinity University Press: 2013) (I), 200-204

\* “Sally Hemings to Thomas Jefferson.” “Wild Indigo, Because.” “The White Iris Beautifies Me.” *Angles of Ascent* : *The Norton Anthology of Contemporary African American Poetry* (Norton: February 2013) (I), 184-189

\* “To His Mother whose Name was Maria.” Translation of Attilio Bertolucci.

 *Farrar Straus Book of 20th Century Italian Poetry* (Farrar Straus Giroux: March 2012)(I)

|  |
| --- |
| \* One Francesc Parcerisas translation: "Shave." *Being Human*: anthology.Neil Astley, editor. Bloodaxe Books (London), 146 |

 \*“Soul Make a Path through Shouting.” *Elizabeth and Hazel: Two Women of Little Rock* by David Margolick, Yale University Press, 171-2 (I)

\* “Act of Gratitude.” Translation of a poem by Francesc Parcerisas. *The Ecco Anthology of International Poetry* (Ecco Press: March 2010) 453 (I)

\* “Down from the House of Magic.” “The Humming Bird.” *Black Nature: Four Centuries of African American Nature Poetry* (University of Georgia Press: December 2009) (I)

\* “A Great Beauty.” *Against Agamemnon: 2009 War Poetry* (Waterwood Press: December 2009) (I)

\* “Salute.” “Zephyr.” *Cadence of Hooves: A Celebration of Horses* (Yarroway Mountain

 Press: April 2008), 124-129 (I)

\*"Hans Scholl Crossing Out Swastikas by Night." *The Round Top Poetry*

 *Anthology, 2008* (Festival Hill at Round Top Press: May), 15 (I)

\* “The Crossed-Out Swastika.” “The Singing Forest.”

 *The Weight of Addition: An Anthology of Texas Poetry* (Mutabilis Press:

 December 2007), 50-55 (I)

\*"Moon-Huggers." *2007 Cave Canem Poetry Anthology* (Cave Canem Press), 46 (I)

*\** “Auschwitz, All Hallows.” “Juliek’s Violin.”“Life Indestructible.” “Poem for the

 Artists of the Holocaust.” “The Postcard of Sophie Scholl*.”*

 *Blood to Remember: American Poets on the Holocaust (*Time Being Books: 2007),

 87-97 (I)

\* “Liberation in Venice.” Published with an Italian translation by Rosella Mamoli Zorzi.

 *Gondola, Signore, Gondola: Venice in 20th Century American Poetry/ Venezia nella*

 *poesia Americana del Novecento.* Parallel text edition. (Supernova edizioni, Venice,

 Italy, 2007), 106-109 (I)

\* “With Kafka’s Eyes.” *The Round Top Review Anthology* (Round Top Press, Spring

 2007), 23-24 (I)

\* “A Courtesy, a Trenchant Grace.” *Freedom in This Village: Twenty Five Years of Black Gay Men’s Writing* (Carroll and Graff: 2006), 237-240 (I)

\* “Soul Make a Path through Shouting.” *Putting the Movement Back into Civil Rights*

 *Teaching* (Teaching for Change: 2004), 344 (I)

\* “The Magician-Made Tree.” *This Art: Poems About Poetry* (Copper Canyon Press:

 2003) 143 (I)

\* “Soul Make a Path through Shouting.” *Literature, Race, and Ethnicity: Contesting*

 *American Identities* (Addison, Wesley Longman, Inc.: 2002), 234-235(I)

\* “Sally Hemings to Thomas Jefferson.” *Making Callaloo: Twenty-Five Years of Black*

 *Literature* (St. Martin’s Press: 2002), 286-89 (I)

\* “Sung from a Hospice.” “Fleur.” “Amalgam.”

 *Word of Mouth: Contemporary Gay Literature* (Talisman: 2000) 357-67 (I)

\* “New Song of Solomon.” “A Courtesy, a Trenchant Grace.”

 “Marathon.” “Beautiful Signor.” *The World in Us: Lesbian and Gay Poetry of the*

 *Next Wave (*St. Martin’s: 2000), 26-31 (I)

\* “Evening Lasting as Long as Life.” *Everything’s An Argument* (St. Martin’s: 2000),

 746-47 (R)

\* “Soul Make a Path through Shouting.” *Learning By Heart: Contemporary Poetry About School* (University of Iowa Press: 1999), 70-71 (R)

\* “The Colors of another Home.” *What Have You Lost?* (Greenwillow: 1999), 128 (I)

\* “Soul Make a Path through Shouting.” *Outsiders: Poems About Rebels, Exiles,*

 *and Renegades* (Milkweed Editions: 1999), 41-42 (I)

“Marathon.” “Sung from a Hospice.” “A Courtesy, a Trenchant Grace.” *Things Shaped*

 *in Passing* (Persea: 1997), 19-21) (I)

 “Soul Make a Path through Shouting.” *60th Anniversary of The Academy of American*

 *Poets* (Putnam, 1996), 317-18 (R)

“New Song of Solomon.” *Eros in Boystown* (Crown, 1996), 19 (I)

“From the Theater of Wine.” *The Gift of Tongues* (Copper Canyon Press: 1996), 56-58 (I)

“Soul Make a Path through Shouting.” “These Are Not Brushstrokes.”

 “A Courtesy, a Trenchant Grace.” *The Garden Thrives: Twentieth-Century*

 *African American Poetry* (Harper Collins, 1996), 388-392 (I)

“Tokyo Story.” *African American Literature: A Brief Introduction and Anthology*

(Addison-Wesley, 1996), 487-488 (I)

 “Fleur.” *Cape Discovery: The Provincetown Fine Arts Work Center Anthology* (Sheep

 Meadow Press, 1994), 236-7 (I)

“The Women.” “Soul Make a Path through Shouting.” *Unsettling America: An*

 *Anthology of Contemporary Multicultural Poetry* (Viking, 1994), 241-42, 351- 52(I)

“Stoic Pose.” “The Magic Cat Bone.” *Men of our Time: An Anthology of Male Poetry in*

 *America* (University of Georgia Press: 1992), 5-6, 265 (I)

 “Strange Fruit.” *The Jazz Poetry Anthology* (University of Indiana Press, 1991), 30-31 (I)

 “Bound Feet.” “La Luna Verde.” “The Pillow.” “Typhoon.” “The Women.” *Under 35:*

 *The New Generation of American Poets* (Doubleday, Anchor, 1989) 29-35 (I)

 “Atlantic Window.” *Afro-American Writing Today* (Louisiana State University Press:

 1989), 232-233 (I)

**e. Creative Books**

*\*Still Life with Children: Selected Poems of Francesc Parceris*

*(Stephen F. Austin State University Press), translated poetry, 2019*

*\*The Gospel according to Wild Indigo (SIU Press), poems 2018*

*\*Still Life with Children: Selected Poems of Francesc Parcerisas*

translations (Stephen F. Austin University Press), poetry translations, 2019

*\*The Crossed-Out Swastika* (Copper Canyon Press), poems 2012

*\*More Than Peace and Cypresses* (Copper Canyon Press), poems, 2004

*\*The Mud Actor* (reprint: Carnegie Mellon University Press, Classic

 Contemporary Series), poems, 2000

*Beautiful Signor* (Copper Canyon Press), poems, 1997

*Soul Make A Path Through Shouting* (Copper Canyon Press), poems, 1994

*The Mud Actor* (Holt, the National Poetry Series), poems, 1982

**2. Poems in Journals** *(R=Refereed; I=Invited)*

\*“Two Poets Quarreling under the Jacarandas” and “Here, Sir Fire!” *Nine Mile*, Spring 2018 (I)

