TEXAS STATE UNIVERSITY
DEPARTMENT OF THEATRE AND DANCE
PRESENTS

DISTORTED REALITY

A VIRTUAL SHOWCASE OF DANCE
PRESENTED BY THE BFA DANCE PERFORMANCE AND CHOREOGRAPHY SENIORS

AVAILABLE ON DEMAND
NOV 30TH - DEC 6TH 2020

AND JOIN US FOR LIVE VIRTUAL TALKBACKS WITH THE ARTISTS ON DECEMBER 4TH AND 5TH AT 7:30 PM CST

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CONTENT WARNING: PLEASE BE AWARE THIS CONCERT WILL CONTAIN PARTIAL NUDITY AND MATURE CONTENT
APTUS
BY DANIEL GARCIA
APTUS is a group piece illustrating sensory movement and the adaption of movement in different bodies. APTUS was created by the experience of being observed through an outer body experience.

LOST IN REMINISCENCE
BY YANNETH HACHAR
Lost in Reminiscence is a narrative story about heartbreak and the experience that can occur resulting from that unhappy ending. A first love is scary, but beautiful, and the audience will certainly witness this unfolding from beginning to end.

UNKNOWN CERTAINTY
BY TRA’VONTA BOGGAS
Unknown Certainty is an exploration into the choreographer’s mind and the feelings and emotions he struggles with. It is the manifestation of those emotions as they are presenting themselves outwardly for him to express in a day. Emotions are switches that like to take control and activate whenever they feel.

ALCATRAZ
BY DAWSON GRAHAM
Alcatraz follows two prisoners who are taken and shackled by mysterious forces. They fight to find reality, answers, and a way out.

SWIPE RIGHT
BY ARIANNA ALFORD
Swipe Right is about how people rely on others to identify their worth. The purpose of this piece is to inform others that they are worth more than someone else’s opinion of them.

ME/YOU/US: OUR NAKED TRUTH
BY JOSE GARCIA
Me/You/Us: Our Naked Truth is a collaborative piece expressing the common themes, feelings and after thoughts one endures during a life changing event. By voicing our stories and revealing OUR NAKED TRUTHS we find closure and realize we are not alone.

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SENSORIUM
BY ERIC ACUNA
Sensorium is an art performance based on themes of translated experiences through video and First Person Viewing (FPV). It focuses on virtual translations while exploring choreography through video, audio, movement notation, and sculpture to reinterpreting the dynamics of linked events. You can find more about Sensorium by visiting bfa2020fall.wp.txstate.edu/eric-acuna and txstgalleries.org/conversations-with-the-void.

THEY SAID TO BE A LADY
BY YANNETH HACHAR
They said to be A LADY questions the idea of what “a lady” is supposed to be like. Women are always criticized or judged for simply being themselves. The purpose is to go against the norm that the lives of women shouldn’t be determined by society’s views, especially men.

KONFLICT II•IV
BY DANIEL GARCIA
Konflikt II•IV: Experience the intimacy of human connection with oneself and the essential humans in your life. Konflikt II•IV originated from a place of vulnerability and a suppressed feeling that doesn’t often see light.

BUMP
BY DAWSON GRAHAM
BUMP follows 4 proud, powerful, successful women who proudly claim their sexuality and invest in that. These women speak for everyone and display that a dynamic person might not fit your expectations or your assumptions.

CONTENT WARNING: PLEASE BE AWARE THIS PIECE WILL CONTAIN MATURE CONTENT

TAKE YOUR TIME
BY ARIANNA ALFORD
Take your time revolves around the idea of time being looked at as a resource of scarcity. This is mainly a view on time and how many people will be able to relate on different levels. We often question are we wasting time, are we giving time to the right things in life, and if we take a moment to be still how our anxiety levels will fluctuate. Time is the only resource that cannot reproduce, and this piece will portray the worries and fears that correlate with time.

