

Applicants are required to submit a portfolio minimally consisting of the following items. For items 3–5, please provide a paragraph that briefly describes the equipment and techniques used, your motivation for the work, and the file name of the corresponding media. *All sound files must be accompanied by a session EDL in addition to the audio - for example (if using Pro Tools); my_name_1.wav & my_name_1.ptx. Audio quality matters, so use 24-bit PCM whenever possible.*

1. Write a short essay (approximately 150 words) describing your reasons for choosing to pursue studies in Sound Recording Technology.
2. Write a short essay (300 words maximum) that discusses the engineering/production techniques utilized in the recording of <https://youtu.be/MI3ywbN0rUE> ["1993" - Anika Moe]. Include how these techniques effected your emotional response to the piece, and what you think led to that response.
3. A remix, arrangement, interpretation, or cover version of **ONE** of the following pieces (vocals optional). Minimal length: at least one verse and one chorus (for example, you may omit the intro):
 - o Chaka Khan – “Like Sugar”
 - o Michael Jackson – “Thriller”
 - o Black Pumas – “Colors”
 - o Beatles – “Sgt. Pepper’s Lonely Hearts Club Band” (00:12 - 00:56)
4. & 5. Pick **TWO** additional items from the following list:
 - o A recording of an original composition (two to five minutes long) for any combination of electronic and/or acoustic instruments and digital sounds. If the composition has a notated score, please include it. Applicants may include two contrasting compositions to fulfill items 4 and 5.
 - o A stereo mix of a high-quality recording that you have engineered. The recording should be produced primarily from microphone signals. This item will be evaluated based on the recording, mixing, and production quality.
 - o An original video (up to five minutes in length) – such as a music video, live concert, animation, short film, original design for a game level.
 - o Original sound design, composition, or recording for visual media.

Additional Requirements for the BS in Sound Recording Technology

The Bachelor of Science degree in SRT also requires an audition. Please see the audition requirements listed under your specific instrument or voice:

<https://www.music.txstate.edu/prospectivestudents/BecomingaMusicMajor.html>

This degree has higher academic standards for admission than other music degrees. We generally require at least a 3.5 GPA in high school academic courses and an SAT math score of 600. It is also important that students have:

- extensive coursework in STEM courses
- experience with music theory and ear training
- high level proficiency on an acoustic instrument
- some experience with sound reinforcement and/or multitrack recording