\* “Taxidermist,” “Vienna, Christmas, 1939” and “Mud Pies,” translated from the Catalan of Francesc Parcerisas, *Nine Mile*, Spring 2018 (I)

\*“If Van Gogh Didn’t Shoot Himself, Who Did Shoot Him? in *The Harvard Review* (anniversary issue, 2017) (R)

\*“Spring and the Spirit of Saint Joan” in *The Hofstra Review*. Hempstead, New York: The Hofstra Review, Hofstra University, (Summer 2016) (I)

\*"Elegy with a Gold Cradle" in *Agni*, (Spring 2016). Boston, Massachusetts: Agni, Boston University. (R)

\*"The Low Country Magazine” and “A Gullah Valentine (Nearabout Spring)” in *Delaware Poetry Review*, 8(Spring 2016). http://depoetry.com (I)

\*Three poems. “Lazaretto,” “Lovers Borrowing the Language of Cicadas,” and “Jasmine” in *Nine Mile* literary magazine. 2016 (I)

\*“Praise House” in *African American Review*, 48 (Fall 2015), 377. Baltimore, Maryland: Johns Hopkins University Press. (R)

\* Cyrus Cassells/Francesc Parcerisas: English translations of eight poems by Francesc Parcerisas: “Cellar,” “Clear Night,” “The Emperor Hadrian Ponders the Golden Age, “Imagining My Son Fifty Years from Now in this Eatery,” etc in JOLT, Trinity Journal of Literary Translation, Trinity College of Dublin, Ireland, Cyrus Cassells Special Edition: Special issue devoted solely to my Catalan translations(October 15, 2015), 1-20. http://trinityjolt.com/index.php/2015/jolt-cyrus-cassells-special-edition-2015-3/

\* Cassells, C. (2015). “Deacon Costen’s Handclap Joy” in The Good Men Project. http://goodmenproject.com › Featured Content (I)

\*Translations of two poems by Francesc Parcerisas: “Matchbox” and “The Sin-Eater.” in *The Literati Quarterly*, 38-41. http://issuu.com/literatiquarterly

\* "Necropolis" in *The Cortland Review*. http://www.cortlandreview.com/features/15/spring/cassells.php (I)

\* “Guernica’s Old Survivors” in *The Literati Quarterly*, 4(Spring 2015), 40. http://issuu.com/literatiquarterly/docs/spring\_2015\_issue\_ce1643f46e44c2

\* “In Robert Graves’ Mallorcan Garden" in *The Literati Quarterly*, 4(Spring 2015), 33. http://issuu.com/literatiquarterly/docs/spring\_2015\_issue\_ce1643f46e44c2

\*“The Pines of the Villa Pamphili” and “Federico’s Querencia.” in *Agni*, (Spring 2015), 170-175. Boston, Massachusetts: Agni, Boston University. (R)

\*French translations by Jean Migrenne of two poems, “Caesars and Dreamers” and “Soul Make a Path through Shouting” as “Césars et rêveurs” and “Va ton chemin, passe au milieu des cris.” *Siècle* 21 #24, printemps-été 2014 (*Century*, Spring/Summer 2014), pp 92-94 (I)

\*Review of *The Crossed-Out Swastika* by Virginia Konchan.

*The Boston Review*. Volume 39, May/June 2014, pp 74-75 (I)

\*One poem. “The White Iris Beautifies Me.” Broadside

created by the Poetry Society of America for New York University

Reading, April 2014 (I)

\*Two Poems. “The Ravine” and “Elegy with An Owl in It.”

*The Writer’s Chronicle.* Volume 47, Number 2, October/November, page 27 (I)

\*“The Poet’s Arts: Empathy, Spiritual Endurance, and Witness: An Interview with Cyrus Cassells” by Christopher Hennessy, *The Writer’s Chronicle.* Volume 47, Number 2, October/November, 2014 pp 16-26 (I)

\*Two Poems. “The Red-Haired Puppet.” “The Shadow.”

*Gulf Coast*, Volume 27, Issue 1, pp 136-139 (I) (2014)

\*“Return to Florence.” The Academy of American Poets, online A Poem-A-Day, November 19, 2014. <http://www.poets.org/poetsorg/poem/return-florence> (I)

\* Essay. "Imagining Slavery, Imagine Freedom" for the series

"Yet Do I Marvel: "What's African-American about African-American Poetry?"

Poetry Society of America (online site):

<http://www.poetrysociety.org/psa/poetry/crossroads/yetdoimarvel/> (I)

\* Featured Poet. Two Poems. “The Sibyl’s Song” and “Two Hikers.” *Icarus Magazine*. Trinity College, Dublin, Ireland. Volume LXV, Issue 1, pp 4-8. (I)

\* Translations from the Catalan of Francesc Parcerisas. "Empty Apartment Building in Summer." "Sunset." *The Cimarron Review* (Issue 185/Fall 2013), 60-61 (I)

\*Translations from the Catalan of Francesc Parcerisas. "Calypso." "Dogs." "The Orchard." The Taos Journal of Poetry and Art:http://www.taosjournalofpoetry.com/

\*"Antinous." "The Giveaway Trains." *The Taos Journal of Poetry and Art*: <http://www.taosjournalofpoetry.com/> (I)

\* Poems and a writer’s statement for a special feature on my fifth book, *The Crossed-Out Swastika*, for *Writing the Holocaust*, a blog about art and writing related to the Holocaust. “The Weight of Brothers.” “A Great Beauty.” “Sabine Who Was Hidden in the Mountains.” “Juliek’s Violin.” “The Postcard of Sophie Scholl.” “Auschwitz, All Hallows.” [http://writingtheholocaust.blogspot.com/2013/01/the-crossed-out-swastika- by-cyrus.html](http://writingtheholocaust.blogspot.com/2013/01/the-crossed-out-swastika-%20by-cyrus.html) (I)

\*Brief essay: "Real Flowers: On the Magical Reach of Basho." Poetry Society of America: [http://www.poetrysociety.org/psa/poetry/crossroads/old\_school /basho/](http://www.poetrysociety.org/psa/poetry/crossroads/old_school%20/basho/)

\*Translation from the Catalan of Francesc Parcerisas. "Virgil's Hand." Academy of American Poets: A Poem A Day: July 22, 2013: http://www.poets.org /viewmedia.php/prmMID/23639 (I)

\* Seven Poems and an Interview. “The Young Doctor from Krakow.” “Elegy with an Owl in It.” “Sabine Who Was Hidden in the Mountains.” “My Secret Throne.” “Primo Levi Remembering Dante in Auschwitz.” “The Fit.” “Pencil and Dragon-Slayer.” *Knockout Literary Magazine* (Volume 4, Issue 1, Spring 2012) (I), 11-17, 20, 57-63, 65-67, 76-78, 101-119, 121-131

\* Two poems. “The Bottle Tree.” “Caesars and Dreamers.”*Callaloo* (Volume 35, Number 1, 2012), (I), 17-19

\*Four poems, "Two Men find a Place Known Only to Deer, "Dove's Cry," "Youth," "Auschwitz, All Hallows," and an interview. RFD (Summer 2012), (I), 46-49

\* Poem. “The Galician Spade.” *Borderlands* (Number 37, Winter 2012), (R), 8

\* Two translations of Catalan poems by Francesc Parcerisas. “Old Tree, II.” “The Good Thief.” *Connotation Press: An Online Artifact* <http://connotationpress.com/a-poetry-congeries-with-john-hoppenthaler/january-2012> (I)

\* Poem. “The Singing Forest.” *Poetry Daily*, June 20, 2012 (I) [www.poems.com](http://www.poems.com)