LOVE IN ALL COLORS
BY LUCY WHITE
Love in all Colors is about finding the acceptance and beauty that comes within all forms of love. It represents everything from interracial relationships to LGBTQIA+ relationships and the way the world tries to claim it as wrong. It is about finding the acceptance within yourself and others as well as encourage the shift in society to finally accept and recognize the beauty of love.
**ERI**

**ERIC ACUNA**

**SENSORIUM**

Eric Lee Acuña (ELA) is an interdisciplinary new media artist whose work spans across video, art performance, sound, and sculpture through improvisational movement as a resource for artistic practice. ELA takes a theoretical approach to action, both experienced and experimental, representative, poetic, digital, and physical. He deploys a distinctive visual vocabulary in themes about presentness, conveying awareness of processes over technique, and translation into forms of action. He allows his work to become inspired by data-learning science to include collecting, preprocessing, and virtual analysis of data through immersive projection installations as an artistic medium and tool. He will graduate from Texas State University in Fall 2020, earning a degree in studio art with a concentration in Expanded Media. ELA is originally from San Antonio, Texas, and has presented works at the Unlisted Project’s Art Residency, Austin, TX, the San Antonio College Visual Arts Center; Presa House Gallery, San Antonio, TX; and Spellerberg Projects, Lockhart, TX. He is currently pushing his interest in aggregate data, dance, and video art to research site-specific environmental systems. His ongoing practice with new technologies and data models continues to develop into new ways we “look” and “feel” cybernetic subjectivity. For more information, please visit ericleeacuna.com

**ARIANNA ALFORD**

**SWIPE RIGHT | TAKE YOUR TIME**

Arianna Alford is a performer and choreographer from Orange, Texas, who specializes in teaching dancers of all ages. She is receiving her BFA degree in Dance with a concentration in Performance and Choreography in fall 2020. Miss Alford spent several years in dance companies such as the Orange Jazz Dance company and the Lamar University Dance team. She has had the opportunity to perform pieces by Christina Woodard, Terri Mitchell, Jo Bolden, and Golden Wright. Her participation in “The Paint” dance piece received outstanding recognition at The Bailando Dance Festival in Galveston, Texas. Arianna founded the Lionettes Dance Team at Community Christian School in Orange, Texas, and received the Coaches Leadership Award at UDA summer camp. She had the privilege of teaching at Lorna Badon School of Fine Arts, Powerhouse Dance Academy, and Wimberley Dance Elite. Throughout the years, she has choreographed a numerous number of pieces specializing in hip-hop and jazz routines. While living in Beaumont, Texas, she found ways of giving back to her community by teaching free classes at the Girls Haven. To this day, Arianna continues to use her gifts and passion to choreograph for a younger generation of dancers. After graduating, Arianna plans to pursue a master’s in Clinical Mental Health Counseling and obtaining her certification in Dance Movement Therapy. For more information, please visit ariannataegan.com

**TRA’VONTA BOGGAS**

**UNKNOWN CERTAINTY**

Tra’Vonta Boggas is originally from Brownsboro, Texas. He is a senior in the department of theatre and dance at Texas State University. Mr. Boggas is currently working towards a BFA in Performance and Choreography. His passion for dance started in high school while being a member of the Brownsboro Color guard. As he began college, he wanted to pursue a career in psychology; after realizing that was not his calling, he had a change of heart and decided to follow his passion for dance. Tra’Vonta has had the opportunity to travel and perform as a member of the Texas State Bobcat Marching Band Color guard at the Circuit of Americas and Austin Bands of America Regional Exhibition performance, and many football games. He has also performed in the BFA senior show in 2018. Tra is an active member of Tau Beta Sigma Service sorority; Tra’Vonta is interested in modern technique as movement and is in hopes of pursuing a career with it in Los Angeles California.
DANIEL GARCIA

