Joshua Torres, Trumpet
Graduate Jazz Studies Recital

In collaboration with
Chris Beard, tenor saxophone
Milo Hehmsotth, piano
Able Alaniz, upright bass
Israel Yanez, drum set

FRIDAY | OCTOBER 30, 2020 | 6PM | RECITAL HALL
SAN MARCOS, TX | PERFORMING ARTS CENTER
Program

Invitation                Bronislau Kaper
                         (1902-1983)

500 Miles High          Chick Corea
                         (b. 1941)

Naima                   John Coltrane
                         (1926-1967)

You Stepped Out of a Dream Nacio Herb Brown
                         (1896-1964)

This recital is presented in partial fulfillment of the requirements for the Masters of Music degree.
NOTES

Invitation
Bronislaw Kaper (1902-1983) composed “Invitation” in 1950 for the failed Lana Turner film _A Life of Her Own_. In 1952 the song was brought back to the movie industry with the movie titled _Invitation_. Unfortunately, the song was not strongly featured in the movie due to the producer failing to “imprint the melody in the imaginations of the record-buying public.” “Invitation” first began to achieve widespread popularity in 1952 when Miles Davis recorded it. Today, it is considered a standard and is widely performed and recorded.

500 Miles High
“500 Miles High” was composed by Chick Corea and released in the album _Light as a Feather_ in 1973. This jazz-rock fusion song was originally performed with popular Brazilian vocalist Flora Purim and eventually became one of her signature songs. According to Michael Nastos, the song’s title and gentle chord progression led it to become popular among the counter-culture. The original recording is very fast and features explosive, spontaneous musical gestures by group members.

Naima
Named after his first wife, Naima Coltrane, the ballad “Naima” was composed by John Coltrane in 1959. Known for its serenity and sheer beauty, Coltrane utilized a beautiful harmonic structure that features a mixture of consonance and dissonance over pedal notes in the bass. Ted Gioia states that Naima is “a call to prayer or meditation...” Naima has been performed on numerous stages such with rock artist Carlos Santana, David Grisman, a mandolin player and Sting’s band leader, and Derek Trucks and his electric-rock jam. Though Coltrane remarried, he continued to perform Naima in 1966 with his new wife, Alice, and the tune remains a popular ballad in the jazz repertoire today.

You Stepped Out of a Dream
Composed in the early 1940s by Nacio Herb Brown, “You Stepped Out of a Dream” was best known as a theme for actress Lana Turner, the leading female actress of the time. For Turner, the tune stuck since she was considered by many men to be due to her being what they would like to see stepping out of their dreams. Though this song was enjoyed during the 1940s, it wasn’t popularized until the 1950s with musicians such as Dave Brubeck, Nate King Cole, Sonny Rollins, and Dexter Gordon, to name a few. Today, You Stepped Out of a Dream remains a popular jazz standard. Though the melody remains in one register, the changes and phrasing of the song are easy to read and internalize, and seem to fit the lyrics well.

Texas State University is a tobacco-free campus.