\* Poem. “The Galician Spade.” *Verse Daily*, July 8, 2012 (I)

[www.versedaily.org/2012/thegalicianspade.shtml](http://www.versedaily.org/2012/thegalicianspade.shtml)

\* “The Galician Spade.” *Borderlands* (winter 2012) (R)

\*Altarpiece at the Cloisters.” “Cemetery at the Hermitage of Saint Eulalia D’Alendo.” Translations of Francesc Parcerisas. *Borderlands* (summer 2011), 58-59 (I)

\*December Orange.” Translation of Francesc Parcerisas*. Counterfeits: Two Lines World Writing in Translation* (Volume XVIII), Center for the Art of Translation (fall 2011), 104-105 (I)

\* Poem “The Egyptian Room” translated from the Catalan of Francesc Parcerisas. Center for the Art of Translation website: http://www.catranslation.org/

\*Two Francesc Parcerisas translations:"Cemetery at the Hermitage of Saint Eulalia D'Alendo" and "Altarpiece at 'The Cloisters'." *Borderlands: Texas Poetry Review* (Number 36, Summer 2011), 58-59 (I)

\*Three translations of Francesc Parcerisas: “Snowy Cemetery.” “Old Tree II,” and “Act of Gratitude.” The Institute Ramon Llull online site for Catalan translations. lyrikline.org (I)

\* “Three Kings.”” The Ravine.” *Cimarron Review* (Fall 2010)(R)

\* “Wild Indigo, Because.” “The White Iris Beautifies Me.” *Callaloo*

(spring 2010) (I)

\*”The Pine Tree Sweetens My Body.” “Communion.” “I’ll Take You to Africa.” *African American Review* (spring 2010) (I)

\*”To His Mother whose Name was Maria.” Translation of Attilio Bertolucci.

*Poetry* (July 2010) (I)

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| --- |
| \* “Another Horse on Your Horse Ranch." Prose poem. Ganymede Stories One. Ganymede Press (Winter 2010), 34-37 |

 \* “Act of Gratitude.” “Shave.” “Then.” “Holy Week.” Translations of Francesc Parcerisas. *Poetry International* (2010)

\* “Dayclean.” “A’s Childhood.” “The Gospel according to Wild Indigo.” *Salmagundi* ( spring 2009) (I)

\* “The Lie of the Dresden Shelter." *Kaleidoscope* (2009) (I)

\*"For Irene Become Sisyphus." "Forbidden Games." "On The Deported Jewish Children of France." *The Broadkill Review,* Vol. 2 (February), 30-32 (I)

\*"Celan: The Quest and The Bridge." "Grisaille: The Roll Call." *Ozone Park Journal (*on-line journal of Queens College*)* (I)

"Lusseyran's Claim." "Auschwitz, All Hallows." *Shirim,* 11-15 (I)

\*"The Meaning of This Fire." *The Drunken Boat* (on-line journal: www.thedrunkenboat.com)

\*"Moon-Huggers." *2007 Cave Canem Poetry Anthology* (Cave Canem Press),

 46 (I)

\*“Soldier, What Did You See?” “*Park An Hini Du* (Black Man’s Field).” *Pluck!* (November, 2007) (I)

\* “Auschwitz, All Hallows.” “Germany: The End of World War II.” “Requiem for a Scribbler.” “Riders on the Back of Silence.” “The Berlin Confession.” “The Confiscated Shoes.” “The Postcard of Sophie Scholl.” *The New Works Review* online journal, [www.new-works.org](http://www.new-works.org). (Spring 2007, featured poet)

*\** *“* The Ruins in Total Eclipse*.” Bat City Review,* No. 2, 2006, 125-127(I)

\* “The Soul Away from the Sky.” *Carnet de Route* (Number 2: Paris, 2006)*, 96-97* (I)

*\* “*The Pillow*.” Cave Canem* (2006)10x10, p.1 (I)

*\** “Wild to Be Seen Again*.” Borderlands* (Spring/Summer, No. 24, 2005), 15-16 (I)

\* “Atavism.” *The Indiana Review* (Summer 2005, 27.1), 19-20 (I)

*\** “Clarinet.” “More Than Peace and Cypresses*.” Ploughshares* (spring 2005, Vol. 31, No.1), 22-24 (I)

\* “Procession.” “The Flamenco Singer.” *TEX!* (Spring/Summer 2005, Vol.4, #2), 5 (I)

\* “Sons and Violets.” *Provincetown Arts* (Vol. 18, annual issue 2004), 116 (I)

\* “Gypsy Wedding.” “*Galan de Noche.” Borderlands* (Number 22, Spring/Summer 2004), 13-15 (I)

\* “The Maelstrom.” “The White Road of Giorgio Morandi.” *Salmagundi* (Nos. 144-145, Fall 2004-Winter 2005), 108-112

\* “Dreamers.” “The Magician Lorca.” *Borderlands* (Spring/Summer 2003, no. 20), 16-18 (I)

\* “*Verde Que Te Quiero Verde*.” *The Indiana Review* (Summer 2003, Vol. 25, no. 1), 132 (I)

\* “Local Train.” “The Possessed.” *Gulf Coast* (Vol. 15, No.1, Winter/Spring 2003), 38-45 (I)

\* “August and Everything After.” *Ploughshares* (Spring 2003), 25-26 (R)

\* “The Shepherd of the Villa Cafarella.” *Provincetown Arts* (Vol. 17 (2002/2003), 77(I)

\* “The Blind Girls.” “The Abandoned Name.” *Callaloo* (Vol. 25, No. 2, 2002) 360-366 (I)

\* “Poem for the Artists of the Holocaust.” *Poetry Chain* (October-December 2002) 17 (I)

\* “Little Ballad of the Moorish White Town.” “Lessons.” *Borderlands*, (no.18, Spring/Summer 2002) 25-29 (I)

\* “The Soul before the Great Mosque of Cordoba.” “The Soul in the Ruins of the Medina Azahara.” *Borderlands* (no. 19, Fall/Winter 2002) 10-13 (I)

 “Tunisian Diary.” *The Crab Orchard Review* (Vol. II, no. 2 Spring/Summer 1997), 64-68(I)

 “The Risk-Takers.” *The Bellingham Review (*Vol. 19, no. 2, featured poet, 1996), 65-79 (I)

 “Eye of a Condor.” *The Massachusetts Review*, (Vol. 37, no. 1, Spring 1996) 134-36(I)

 “The Request.” “The Return of the Living Witness.” *San Diego Writers Monthly* (Vol. 3,

 no. 11, Dec. 1993/Jan. 1994), 12-13 (I)

 “The Toss.” *The Boston Review* (Vol. 18, Dec./Jan. 1993-94), 17(R)

 “Duende.” “The Women. “Soul Make a Path through Shouting.” *Ackee: The Literary Journal of Prospect Heights High*, (Number 1, June 1993), 40, 82-83 (I)

 “Coyote Seduces a Statue.” *Ploughshares* (Vol. 19, no. 1, Spring 1993), 23-24 (I)

 “The Hurricane.” *The Agni Review* (35, 1992) 245-46 (R)

 “Marathon.” *The Kenyon Review* (Vol. 15, no. 4), 74(I)

 “Sethe’s Poem.” “Soul Make a Path through Shouting.”  *The Indiana Review* (Vol. 14, no. 3, Fall 1991) 28-30(R)

 “Hoop Dance.” *Ploughshares* (Issue #55, Vol. 17, 2 and 3, Fall 1991) (I)

“Wilding.” *Shankpainter* ( Number 31, Spring 1991), 35(I)

 “The Desert as my Cradle.” “Woodwind and Thunderbird.” *Ploughshares* ( Vol. 16, no.1, 1990), 32-36 (I)

