

TEXAS STATE VITA**I. ACADEMIC/PROFESSIONAL BACKGROUND**

NAME: Whitney S. May **TITLE:** Lecturer

EDUCATIONAL BACKGROUND

<i>Degree</i>	<i>Year</i>	<i>University</i>	<i>Major</i>	<i>Thesis/Dissertation</i>
M.A.	2015	Texas State University	Literature	“William Wilson’s Echoes: The Doppelgänger Theme in Late Victorian Horror Fiction”
B.A.	2013	Texas State University	English/ Professional Writing	

UNIVERSITY EXPERIENCE

<i>Position</i>	<i>University</i>	<i>Dates</i>
Teaching Assistant, American Studies	University of Texas	August 2019 - Present
Lecturer, English	Texas State University	August 2015 - Present
Teaching Assistant, English	Texas State University	August 2014 - May 2015
Instructional Assistant, English	Texas State University	August 2013 - May 2014

II. TEACHING**COURSES TAUGHT**Texas State University:

College Writing I (ENG 1310): A study of expository writing as a means of exploring and shaping ideas, with an emphasis on critical reading and the improvement of essays through revision.

College Writing II (ENG 1320): The study of expository writing as a means of analyzing and understanding texts, with an emphasis on writing for research.

British Literature After 1785 (ENG 2320): A study of representative authors and works of British literature from the Romantic Period to the present.

University Seminar (US1100): An introduction to the nature and aims of university education, with special emphasis on the value of broad learning.

Southern New Hampshire University:

Critical Approaches to Literature (LIT 200): A study of approaches to interpreting literature such as New Critical, reader-response, feminist, and psychoanalytic theories, especially as these develop broader critical-thinking and analytical skills for the professional workplace.

Literary Theory (LIT 300): An introductory study of the major schools of contemporary critical theory, and an examination of principal exponents of these theories. These include the most important features of psychoanalytic criticism, Marxism, structuralism, and poststructuralism.

TEACHING PROFESSIONAL DEVELOPMENT ACTIVITIES ATTENDED

- August 2018. "Faculty Training and Assessment," online training through Southern New Hampshire University, Manchester, NH.
- February 2018. "Activate Student Learning," Learning Experience Design Department, Texas State University, San Marcos, TX.
- January 2018. "Designing Your Online Course (DYOC)," Quality Matters, San Marcos, TX.

III. SCHOLARLY

BOOK CHAPTERS

- "Spectrality and Spectatorship: Heterotopic Doubling in Cinematic Circuses." *The Big Top on the Big Screen: Explorations of the Circus on Film*. Ed. Theresa Cutler-Broyles. McFarland Press, 2019. (Forthcoming)
- "'To Test the Limits and Break Through': How Femslash Rejects Straight-Coding of Queer Experiences in Disney's *Frozen*." *Representing Kink: Fringe Sexuality and Textuality in Literature, Digital Narrative, and Popular Culture*. Rowman & Littlefield, 2019. 117-140.

JOURNAL ARTICLES

- "The Lioness and the Protector: The (Post)Feminist Dialogic of Tamora Pierce's Lady Knights." *Children's Literature Annual*, 5 (forthcoming, 2020). [11,755 words]
- "Through the Cheval-Glass: The Doppelgänger and Temporal Modernist Terror in *The Strange Case of Dr. Jekyll and Mr. Hyde*." *Supernatural Studies*, 5.1 (2018): 121-135.
- "The Influence of Place on Identity in Poe's 'Morella' and 'William Wilson.'" *The Edgar Allan Poe Review*, 18 (2017): 218-233.

BOOK REVIEWS

- Review of Emron Esplin, Borges's Poe: The Influence and Reinvention of Edgar Allan Poe in Spanish America. *The Edgar Allan Poe Review*, 17.2 (2016): 196-198.
- Review of Robert T. Tally, Jr., Poe and the Subversion of American Literature: Satire, Fantasy, Critique. *Gothic Studies*, 17 (2015): 177-179.

