Much of our scholarly activity is centered on identifying and describing the margins, those aspects that make a particular event, community, or place different from rest. This approach presumes that the scholarship already has a full understanding of what is normal, typical, or customary in those communities or geographical settings. Rather than focusing on the marginalia and the distinct, this year's conference strives to understand the common, ordinary, and shared spaces.
Conference Organizers and Event Sponsors

CONFERENCE ORGANIZERS

Yasmine Beale-Rivaya – President
David Navarro
Leah Schwebel
Leslie A. Garrett
Michael Conner

SPECIAL THANKS TO

Lyda Guz    Adam Clark
Elizabeth Prado    Allison Yakel
Jorge Arriagada    Arielle Akines
Nabila Aikawa    Annette Zapata
Núria Enríquez    Dagar's catering

EVENT SPONSORS

Dr. Gene Bourgeois, Office of the Provost
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Dr. Andrea Golato, Dean, The Graduate College
Department of Modern Languages
Department of English
University Lectures Committee
Honors College
Center for the Study of the Southwest
THURSDAY, OCTOBER 15 - 6:30-8:30 pm

WELCOME RECEPTION

Wingate by Wyndham Hotel San Marcos, Business Center

Address: 108 Interstate 35 Frontage Rd, San Marcos, TX 78666
Phone:(512) 754-6621

FRIDAY, OCTOBER 16 - 9:00-10:15 am

All Conference panels are held in the LBJ Student Center. Parking is available in the LBJ Parking Garage (see maps and directions at the end of the program)

SESSION 1 - CHAUCER AT LARGE

Moderator: Bruce C. Brasington (West Texas A&M University)

1. Maria Salinas (UTEP): "Space and Identity in The Miller’s Tale"

2. Sadie Hash (University of Houston): "At First Sight: Gaze in Chaucer’s Troilus and Criseyde"

3. Dorothy Lawrenson (Texas State University): "Points of Contact: The Functions of Rivers in Spenser’s Poetry"


SESSION 2 - MALORY, TENNYNSON, AND THE ARTHURIAN CYCLE

Moderator: Whitney May (Texas State University)

1. David D. Day (University of Houston-Clear Lake): "The Carlylean Transformation of Malory in Tennyson’s ‘The Coming of Arthur’"

2. Tom Hanks (Baylor University): "Sharing Cultures Malory’s Multiple (Di)Lemmas"

3. Leigh Smith (East Stroudsburg University): "Shared Language, Shared Perspective: Thomas Malory and John Walton’s Boethius"
FRIDAY, OCTOBER 16 - 9:00-10:15 am

SESSION 3 - THE MARGINAL, DISFIGURED, AND CRIPPLED

*Moderator: Susan Morrison* (Texas State University)


2. Kristan Foust Ewin (University of North Texas): “Late Medieval Judenstrafe: 'between two mad or biting dogs ... hang him from his feet'”

3. Joseph Cherny (University of Saint Thomas): “Pain and the Privation Account of Evil”

SESSION 4 - MEDIEVAL PROTO-FEMINISM

*Moderator: Elizabeth Makowski* (Texas State University)

1. Amber Dunai (Texas A&M University-Central Texas): "Arguing with Lady Love: Mechthild von Magdeburg’s Courtly Mysticism"

2. Jacob M. Baum (Texas Tech University): “Sensory Language in the Diary of Katherina Tucher (d. 1448)”

3. Judith Laird (Austin Community College): "The Cultures of Margery Kempe"

COFFEE BREAK 10:15-10:30 am

FRIDAY, OCTOBER 16 - 10:30-12:00 pm

SESSION 5 - Roundtable: THE FUTURE OF MIDDLE ENGLISH STUDIES

*Organizers: Andrew Kraebel* (Trinity University) and *Leah Schwebel* (Texas State University)

*Moderator: Patricia Clare Ingham* (Indiana University)

Nancy Bradley Warren (Texas A&M University)  
Kimberly Fonzo (University of Texas at SA)  
Emily Houlik-Ritchey (Rice University)  
Andrew Kraebel (Trinity University)

Elizabeth Scala (University of Texas at Austin)  
Leah Schwebel (Texas State University)  
Barbara Zimbalist (University of Texas at El Paso)
FRIDAY, OCTOBER 16 - 10:30-12:00 pm