“Muscle and Prayer.” “At My Loom.” *The Agni Review* (31/32, 1990), 107-110

 “Fleur.” *Ploughshares* (Vol. 15, no. 4 Winter 1989-90), 32-35 (I)

 “Night and Mist.” *Callaloo*, (#32, Vol.10, no. 3, Summer 1987), 369-84 (I)

 “Lament for Lorca.” Review of Ai’s *Sin*. *Callaloo* (#26, Vol. 9, no. 1 Winter 1986), 18-25, 243-47 (I)

 “Beginning of the Temple Hymn.” *The Seneca Review,* (Vol. 16, no. 1, 1986), 32(I)

“Sinera Cemetery.” “After the Trees.” “The Waiting.” “Autumn.”Possible Introduction to an Epithalamium.” “From the Same Theater.” *Translation* (Vol. 16, Spring 1986) 79-84(I)

 “Atlantic Window.” *The Southern Review*, (1985), 819-20 (I)

 “Sally Hemings to Thomas Jefferson.” “Strange Fruit.” *Callaloo*, (#18, Vol. 6, no.2, 1984), 1-6 (I)

 “The Blind Boy, the Boy of Leaves.” “Travelers for a Time.” *Shankpainter* (Number 23. Spring 1983) 40-44 (I)

 “Ojiisama.” “Tokyo Story.” *Quilt* (Number 1, 1983), 169-70(I)

 “The Pillow.” “Love Poems from the Japanese.” *Sequoia* (Summer 1979, Vol. 23, Issue 3), 4-7(I)

3. Abstracts

4. Reports

5. Book Reviews

\* Review of Gregory Pardlo’s *Digest* (winner of the 2015 Pulitzer Prize in Poetry) in  *The Washington Spectator*, June 15, 2015 (I)

\* Review of Claudia Rankine’s *Citizen* in *The Washington Spectator*,

 February 2015 (I)

\* Long review of *The Crossed-Out Swastika* by Dan Shewan. October 3, 2012. *The Rumpus*.net: therumpus.net/2012/the-crossed-out-swastika-by-cyrus-cassells/

*\** Long review of *The Crossed-Out Swastika* by Colin Pope. *Texas Books in Review* (Volume XXX11, Number 2, Summer 2012), 16 & 20

\* Review of Eugenio Montale’s *Collected Poems*, translated by Jonathan Galassi.

 *The Austin Chronicle* (October 29, 1999), 60 (I)

**6. Other**

**B. Works not in Print**

**1. Papers Presented at Professional Meetings**

**2. Poetry Readings, Invited Talks, Lectures, Presentations**

\*Poetry Reading, Renaissance Reading Series, Montreal, Canada (September 2016)

\*Poetry reading and graduate class discussion, University of North Carolina-Asheville (April 2016)

\*Poetry Reading, Toronto, Canada (April 2016)

\* Three Authors from the US and Canada: Visible Voice reading in Montreal.

Poetry Reading at the Visible Voice Gallery. Montreal, Canada. (August 2015)

\* Four American Poets: Drawn and Quarterly, Montreal. Drawn and Quarterly Reading Series, Drawn and Quarterly Books. Montreal, Canada. (March 2015)

\*Cyrus Cassells and Veronica Golos: Poetry reading in Taos for SOMOS. SOMOS Winter Writers Series, Harwood Museum of Art, The Literary Society of Taos.

Taos, NM. (February 2015)

\*Two Poetry readings and a craft talk at UH-Victoria. UHV/American Book Review Reading Series, Alcorn Auditorium, University of Houston-Victoria, University of Houston-Victoria. Victoria, TX, United States. Completed. (October 2015)

\*Pandora's Box Poetry Reading in Dallas. The Wild Detectives Bookstore/ Pandora’s Box Reading Series, Pandora's Box. Dallas, TX, United States. (April 2015)

\*"Elegy with a Gold Cradle" and other poems: a Texas Book Festival poetry reading. Lit Crawl Austin: You Should Know These Poets, Texas Book Festival. Austin, TX, United States. (2015)

\*Poetry Reading: Malvern Books. Malvern Reading Series, Malvern Books. Austin, TX, United States. (January 2015)

\*Poetry Reading. Lannan Reading Series. Marfa, Texas. December 6, 2014

\*Two poetry readings and a craft discussion, as a featured poet at the Portsmouth Poetry Festival, Portsmouth, New Hampshire. November 7-9, 2014.

\*Poetry Reading. Dartmouth College. Hanover, New Hampshire. November 6, 2014.

\*Poetry reading and tribute to the late Texas State Mitte Fellow Ai (Florence Anthony) for the Poetry Society of America as part of their series, *The Voice of Women in American Poetry*. Pasadena Public Library, Pasadena, California, September 18, 2014

\*Poetry Reading from *The Crossed-Out Swastika* for Holocaust Remembrance Day. Waubansee College, Sugar Grove, Illinois, April 28, 2014

\*Poetry Reading sponsored by the Poetry Society of America, New York University, April 14, 2014.

\*Two Poetry readings. Associated Writing Programs, Seattle Conference, March, 2014

\*Poetry reading and talk on translating Catalan poet, Salvador Espriu. Fitzwilliam College, Cambridge University. Cambridge, England. November 29, 2013

\*Poetry Reading and classroom visit. American University in Paris. Paris, France. July, 2013

\* Poetry Reading. Trinity College. Dublin, Ireland, March 22, 2013

\* Poetry reading. The Rothko Chapel. Houston, Texas, November 19, 2012. Video Link: [http://rothkochapel.org/index.php?option=com\_content&view=article&id=184:poet-of-witness-cyrus-cassells-reads-from-the-crossed-out-swastika&catid=1:public-programs&Itemid=43](https://bobcatmail.txstate.edu/owa/redir.aspx?C=ycqLzDnsTUq0zHX8hNGDF3HZLvZnxs8IQXueUQ1KFv3p-mFPCWn2kWA0uZ1mF-3Q7ZOgVn2_srQ.&URL=http%3a%2f%2frothkochapel.org%2findex.php%3foption%3dcom_content%26view%3darticle%26id%3d184%3apoet-of-witness-cyrus-cassells-reads-from-the-crossed-out-swastika%26catid%3d1%3apublic-programs%26Itemid%3d43)

\* Radio interview with J.P. Dancing Bear and on-air poetry reading, KKUP 91.5FM, November 14, 2012

\* Poetry reading and class visit. Westminster College, Salt Lake City, Utah,

November 5, 2012

\* Two poetry readings and a class visit. American University in Paris, France, July 10 & October 9, 2012

\* Bi-lingual Poetry reading. John Cabot University, Rome, Italy, June 14, 2012

\* Poetry reading and class visit. University of Southern California Paris "Maymester," Paris, France, May 25, 2012

\* Poetry reading at the American Library in Paris, May 24, 2012

\* Poetry reading. Collected Works Bookstore, Santa Fe, New Mexico, May 17, 2012

\* Poetry reading. The Writer’s Garret, Dallas, Texas, May 11, 2012

\* Poetry reading. Round Top Poetry Festival, Round Top, Texas: May 5, 2012

\* Poetry Reading. Texas State University-San Marcos, Alkek Library,

May 2, 2012

\* Poetry reading. BookWoman, Austin bookstore, April 25, 2012

\* Poetry reading. Los Angeles Times Book Festival, April 22, 2012

\* Poetry reading. Cave Canem, Brooklyn, NY, April 19, 2012

\* Memorial Poetry Reading for Adrienne Rich,

 Columbia University, New York, NY, April 16, 2012

\* Poetry panel, poetry reading, and class visit. Texas Institute for Literary & Textual Studies, Poets & Scholars Spring Symposium, University of Texas at Austin, Feb. 22, 2012

\* Wordstock Book Festival: reading with Oregon State Poet Laureate, Paulann Petersen, Portland, Oregon, October 2011

\* CUNY Graduate Center: “Tendencies” panel and reading on gay-themed literature, Manhattan, September 2011

\* Pro-Arts Scholarship Benefit poetry reading at the French Legation in Austin with personally selected graduate student Faylita Hicks, April 2011

\*Center for the Art of Translation, San Francisco, California, March 2011: poetry reading from translations of Catalan poet Francesc Parcerisas

\*Gemini Ink, San Antonio, Texas: poetry reading with MFA director, Tom Grimes, March 2011

\* Poetry reading. Poets House, Manhattan, July 27, 2010.