APTUS | KONFLICT II-IV

Daniel García is a Mexican American choreographer originally from El Paso, Texas, working towards a BFA in Performance & Choreography at Texas State University. Before his time at Texas State, García attended El Paso Community College and The University of Texas at El Paso, where he was part of Sun Desert Dancer’s City Company, UTEP Desert Dance, and president of Canvass Dance. During his time at El Paso, he was trained and mentored by Christina Mitchell, Martha Katz, and Sara Jackiewicks. Once García made his transition to Texas State University, he was trained under the direction of Michelle Nance, Amanda McCorkle, Brandon Gonzalez, Kayse Seitz Brown, and Nicole Wesley.

Mr. García also had the opportunity to work with Debra Knapp, head of the Dance Department at New Mexico State University. Daniel has performed numerous times at conferences such as the American College Dance Association (ACDA) and Texas Dance Improvisation Festival, Texas State University productions such as Opening Door Dance Theatre and Performance and Choreography Senior Show, work by faculty at The University of Texas at El Paso and New Mexico State University and The Blanton Museum of Art as an ensemble member of Diverse Space Dance Theatre in Austin, Texas. Additionally, Garcia has worked closely with Socorro ISD and El Paso ISD; he was commissioned to hold a modern dance residency at Americas HS for two years. His work has been showcased regionally at the Red East Texas Film Festival, informal/ adjudicated concerts at the American College Dance Association, Texas State Art in the Park, Texas State Student Showcase, Instituto de Arquitectura, Diseño y Arte in Cd Juarez Chihuahua, Universidad Autonoma de Chihuahua, Mexico. Recently, Garcia had the privilege to present work internationally at the COCO Dance Festival in Port of Spain, Trinidad, and Tobago. As of now, Mr. García is a performer & choreographer interested in nontraditional partnering and distortion of the body while creating movement. He hopes to one day pursue his MFA in choreography and be a mentor figure for future dance generations. For more information, please visit danielgarciam.org

JOSE GARCIA

ME/YOU/US: OUR NAKED TRUTH

José García was born and raised in Brownsville, Texas. He is a Senior in the Department of Theater and Dance at Texas State University, working towards a BFA in Performance and Choreography. José developed his passion through his training of Ballroom Dancing. José trained and competed in Ballroom dancing for 8 years before discovering different styles of dance. José has had the opportunity to attend and perform at well-known conferences in Texas such as TDEA, TDIF, TETA, TATD. In addition, José had the opportunity to perform in the 2018 BFA Senior Showcase “Paradox” and 2019 BFA Senior Showcase “Your Truth Has No Place In This World”. José is also a part of different organizations within the Division of Dance. He is currently a company member of CIM TEYA faculty led company by Kayse Seitz Brown, Vice President of Dance Works, Dance Officer and Captain for Bobcat Dance Theater. José wants to further pursue his career in Dance by obtaining his master’s degree in Choreography at Texas Women’s University. José’s vision is to bring awareness to different topics that are being silenced around the world or that people choose to ignore because it makes them “uncomfortable” through choreography. José would like to take the time to thank his friends and family who have constantly showed their support. He would like to thank them for never giving up on him and for encouraging him to follow and fulfill his dreams despite any obstacle that may be thrown at him. José would like to let everyone know that they aren’t alone and that their own stories can help change, encourage and inspire others to come forward and let their own Naked Truth be heard.

