

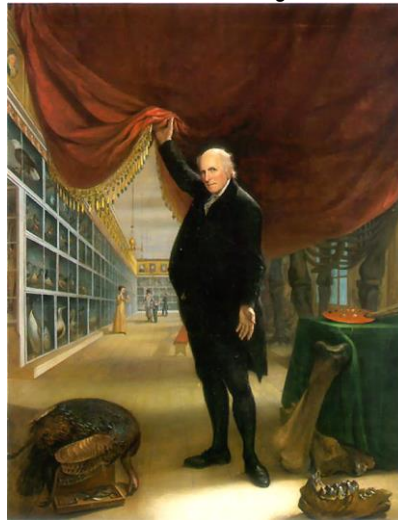
# Practice of Museum Studies and Public History: Collections & Exhibits

HIST 5372 Fall 2017

CRN # 17328

Thursday 6:30-9:20 pm

Instructor: Dr. Lynn Denton



This course will explore the social, political and intellectual concepts that informed the establishment of the earliest museums and will further examine the ways in which museum collection and exhibition practice have been shaped by this history. We also will consider issues of representation and contestation, authority and voice in collections and interpretation.

## Required Texts:

*A Living Exhibition: The Smithsonian and the Transformation of the Universal Museum*, W. S. Walker

*Stolen, Smuggled, Sold: On the Hunt for Cultural Treasures*, N. Moses

*From Storefront to Monument: Tracing the Public History of the Black Museum Movement*, A. Burns

*Interpretation: Education, Programs and Exhibits*. AASLH Small Museum Toolkit, V. 5.

*Interpretive Planning for Museums*, M. Wells, B. Butler and J. Koke

*Exhibit Makeovers*, 2<sup>nd</sup> ed., Parman, et.al.

*Transforming Museums in the Twenty-First Century*, G. Black

*Magnetic: The Art and Science of Engagement*, Bergeron and Tuttle