**\*** Associated Writing Progams: 100th anniversary group reading for the Poetry Society of America, Denver, Colorado, April 2010

 **\*** Associated Writing Programs literary panel: “Black Nature” panel, Denver, Colorado, April 2010

**\***Poetry Reading. Unnameable Books, Brooklyn, NY. Jan. 6, 2010

**\*** Associated Writing Programs literary panel: “Absently in the Shadow: Homosexual Tradition and Black Aesthetics” and “Dreaming the End of War,” New York City, January 2008

\* Poetry reading, Rutgers University-Newark (2008)

\* Berlin Festival of Poetry in English, Berlin, Germany, November 2007

\* Talk on Federico García Lorca and special poetry reading: Council on African American Research (CAAR) conference in Madrid, April 18-21, 2007

\* Lecture on Salvador Espriu: “For the Catalan Keeper of the Flame,” Idyllwild Poetry Festival, July 2006

\* Lecture on Salvador Espriu: “For the Catalan Keeper of the Flame,” October, 2004, University of Oregon at Portland

\* The Festival-Institute at Round Top, *Word Songs: A Storytelling Tradition in American Poetry;* Panel: “Storytelling, Verse, and Lyric: A Literary Conversation,” April 2002

\* Napa Valley Writer’s Conference, Lecture on Salvador Espriu: “For the Catalan Keeper of the Flame,” August 2001

\* Poet’s House, Manhattan: Lecture on Salvador Espriu, January 2000

*\** Lecture: “The Lion of In-Between: A Hermaphrodite’s Story” (October 19, 1998) as part of the “Herstory” Lunchtime Lecture Series, Texas State

**3. Consultancies**

\*Judge for the 2016, 2014, and 2012 National Endowment for the Arts Translation fellowships

\*Judge for 2015 *The Crab Orchard Review* poetry publication contest.

I selected two poetry manuscripts for publication, *Hijra* by Hala Alyan,

and *Gold Bee* by Bruce Bond, which were published by University of Illinois Press

in August 2016.

\* Judge and panelist for second San Antonio Poet Laureate (2014); we selected Laurie Anne Guerrero.

\* Judge for The Balcones Prize for Best Poetry Book of 2014: Christian Wiman’s

 *Once in the West* (FSG)

\* Judge for the 2013 PEN/Open Book Award for the best book of 2012 in any genre by a writer of color. Read over 40 submitted books and chose *The Grey Album: On the Blackness of Blackness* by Kevin Young, and *Gun Dealers' Daughter* by Gina Apostol.

\* Judge/Panelist. Theater/ Musical Theater fellowships for the National

Endowment for the Arts. Reviewed 45 applications from theater companies around the United States seeking arts funding from the government.

\* Judge. Austin Poetry Society annual awards (2013 and 2015).

\* Judge, along with poets Dana Levin and April Bernard, for the prestigious James Laughlin Award given by the Academy of American Poets for a poet’s second book; we read over sixty books and chose Catherine Barnett’s *The Game of Boxes* (Graywolf Press) as the 2012 winner.

\* Judge for first ever San Antonio Poet Laureate. Reviewed several applications and served with three other distinguished panelists to determine the first ever San Antonio Poet Laureate, Carmen Tafolla.

 \* Sole judge for the first annual Poems for Peace Poetry Prize; enlisted Texas State University-San Marcos colleagues and former students, Colin Pope and Tomás Morín, to serve as initial readers for this new literary contest.

\* 2009 State of Texas judge for National Endowment for the Arts Poetry Out Loud Contest. My chosen contestant was among the top-five U.S. national finalists.

\* Judge for the NEA Poetry fellowships: 2006 and 2010.

**4. Workshops**

\*Poetry workshop, *The Alphabet of the Sacred.* Gemini Ink, San Antonio, February 22, 2014

\*Poetry workshop, *The Landscape Thinks in Me: Conjuring the Spirit of Place in Poetry*, Fine Arts Work Center in Provincetown, Massachusetts, November 12-16, 2012 & October 12-18, 2013

\*Poetry Reading and workshop, *The Landscape Thinks in Me: Conjuring the Spirit of Place in Poetry*, The Writers Garret, Dallas, May 11-12, 2012

\*The Landscape Thinks in Me: A cross-genre workshop on the spirit of place. Gemini Ink, San Antonio, Texas, March 2011

\*Cave Canem African American Poet’s Workshop: faculty, with a three year appointment, 2005-2007

\* “Tell Me Something Fearless, Tell Me Something True: A Poetry Workshop,” Gemini Ink, San Antonio, Texas, April 2007

\* Poetry Workshops, Idyllwild Summer Poetry Festival, July, 2006

\*“Born to Be Wild: A Poetry Workshop,” Gemini Ink, San Antonio, September 2003, Fine Arts Work Center, Provincetown, Massachusetts, July 2007

\*Poetry Mentor, Gemini Ink, San Antonio, Texas, 2001 and 2004

\*Poetry Workshop, Napa Valley Writer’s Conference, July-August 2001

\*“The A-Ha: Poetry and Self-Revelation,” Gemini Ink, May 2001

\*“Family Romance: A Poetry Workshop,” Poet’s House, January 2000

\*“Family Romance,” Gemini Ink, 1999

5. Other

***Books Completed or in Progress***

*\* A Horse is a Very Big Dog, narrative poem on Minik Wallace,* a Eskimo child brought to New York in 1897 (in progress)

*\* Still Life with Children: Selected Poems of Francesc Parcerisas*, translated from the Catalan (completed, still seeking a publisher)

*\* The Book of Spanish Mentors: Tribute to Lorca and Espriu* (memoir, in progress)

*\* My Gingerbread Shakespeare* (a historical novel in progress)

*\* Antigone and other Plays by Salvador Espriu,* translated from the Catalan (dramatic anthology, in progress)

*\* Laia, a novel by Salvador Espriu,* translated from the Catalan (in progress)

***Exhibit***

“Khyber Connections,” collaboration with photographer and UN administrator Terry Pitzner on the world of Afghan refugee camps; provided poems and text, Cortland Jessup Gallery, Provincetown, Massachusetts, 1991, and then at Boston College, 1992

***Performances***

\*Silvio in *Differences Between Men & Women*, indie film (Carl Blake Productions), 2014

\*Professor in staged reading of Kirk Lynn's play, "The Animals." The Off Center, Austin. May 2010.