DAWSON GRAHAM

ALCATRAZ | BUMP

Dawson Graham is an award-winning actor, dancer, choreographer, and teacher. Dawson was born and trained in DFW, Texas. From a young age, Dawson found passions in acting, dancing, and performing arts of all kinds. Dawson is now presenting his senior thesis work in Distorted Reality, on track to graduate from the Texas State University Department of Theatre and Dance in 2021 with a major in Dance Performance and Choreography and a minor in Theatre. At Texas State, Dawson has previously performed with the Merge Dance Company as well as with the Orchesis, IBA, and Bobcat Dance Theatre Dance Companies. With a new passion for directing and choreographing, Dawson founded the Bobcat Dance Theatre Dance Company in 2019 in the Texas State Division of Dance. Dawson has found great success and fulfillment as a choreographer, and thus is so proud to present his new works in the Texas State BFA Dance Senior Showcase: Distorted Reality. Even through a global pandemic and shutdown, Dawson has tremendously enjoyed creating his presented dance films, Alcatraz and Bump. This has been a process and an experience like never before, and still, he wouldn’t trade it for anything else. He sends love, gratitude, and thanks to all of his collaborators: his talented dancers, lighting designers, music composer, and videographers. Every person played a vital role and is greatly appreciated. Special thanks to his production Coordinator Scott Vandenberg for making dreams come true, and to his Director and Head-of-Program Ana Baer for fearlessly leading him and his classmates through this process and being a supportive, guiding force. He wants to congratulate his senior BFA classmates on an incredible showcase, for they have all come together to add to a great legacy, and he believes they should all be proud. He is eager to see what his classmates will create in the future and wishes them the best. Dawson has big plans for his future and is eager to continue sharing his passions with the world - keep up with him at DawsonG.org
CHOREOGRAPHERS

YANNETH HACHAR
LOST IN REMINISCENCE | THEY SAID TO BE A LADY
Yanneth Hachar is a dance performer, educator, and choreographer from Laredo, Texas. She is currently pursuing her BFA in Performance and Choreography and is planning to graduate in May of 2021. Yanneth first started dancing at the age of 2 years old, and her passion for dance grew since then. She studied ballet, jazz, flamenco, hip-hop, and lyrical for 20 years at Lily Hachar Dance Studio in Laredo, TX under the instruction of her mother and other instructors. Yanneth has had the opportunity to travel internationally and nationally to attend master workshops/seminars in Monterrey, Mexico, Dallas, TX, San Antonio, TX, Houston, TX, and Laredo, TX. She has had the privilege to learn and take class from brilliant choreographers such as Katia Carranza, Oswaldo Osorio, Tom Richardson, Jorge Andres Espinoza, Anthony Raimondi, and Memo Martinez. For the past 2 years, Yanneth has performed several pieces under the instruction and talented minds of University Dance Professors, Jee Ahn and Amanda McCorkle. Yanneth has and still continues to choreograph different genres of dance such as jazz, ballet, and hip-hop to younger audiences in studio and elementary school settings. At Texas State, Yanneth has grown a strong interest in producing video dances, and this has allowed her to utilize her dance and video training experience to create amazing choreographic works. Currently, Yanneth is interested in furthering her dance education and training by attending more seminars in well-known places such as New York City and Los Angeles. She hopes to bring her knowledge and passion for dance back to Lily Hachar Dance Studio in order to teach young audiences the power and influence that movement itself has on the mind and soul. For more information, please visit yannethhachar.org

LUCY WHITE
LOVE IN ALL COLORS
Lucy White grew up in Dallas, Texas, where she began dancing at the age of 3. She has trained in ballet, tap, jazz, contemporary, lyrical, hip hop, and Musical Theatre; White quickly obtained her passion for dance and knew it would last a lifetime. In high school, Lucy was a member of the Lake Highlands Highlandettes, where she served as Senior Lieutenant. Ms. White was also a member of all three elite performance teams; Redline kick line, Dance team, Crew elite hip hop. To begin her college career, she spent two years as a World-Famous Kilgore College Rangerette on the 78th line under the direction of Dana Blair and Shelly Wayne. As a Rangerette, she was given multiple performance opportunities regionally and globally, such as Switzerland, Orlando, Florida, and New York City. Lucy is now a student at Texas State University, where she will graduate with a Bachelor of Fine Arts in Performance and Choreography. While also attending college, Lucy is a studio dance teacher at Illusion Dance Center in New Braunfels, TX, where she teaches a wide variety of ages and levels. Lucy is also a staff member for Kickin’ it With Rains collegian dance camps, MA Dance Nation. Being a staff member includes teaching and choreographing for multiple public and private schools all over Texas and across the US. Lucy has a passion for the art of dance and is excited to see where life takes her.
ANA BAER CARRILLO
ARTISTIC DIRECTOR

