**Section I**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Name:** |  | **Texas State ID#:** |  | **Texas State Email:** |  |
| **Cell Phone:** |  | **Primary Instrument:** |  | **Applied Teacher:** |  |

**Section II**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Overall GPA:** |  | **Texas State GPA:** |  | **Gen. Core Credits Earned** |  |
| **ENG 1310:** |  | **HIST 1310:** |  | **POSI 2310:** |  |
| **ENG 1320:** |  | **HIST 1320:** |  | **POSI 2320:** |  |
| **MATH Compt.** |  | **PHIL 1305/1320:** |  | **COMM 1310:** |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Aural Skills | TXST/Other | Grade(\*IP= In Progress) | Music Theory | TXST/Other | Grade(\*IP= In Progress) |
| I |  |  | I |  |  |
| II |  |  | II |  |  |
| III |  |  | III |  |  |
| IV |  |  | IV |  |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Applied Lessons | TXST/Other | Grade(\*IP= In Progress) | Piano Techniques or Secondary Inst/Voice | TXST/  Other | Grade(\*IP= In Progress) |
| MUSP 12X0 or 1170 |  |  | MUSP 1134/ 11X0 |  |  |
| MUSP 12X0 or 1170 |  |  | MUSP 1134/ 11X0 |  |  |
| MUSP 22X0 or 2170 |  |  | MU 2123 (Foundations) |  |  |
| MUSP 22X0 or 2170 |  |  |

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Major Ensemble | BMB | Concert Band | Symphonic Winds | Wind Symphony | Symphony Orchestra | Mariachi | Jazz | Chamber/  Other | Grade/IP/  BMB/2nd |
| Freshman I |  |  |  |  |  |  |  |  |  |
| Freshman II |  |  |  |  |  |  |  |  |  |
| Sophomore I |  |  |  |  |  |  |  |  |  |
| Sophomore II |  |  |  |  |  |  |  |  |  |

Piano Proficiency Exam Passed: Yes  No  Date Passed:

Theory Proficiency Exams Passed:  II Complete  III Complete  IV Complete

Any issues or concerns the committee should know about?:

**Section III – For Office Use Only**

**Current Semester Decisions**

Academic Results:  Complete  Incomplete

Performance Jury Results:  Pass  Fail  Incomplete Upper Level Lessons Allowed:

Upper Level Classes Allowed:  Yes  No  See Below  Yes  No

Essay Re-submission Required:  Yes  No Re-interview Required:

Yes  No

**Students Currently on Deferral**

Previous Perf Jury Results:  Pass  Fail  Incomplete

Piano Proficiency Exam:  Complete  Incomplete

**Pass**

**Defer**

**Fail**

Theory Proficiency Exam Results:  II Complete  III Complete  IV Complete

Notes:\_     \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Committee Members:** Tast  Soto  Denis  Beatty  Glaser  Holzner

Stern  Klier