\*Edgar in *King Lear* Showcase. Austin Shakespeare. Salvage Vanguard Theater, Austin. November 2010

\* Vincenzo in *Through the Glass Prison,* indie film (Carl Blake Productions), 2009

\* Othello and Beowulf in *Macabre Madness* (The Barons’ Men), 2009

\* Eugene and others in *Yellowman* (staged reading, Texas State University), 2009

\* Gratiano and Othello understudy in *Othello* (Austin Shakespeare Festival), 2005

\* Octavio in *The Dog in the Manger* (Austin Shakespeare Festival), 2005

\* Frederick Douglass in *Frederick Douglass: Reflections on a Struggle for Freedom* (Texas State-San Marcos and Hays County Schools), 2005

\* Ireland Beazley in *The Two Lives of Napoleon Beazley* (Texas State-San Marcos), 2003

\* Eugene and others in *Yellowman* (Pro Arts Collective, Austin), 2003

\* Fielding in *Jitney* (Pro Arts Collective), 2003 (B. Iden Payne Best Supporting Actor nomination, Austin)

\* Poseidon in *The Trojan Women* (Texas State-San Marcos), 2003

\* Lucien in *The Boys Next Door* (Texas State-San Marcos), 2002

\* Dennis in *The Rothko Room* (Texas State-San Marcos), 2002

C. Grants and Contracts

1. Funded External Grants and Contracts

\* Research Grant from the *Institut Ramon Llull*, Barcelona, 2006 ($2,650)

2. Submitted, but not Funded, External Grants and Contracts

3. Funded Internal Grants and Contracts

\* Texas State Research Enhancement Grant for Doctor Free, a play-in-progress ($5,800), 1999

4. Submitted, but not Funded, Internal Grants and Contracts

**D. Fellowships, Awards, Honors**

\*2014 Lannan Foundation Resident Fellowship in Marfa, Texas

\*2013 Balcones Poetry Prize finalist for Best Poetry Book of 2012

 for *The Crossed-Out Swastika.*

\*2012—nominated for the Pulitzer Prize for *The Crossed-Out Swastika*

\*2012—Named a finalist for Texas State Artist-Poet Laureate

\*2010 Texas State University Rising Star designation

\*2009 Fine Arts Work Center in Provincetown residency

\*2008 Lannan Literary fellowship and residency in Marfa, Texas

\*2007 Lynne and Louis Earle Badgerdog Press Writing Residency, San Marcos, Texas

\*English Department nomination for Excellence in Scholarly/Creative Activity, 2007

\* Resident Fellow at the Rockefeller Foundation, Bellagio, Italy 2006

\* First ever Resident Fellow at the Institute Ramon Llull, Barcelona, 2006

\* National Endowment for the Arts Fellowship($20,000), 2005

\*B. Iden Payne Award for Outstanding Production of a Comedy for *The Dog in the Manger* (Austin Shakespeare Festival, cast member), 2005

*\*Library Journal’s* Best Poetry Books of 2004 citation for *More Than Peace and Cypresses,* 2005

\*Texas State University College of Liberal Arts Dean’s Award for Scholarly/Creative Activity ($1000), 2005

*\* More Than Peace and Cypresses* chosen as a Lannan Literary Selection (2004)

\*B. Iden Payne nomination, Outstanding Featured Actor in a Drama (for *Jitney*), 2003

\*Sister Circle Book Award for *Beautiful Signor*, 1999

Lambda Literary Award for *Beautiful Signor*, 1998

Bay Area Book Reviewers Award finalist for *Beautiful Signor*, 1998

Pulitzer Prize nomination for *Beautiful Signor*, 1997

Lenore Marshall Prize finalist for *Soul Make a Path through Shouting*, 1995

Pushcart Prize for “Sung From A Hospice", 1995

William Carlos Williams Award for *Soul Make a Path through Shouting,* 1994

Pulitzer Prize nomination for *Soul Make a Path through Shouting*, 1994

Best Books of 1994 citation from *Publishers Weekly* for *Soul Make a Path through Shouting*,

Lannan Literary Award {$50,000), 1993

Resident Fellow at The Rockefeller Foundation, Bellagio, Italy, 1993

Peter I.B. Lavan Younger Poet Award, Academy of American Poets, 1992

Daniel Varoujan Prize for "Life Indestructible," New England Poetry Club

National Endowment for the Arts fellowship in Poetry ($20,000), 1986

Massachusetts Artists Foundation fellowship ($7,500), 1985

Callaloo Creative Writing Award for Poetry, *Callaloo* magazine, 1984

Resident Fellow at the Helene Wurlitzer Foundation of Taos, New Mexico, 1984

Bay Area Book Reviewers Award finalist for *The Mud Actor*, 1983

Resident Fellow at Yaddo, 1983

Resident Fellow at the Millay Colony, 1983

Resident Fellow at the Fine Arts Work Center in Provincetown, 1982-83

National Poetry Series winner for *The Mud Actor*, 1981

Academy of American Poets Prize, Stanford University, 1979

**IV. SERVICE**

**A. University**

**\*** Read work for Common Experience event, “Poems about Water,” November, 2007

\* At request of Modern Languages Department read English translations of visiting Argentine poet Noni Benegas at well-attended reading at the Alkek Library, September, 2007

\* Appeared in five Texas State Drama Department productions: *The Rothko Room*, *The Boys Next Door*, *The Trojan Women*; *The Two Lives of Napoleon Beazley, and Frederick Douglass: Reflections on a Struggle for Freedom* (a one-man show that also toured Hays County middle and high schools), 2002-2005

 *\** Served as a dramaturg for the Texas State Drama Department production of Lorca’s *Blood Wedding*, 2004

**B. Departmental**

\* Administrative: Therese Kayser Lindsey Reading Series Coordinator, 2001-2005

\* Departmental committees:

 Annual Review Committee: 2014-present

Scholarship Committee: 2012-present

 English Department Endowment Committee, 2001 to present

 MFA Committee, 1998 to present

 Gates Thomas Committee, 1998-2005

 Therese Kayser Lindsey Steering Committee, 2001 to present

\* Unpaid independent study of English 4349

\* Supervised four completed theses while on developmental and unpaid leave, 2005-2006, and two completed theses on leave in 2012

**Prize-winning Students Mentored:**

\*Cassells, Cyrus (mentor) Tomas Morin. Finalist for the 2013 PEN/Joyce Osterweil Award for Poetry for his book, *A Larger Country*.

\*Cassells, Cyrus (mentor) Pablo Martinez. Winner of the 2013 PEN Southwest Book Award for Poetry for his book, *Brazos, Carry Me*.

\*Cassells, Cyrus (mentor) Trey Moody. Winner of the Kathryn A. Morton Prize in Poetry for his book, *Thought That Nature.*

**C. Community**

**\*** Amnesty International member: responsible for sending communications on behalf of prisoners of conscience throughout the world.

\* Volunteer work with the mentally challenged at the Marbridge facility in Austin, 2002-2003

**D. Professional**

\* Served as a juror and panelist on National Endowment for the Arts panel to award $12,000 and $25,000 individual fellowships to translators. Dates: May 2012, May 2014, and May 2016.

\* Poetry judge for Austin Poetry Society annual awards (May 2015)

\* Judge and panelist for 2014 San Antonio Poet Laureate; we selected Laurie Anne Guerrero.

\* Judge for 2015 *The Crab Orchard Review* poetry publication contest. I selected two poetry manuscripts for publication, *Hijra* by Hala Alyan, and *Gold Bee* by Bruce Bond, which were published by University of Illinois Press in August 2016.

\* Judge for the 2013 PEN/Open Book Award for the best book of 2012 in any genre by a writer of color. Read over 40 submitted books and chose *The Grey Album: On the Blackness of Blackness* by Kevin Young, and *Gun Dealers' Daughter* by Gina Apostol.

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\* Judge for first ever San Antonio Poet Laureate. Reviewed several applications and served with three other distinguished panelists to determine the first ever San Antonio Poet Laureate, Carmen Tafolla.