Ana Baer Carillo is a Mexican video choreographer living in the US. Her work is composed of a variety of dance for camera, choreography, as well as interdisciplinary performances. She works across several fields and genres, maintaining a clear dance-centric conceptual line in her research agenda. Internationally active since 1990, Ana Baer Carillo has been commissioned to create video installations, multidisciplinary work and choreography by the John Cage Foundation, Stadttheater Giessen and Tanz Compagnie Giessen in Germany, Universidad Michoacana de Morelia and Contra Danza in Mexico, Performance Inventions in France, Boulder Museum of Contemporary Art, Michelle Elshout, Szyszny Butoh, and Sweet Edge in the US, among others. Baer Carillo will be presenting her latest work as a video installation with live performance at the Texas State University Galleries in October 2018. Baer Carillo is a founding member of Avant Media and Merge Dance Company. She has been Artistic Director of Sans Souci Festival of Dance Cinema since 2004. In 2014 she co-founded the Intercontinental cross-disciplinary group WECreate Productions with Artist Heike Salzer to expand her explorations in the site-specific screendance genre. A proponent of Practice as Research, her artistic inquires include: collaborative arts production, notions of identity/home/roots, and Post Colonial theories through embodied practices. She holds a teacher certificate from the Royal Academy of Dance, a Bachelor’s of Fine Arts in Choreography from Centro Nacional de las Artes, and a Master’s of Fine Arts in Dance with an emphasis on Video from the University of Colorado at Boulder. Currently, she is an Associate Professor of Dance at Texas State University. Additionally, she has taught at: Centro Nacional de las Artes, Mexico City, Mexico; Universidad Michoacana, Morelia, Mexico; Justus Liebig University, Giessen, Germany; Teesside University Middlesbrough, UK; University of Chattanooga, Chattanooga, Tennessee; The University of Colorado, Boulder, Colorado and Trinity University, San Antonio, Texas. For more information, please visit analbaer.com

SCOTT VANDENBERG
PRODUCTION COORDINATOR

Scott Vandenberg is a Lecturer in the Department of Theatre and Dance and serves as the Production Coordinator and Lighting Designer for the Division of Dance. He is the Resident Lighting Designer for Merge Dance Company, Opening Door Dance Theatre and Texas State Opera Theatre. Scott has designed dance lighting for ARCONS Dance, Sharron Marroquin, Shay Ishi Dance Company, The Tallahasee Ballet, and served as the Principal Lighting Designer for the 2017, 2018 and 2019 COCO Dance Festival in Port of Spain, Trinidad. He has designed lighting for several plays and musicals for Summer Stock Austin, Florida State University, and McCallum Fine Arts Academy. Recently, Scott was the Lighting Supervisor for the Performing Arts Center here at Texas State University while also Adjunct Faculty for the Division of Dance. Previously, Scott was the Lighting Supervisor and Adjunct Faculty for the School of Theatre at Florida State University. Scott holds a BA in Theatre Arts from SUNY at Stony Brook and his MFA in Technical Production is from Florida State University.

