

Our Contributors

Cathy Brigham, Ph.D.

is an ethnomusicologist specializing in country music fan communities. She has worked as a Folklife Specialist at Texas Folklife Resources in Austin and has served as Assistant Professor and Dean at Concordia University Texas. She is on the editorial board for *The Handbook of Texas Music* and is the inaugural President for the Southern Plains Chapter of the Society for Ethnomusicology.

Gene Fowler

has authored several books and articles about Texas music, including *Border Radio: Quacks, Yodelers, Pitchmen, Psychics, and Other Amazing Broadcasters of the American Airwaves*, co-written with Bill Crawford, (Austin: University of Texas Press, 2002). Fowler's most recent book is *Mavericks: A Gallery of Texas Characters* (Austin: University of Texas Press, 2008).

Craig Hillis

played guitar for years with Jerry Jeff Walker, Michael Martin Murphey, and other prominent Texas singer-songwriters. Hillis is currently A.B.D in American Studies at the University of Texas at Austin, with a focus on Texas music history. He has authored *Texas Trilogy: Life in a Small Texas Town* (Austin: University of Texas Press, 2002) and "Cowboys and Indians: The International Stage," *Journal of Texas Music History*, Volume 2, Number 1, Spring 2002.

Deirdre Lannon

holds an M.A. in History and is the Director of Programs at the Center for Texas Music History, Texas State University-San Marcos. Her M.A. thesis is titled "Swingin' West: How Hollywood Put the 'Western' in Texas Swing."

Travis Stimeling, Ph.D.

is Assistant Professor of music at Millikin University in Decatur, Illinois. In 2007, he completed his doctorate in Musicology at the University of North Carolina at Chapel Hill. His dissertation, "Place, Space, and Protest: Austin's Progressive Country Music Scene and the Negotiation of Texan Identities, 1968-1978," explores the ways in which musicians and audiences used progressive country music to articulate a distinctly Texan counterculture.