


**TEXAS**  **STATE**  
SCHOOL OF MUSIC

MEMBER  
**THE TEXAS  
STATE UNIVERSITY  
SYSTEM**

presents

# **Emely Chacon, Clarinet Senior Recital**

In collaboration with  
Faith DeBow, piano



**TUESDAY | APRIL 27, 2021  
SAN MARCOS, TX**

**6PM | RECITAL HALL  
PERFORMING ARTS CENTER**

## *Program*

Concertino in E-flat Major, Op. 26

Carl Maria von Weber  
(1786-1826)

Cantilena

Louis Cahuzac  
(1800-1960)

Dance Preludes

Witold Lutoslawski  
(1913-1994)

- I. Allegro molto
- II. Andantino
- III. Allegro giocoso
- IV. Andante
- V. Allegro molto

*This recital is presented in partial fulfillment of  
requirements for the Bachelor of Music in Music Studies.*

## NOTES

### **Concertino in E-flat Major, Op. 26**

**Concertino, Op. 26**, by Weber is one of the great works of the clarinetists' repertoire. Its first performance was on April 5, 1811, and the concert was such a success that the composer was commissioned to write two more selections for the clarinet. These fine works brought even greater fame to Weber, already a highly respected composer, and established the clarinet as a leading instrument for the expression of Romantic music. This concertino to this day remains the most popular solo in the clarinetists' repertoire.

The work opens with a slow introduction, and proceeds to a leisurely theme followed by several contrasting variations.

- Program note by Norman Smith

### **Cantilena**

Louis Cahuzac was a French clarinetist and composer. He studied at the Paris Conservatoire and was a champion of Brahms' works for the clarinet, helping them to become staple pieces in France. He worked closely with composers who had written major pieces for the clarinet including Debussy on *Premiere Rhapsodie*, Stravinsky on *Three Pieces*, and Honegger on his *Sonatine*.

A Cantilene is a song with a soft, melancholy melody, as is found in this work by Cahuzac. A Cantilene always tells a story and can be either religious, typically focusing on the life of Christ, or secular, telling tales of battle and life in the military. It is a short genre imported into France from Germany and transformed into the longer *Chanson de Geste*, which paired epic poetry with music.

- Program note by Joshua C. Anderson

### **Dance Preludes**

Witold Lutoslawski's engaging collection of dancelike pieces is written in the modernist idiom of Bartok and Stravinsky, using folk melodies popular in the north of Poland. Thinly scored and sparse in texture, this collection features frequent changes of time signature that evoke the improvised quality of village dance music. The suite is arranged in an alternating pattern of fast and slow movements.

- Program note from Vancouver Recital Society