WORKS NOT IN PRINT

Under Review

- "The Technology of Anguish: (Re)Imagining Post-9/11 Trauma in Tamora Pierce's Fantasy Universes," Routledge collection. [7,131 words]
- "'Powers of Their Own Which Mere 'Modernity' Cannot Kill': The Doppelgänger and Temporal Modernist Terror in *Dracula*," *Gothic Studies*. [6,101 words]

PAPERS PRESENTED AT PROFESSIONAL MEETINGS [16 total]

- January 2020. “‘It Was Only Because I Was Radically Both’: *Fin de Siècle* Doppelgängers and the New British Cosmopolitanism,” Modern Language Association, Seattle, WA.
- January 2020. “‘Many Books, Many Poes’: Pop-Culture Authorship and the Cult of Edgar Allan Poe,” Modern Language Association, Seattle, WA.
- October 2019. “‘They Tortured Us and Pretended it Was an Education’: Netflix’s *The Perfection* as Neo-Grotesque For the #MeTooPhD Era,” Society for Comparative Literature and the Arts. Atlanta, GA.
- April 2019. “Topophilic Perversions: Fetishizing Sites of Monstrosity in American Dark Tourism,” *Of Gods and Monsters* conference. San Marcos, TX.
- March 2019. “Remapping Terra Obscura: The Fetishization of Hauntology in American Dark Tourism,” American Comparative Literature Association. Washington, DC.
- October 2018. “Pennywise and Pound Foolish: Scary Clowns and the Monstrous Marketplace,” Society for Comparative Literature and the Arts, The Woodlands, TX.
- June 2018. “Fantastic Machines and National Trauma: Imagining the Post- 9/11 Future in Tamora Pierce’s *Tortall*,” Children’s Literature Association. San Antonio, TX.
- October 2017. “(In)Hospitable Spaces: How *American Horror Story* Reconsiders Transcendental Homelessness in the Digital Age,” Society for Comparative Literature and the Arts, Baltimore, MD.
- March 2017. “‘Trapped and Bedeviled’: Pop-Culture Authorship and the Cult of Edgar Allan Poe,” North Eastern Modern Language Association, Baltimore, MD.
- November 2016. “The Unmappable Self: Heterotopic Place and Gothic Dualism in Poe’s ‘William Wilson,’” South Central Modern Language Association, Dallas, TX.
- August 2016. “A Sword in the Hand of the Goddess: Postsecular and Feminist Intersections in Tamora Pierce’s *Tortall*,” Mythopoeic Society, San Antonio, TX.
- February 2016. “Shadows of Similitude: The Tomb as Interstitial Place in Poe’s ‘Morella,’” *Frontiers and Borders in American Literature* symposium, American Literature Association, San Antonio, TX.
- May 2015. “‘Half Myself Has Buried My Other Half’: Early Modern Anxieties in Poe’s ‘The Man That Was Used Up,’” American Literature Association, Boston, MD.
- October 2014. “Wildness and Wilderness: Eco-Empowering the Earth Mother in Toni Morrison’s *Song of Solomon*, *Beloved*, and *Home*,” South Central Modern Language Association, Austin, TX.
- October 2014. “The Natural Features of the Natural Other: An Ecocritical Analysis of the *Skrælings* in *The Vinland Sagas*,” Texas Medieval Association, Denton, TX.
- February 2014. “*Paradise Lost*: An Ecocritically Oedipal Resolution,” Sigma Tau Delta International English Honors Society Conference, Savannah, GA.

INVITED PRESENTATIONSLocal Presentations

- October 2018. Bookmarked, “‘Do You Have a Double?’ A Conversation on *The Strange Case of Dr. Jekyll and Mr. Hyde*,” “Bookmarked”: KZSM San Marcos Community Radio, San Marcos, TX.
- October 2018. “Changing the Language of Sex: Disrupting Silos of Sexuality and Re-Envisioning Dialectics of Pleasure,” with Shannon Shaw, Meg Griffiths, Amanda

Scott, and Ali Salzmann. *Philosophy Dialogue Series*, Department of Philosophy, Texas State University, San Marcos, TX.

SCHOLARLY PROFESSIONAL DEVELOPMENT ACTIVITIES ATTENDED

February 2019. "Crafting Competitive Research Questions and Methodology for External Funding Proposals," Department of Methodology, Measurement, and Statistical Analysis. Texas State University, San Marcos, TX.
April, 2018. "Finding & Using Images in Papers, Publications, & Presentations," University Library. Texas State University, San Marcos, TX.

