

**Bachelor of Science in Family and Consumer Sciences (BSFCS)  
Interior Design  
2018**

<b>(010) Communication (6hrs.)</b>	
<input type="radio"/> ENG 1310 College Writing I	<input type="radio"/> ENG 1320 College Writing II
<b>(020) Mathematics (3hrs.)</b>	
<input type="radio"/> MATH 1315 College Algebra <b>OR</b> <input type="radio"/> MATH 1319 Mathematics for Business and Economics I	<b>Select One</b>
<b>(030) Life and Physical Sciences (6hrs) – Select Two</b>	
<input type="radio"/> ANTH 2414 Biological Anthropology	<input type="radio"/> GEOL 1410 Physical Geology
<input type="radio"/> BIO 1320 Modern Biology I	<input type="radio"/> GEOL 1420 Historical Geology
<input type="radio"/> BIO 1330 Functional Biology	<input type="radio"/> PHYS 1310 Elementary Physics
<input type="radio"/> BIO 1331 Organismal Biology	<input type="radio"/> PHYS 1320 Elementary Physics
<input type="radio"/> BIO 1421 Modern Biology II	<input type="radio"/> PHYS 1315 General Physics I
<input type="radio"/> CHEM 1310 Introductory Chemistry/Non-Science Majors**	<input type="radio"/> PHYS 1325 General Physics II**
<input type="radio"/> CHEM 1341 General Chemistry I**	<input type="radio"/> PHYS 1340 Astronomy: Solar System
<input type="radio"/> CHEM 1342 General Chemistry II	<input type="radio"/> PHYS 1350 Astronomy: Stars and Galaxies
<input type="radio"/> CHEM 1430 Chemistry for Non-Science Majors	<input type="radio"/> PHYS 1430 Mechanics
<input type="radio"/> GEO 1305 Meteorology	<input type="radio"/> PHYS 2425 Electricity and Magnetism**
<b>(040) Language, Philosophy, and Culture (3hrs.)</b>	
<input type="radio"/> PHIL 1305 Philosophy & Critical Thinking (WI) <b>OR</b> <input type="radio"/> PHIL 1320 Ethics in Society (WI)	<b>Select One</b>
<b>(050) Creative Arts (3hrs.)</b>	
<input type="radio"/> ART 2313 Introduction to Fine Arts <b>OR</b> DAN 2313 Introduction to Fine Arts <b>OR</b> MU 2313 Introduction to Fine Arts <b>OR</b> TH 2313 Introduction to Fine Arts	<b>Select One</b>
<b>(060) American History (6hrs.)</b>	
<input type="radio"/> HIST 1310 U.S. History to 1877 (WI)	<input type="radio"/> HIST 1320 U.S. History to Date (WI)
<b>(070) Government/Political Science (6hrs.)</b>	
<input type="radio"/> POSI 2310 Principles of American Government	<input type="radio"/> POSI 2320 Functions of American Government
<b>(080) Social &amp; Behavioral Science (3hrs.)</b>	
<input type="radio"/> PSY 1300 Introduction to Psychology <b>OR</b> SOCI 1310 Introduction to Sociology <b>OR</b> ANTH 1312 Cultural Anthropology <b>OR</b> GEO 1310 World Geography <b>OR</b> ECO 2301 Principles of Economics <b>OR</b> ECO 2314 Principles of Microeconomics <b>OR</b> PFW 1301 Social & Behavioral Dimensions of Physical Fitness & Wellness	<b>Select One</b>
<b>(090) Texas State Area Option (6hrs.)</b>	
<input type="radio"/> COMM 1310 Fundamentals of Human Communication	
<b>(090) Texas State Area Option (6hrs.)</b>	
<input type="radio"/> ENG 2310 British Literature Before 1785 <b>OR</b> ENG 2320 British Literature Since 1785 <b>OR</b> ENG 2330 World Literature Before 1600 <b>OR</b> ENG 2340 World Literature Since 1600 <b>OR</b> ENG 2359 American Literature Before 1865 <b>OR</b> ENG 2360 American Literature Since 1865	<b>Select One</b>
<input type="radio"/> US 1100 University Seminar-PACE Students Only	