SESSIO. 6 - SEX, SWORDS, AND MAGIC

Moderator: Sharon Ugalde (Texas State University)

1. Sarah Jane Sprouse (Texas Tech University): "From ides aglæcwif to "shebeast": The Loss of the Wrecend in Thomas Meyer's Translation of Beowulf"
2. Brian McFadden (Texas Tech University): "Uneasy Neighbors on the Page: Framing the Monster Images of Wonders of the East"

SESSION 7 - THE CRUSADES

Chair and Moderator: Paul Chevedden (Independent Scholar)

1. David Wells (Houston Community College): “The Campaigns of Eberhard von Monheim, 1238-1340”
2. Scott Hieger (University of Dallas): "Memories of the Father: Comparing Byzantine Accounts of the First and Second Crusades"
3. Paul Dow Adams (Texas State University): “Tall Tales from the Byzantine Borderlands: Frontier Themes in Digenes Akritas"

SESSION 8 - MARTYRS AND SAINTS

Moderator: Mickey Abel (North Texas University)

1. Matthew Kuefler (San Diego State University): “The Convertible Saint: Expeditus through Time and Space”
2. Sister Madeleine Grace, CVI (University of Saint Thomas): "A Review of the Concept of Martyrdom in Light of the Martyrs of Cordoba"
4. Raymond E. Stockstad (Texas State University): “Separated by Church and State: Excommunication, Beheading, and the ‘Othering’ of Ideas”

LUNCH - 12:00-1:30 pm

Options available at the LBJ Food Court on the 2nd Floor
SESSION 9 - MEDIEVAL MUSIC AND PERFORMANCE  
Moderator: Yuri Porras (Texas State University)


2. John Howe (Texas Tech University): "Joining the Choir: The Role of Music in Tenth and Eleventh-Century Schools"

SESSION 10 - RELIGIOUS INCLUSION AND EXCLUSION  
Moderator: Catherine Jaffe (Texas State University)

1. Bruce C. Brasington (West Texas A&M University): "De testibus tractaturi: A Twelfth-Century Italian Canonistic Treatise on Legal Procedure"

2. Dale Streeter (Eastern New Mexico University): "French Bishops in Foreign Dioceses: Clerical Careers in the Fourteenth Century"


4. Elise Leal (Baylor University): "Examples of Modesty, Piety, and Grace": Female Piety and Domesticity in Medieval and Early Modern Sermons"

SESSION 11 - TOLEDO AND THE BORDER  
Moderator: Carla Rahn Phillips (University of Minnesota, Emerita)

1. Jason Busic (Denison University): "The Triune God, The Incarnation, and The Normalcy of The Mozarabs of Toledo"

2. Adnan Kadhim (Al al-Bayt, Jordan): "Toledo como un ejemplo único de encuentro de culturas"

3. Iledys González (Sapienza University of Rome): "Andanzas poéticas: Del camino y sus sentidos en la poesía castellana medieval"

COFFEE BREAK  3:00-3:15 pm
SESSION 12 - TOLKIEN IN THE TWENTIETH-FIRST CENTURY

Organizer and Moderator: Robert Tally (Texas State University)

1. Shannan Buchholz (Texas State University): “All Would Love Her and Despair: Galadriel, Feminism, and Power”
2. Devin Baumann (Texas State University): “The Transcendence of Mortality in Middle-Earth”
3. Jaye Dozier (Texas State University): “Above All Shadows Rides the Sun: Redemption and Resurrection in The Lord of the Rings”

SESSION 13 - ENGLISH GRADUATE AND UNDERGRADUATE PANEL

Organizer and Moderator: Susan Harris (Texas State University)

1. Alison Estrada Carpenter (Texas State University): “Childhood, Gender, and Home in the Middle Ages”
2. Taylor Kniphfer (Baylor University): “The King of Faction: Roger Mortimer and the Royal Household”
3. Christopher Yang (Baylor University): “Personification in Piers Plowman: An Investigation of the Art of Story Telling”
4. Amanda Thompson (Texas State University): “Fate is a Fine Invention”

