

Texas State University

Piano Proficiency Requirements

Level II

1. Technique

The following major keys: C, D, E, F, G, A, B

The following minor keys: c, d, e, f, g, a, b

- a. Scales—two octaves, hands together (fingering chart attached)
- b. Chord progression (see attached examples)

2. Lemonade

- a. Play in the original key.
- b. Transpose to the key of F major.

3. p. 213, letter a

Harmonize in the style indicated.

4. Improvisation

Use the following chord progression:

I IV V7 vi IV ii V7 I

Be able to play in G major and F major, in 4/4 and 6/8. Left hand plays closest-position chords, right hand improvises a melody (see attached example).

5. Sight Reading

You will be given a short (4-8 mm.) example in one of the keys from the technique portion (see above), in 4/4 or 6/8. Left hand will be closest-position diatonic chords, right hand will cover the range of one octave.

Scale Fingering Chart

C, D, E, G, A, c, d, e, g, a:

R.H.: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

L.H.: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

Db:

R.H.: 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2

L.H.: 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3

c# natural and harmonic:

R.H.: 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3

L.H.: 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3

c# melodic:

R.H.: 2 3 1 2 3 4 1 2 3 1 2 3 4 1 3

L.H.: 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3

Eb:

R.H.: 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3

L.H.: 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3

d#:

R.H.: 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3

L.H.: 2 1 4 3 2 1 3 2 1 4 3 2 1 3 2

F, f:

R.H.: 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4

L.H.: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

F#:

R.H.: 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2

L.H.: 4 3 2 1 3 2 1 4 3 2 1 3 2 1 4

Chord Progression Pattern

Piano Major

Chord progression in Major mode, Piano. The progression consists of 16 measures: C major, F major, G major, C major, F major, G major, C major, F major, G major, C major, F major, G major, C major, F major, G major, C major.

16 Minor

Chord progression in Minor mode, Piano. The progression consists of 16 measures: C minor, F minor, G minor, C minor, F minor, G minor, C minor, F minor, G minor, C minor, F minor, G minor, C minor, F minor, G minor, C minor.

Lemonade

LYNN FREEMAN OLSON

Brightly, $\text{♩} = \text{ca. } 96$

Musical notation for measures 1-3. The piece is in G major (one sharp) and 2/4 time. Measure 1 starts with a forte (*f*) dynamic. The melody in the right hand features a series of eighth notes beamed together, often with a slur. The bass line provides a simple accompaniment.

Musical notation for measures 4-6. Measure 4 begins with a piano (*p*) dynamic. The melodic pattern continues in the right hand, while the bass line remains consistent with the previous measures.

Musical notation for measures 7-10. Measure 7 starts with a mezzo-forte (*mf*) dynamic. The right hand continues with the eighth-note melodic line, and the bass line has some rests in measure 8.

Musical notation for measures 11-13. Measure 11 features a crescendo (*cresc.*) dynamic. The right hand has a melodic line that rises in pitch, while the bass line provides accompaniment.

14

Musical score for measures 14-16. The piece is in G major (one sharp). Measure 14 features a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B2, D3). Measure 15 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The bass clef has a whole note chord (G2, B2, D3). Measure 16 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The bass clef has a whole note chord (G2, B2, D3). A fermata is placed over the final notes of measure 16.

17

Musical score for measures 17-19. The piece is in G major. Measure 17 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The bass clef has a whole note chord (G2, B2, D3). Measure 18 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The bass clef has a whole note chord (G2, B2, D3). Measure 19 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The bass clef has a whole note chord (G2, B2, D3). A fermata is placed over the final notes of measure 19.

20

Musical score for measures 20-22. The piece is in G major. Measure 20 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The bass clef has a whole note chord (G2, B2, D3). Measure 21 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The bass clef has a whole note chord (G2, B2, D3). Measure 22 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The bass clef has a whole note chord (G2, B2, D3). A fermata is placed over the final notes of measure 22.

23

Musical score for measures 23-25. The piece is in G major. Measure 23 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The bass clef has a whole note chord (G2, B2, D3). Measure 24 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The bass clef has a whole note chord (G2, B2, D3). Measure 25 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The bass clef has a whole note chord (G2, B2, D3). A fermata is placed over the final notes of measure 25.

26

Musical score for measures 26-28. The piece is in G major. Measure 26 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The bass clef has a whole note chord (G2, B2, D3). Measure 27 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The bass clef has a whole note chord (G2, B2, D3). Measure 28 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The bass clef has a whole note chord (G2, B2, D3). A fermata is placed over the final notes of measure 28.

HARMONIZATION

1. Harmonize the following with chords given. Suggested styles of accompanying are furnished.

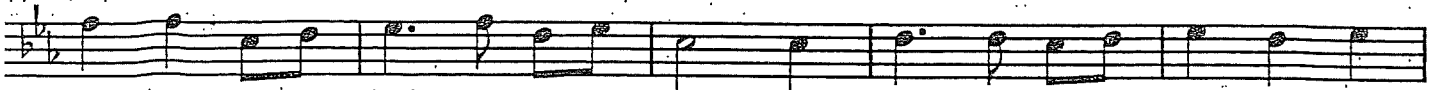
a. Broken chord



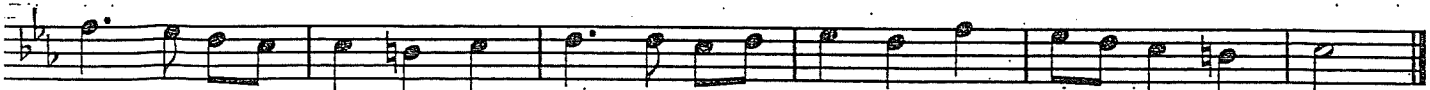
French



i iv⁶₄ i V⁶₅ i



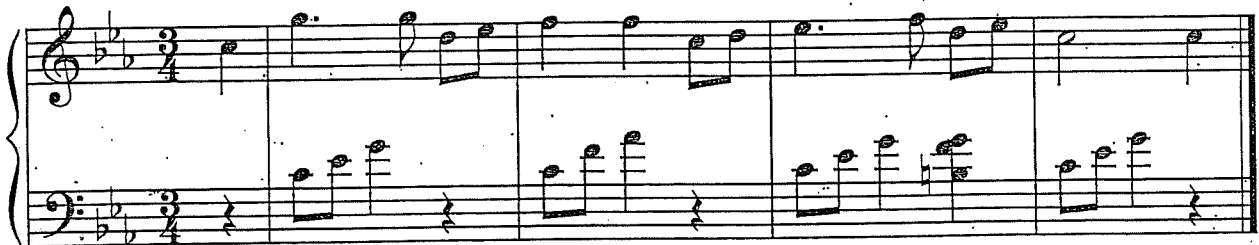
iv⁶₄ i V⁶₅ i iv i



iv V V7 i ii⁶ i⁶₄ V7 i

etc.

Piano



Improvisation Example

Piano

The musical score is written for piano in 4/4 time. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand plays a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, and ending on C6. The left hand provides harmonic support with chords: G4-B3 (first measure), G4-B3-D4 (second measure), G4-B3-D4-E4 (third measure), G4-B3-D4-E4-F4 (fourth measure), G4-B3-D4-E4-F4 (fifth measure), G4-B3-D4-E4-F4 (sixth measure), G4-B3-D4-E4-F4 (seventh measure), G4-B3-D4-E4-F4 (eighth measure), G4-B3-D4-E4-F4 (ninth measure), and G4-B3-D4-E4-F4 (tenth measure).