

Major Scales

This musical score displays twelve major scales, each written in treble clef with a 3/4 time signature. The scales are arranged vertically and labeled on the left as follows:

- C
- F
- Bb
- Eb
- Ab
- Db (C#)
- F# (Gb)
- B (Cb)
- E
- A
- D
- G

Each scale is presented in a single line of music, consisting of eight measures. The first measure of each scale begins with a half note on the tonic, followed by quarter notes for the remaining notes of the scale. The eighth measure concludes with a half note on the tonic. The scales are: C major (no sharps or flats), F major (one flat), Bb major (two flats), Eb major (three flats), Ab major (four flats), Db major (five flats, also labeled C#), F# major (two sharps, also labeled Gb), B major (three sharps, also labeled Cb), E major (four sharps), A major (three sharps), D major (two sharps), and G major (one sharp).