SESSION 14 - THE MEDIEVALIST AND THE TEACHING UNIVERSITY: A ROUNDTABLE IN MEMORY OF JAMES R. KING

Organizer & Moderator: Devin Fields (Texas Tech University)

Don Kagay (Albany State University)

Peter Fields (Midwestern State University)

Craig Nakashian (Texas A&M-Texarkana)

Dale Streeter (Eastern New Mexico University)
TEMA KEYNOTE I

Opening Remarks by: Yasmine Beale–Rivaya (Texas State University)

Keynote Speaker Presentation by: Leah Schwebel (Texas State University)

Dr. Patricia Clare Ingham
Indiana University
"Curious Novelties"

Wittliff Collections, Alkek Library

Followed by reception
SESSION 15 - MEDIEVAL LEARNING AND WRITING

Moderator: David Navarro (Texas State University)

1. Edgar Laird (Texas State University, Emeritus): "Greek, Arabic, and Latin in Norman Sicily"
2. Aaron Moreno (St. Mary’s University): "Greek to You and Me: Performing Identity in Medieval Sicily"
3. Lane Sobehrad (Texas State University): "Classical Greek Continuities in Medieval Prologue Writing"
4. Judd Burton (South Texas College): "Medieval Spaces: Teaching the Transition from Late Antiquity into the Dark Ages"

SESSION 16 - EPIC IN IBERIA AND THE NEW WORLD

Moderator: William Phillips (University of Minnesota)

1. Alexander J. McNair (Baylor University): "El Cid in the Southwest: "Victorioso vuelve..." in the New Mexican Ballad Repertoire"
2. Theresa Vann (College of St. Benedict/St. John's University): "Christian Muslim Contacts on the Fringes of the Mediterranean"

SESSION 17 - MEDIEVAL VISUAL SYMBOLISM

Moderator: Beth Allison Barr (Baylor University)

1. A. Dallin Grimm (Baylor University): "Combatting 'the very Great Destruction and Impoverishment of the Land': An Analysis of Socioeconomic and Gendered Responses to Dress-Anxiety in the Post-Black Death Period"
2. Annelise Henley (Baylor University): "Stained Images: Changing Depictions of Female Piety in Late Medieval English Churches"
4. Tawnee Oxtra (Texas State University, Alumna): "Illuminating the Beautiful: Identifying Shared Representations of Beauty in Medieval European Literature and Art"

COFFEE BREAK 10:15-10:30 am
SESSION 18 - WOMEN AT WAR AND THE CRUSADES IN THE TWENTY-FIRST CENTURY  LBJ 3.9

Moderator: Lucy Harney (Texas State University)

1. L. J. Andrew Villalon (University of Texas at Austin): "Wives, Mistresses, Lovers, and Daughters: The Fortunes of War for Royal Women Living in Late Fourteenth Century Castile"
2. Don Kagay (Albany State University): "A Royal Woman at War: Eleanor of Sicily"

SESSION 19 - BETWEEN GAMES AND REASON  LBJ 3.11

Moderator: Nieves Pujalte (Texas State University)

2. María Luisa Gómez-Ivanov (Texas State University): "El tahúr y la alcahueta, aliados de lucrativos juegos prohibidos en Salamanca hacia 1497: Lucena, Repetición de amores y arte de axedrez”
3. Moira Di Mauro-Jackson (Texas State University): "Games and the Absurd: an Interdisciplinary Investigation of the Evolution of the Card Game of Scopa as Narrative Trope Throughout the Ages"

SESSION 20 - AMONG RUNES AND KNIGHTS  LBJ 3.10

Moderator: Susan Morrison (Texas State University)

1. Matt Hudson (Texas State University): "Utopia's Borders: the Realm of the Fairy-Story in Sir Gawain and the Green Knight"
3. Larry Bonds (McMurry University): "Beowulf’s Witty Response to Unferð’s Verbal Attack: “Worda ond Worca” and "Puns on Git and Wit”"
SESSION 21 - LO MEDIEVAL EN LA AMÉRICA HISPANA / THE "MEDIEVAL" IN THE SPANISH AMERICAS

Organizer and Moderator: Joaquín Rivaya-Martínez (Texas State University)

