

## The Female Behind the Jewlery Art

On Tuesday April 20, 2021, my class of Art Crit & Writing got an opportunity to interview students from another class from Studio Professional Practice threw Zoom. Prior to the interview, we did not get an opportunity to see their work in advance nor knew whom we would be paired with for the interview. My class professor asked us to generate general questions to ask if in case we did not get a chance to see their work. I prepared few questions to get to know them and from there I asked more questions to certain response. It started off kind of question and response until we got comfortable with each other it turned into a causal conversation.

**Me (Jocelyne):** How did you first got interested in art and or discover art?

**Interviewee:** My parents would not stop talking about it nor tell me because they told me and always tell me that we I was a child I would be extremely detail for a four-year-old up to that point. I would draw an eye, and when it got to the iris, pupil and the in-between I would not stop till it was perfect. Then when I got to Fifth grade, I enter the Houston Livestock Art Completion, I got first place for the category I enter (I cannot remember the category on top of head). After that completion it really opened up my eyes into the art world and could not wait to what I could do next.

**Me (Jocelyne):** When growing up did you have a spot of area where you would go to get inspiration?

**Interviewee:** I really never I had a spot, but I did have items that I would look at all day, and I can definitely say it has delved into time from simple thought to complex thoughts. Things like from animals to loving and appreciating Texas heritage, and really embracing my nerdy self as well for my activists side.

**Me (Jocelyne):** From your developing into the artist you are becoming, who would you like to be compared to or if not, who are you inspired to become this artist?

**Interviewee:** Well, I used to be Comp major and from there I got into POP Art from like Andy Warhol and Robert Lichtenstein I very appreciated and enjoy their boldness and simplicity to make that wow factor into their art.

**Me (Jocelyne):** How did you find your way into your current program of study and how did you know this was the right one for you?

**Interviewee:** I started off as a Drawing major, during that time I took a course in metal where I first discovered metal and fell in love with the possibilities of it. At the end of the course was not sure to switch majors, I was second guessing myself to do it or not. I continue the next semester not switching it, in that semester I had a drawing professor whom I not in fond of,

which made drawing miserable and that was my key decision to pursue what I really love doing. And which, I can say it has pay off a lot in my life and path.

**Me (Jocelyne):** As a student and becoming knowledgeable into what you are wanting to represent do you follow a philosophy method or ethics way in doing things.

**Interviewee:** When it comes to support, I really leaned over feminist and environmental approach. I want to create awareness for Lgbtq friendless another gender accepts because I see that problem now. For environmental I want to show global warming with the natural life crisis (I think that's the term, not sure at the moment).

**Me (Jocelyne):** I really like your respond here. As designers or least for me as an interior designer I know I really try to show the sustainability side with materials in very project I take on. Anyways I'm not trying to get sidetrack so my next question. What do you do when you get like inspiration block, the concept of writer's block for say?

**Interviewee:** That's a hard one. Okay, it's hard to decide, I guess I take time to relax and go out into nature like floating the river, hiking, and probably go out to eat and spit ideas with friends to get into a different perspective for what I'm trying to do.

**Me (Jocelyne):** How would your friends describe your work, if I were to ask them?

**Interviewee:** Thankfully I have my friend right her to answer that question. I came to her home since my Wi-Fi is not the most reliable. Shes also an Art Major so I hear critics all the time from her!

**Interviewee Friend:** Shes very funky and bold and she does with a simplicity and her details into her pieces tell you the story within. Those details are very specific.

**Me Jocelyne:** Have you had your work shown before in an exhibit?

**Interviewee:** Yes, there was a recent one *Hyped with Depth Exhibition* where our professors curate some pieces that we made in metals. I can actually pull up that one since I know I have it somewhere in this laptop. I also been in a few in high school.

**Me (Jocelyne):** When it comes to picking color for your pieces is there a meaning behind it?

**Interviewee:** I choose color for emotions, aesthetic-ness, and accuracy when it comes to make thing realistic as possible for example birds. And honestly I love color and it is my favorite thing to do.

**Me (Jocelyne):** That's interesting you say that because many people are scared to use color or at least in the beginning of the career or the play it safe with natural color rather than using those rich colors. Did you ever have or a similar issue at the initial start of color?

**Interviewee:** It depends on the piece because you never know how that piece will turn out with those add on colors, we choice. For instance, right now going into Thesis and deciding between

different colors is very difficult, mainly because this is our final work right at entering like an adult world. I don't know if that makes sense, but I know it is more nerve reeking then showing and people to judge it.

**Me (Jocelyne):** If I were to ask you to describe a completed project relationship, how would you describe it to me?

**Interviewee:** A love and hate relationship. Its just because Im excited to get it done and also very passionate when I'm working on it and how it can look like in the process. Getting to have it perfect is frustrating.

**Me Jocelyne:** I can related on that answer a lot! When receiving feedback what is one response that you have gotten that has impacted you and impressed ypu?

**Interviewee:** I would say learning about art. Art is up to whoever like in art movement people will say its art because I say its art. Or like people that do the preparation movement like what is or when is art too far? When I hear feedback like I can see you going and being big like school jewelry person to doing wonderful things with my degree. It confirms and clarifying my beliefs that I'm good at what I do.

**Me (Jocelyne):** What do you see yourself after you graduate?

**Interviewee:** After I gradate, I would love to work those major companies. A while back I used to Intern for Disney for a summer term, and I would love to go there and do their jewelry designs and pins. When I looked at them now, I know their history behind it as well for their company, and it would be a honor to make pieces for a prese company.

**Me (Jocelyne):** Finally last question! With all you have learned about the art would, what is something that you would to see change within the metal art industry?

**Interviewee:** I think about it this way. I want for other to know and be aware that jewelry making is a part of art. I think a lot of the reason why people do not see that is because they seem many ceramics, sculpting, painting, and drawing. When reality is also metal like the lanterns that are in your porch that you see that a custom made as well for jewelry.

**Me Jocelyne:** Based off what you just said, have you ever thought about doing lighting fixtures?

**Interviewee:** Actually yes! One of our lab assistants works now in a place that places fixtures into homes. And the work that they do is mainly custom! When I see that work and how beautiful it turns out just amaze me.

**Me (Jocelyne):** I was asking because I took a lighting internship few summers ago and remember one of the designers wanted to a custom lighting fixture to fit a concept, we had a time. Which involved glass makers and metal to make it a reality. As well for the price tag.

**Interviewee:** That stuff is expensive. Okay I have my work out to show you! First piece here is a watercolor I recently done. It's a tree frog and a cut two can, and its burning and it symbolizes like the diffraction of the amazon rainforest and how the animals are slowly going instance. The piece is 18x24. Planning on editing it a little more in the gray corners. This took me almost in a fast past because I honestly did it this last minute, but if I got to say I would say ten hours. While doing it I was watching a lot of Big Time Rush!

**Me (Jocelyne):** Love your pieces, especially for what it stands for make me love it more. Do not know much about art but I can stare at your piece all day!

**Interviewee:** Thank you! Next one is a choker based off the poems of *invisible servals*, based of the city Sofima. Which is cities that are columns that are permeant but are like carnival that are moving coming and going but in reverse way. As you see the circle pieces when you hold them you can move them too.

**Me (Jocelyne):** That looks very elegant! I love it!

Overall, the interview went well in my mind because I felt like I meet an artist that is humble and has a voice in her art. I might not know her but the art speaks for her in a loud way for the attention to go her way! Can't wait to see her go into the artist she wants to become after she graduates.