presents

Curly Hair Gala

...and yet another euphonium senior recital

In collaboration with
Ezra Bartz, piano

Sunday | October 25, 2020
San Marcos, TX

6PM | Recital Hall
Performing Arts Center
Program

*Flower Duet* from Lakmé

Chase Failing, euphonium

*Flower Duet* from Lakmé

Léo Delibes
(1863-1891)

*Dancing with Myself*

Barbara York
(b. 1949)

I. Bohemian Evening
II. Tango
III. The Night Goes On
IV. Polka

Curtis McHenry, tuba

*Euphoniums Parfait*

Ito Yasuhide
(b. 1960)

I. Fruits Parfait
II. Milonga di Malone
III. Cioccolata d’amore
IV. Gelato con caffe

David Garcia, Julian Gomez, Jacob Hernandez, euphonium

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree.
NOTES

Flower Duet
The popularity of this famous operatic duet has spread it far beyond interests of classical music audiences after its melody has been featured in a number of films and commercials. The duet written for soprano and mezzo-soprano takes place in the first act of Léo Delibes’ opera Lakmé and is a conversation between the daughter of a Brahmin priest and one of her servants as they go to gather flowers by a river.

Dancing with Myself
Barbara York has been working in both Canada and the U.S. for over 40 years as a concert accompanist, choral and theatrical music director, and composer. York’s multi-movement work utilizes a variety of dance movements encompassing an enjoyable night out.

Euphoniums Parfait
This four movement “sweet” was written by the versatile Japanese composer, Ito Yasuhide, in 2003. The suite starts with an energetic tango-inspired piece with four moving parts as deliciously layered as a parfait. The second movement shifts to a darker and mysterious milonga style dance. The third movement features a beautiful waltz with a memorable melody. The final movement closes with a lively jazz waltz as a dessert.

Texas State University is a tobacco-free campus.