1. José Carlos de la Puente Luna (Texas State University): "Incas pecheros y caballeros hidalgos: la desintegración del orden incaico y la génesis de la nobleza incaica colonial en el Cuzco del siglo XVI"

2. Luis Alberto García (Universidad Autónoma de Nuevo León): "Medieval Continuities in Colonial Texas and Northeastern Mexico: Political Representation through Military Participation"

12:00-1:45 pm

LUNCH
Provided and served at LBJ Ballroom

PRESIDENTIAL ADDRESS

Dr. Yasmine Beale-Rivaya (Texas State University)
SATURDAY, OCTOBER 17, 2:00-3:15 pm

TEMA KEYNOTE II

Keynote Speaker Presentation. Connie Scarborough (Texas Tech University)

Dr. Michael Harney
University of Texas at Austin
"Ecumenical Empiricism. Medieval Travel Literature and the Dissemination of Geographical Knowledge"

The history of European and Spanish travel literature in the later Middle Ages confirms an increasing tendency among travel writers to transcend the influence of late-classical geographers, especially Fliny and Isidore. Earlier medieval travel literature tended to present exotic phenomena in the terms of a formulaic notional geography, biology, and ethnography inherited from late-classical authors. In the earlier travel works, human or humanoid races are thus represented by paraphrastic thumbnail sketches borrowed from that earlier tradition. In the late-fourteenth and throughout the fifteenth century, the old raree show of dog-headed men, monopodes, Amazons, and other fabulous races begins to be replaced by a more nuanced and accurate ethnic portraiture. Perhaps under the influence of Marco Polo’s Travels, the most widely read medieval travel book, fifteenth-century Spanish travel writing distinguishes itself by an increasing commitment to detailed exactitude in its descriptions of natural history and human folkways. We note a growing tendency to identify natural phenomena, and to describe alien peoples, with greater attention to real-world particulars. This arguably modernizing and empirical trend can be attributed to a notion of narrative accountability. We no longer see a perfunctory boilerplate presentation of the usual exotic suspects. Authors instead feel obliged to share credible information with their audiences. Travel works are apparently composed in response to a climate of realistic expectations among their readers. This readership has a popular aspect, as when Marco Polo and his imitators self-consciously address all social categories. It also has an authoritarian aspect, as when the Castilian diplomat González de Clavijo implicitly dedicates his account to his royal master, Enrique III. In both cases, late-medieval travel literature’s verisimilar accountability to its readers is distinct from, but possibly antecedent to, the emergence of a spirit of actual scientific empiricism. What is expressed, rather, is a sense of metaphorically extending the Christian, Eurocentric eucumene through the dissemination of purportedly accurate geographical knowledge.
SESSION 22 - IBERIAN JEWISH EXEGESIS AND THE ALPHONSINE’S SCRIPTORIUM  
LBJ 3.9

Organizer: David Navarro (Texas State University)  
Chair and Moderator: Yasmine Beale-Rivaya (Texas State University)

1. David Navarro (Texas State University): "'Estorias' rabínicas de la General estoria en el episodio del Diluvio (Gén. 6-9)"

2. Francisco Peña-Fernández (University of British Columbia): "Representación de la historia de José y sus hermanos en la General estoria"


SESSION 23 - SHARING FAITH: THE CHALLENGES OF GENDER IN THE ENGLISH CHURCH, 1400-1700  
LBJ 3.13

Organizer: Beth Allison Barr (Baylor University)  
Chair: Elizabeth Marvel (Baylor University)

1. Beth Allison Barr (Baylor University): “The Thin Blue Line: Women, Preaching, and Sacred Space in Late Medieval English Churches”

2. Lynneth Miller Stingley (Baylor University): “‘Karolleth No More for Crystys Awe’: Women, Sacrilege, and Dance in Handlyng Synne”
SESSION 24 - MEDIEVAL HAGIOGRAPHY

Moderator: Sister Madeleine Grace CVI (University of Saint Thomas)

1. Tania Kolarik (University of North Texas): "Moving Towards Heaven: The Late Antique Procession in the Mosaics of Santa Maria Maggiore"


5:15-6:15 pm

LBJ 3.15

Book and Reading Presentation
Chair and Moderator: Robert Tally (Texas State University)

