Research Enhancement Program

Proposal Evaluation Form

College of Fine Arts and Communication

Principal Investigator \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title of Proposal \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Format Guidelines: Accept \_\_\_\_\_\_ Reject \_\_\_\_\_\_

1. Introduction (10)
   1. Literature review/background information \_\_\_\_\_\_\_\_\_\_\_(5)   
      *Thoroughness of review, adequate citations, clearly communicates need and/or statement of the problem*
   2. Thesis statement/goals of project \_\_\_\_\_\_\_\_\_\_\_(5)  
      *Are the goals/thesis clearly stated and supported by literature review?*

1. Methodology (25) \_\_\_\_\_\_\_\_\_\_\_(25)
   1. Research design, experimental protocols/creativity in methods,   
      preparation, practice, rehearsal, logistics  
      *Clearly written, concise, and explains how the methodology will achieve the stated goals or research questions of the study, exhibition or performance*
   2. Data collection, networking, interviews, consultations  
      *Clearly describes data collection methods, and feasibility (if applicable)*
   3. Data analysis, performance(s), exhibition(s), publication(s)  
      *Clearly explains how the data will be analyzed (if applicable), what expected publishing/exhibitions/performances to be expected as a result of the study*
2. Quality of Proposed Project (55)
   1. creativity/originality \_\_\_\_\_\_\_\_\_\_\_(10)  
      *Does the research or creative inquiry represent novel concepts, methods, etc.?*
   2. importance to field \_\_\_\_\_\_\_\_\_\_\_(10)  
      *Does the writing clearly explain the impact of the research on the field?*
   3. qualifications of PI(s) \_\_\_\_\_\_\_\_\_\_\_(10)  
      *Does the writing explain the roles of the PI(s) and how they are qualified to execute this work?*
   4. presentation/organization of ideas \_\_\_\_\_\_\_\_\_\_\_(10)  
      *Is the application written in a way that people outside the field will understand; avoids jargon*
   5. professionalism \_\_\_\_\_\_\_\_\_\_\_(10)  
      *Is the application well written, free of typos/errors, proper formatting etc.*
   6. Access to resources \_\_\_\_\_\_\_\_\_\_\_(5)  
      *Does the application clearly defines which resources will be needed and PI(s) ability to access those resources*
3. Budget (10)
   1. Detail \_\_\_\_\_\_\_\_\_\_\_(5)  
      *Is the described budget thoughtful and designed to achieve study aims?*
   2. Justification \_\_\_\_\_\_\_\_\_\_\_(5)  
      *Is the description adequate and appropriate to requested personnel, equipment, travel, or other needs?*

**TOTAL SCORE** \_\_\_\_\_\_\_\_\_\_\_