BRANDON GONZALEZ
VIDEOGRAPHER | EDITOR

Brandon Gonzalez is an interdisciplinary dance artist, choreographer, and educator. His investigations of the body as a resource for artistic practice led him to develop works across a variety of media. He pushes an ecological approach to performance that highlights architecture, objects, and digital media as much as it does the dancing-sensing body. Interested in dance improvisation as a field of inquiry and an open source exchange of embodied knowledge, he is a participating member in the Nita Little Dance Research Laboratory along with Ray Chung and other San Francisco based artists. Gonzalez works both in the U.S. and Europe and has presented at KOMPANIE OFFSPACE (Germany), Ateneum (Finland), WUK (Austria), The Dallas Contemporary, Mexic-Arte Museum, Fort Worth Museum of Modern Art, SUNDAY RUN_UP (Sweden), FemArt Festival (Kosovo), and Müszi (Hungary), Northern California Performance Platform, and Texas Dance Improvisation Festival. He is currently a Lecturer in the Division of Dance and the School of Art & Design at Texas State University. For more information, please visit somaticart.com
PRODUCTION CREDITS

APTUS
CHOREOGRAPHED BY DANIEL GARCIA
Dancers: Megan Ashford, Jayme Hammond, Rishon Harvey, Sandra Marquez, Ilse Mayté Mascorro, Alexzandria Turley.
Sound Design: Jose Garcia
Music: Madame Butterfly by Maria Callas, Brand New Museum by Folded Voices music has been cut and edited for performance.
Lighting design: Scott Vandenberg
Special thanks to Lynsey Lab for her support and kindness during this process.

LOST IN REMINISCENCE
CHOREOGRAPHED AND DIRECTED BY YANNETH HACHAR
Dancers: Orlando Moreno & Rose Troche
Music: “The Night We Met” by Lord Huron, Text Excerpt from Alan Watts, Narrated by: Yanneth Hachar
Producer: Lily Hachar
Wall Set Designer: Humberto Lozano
Video Editor: Yanneth Hachar
Special Thanks To: Hachar Ranch, Laredo Mansion, Texas A&M International University & The Outlet Shoppes of Laredo. To Christa Oliver for being an amazing mentor.

UNKNOWN CERTAINTY
CHOREOGRAPHED BY TRA’VONTA BOGGAS
Dancers: Jessica Campbell, Taylor Conaler, Yailin Lamoglia, Brynn Scott, Lucy White
Original Music: What Lives Beneath the Surface by Stephen Adkisson
Lighting Design: Austin Kelm

ALCATRAZ
CHOREOGRAPHED AND DIRECTED BY DAWSON GRAHAM
Starring: Alex Aponte, Dawson Graham
“Alcatraz” By Oliver Riot
Videography: Dawson Smith, Robert Vela III
Original Music Composition: Thomas Torres
Special Thanks To: Ana Baer Carrillo, Scott Vandenberg, Nicole Wesley, Brandon Gonzalez, Andrew McDaniel, Mackenzie Mulligan, Wonder World Adventure Park San Marcos, Hope Starkey And Kristin Williams

SWIPE RIGHT
CHOREOGRAPHED BY ARIANNA ALFORD
Choreography: Arianna Taegan Alford in collaboration with dancers
Dancers: Abby Bender, Jessica Campbell, Samantha Gross, Macey Phillips, Kali Reyna
Music: Swipe Right by Forest Blakk
Director: Arianna Taegan Alford
Editor: Arianna Taegan Alford
Camera Operator / Cinematography: Arianna Taegan Alford
Special Thanks To: The Inspired Studio and Creature Coffee for allowing us to film. Misti Galvan for helping in my creative process.

ME/YOU/US: OUR NAKED TRUTH
CHOREOGRAPHED BY JOSE GARCIA
Choreography: Jose Garcia in Collaboration with Dancers
Dancers: Megan Ashford, Jessica Campbell, Briana Nicole Castillo, Reisa DiNatale, Jose Garcia, Melody Reese-Petry, Alexzandria Turley
Music: “No Whispers” Original Composition by Luke Frost
Speech Excerpts: “Childhood Sexual Abuse Survivor: The 5th Story” by The JamesHouse, “Reimagining Masculinity; My Journey As A Male Sexual Assault Survivor” by Landon Wilcock, “Experiences of Being Sexually Abused | Male Sexual Abuse” by 1in6
Soundscape: “Heavy Male Breathing” by Sound Effects Factory
Light Designer: Mackenzie Mulligan
SENSORIUM
CHOREOGRAPHED BY ERIC ACUNA
Dancers: Rishon Harvey, Madelynn Mesa, Eric Acuña
Sound Design: Sa Ra Parks, Eric Acuña
Lighting design: Andrew McDaniels
Edited by Eric Acuña
Special thanks to my mentors: Liz Rodda, Rebecca Marino, Kathleen Mcshane-Bolton, and Jeffery Dell