Dr. Susan Morrison, Texas State University:
Grendel's Mother: The Saga of the Wyrd-Wife

6:30 pm

Students' social and mentoring
See Whitney May at the Registration Desk
All students welcome
SESSION 25 - TEMA BUSINESS AND PLANNING MEETING  

2:00 pm  
OPTIONAL GUIDED TOUR OF SAN MARCOS GLASS BOTTOM BOATS. MUST HAVE RESERVED AT $ 7.00 PER PERSON  

FOR FURTHER QUESTIONS PLEASE CONTACT YASMINE BEALE-RIVAYA at yb10@txstate.edu
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The origins of present-day Ibero-American racialization, and of associated caste hierarchies in various Latin American regions and societies, are in many ways traceable to the medieval Iberian Peninsula during the era of the so-called Reconquest (eleventh through fifteenth centuries). Focusing on themes of race, caste, and indigeneity during a period straddling the boundary between the Middle Ages and the era of New World exploration, conquest, and colonization (early-thirteenth through mid-sixteenth centuries), this study explores the already highly internationalized world of late-medieval and early-modern Europe as revealed in various kinds of travel narrative. The works surveyed include conquest narratives, touristic and diplomatic diaries, gazetteers, chivalric romances and biographies, pilgrimage accounts, and political essays. Despite their stylistic and thematic variety, Michael Harney shows the works to be linked by a shared compulsion to go forth among alien folk, and by a Eurocentric obsession with ethnicity, status, native identity, and what we would call globalization.

Michael Harney is Associate Professor of Spanish and Portuguese at The University of Texas at Austin, USA. His previous publications include *Kinship and Marriage in Medieval Hispanic Chivalric Romance* and a translation of *The Epic of the Cid.*
This study of the social content of the only surviving Spanish epic provides a means of assessing the motives and intentions of the protagonist and of other characters. Chapters are devoted to such themes as the multifarious significance of kinship and lineage, with special attention to the role of fathers, uncles, and cousins in the world of clan loyalties; amity as a system of fictive kinship, personal honor, and public organization; the importance of women, and the meaning and function of marriage, dowry, and related practices; the emergence of the polity as a rivalry of social, legal, and economic systems; and the implications, within an essentially kin-ordered world, of the poem's notions of shame, honor, status, and social inequality.

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The Medieval New
Ambivalence in an Age of Innovation
Patricia Clare Ingham

“The Medieval New is precise in its methods, pioneering in its claims, and creative in bringing together ethical, literary, theological, and historical concerns. Patricia Clare Ingham presents a sensitive and nuanced view of the relationship between ‘old’ and ‘new’ that adds immeasurably to the conversation about innovation and its relation to tradition.” --Richard Newhauser, Arizona State University

Despite the prodigious inventiveness of the Middle Ages, the era is often characterized as deeply suspicious of novelty. But if poets and philosophers urged caution about the new, Patricia Clare Ingham contends, their apprehension was less the result of a blind devotion to tradition than a response to radical expansions of possibility in diverse realms of art and science. Discovery and invention provoked moral questions in the Middle Ages, serving as a means to adjudicate the ethics of invention and opening thorny questions of creativity and desire.

The Medieval New concentrates on the preoccupation with newness and novelty in literary, scientific, and religious discourses of the twelfth through sixteenth centuries. Examining a range of evidence, from the writings of Roger Bacon and Geoffrey Chaucer to the letters of Christopher Columbus, and attending to histories of children’s toys, the man-made marvels of romance, the utopian aims of alchemists, and the definitional precision of the scholastics, Ingham analyzes the ethical ambivalence with which medieval thinkers approached the category of the new. With its broad reconsideration of what the “newfangled” meant in the Middle Ages, The Medieval New offers an alternative to histories that continue to associate the medieval era with conservation rather than with novelty, its benefits and liabilities. Calling into question present-day assumptions about newness, Ingham’s study demonstrates the continued relevance of humanistic inquiry in the so-called traditional disciplines of contemporary scholarship.