AWARDS AND HONORS

Professional Development Award, University of Texas, fall 2019.
Delta Zeta Favorite Professor, Texas State University, spring 2015.
Chi Omega Favorite Professor, Texas State University, spring, 2014.
Graduate College Scholarship, Texas State University, spring, 2014.
Brunson Family English Scholarship, Dept. of English, Texas State University, spring 2014.
Mary-Agnes Taylor Graduate Scholarship for Conference Travel, Dept. of English, Texas State University, spring 2014.
Best Critical Essay Award for British and World Literature Categories at annual conference, Sigma Tau Delta International English Honors Society, spring 2014.
Brunson Family English Scholarship, Dept. of English, Texas State University, spring 2013.
Sigma Tau Delta Award, Dept. of English, Texas State University, spring 2013.

IV. SERVICE

INSTITUTIONAL

University

Faculty Sponsor, Texas State Anime Club. October 2019 – Present.
Member, 2019-2020 Common Experience Committee. May 2019 – Present.
University Mentor, Bobcat Bond. September 2016 – Present.
University Mentor, Foster Care Alumni Creating Educational Success. October 2015 – Present.
Faculty Sponsor, Summoners of Texas State. September 2017 – May 2019.
Member, University Seminar Peer Mentor Focus Group. June 2018.
Judge, Texas State University Writing Center 2017 Essay Contest. February, 2018.

College

Judge, Bachelor of General Studies Poster Presentation. Spr. and sum. semesters, 2019.
Judge, Bachelor of General Studies Poster Presentation. Spr., sum., and fall semesters, 2018.
Judge, Bachelor of General Studies Poster Presentation. Fall semester, 2017.

Department

Undergraduate Liaison Officer, Grad Student Committee, University of Texas Department of American Studies. October 2019 – Present.

Member, English Lecturer Writing Group. 2017 – Present.

Member, Lindsey Literacy Committee. 2013 – 2014.

PROFESSIONALOffices

Advisory Board Member, Society for Comparative Literature and the Arts 2018 – Present

Officer, Sigma Tau Delta International English Honors Society; Omega Epsilon Chapter 2012 –2015 (President, 2014 – 2015)

Conference Panels Chaired

October, 2019: “Socialization and Exclusion.” (Chair) Society for Comparative Literature and the Arts. Atlanta, GA.

October 2015. “Mallory, Tennyson, and the Arthurian Cycle.” (Chair) Texas Medieval Association annual conference. San Marcos, TX.

February 2014. “Investigating Shakespeare.” (Chair) Sigma Tau Delta International conference. Savannah, GA.

Events Organized and/or Coordinated

October 2015. Texas Medieval Association annual conference. (assistant coordinator) San Marcos, TX.

May 2015. “A Brief Introduction to Higher Education in China.” (organizer) Guest lecture by visiting Fulbright Scholar Chunli Liang. San Marcos, TX.

April 2015. “The Afterlife of Edgar Allan Poe.” (assistant coordinator) Therese Kayser Lindsey Literary Series Guest lecture from visiting scholar Scott Peeples. San Marcos, TX.

November 2014. “Women in Academia.” (organizer and co-chair) San Marcos, TX.

October 2014. “Fulbright Lecture.” (organizer) Guest lecture by visiting Fulbright Scholar Prosper Begehou. San Marcos, TX.

August 2014. Introductory Panel for Incoming Graduate Assistants. (panelist) San Marcos, TX.

Peer Review of Journal Articles

Adaption; Gothic Studies.

ORGANIZATIONS

Children's Literature Association (ChLA). 2018 – Present
Society for Comparative Literature and the Arts. 2017 – Present
Northeast Modern Language Association (NeMLA). 2016 – Present
Modern Language Association. 2016 – Present
Poe Studies Association. 2015 – Present
Sigma Tau Delta International English Honors Society. 2012 – Present.
Texas State Alumni Association. 2009 – Present.
South Central Modern Language Association (SCMLA). 2014 – 2017.