Texas State Mysterium
For New Music Ensemble
Directed by Richard D. Hall

WEDNESDAY | NOVEMBER 18, 2020.  7:30PM | LIVESTREAM
SAN MARCOS, TX

TXSTATE PRESENTS
Program

Ambient Variations (2020)

I. Andi Ivins
II. Thomas Torres
III. Alistair Forsyth
IV. Makenzie Wade
V. Richard D. Hall

Frigid Isolation (2020)

Andi Ivins – Synthesizer
Alistair Forsyth – Touch Pad
Makenzie Wade – Electronics
Richard D. Hall – Video

Planet (2020)

Makenzie Wade – Viola
Adam Koch – Melodica
Thomas Torres – Keyboard, Video

the inner mechanations of my mind are an enigma (2020)

Makenzie Wade – Viola
Richard D. Hall – Alto Sax, Video
Thomas Torres – Glockenspiel
Andi Ivins – Electronics

Rhythmic Variations (2020)

I. “Ivin’s Kalimba Reich’d” – Alistair Forsyth
II. “Interruptions” – Makenzie Wade
III. “En La Biblioteca” – Andi Ivins
IV. “Bed of Steak” – Thomas Torres
   Richard D. Hall - Video

Lightforms I: Constellations (1992)

Thomas Clark
TEXAS STATE MYSTERIUM
FOR NEW MUSIC ENSEMBLE
Dan Christenson
Alistair Forsyth
Andi Ivins
Adam Koch
Thomas Torres
Makenzie Wade

The Texas State Mysterium for New Music is a music ensemble founded in 1990 by Russell Riepe, Professor Emeritus of Music Composition at the School of Music at Texas State University at San Marcos. Under the current direction of Senior Lecturer Richard D. Hall, the group pays homage not only to the performance of celebrated contemporary composers, but to the presentation and promotion of new and often improvisational works in the sound-arts. Public concerts embrace a wide variety of styles and media including dance improvisations and live electro-acoustic pieces utilizing real-time digital sound processing with laptop computers and video projection. The Mysterium ensemble has participated in modern dance performances, theatrical productions, live video festivals, puppet shows and art gallery performances. The ensemble was even a guest at the Hindemith Foundation, Blonay, Switzerland. Recent major performances include: the California Arts Institute during the International Society of Improvised Music Festival, the Blanton Museum of Art’s SoundSpace series in Austin, TX, featured guest at Loyola University in New Orleans, LA, the joint College Music Society/Association for Technology in Music Instruction 59th Annual National Conference in Santa Fe, NM, MuTe Fest at UTSA in San Antonio and the Classic Game Fest in Austin.

Texas State University is a tobacco-free campus.