Patricia Clare Ingham is Associate Professor of English at Indiana University. She is author of Sovereign Fantasies: Arthurian Romance and the Making of Britain, also available from the University of Pennsylvania Press, and coeditor of Postcolonial Moves: Medieval Through Modern.
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This feminist revision of the Old English epic, *Beowulf*, traces the life of Brimhild, who weaves peace and conveys culture to the kingdom, until the secret of her birth threatens to tear apart the fragile political stability. This is her story - the tale of Grendel’s Mother, who is no monster. We see the many passages of her life: the brine-baby; the hall-queen; the exiled mere-wife; and the seer. We learn how the invasion by brutal men is not a fairy tale, but a disaster doomed to cycle relentlessly through human history. Only the surviving women can sing poignant laments, preserve a glittering culture, and provide hope for the future.

*Kirkus Reviews* writes, “Morrison writes in alliterative, lyric prose that evokes the Old English of her source text.... An incredible world is spun out of blunt, staccato words.... Morrison manages to update the medieval morality of the original poem while preserving its mournful sense of the old ways passing away. An enchanting, poignant reimagining of *Beowulf*.”

"What a gift! *Grendel's Mother* is sure to become an integral part of every class on *Beowulf*." **Candace Robb**, author of the *Owen Archer Mystery Series*

"This fascinating narrative is to readers today what John Gardner’s *Grendel* was to readers of the 1970s." **Haruko Momma**, Professor of English, NYU

grendelsmotherthenovel.com
How to get to San Marcos and Texas State University

San Marcos is a city in the U.S. state of Texas, located on Interstate 35, 30 miles south of Austin, 47 miles north of San Antonio. San Marcos is home of Texas State University located on 601 University Drive. TEMA Conference will be held at LBJ Center.

Traveling by plane

Airports

**Austin-Bergstrom International Airport (ABIA)**
The Austin Airport is located approximately 33 miles (53 km) north of San Marcos. If you plan to fly, we recommend that you choose to arrive in Austin.
http://www.ci.austin.tx.us/austinairport/

**San Antonio International Airport (SAIA)**
The San Antonio International Airport is located approximately 43 miles (69 km) south of San Marcos.
http://www.sanantonio.gov/aviation/

Ground Transportation from the Austin Airport
www.austintexas.gov/department/ground-transportation

Ground Transportation from the San Antonio Airport
www.sanantonio.gov/SAT/GroundTransportation.aspx

**Super Shuttle**
For local reservations please call (512) 258-3826.
See their website at http://supershuttle.com for more information.

**San Marcos Taxi and Cabs**

*Hays Taxi Service* (512) 665-0048

*Yellow Cab*: (512) 452-9999

*Austin Cab*: (512) 478-2222

*Lone Star Cab*: (512) 836-4900
Traveling by car

San Marcos is located along interstate 35 (I-35) in between Austin and San Antonio.

**From Austin**
Take I-35 South about 23 miles. You can take exits 206-204 to access the town. The university is located on the West (right) side of I-35 coming from the direction of Austin.

**From San Antonio**
Take I-35 North approximately 46 miles. You may take exits 204 thru 206 to access the town. Texas State University and the town square are located on the West (left) side of the freeway coming from San Antonio.
DIRECTIONS TO TEXAS STATE’S WELCOME CENTER
- LOCATED INSIDE LBJ STUDENT CENTER -

1. TAKE I-35 SOUTH TO SAN MARCOS & TAKE EXIT 206
2. TURN RIGHT AT THE LIGHT ONTO AQUARENA SPRINGS
3. TURN RIGHT ONTO SESSOM DRIVE
4. TURN LEFT ONTO COMANCHE
5. TURN LEFT ONTO STUDENT CENTER DRIVE
6. TURN RIGHT ONTO GAILLARDIA STREET
7. THE LBJ PARKING GARAGE WILL BE ON YOUR LEFT
Accommodation

*Wingate by Wyndham*, San Marcos
Address: 108 Interstate 35 Frontage Rd, San Marcos, TX 78666
Phone: (512) 754-6621
http://www.wingatehotels.com/

Other options:

Parking On-Campus

Parking for the conference is assigned on LBJ Student Center Garage (D3 E3 map). Parking vouchers are included as part of the conference registration fees. Request your vouchers at the Registration Desk upon arrival.
Explore San Marcos

The timing of this conference could not be more perfect for enjoying the pleasant San Marcos fall weather. Average high temperatures in October are in the high 70s (24 celsius). The city and surrounding areas include several parks, trails, and the nationwide known San Marcos Outlet Malls The Premium Outlets and the Tanger Factory Outlet Center both located off Interstate Highway 35. Below you will find several links with the best attractions and dining options in the San Marcos area.