# College of Applied Arts Advising Center | Texas State University

**Texas State GPA 2.00**

**Major GPA: 2.25**

**Minor 2.0 (optional)**

Course	Prerequisites
<input type="radio"/> ID 1310 Introduction to Interior Design	<b>None, Take 1st semester</b>
<input type="radio"/> ID 1320 Design Graphics	<b>None, Take 1st semester</b>
<input type="radio"/> ID 2321 History of Interiors <b>(F)</b>	<b>None, Take 1st semester</b>
<input type="radio"/> ID 2322 Basic Interior Design	<b>ID 1310*, 1320*, ARTF 1302*</b>
<input type="radio"/> ID 2323 Design Development	<b>ID 2322*, pre or co-requisite ID 2321* &amp; ARTC 2305*</b>
<input type="radio"/> ID 2324 People, Environment, and Behavior	<b>ID 2323, pre-co-requisite 3320, sophomore + and passing portfolio review held after ID 2323*</b>
<input type="radio"/> ID 2325 Material and Sources <b>(S)</b>	<b>ID 2322*</b>
<input type="radio"/> ID 3320 Design Graphics II & Portfolio	<b>ID 2322*; pre or co-requisite ID 2323* or ID 2324*</b>
<input type="radio"/> ID 3321 Contemporary Interiors & Architecture <b>(S)</b>	<b>ID 2321*</b>
<input type="radio"/> <b>ID 3322 Studio I: Residential Interior Design</b>	<b>ID 2324*, ID 3320*, co-requisite ID 3325* or ID 3326*</b>
<input type="radio"/> ID 3324 Professional Practices <b>(WI)</b>	<b>Pre or co-requisite ID 2324 or ID 3322;</b>
<input type="radio"/> ID 3325 Interior Lighting Design <b>(S)</b>	<b>ID 2322*, ID 2323*</b>
<input type="radio"/> ID 3326 Comprehensive Interior Design <b>(F)</b>	<b>ID 2322*, ID 2323*</b>
<input type="radio"/> ID 3327 Building Construction in Interior Architecture	<b>ID 2323*, ID 2324* or ID 3322*; co-requisite ID 3326*</b>
<input type="radio"/> <b>ID 3323 Studio II: Commercial Interior Design</b>	<b>ID 2325*, ID 3322*, pre or co-requisites ID 3325* or ID 3326*; ID 3327*, ID 3324*</b>
<input type="radio"/> ID 4301 Internship in Interior Design <b>(SU)</b>	<b>ID 3321*, ID 3323*, ID 3324*, ID 3325*, ID 3326*, ENG 1310, ENG 1320, COMM 1310, MATH 1315 or MATH 1319</b>
<input type="radio"/> <b>ID 4323 Studio III: Research &amp; Advanced Commercial Interior Design</b>	<b>ID 3323*, ID 3327*; pre or co-requisites ID 3321*</b>
<input type="radio"/> <b>ID 4324 Studio IV: Contemporary Design Issues</b>	<b>ID 4323*</b>
<input type="radio"/> FCS 1310 Foundations in Family & Consumer Sciences	
<input type="radio"/> FCS 2303 Introduction to Research in Family and Consumer Sciences <b>(WI)</b>	
Support Courses	
<input type="radio"/> ARTF 1302 Basic Drawing	<b>None, Take 1st semester</b>
<input type="radio"/> ARTC 2305 Visual and Presentation Techniques	<b>ID 1310*, ID 1320*, ARTF 1302*</b>
<input type="radio"/> Advanced Art History (3 hours, begins with a 3 or 4)	
General Electives ( 9 hours)	
<input type="radio"/> Advanced Elective (3 hours, begins with a 3 or 4)	
<input type="radio"/> Advanced Elective (3 hours, begins with a 3 or 4)	
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- ID curriculum is accredited by Council for Interior Design Accreditation (CIDA)
- In the absence of high school language, 2 semesters of the same language must be taken at the college level
- It is strongly suggested that students consider transferring into the program prior to meeting all general education core curriculum requirements or course options may be limited. The completion of ID major course requirements alone requires a minimum of seven semesters due to strict sequencing, regardless of other credit hours accumulated \*\*Students will not receive general education core curriculum credit for both CHEM 1310 and CHEM 1341
- \*\*Students will not receive general education core curriculum credit for both PHYS 1325 and PHYS 2425
- Majors must pass all required Interior Design, Art, and Technology classes with a grade of "C" or higher. Any student making a grade of "D" or lower in ID, ART, or CSM courses may not proceed to the next level course until a grade of "C" or higher is achieved
- A portfolio review for all Interior Design majors is conducted by the Interior Design faculty immediately upon completion of all ID 2323 coursework. The purpose of the review process is to ensure that the most qualified students, evidenced by adequate skill and knowledge level, will advance in the program. Students must pass portfolio review to proceed to new Interior Design coursework, including the studio sequence beginning with ID 2324.
- Legend: \*=grade must be C or higher for prerequisite purposes; **(WI)**=Writing Intensive Course, **(F)**=historically offered in Fall semester only, **(S)**=historically offered in Spring semester only, **(SU)**=historically offered in Summer semester only
- **Total Minimum Hour Requirement for Graduation: 120 semester hours**
- **Minimum Advanced Hour Requirement for Graduation: 36 Advanced Hours (3000-4000) level classes**
- Minimum Writing Intensive Hours Required for Graduation: 9