THEY SAID TO BE A LADY
CHOREOGRAPHED AND DIRECTED BY YANNETH HACHAR
Dancers: Briana Nicole Castillo, Grace Crain, Izabel Cortinas, Reisa DiNatale, & Veriti Stager
Music: “Be a Lady” by Louis Souyave, Text Excerpt from Camille Rainville, Narrated by: Yanneth Hachar, Galilea Gaytan, Alejandra Mena, Alexa Maldonado, & Dancers
Camera Operators/Assistants: Daniel Garcia & Arianna Taegan
Video Editor: Yanneth Hachar
Special Appearance: Mark Gonzalez & Yanneth Hachar
Special Thanks to: The Riley Building

KONFLICT II•IV
CHOREOGRAPHED BY DANIEL GARCIA
Dancers: Sara Denman and Erin Ellis.
Music: Caisson by Loscil.
Lighting design: Hannah Corbett
Special thanks to Amanda McCorkle for her support and kindness during this process.

BUMP
CHOREOGRAPHED AND DIRECTED BY DAWSON GRAHAM
Starring: Taylor Aronson, Madeleine Bourgeois, Anna Gassett, Dawson Graham, Adriana Scalco
“Bump” by Trish, Lu Brown
Videography: Dawson Smith, Robert Vela III
Original Music Composition: Thomas Torres
Special Thanks To: Ana Baer Carrillo, Scott Vondenben, Lynzy Lab, Brandon Gonzalez, Mackenzie Mulligan, Andrew McDaniels, Denise and Bill Graves of The Graves Group, Taylor Conailer

TAKE YOUR TIME
CHOREOGRAPHED BY ARIANNA ALFORD
Dancer: Arianna Taegan Alford
Music: Amy Gravell - “Take Your Time” (Original Composition)
Light Designer: James Camp
Special Thanks To: My mentor Michelle Nance for giving me advice during this process.

LOVE IN ALL COLORS
CHOREOGRAPHED BY LUCY WHITE
Dancers: Lucille White, Tra’Vonta Boggan, McKenna Fairbanks, Yailin Lamoglia Reye, Rishon Harvey
Music: “re:member” By, Ólafur Arnalds, “bú Ert Jördin” By, Ólafur Arnalds, “Part 5: Awaken/Panic/Restraint” By, Peter Broderick
Light Designer: Javier Sanchez
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Colin Wilkinson
THANK YOU FOR ENJOYING DISTORTED REALITY.

THE SENIOR BFA CHOREOGRAPHERS WOULD LIKE TO THANK OUR TALENTED DANCERS, LIGHTING DESIGNERS AND COMPOSERS WHO WORKED ON OUR VISIONS. WE WOULD ALSO LIKE TO ACKNOWLEDGE AND THANK SCOTT VANDENBERG, PRODUCTION COORDINATOR, AND BRANDON GONZALEZ, VIDEOGRAPHER AND EDITOR, FOR ALL OF YOUR HARD WORK. FINALLY, WE WOULD LIKE TO GIVE A SPECIAL THANKS TO OUR FEARLESS LEADER, ANA BAER CARRILLO, FOR GUIDING US THROUGH THIS PROCESS AND HELPING US CREATE THIS EXPERIENCE DURING THESE UNCERTAIN TIMES. THANK YOU!