

Our Contributors

Chad Hammett

is the editor of *Two Prospectors: The Letters of Sam Shepard and Johnny Dark* (University of Texas Press, 2013). He currently teaches in the Department of English at Texas State University.

Diana Finlay Hendricks

holds an M.A. with an emphasis in Texas Music and Culture from Texas State University. She perfected a juggling act as a professional journalist, editor, and photographer, and music developer, publicist, and promoter while co-owner of a legendary music hall, Cheatham Street Warehouse, for more than two decades. Today she is a regular contributor to *Real South Magazine* and *Lone Star Music*, and she has written about Southern food, music, and travel for regional, state, and national publications. www.dianahendricks.com

Curtis L. Peoples, Ph.D.

is a West Texas native, and his involvement in the music business spans four decades. He is a graduate and former instructor of the sound technology program at South Plains College; he has worked in several recording studios and has served as a production manager. In 2001, he helped launch the Crossroads of Music Archive in the Southwest Collection/Special Collections Library at Texas Tech University. He is currently the archivist for the collection and head of the Crossroads Recording Studio located in the TTU Main Library. His research centers on music and place.

Daniel M. Raessler, Ph.D.

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Guadalupe San Miguel, Jr., Ph.D.

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