\* Sole judge for the first annual Poems for Peace Poetry Prize; enlisted Texas State University-San Marcos colleagues and former students, Colin Pope and Tomás Morín, to serve as initial readers for this new literary contest.

\* Served as a juror and panelist for 2011 and 2016 Yaddo Foundation fellowships.

\* Served as the judge for Texas Poetry Calendar (2011)

\* Served as a juror and panelist for 2010 Massachusetts Artists Foundation fellowships.

\* Served as a juror and panelist for 2010 Texas Poet Laureate selection.

\* Peer panelist, COLA Literary Arts Panel, City of Los Angeles Department of Cultural Affairs: responsible for reading, reviewing, and scoring applications for literary fellowships. (January 2007)

\* Served as a juror and panelist on National Endowment for the Arts panel to award $20,000 individual poetry fellowships, a process which involved reading three hundred ten-page manuscripts, writing brief critiques of panelists’ initial selections, and three days of panels held in Washington D. C. to award fifty fellowships. September 2006 and 2010

\* Board of Directors, Championship Theater Company, a new Austin theater company. Served as a consultant on financial concerns for burgeoning, award-nominated new company.

\* Company member of the Austin Shakespeare Festival: responsible for theater management and company development as well as performance. Appeared in repertory in *Othello* and *The Dog in the Manger.*

\* Poetry coordinator, Texas Book Festival, 2000-2004

\* Board of Directors, Austin Council of Theatres, 2003-2004

\* Pro Arts Theatre Collective, 2002-2003

\* Editorial Board, *The Pushcart Prize Anthology*, 1996 to present

**E. Organizations**

1. Honorary

**2. Professional**

**\*** Amnesty International

**\*** PEN

\* Academy of American Poets

\* American Federation of Radio and Television Actors

\* Austin Council of Theatres

\* Associated Writing Programs

\* Austin Shakespeare Festival (company member, 2004 to present)

**F. Service Honors and Awards**

\* Citation of service from Sigma Gamma Rho, the African-American Sorority of Texas State University

 **INTERNET LINKS**

**** [***Cyrus Cassells*- Poets.org - Poetry, Poems, Bios & More**](http://www.poets.org/ccass/)

*www.poets.org/ccass/*

In 1957 *Cyrus Cassells* was born in Dover, Delaware. He grew up in the Mojave Desert north of Los Angeles, California. He began writing poetry in high school.

**** [**Rising Star *Cyrus Cassells* : Home : Texas State University**](http://www.txstate.edu/rising-stars/cyrus_cassells.html)

*www.txstate.edu/rising-stars/****cyrus****\_****cassells****.html*

You could say that spirits speak to *Cyrus Cassells*. The Pulitzer Prize-nominated poet and professor of English at Texas State has a talent for channeling life **...**

**** [***Cyrus Cassells* : The Poetry Foundation**](http://www.poetryfoundation.org/bio/cyrus-cassells)

*www.poetryfoundation.org/bio/****cyrus****-****cassells***

Poet and translator *Cyrus Cassells* was born in 1957 in Delaware and earned a BA from Stanford University. Cassells is the author of a number of collections of **...**

**** [**NEA Writers' Corner: *Cyrus Cassells***](http://www.nea.gov/features/writers/writersCMS/writer.php?id=05_02)

*www.nea.gov/features/writers/writersCMS/writer.php?id=05\_02*

*Cyrus Cassells*. Author's Statement. My work is very deeply linked to my traveling, and my 2005 NEA grant kindly enabled me to visit Charleston to further my **...**

**** [**Verse Daily: About The Crossed-Out Swastika by *Cyrus Cassells***](http://www.versedaily.org/2012/aboutcyruscassells.shtml)

*www.versedaily.org/2012/about****cyruscassells****.shtml*

*Cyrus Cassells*, a graduate of Stanford University, has worked as a translator, film critic, and actor. He has been a recipient of the Peter I.B. Lavan Younger Poet **...**

**** [**Amazon.com: *Cyrus Cassells*: Books, Biography, Blog, Audiobooks ...**](http://www.amazon.com/Cyrus-Cassells/e/B001K8OAIE)

*www.amazon.com/****Cyrus****-****Cassells****/e/B001K8OAIE*

Visit Amazon.com's *Cyrus Cassells* Page and shop for all *Cyrus Cassells* books and other *Cyrus Cassells* related products (DVD, CDs, Apparel). Check out **...**

**** [***Cyrus Cassells* | National Book Festival - Library of Congress**](http://www.loc.gov/bookfest/author/cyrus_cassells)

*www.loc.gov ›* [*National Book Festival*](https://www.google.com/url?url=http://www.loc.gov/bookfest/&rct=j&sa=X&ei=unWJUPX6Eu32igLq_4HYCA&ved=0CGgQ6QUoADAO&q=Cyrus+Cassells&usg=AFQjCNEkRfODBdsc5pMTc3RNnO1y9UwVZA) *›* [*Authors*](https://www.google.com/url?url=http://www.loc.gov/bookfest/authors/&rct=j&sa=X&ei=unWJUPX6Eu32igLq_4HYCA&ved=0CGkQ6QUoATAO&q=Cyrus+Cassells&usg=AFQjCNEujoOLgk7yzZnNf3hrcrAPo-KqTA)

*Cyrus Cassells* is the author of four books of poetry, including his most recent collection, "More Than Peace and Cypresses" (Copper Canyon Press, 2004).

**** [***Cyrus Cassells* - The Rumpus.net**](http://therumpus.net/topics/cyrus-cassells/)

*therumpus.net/topics/****cyrus****-****cassells****/*

Oct 3, 2012 – *Cyrus Cassells*' fifth collection of poems, The Crossed-Out Swastika, treads the familiar yet treacherous and muddy ground of World War II.

**** [***Cyrus Cassells* on love poems, gay connections | ] Outside The Lines [**](http://areyououtsidethelines.wordpress.com/2009/02/11/cyrus-cassells-on-love-poems-gay-connections/)

*areyououtsidethelines.wordpress.com/.../****cyrus****-****cassells****-on-love-poem...*

Feb 11, 2009 – Adrian Blevins, Rebecca Hoogs, *Cyrus Cassells*, and Craig Arnold “on how to write love poems that don't suck” — Via Harriet Blog. Here's what **...**

[Christopher Hennessy shared this](https://plus.google.com/116279831681907266046/about)

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| **** [***Cyrus Cassells* - Poetry on the Plaza - YouTube**](http://www.youtube.com/watch?v=q8equkjg8i0) |
| **[► 3:03► 3:03](https://www.google.com/url?url=http://www.youtube.com/watch%3Fv%3Dq8equkjg8i0&rct=j&sa=X&ei=W3SJUI_gEYjciQKs6IDACA&ved=0CCsQuAIwAjgK&q=Cyrus+Cassells&usg=AFQjCNHbXwchYR158pdKnPNHh7KvbMYqQw)** | *www.youtube.com/watch?v=q8equkjg8i0*Mar 30, 2012 - 3 min - Uploaded by poetsandscholars*Cyrus Cassells* reads "Act of Gratitude" by Fransesc Parcerisas at UT-Austin's Poetry on the Plaza **...** |

[More videos for *Cyrus Cassells* »](https://www.google.com/search?q=Cyrus+Cassells&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1262&bih=621&prmd=imvnso&source=univ&tbm=vid&tbo=u&ei=W3SJUI_gEYjciQKs6IDACA&ved=0CC8QqwQ4Cg)

**** [**Poetry Breaks II, *Cyrus Cassells* - WGBH Open Vault**](http://openvault.wgbh.org/catalog/ntw-mla000293-poetry-breaks-ii-cyrus-cassells)

*openvault.wgbh.org/.../ntw-mla000293-poetry-breaks-ii-****cyrus****-****cassel****...*

*Cyrus Cassells* is the author of three books of poetry including THe Mud Actor, a selection of the National Poetry Series, and Soul Make a Path Through **...**

**** [**“The Crossed Out Swastika” By *Cyrus Cassells* - The Rumpus.net**](http://therumpus.net/2012/10/the-crossed-out-swastika-by-cyrus-cassells/)

*therumpus.net/2012/10/the-crossed-out-swastika-by-****cyrus****-****cassells****/*

Oct 3, 2012 – *Cyrus Cassells*' fifth collection of poems, The Crossed-Out Swastika, treads the familiar yet treacherous and muddy ground of World War II.

