



GRAMMY WINNERS

Grupo Fantasma, a locally based Latin group, just won their first Grammy in the Best Latin Rock, Alternative or Urban Album category for their album "El Existential". (Their 2008 release "Sonidos Gold" was nominated for the same award.) Texas State alumni **Gilbert Elorreaga**, **Josh Levy**, **Matthew "Sweet Lou" Holmes** and **Kino Esparza** are regular



members of the 10-piece ensemble. Congratulations also to **John Lopez**, whose Salsa del Rio helped them developed their skills in Latin music.

JAZZ TROMBONES

In January, the Texas State Jazz Trombones performed at the Big 12 Trombone Conference at Texas Tech Univ. They also attended master classes, concerts, and performed with international jazz artist John Fedchock. Their rhythm section hosted a jam session, and the trombonists performed in massed festival trombone choirs on Jan. 14 and 16. The performers (from left below) are: **Martin McCain** (director), **Ryan Fisk**, **Kevin Dugat**, **Jett Walker**, **Luis Rangel**, **Scott Duncan**, **Henry Dreitner**, **Tate Hearn**, **Jeremiah Ward**. (Not pictured: **Mitchell Kace**, **Matt Franke**, **Daniel Dowling**, **Nick Garcia**, **Damien Garcia**.)



MYSTERIUM

Texas Mysterium for New Music performed December 3 for the International Society for Improvised Music Fifth Annual Festival/Conference held in Ann Arbor, Michigan. Directed by Dr. **Russell Riepe**, the ensemble included students **Briana Dunn**, **Matthew O'Neill**, **William Henry**, and music faculty **Richard Hall**, Dr. **David Pino**, and Dr. **Thomas Clark**. Their program featured improvisatory multimedia works designed by Hall,



Clark, and Riepe. Texas State music education major **Coty Raven Morris** also participated as an invited panelist in a symposium exploring approaches to expanding diversity in music education.

WHAT MAKES IT GREAT?

Composer, conductor, commentator **Rob Kapilow** visited Texas State in November. Former faculty at Yale, he hosted a celebrated lecture series at the Lincoln Center for the Performing Arts and continues as a commentator on public radio's Performance Today. Kapilow gave several talks at Texas State for classes and the public: "A Conversation with Rob Kapilow," "Listen for the hmmm...", and "What Makes It Great?". His visit, hosted by **Cynthia Gonzales** and **Howard Hudiburg**, concluded with an exciting lecture/performance of Schubert's Unfinished Symphony in which he guest-conducted the Texas State Symphony Orchestra.



BEST ENTERTAINMENT



Dr. **Samuel Mungo** was named in The Best of 2010-Entertainment by San Antonio Express-News for the San Antonio Opera's June production of *Rigoletto*.



ALL-REGION JAZZ BAND

Dr. **Keith Winking** conducted the recent ATSSB Region 18/26 All Region Jazz Band. The group rehearsed at Wimberly High School on January 16th, and the concert was held at Texas State on January 22nd. Dr. Winking also presented a paper on "Jazz Advocacy" on Jan. 9th at the Hawaii International Conference on Arts and Humanities in Waikiki.

ALL-STATE JAZZ ENSEMBLE

Dr. **Martin McCain** adjudicated the 2011 All-State Jazz Ensemble in Arlington. He also appeared in a movie, *The Traveler*, filmed in Austin, with members of the Vendetta Big Band. The film will be released in March 2011. McCain also finished a recording project with the jazz trombone ensemble, *JazzBonz*, to be released in March as well.



SOUTHWEST BRASS WORKS

The Jan. 11th Twilight Concert at the Villa Antonia featured Southwest Brass Works, Texas State faculty **Robert Cannon, Stephen Hager, Jack Laumer, Raul Rodriguez and Charles Hurt**. The program featured music from the 16th to the 20th century, from classical and jazz to military music.



AND GRAMMY NOMINATIONS

Texas State music education student **Max Garza** is a member of the Austin-based Chicano band Tortilla Factory, whose 2010 album *Cookin* was nominated for Tejano Album of the Year. Tortilla Factory's 2009 release, *All That Jazz*, was also nominated for a Grammy.



BOBCATS DRAW APPLAUSE AT TMEA

The Texas Music Educators Association Clinic/Convention at the San Antonio Convention Center Feb. 10-12 featured many Bobcats past and present: "Successful Strategies for the Urban Elementary Classroom" – **Robin Stein**, Presenter; Texas State alumni **Elda Garcia-Gomez & Janis Machado**, clinicians. Texas State University **Wind Ensemble** concert, **Rod Schueller**, Director; **Caroline Beatty**, guest conductor. TMEA Region 18 Meeting – **Mary Ellen Cavitt**, Region College Chair. "An Understandable Approach to Musical Expression" – **Lynn Brinckmeyer**, presider. "Achieving Success in a Small / Disadvantaged Band Program" – **Robin Stein**, presider. "Ensemble Rehearsal Techniques for the Mariachi" – **John Lopez**, Bobby Lopez, Michelle Quintero, clinicians, assisted by Texas State **Mariachi Nueva Generacion**. Research poster session, "Effects of self-regulated music practice on learning and consolidation" **Amy L. Simmons**, presenter. College Night, Texas State table coordinated by alumna/staff **Krystyn Jensen**. Texas State Alumni reception – hosted by Director **Thomas Clark**, coordinated by **Cindy Dean**. "Tuning Your Band by Ear with the Yamaha Harmony Director HD-200" – **Mary Ellen Cavitt**, co-clinician. General Membership Meeting, Texas Chapter of American String Teachers Association – **Lynn F. Ledbetter**, Chapter President. "An Intro to ASTACAP" presented by **Lynn F. Ledbetter**. "Teaching Kids Culture, Music and Language through Mariachi"; Texas State demonstration ensembles include Youth Mariachi, String Project, and Hill Country Youth Chorus; Clinic by **John Lopez, Bobby Lopez, Lynn Brinckmeyer** and **Ames Asbell**.

Other TMEA roles by Texas State faculty included: **Joey Martin** – pianist for All-State Women's Choir; **Adah Toland Jones** – judge for All-State Flutes; **Martin McCain** – exhibitor for Edwards Instr. Co.; **Mollie Tower** – exhibitor for MacMillan Publisher, displaying her *Using Music to Enhance Student Learning* college textbook and "Music Memory" elementary listening program.