Dining

Attractions

Outlets Shopping
Attractions

Aquarena Center
921 Aquarena Springs Dr. | 512.245.7570
www.aquarena.txstate.edu

1,000 springs bubble to the surface and form the headwaters of the San Marcos River. Walk the Wetlands Boardwalk on a self-guided tour or take a historic glass bottom boat ride. Paddle out on a glass bottom kayak to get an underwater look at aquatic flora and fauna.

Commemorative Air Force Exhibit
1841 Airport Dr. (off Hwy 21) | 512.396.1943
www.centexwing.com

Located in a 1943 vintage wooden hangar, the CenTex Wing preserves a collection of combat aircraft flown by Allies during World War II and a display dedicated to the Doolittle Raiders. These historical aircraft are still flown by the Yellow Rose Squadron at various air shows.

Dick’s Classic Garage
120 Stagecoach Trail | 512.878.2406
www.dicksclassicgarage.com

Three decades of automobiles with models dating back as far as 1929. The collection is a tribute to the American passion with the automobile and presents many of the finest cars ever made in the U.S. The museum is home to 65 pristine, restored classic cars.

Hike and Bike Trails
Explore expanded hiking and biking trails along our scenic parks and natural areas. Choose from half-mile ADA accessible trails with information kiosks and benches, to miles-long natural trails to satisfy the more adventurous.

Historic Downtown District
Enjoy a delicious day in the heart of town and enjoy a taste of local flavor. The San Marcos Historic District offers a unique alternative to the mainstream. Nestled around the restored Hays County Courthouse on the Square, it’s just a short walk to the surrounding funky boutiques, gift shops, salons, restaurants, entertainment venues and more.

LBJ Museum of San Marcos
131 N. Guadalupe St. | 512.353.3300
www.lbjmuseum.com

The LBJ museum preserves the legacy of U.S. President Lyndon Baines Johnson by focusing on his formative years as a college student and schoolteacher. LBJ attended what is now Texas State University where he honed his political skills and developed a strong commitment to education and civil rights.

Lions Club Tube Rental
City Park | 512.396.LION (5466)
www.tubesanmarcos.com | May-August

What a perfect way to float your cares away. Put your tube in at City Park and float down to Rio Vista Falls. Enjoy these three fun drops and rapids then catch the shuttle back to the beginning. The float trip takes about an hour to an hour and a half and is a fun way to kick back and enjoy the good life!

Outlet Shopping Malls
3939 - 4015 IH-35 South, Exit 200
San Marcos Premium Outlets:
512.396.2200 or 800.628.9465
www.premiumoutlets.com
Tanger Outlet Center:
512.396.7446 or 800.408.8424
www.tangeroutlet.com/sanmarcos

San Marcos is home to the largest outlet shopping centers in the United States and features more than 240 shops. With amazing discounts, up to 65% off retail, the prices at the Tanger Outlet Center and Premium Outlets-San Marcos are hard to resist.

San Marcos River
Shaded by giant cypress trees and a refreshing 72 degrees year-round, the crystal clear San Marcos River is the perfect place to jump in and cool off. Rent a tube or kayak and navigate its length, snorkel, scuba dive, or just float about in the deep-water pools.

The Wittliff Collections
Texas State University-San Marcos campus
Alkek Library, 7th Floor | 512.245.2313
www.thewittliffcollections

This literary/photographic center inspires visitors with changing exhibitions related to Southwestern writers and photography of the Southwest and Mexico, plus readings, book signings, artist talks, and more. Seven large gallery spaces include a permanent display of costumes, props, set pieces, and other memorabilia from Lonesome Dove.

Wonder World Park
1000 Prospect St. | 512.392.3760
877.492.4657 | www.wonderworldpark.com

Go deep underground at the nation’s only true example of an earthquake-formed cave. Exit by the “Stratavator” and ride high into the sky to the Tejas Observation Tower. Be amazed by the topsy-turvy world of the Anti-Gravity House where even water flows uphill.