**** [**Living Witness: An Interview with *Cyrus Cassells***](http://muse.jhu.edu/journals/african_american_review/summary/v043/43.1.jimenez.html)

*muse.jhu.edu/journals/african\_american.../43.1.jimenez.html*

by MF Jiménez - 2009
Since the publication of his first volume of poetry, The Mud Actor (1982), *Cyrus Cassells* has become known for the twin themes of beauty and trauma that **...**

[**TWO VOICES: Poet and Translator *Cyrus Cassells* on Catalan Poet ...**](http://www.catranslation.org/blogpost/cyrus-cassells-on-francesc-parcerisas)

*www.catranslation.org/blogpost/****cyrus****-****cassells****-on-francesc-parcerisas*

Mar 24, 2011 – You can also subscribe to all of the Center's audio on iTunes, or in RSS. Pulitzer-nominated poet *Cyrus Cassells* and Francesc Parcerisas first **...**

### [Poet of Witness: Cyrus Cassells Reads from The Crossed-Out ...](http://events.29-95.com/houston_tx/events/show/277685705-poet-of-witness-cyrus-cassells-reads-from-the-crossedout-swastika)

events.29-95.com/.../277685705-poet-of-witness-**cyrus**-**cassells**-reads...

Mon, Nov 19 - Rothko Chapel, Houston, TX

Poet of Witness: Cyrus Cassells Reads from The Crossed-Out Swastika at Rothko Chapel in Houston - American poet Cyrus Cassells, recognized with **...**

### [Poetry Daily: The Singing Forest, by Cyrus Cassells](http://poems.com/poem.php?date=15512)

poems.com/poem.php?date=15512

A red and ocher forest near Žilina was my earliest classroom,. my first wondrous library and lavish sanctuary: on autumn hillsides, my just-widowed mother and I **...**

### [Q & A with Cyrus Cassells](http://www.acccreativewriting.com/apd/?p=77)

www.acccreativewriting.com/apd/?p=77

May 17, 2011 – This Q & A was conducted by ACC student Jonathan Gould. Jonathan Gould: When did you realize that poetry and writing was your gift? Cyrus **...**

### [Boston Review | Cyrus Cassells: The Toss](http://bostonreview.net/BR18.6/thetoss.html)

bostonreview.net/BR18.6/thetoss.html

Knowing you might also be. Somewhere among the living. And against the jackboot, the demolition, For as long as she was able, she. -- Cyrus Cassells **...**

### [Knockout Interviews](http://www.knockoutlit.org/interviews.htm)

www.knockoutlit.org/interviews.htm

Cyrus Cassells is the author of five books: The Mud Actor, a National Poetry Series winner and a finalist for the Bay Area Book Reviewers Award; Soul Make a **...**

###  [AGNI Online: Hurricane by Cyrus Cassells](http://www.bu.edu/agni/poetry/print/2002/56-cassells.html)

www.bu.edu/agni/poetry/print/2002/56-**cassells**.html

by Cyrus Cassells. Culebra Island, Puerto Rico, 1989. All the windows are guileless and open to the sea, the murmur of Atlantic coral: smash them, smash them **...**

### 

### ["The Poet in the World, the World in the Poet": Cyrus Cassells's and ...](http://www.jstor.org/stable/25426986)

www.jstor.org/stable/25426986

by M Pereira - 2007 - [Cited by 1](http://scholar.google.com/scholar?hl=en&lr=&cites=7984153921440045558&um=1&ie=UTF-8&sa=X&ei=-XiJUP78B-egiQKF4oD4Aw&ved=0CDoQzgIwBThG) - [Related articles](http://scholar.google.com/scholar?hl=en&lr=&q=related:9tl5j7BpzW4J:scholar.google.com/&um=1&ie=UTF-8&sa=X&ei=-XiJUP78B-egiQKF4oD4Aw&ved=0CDsQzwIwBThG)
fine contemporary African American poets and the wide range of their aesthet ics, I will focus on Cyrus Cassells and Elizabeth Alexander as a pair of poets **...**

###  [Verse Daily: The Galician Spade by Cyrus Cassells](http://www.versedaily.org/2012/thegalicianspade.shtml)

www.versedaily.org/2012/thegalicianspade.shtml

As a barricaded teen, / in the war's brackish cauldron / of less than and more than, you buried / your wind-and-moon-blessed testimony— / With a way-showing **...**

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### [Cyrus Cassells Fleur - JStor](http://www.jstor.org/stable/40380816)

www.jstor.org/stable/40380816

by C Cassells - 1989
32. Cyrus Cassells. Fleur. No, it is not suffering that engenders it; it is beyond suffering,. The Flower - though it rests beside the tears, the million barricades, **...**

###  [Strange Fruit - Andrei Strizek - Home](http://www.andreistrizek.com/blog/tag/strange-fruit)

www.andreistrizek.com/blog/tag/strange-fruit

Nov 22, 2010 – And I'm dreaming the death of fear, The one word, if we could grasp it, Which might stop a child from becoming strange fruit. -Cyrus Cassells **...**

###  [Caesars and Dreamers](https://muse.jhu.edu/journals/callaloo/v035/35.1.cassells.html)

https://muse.jhu.edu/journals/callaloo/v035/35.1.**cassells**.html

by C Cassells - 2012
Cyrus Cassells (bio). The pharaohs of rice and indigo, the conniving. Caesars of cotton,. what were we to them? Profitable: able. bodies from Barbados and the **...**

###  [The Bottle Tree](https://muse.jhu.edu/journals/callaloo/v035/35.1.cassells01.html)

https://muse.jhu.edu/journals/callaloo/v035/35.1.**cassells**01.html

by C Cassells - 2012
Cyrus Cassells, Professor of English at Texas State University (San Marcos), is author of five collections of poems, The Mud Actor, Soul Make a Path Through **...**

###  [Hoop Dance - JStor](http://www.jstor.org/stable/40350741)

www.jstor.org/stable/40350741

by C Cassells - 1991
229. Cyrus. Cassells. Hoop Dance. And sometimes they are birthcries, ancient audience, succulent moon and Milky Way, and sometimes they are prayers, **...**

### 

### [Communion, and: The Pine-Tree Sweetens My Body, and: I'll Take ...](https://muse.jhu.edu/journals/african_american_review/v043/43.1.cassells.html)

https://muse.jhu.edu/journals/african\_american.../43.1.**cassells**.html

by C Cassells - 2009
Cyrus Cassells (bio) **....** Cyrus Cassells is the author of four acclaimed books of poetry: The Mud Actor, Soul Make a Path through Shouting, Beautiful Signor, and **...**

###  [Project MUSE - Into a Light Both Brilliant and Unseen](http://muse.jhu.edu/books/9780820337340)

muse.jhu.edu/books/9780820337340

201-215. Cyrus Cassells has wide-ranging interests: the author of four books of poetry, he is also an actor and translator and is writing his first novel. He travels **...**

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