

PUBLICATIONS _____

COMPLETED

"Beyond the Left: Violence and the Politics of Affect in Roland Klick's *Bübchen—der kleine Vampir* (1968)." *'68 and West German Cinema*. Ed. Christina Gerhardt. Spec. issue of *The Sixties: A Journal of History, Politics, and Culture* 10.1 (2017): 45–62.

"Violence." *Berlin School Glossary: An ABC of the New Wave in German Cinema*. Eds. Roger F. Cook, Lutz Koepnick, Kristin Kopp, and Brad Prager. Chicago: Intellect, 2013. 271–78.

Renke, Klaus. "On the Death of All Hope." Trans. Lisa Haegele. *DEFA after East Germany*. Ed. Brigitta Wagner. Rochester, NY: Camden House, 2014. 297–98.

Schönemann, Hannes. "Herzprung." Trans. Lisa Haegele. *DEFA after East Germany*. Ed. Brigitta Wagner. Rochester, NY: Camden House, 2014. 299–302.

REVISED AND RESUBMITTED

"Gender, Genre, and Possibilities of Romantic Love in Maren Ade's *Alle Anderen* (2009) and *Blue Valentine* (Derek Cianfrance, 2010)." *A Transnational Art-Cinema: The Berlin School and Its Global Contexts*. Eds. Marco Abel and Jaimey Fisher. Detroit, MI: Wayne State University Press, 2018. (forthcoming)

IN PROGRESS

"Guns, Girls, and Gynecologists: West German Exploitation and the St. Pauli Film Wave in the Late 1960s." *Celluloid Revolt: German Screen Cultures and the Long Sixties*. Eds. Marco Abel and Christina Gerhardt. Rochester, NY: Camden House, 2018.

"Breaking Borders: Niklaus Schilling's Spy Drama *Der Willi-Busch-Report* (1979)." *Cold War Spy Stories*. Eds. Valentina Glajar, Alison Lewis, and Corina Petrescu. Lincoln, NE: University of Nebraska Press, 2018.

"Avenging Men: Feminist Underground Comix and Ziska Riemann's *Lollipop Monster* (2011)." *Women on Men: Female Filmmakers Look Back*. Eds. Mary-Elizabeth O'Brien and Muriel Cormican.