



# The Wittliff Collections

Southwestern Writers Collection

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Southwestern & Mexican Photography Collection

## A Guide to the Wilson Hudson Collection

1936-1998

Collection 117

### Descriptive Summary

<b>Creator:</b>	Wilson Hudson
<b>Title:</b>	Wilson Hudson Collection
<b>Dates:</b>	1936-1998 (Bulk dates: 1946-early 1990s)
<b>Abstract:</b>	The Wilson Hudson Collection consists of his papers and includes off-prints, manuscripts and drafts, correspondence, photographs, newspapers, obituaries, and personal papers. There is also a substantial amount of material relating to the Texas Folklore Society.
<b>Identification:</b>	Collection 117
<b>Extent:</b>	4 boxes
<b>Language:</b>	English
<b>Repository:</b>	The Wittliff Collections, Texas State University

# Biographical Sketch

Wilson Mathis Hudson was born in Flatonia Texas, on December 26, 1907. He spent most of his adult life in Austin, Texas, earning a BA in English and French in 1929 and an MA in English in 1930 from the University of Texas at Austin. He taught English at the Rice Institute and later enrolled in the University of Chicago to complete his doctorate in 1938. When World War II began, he halted his time in academia to join the Army Air Force from 1942-1946 and attained the rank of captain before returning to the University of Texas. He taught in the English Department until he retired in the summer of 1974 and was honored with the status of professor emeritus by President Stephen H. Spurr.

His academic, research, and writing tastes were eclectic. He taught everything from poetry and languages to regional and international literature. He took over the Life and Literature of The Southwest course from J. Frank Dobie, professor at University of Texas at Austin and a personal friend, and the popular European Novel course. In his personal research he started writing essays about Celtic literature concentrating on the Irish warrior-bard Ossian and the Welsh poet Taliesin. He soon settled on myth theory, Western United States literature, and Southwestern Folklore while also examining Jungian and Freudian theories. His major work in Western Literature studies was his 1964 book *Andy Adams: His Life and Writings* which provided an in-depth description of cowboy life.

He devoted much of his professional time to the Texas Folklore Society. The society was founded in 1909 and is the second oldest state folklore association in the United States. The society honored him with a Fellowship in 1972 after serving as Secretary-Treasurer, Vice President, and President over the years. One of his greatest contributions was as the editor of the book series *Publications of the Texas Folklore Society* which is still published today.

He passed away in Austin Texas on February 19, 2002 at age ninety-five. Prior to his death were those of his first wife, Mildred Ruckman Hudson, in 1949 and his second wife, Browning scholar and Southwest Texas State University English professor Gertrude Catherine Reese, in 2001.

## Scope and Content Note

The Wilson Hudson Collection spans 1936-1998 and is arranged in six series: Correspondence, Obituaries, Texas Folklore Society, Writings by Hudson, Publications, and Personal Papers.

Further description of the series is below:

### **Series I: Correspondence, 1949-1994**

#### **Box 1**

Includes correspondence To Wilson Hudson and From Wilson Hudson in chronological order as well as About Wilson Hudson. His correspondence as a member of the Texas Folklore Society is found within Series III.

### **Series II: Obituaries, 1974, 1988-1989**

#### **Box 1**

Hudson wrote several obituaries for people close to him over the years including Bertha McKee Dobie (J. Frank Dobie's wife), Frank Wardlaw (Founder of the University of Texas Press and the Texas A&M University Press), and Alice Cook (Hudson's college English teacher). These files also includes notes Hudson used to write the obituaries.

### **Series III: Texas Folklore Society, 1949, 1973-1998**

#### **Box 1**

Includes handwritten President's speech, correspondence, and other miscellanea from operation and publications of the society.

### **Series IV: Writings by Hudson, 1950-1973**

#### **Boxes 1-2**

Includes poems, published works, collaborated works, offprints, signed offprints, drafts etc. They are arranged alphabetically by book title from rough draft to final product. Two copies of each offprint are to be kept unless a signed copy is present. Does not include those writings associated with the Texas Folklore Society, obituaries, or printed newspapers and magazines for preservation reasons.

### **Series V: Publications, 1936-1964, 1994-1996**

#### **Box 2-3**

Includes publications and other specially preserved media from Hudson's time on a variety of subjects including the Texas Folklore Society and offprints sent to Hudson by other writers.

### **Series VI: Personal Papers, 1932, 1946-1947**

#### **Boxes 2, 4**

These documents pertain to Hudson's personal life and include information about completing his dissertation including receipts for printing, verification of his veteran status including his marriage certificate, and awards received. The series also includes three photographs.

# **Administrative Information**

## **Access Restrictions**

Open for research

## **Preferred Citation**

Wilson Hudson Collection (SWWC 117), The Wittliff Collections, Texas State University

## **Acquisition Information**

Donated by Joe Scruggs, 2009

## **Processing Information**

Processed by Elizabeth Moeller and Mary Murphy, 2015

## **Notes to Researchers**

The Wittliff Collection holds other Hudson-related collections:

- The Wilson Hudson Papers (SWWC 011) contains additional information about Andy Adams, J. Frank Dobie, and the Texas Folklore Society
- The J. Frank Dobie Papers consist of information about his work, his personal papers, Bertha McKee Dobie's and Edgar Kincaid's personal papers, newspaper clippings, and artifacts such as clothing, pipes, and more

# Detailed Description of the Collection

## Series I: Correspondence, 1949-1994

### Correspondence to Hudson, 1949-1992

#### Box Folder

- 1 1 Abernathy, F. to Wilson Hudson and wife Gertrude about Abernathy's recent trip to Ireland, March 1, 1996
- Bedichek, Roy about the review of *Karankawa Country* that Wilson Hudson completed, undated
- Carroll, H. Bailey to the members of the association about their annual meeting, March 15, 1949
- Cunningham, William H., President of the University of Texas, re: the celebration of retired Assistant Professor Alice L. Cooke, August 12, 1988
- Dobie, J. Frank, re: a carbon copy of the newspaper article that came from Turbiville's coyote sketches. Hand written on the side is "I returned the article." August 19, 1952
- Dobie, J. Frank, at the top is a poem of Dobie's and the letter pertains to the meeting at Paisano. Listed are driving directions, September 12, 1959
- Grant Jr., Lyman, meeting about Hudson agreeing to speak about Mr. Bedichek, request to change date of the meeting, July 24, 1980
- Grant Jr., Lyman, thanking Dr. Hudson for the interview that he did with him with original envelope, August 21, 1980
- Morris Sr., Alton, re: the story "Another Mexican Version of the Story of the Bear's Son" attached to an edited copy of the submission October 1950
- Nichols, D.E., re: the effort of Nichols to find a copy of Hudson's book *Andy Adams; the Storyteller and Novelist of the Great Plains* with original envelope, November 24, 1992
- Owens, William, inviting Hudson and wife to a barbecue, February 7, 1983
- Turbiville, V.W., angry letter regarding his article being published in the "The Southwest Review" and his intention to have nothing to do with them, December 31, 1952
- Turner, Arlin, re: *The Life and Personal Writings of Eugene Manlove Rhodes* that Hudson was supposed to review, handwritten note at the bottom indicating that the story had been lost, October 18, 1957
- Turner, Arlin, personal note indicating that whatever project he was referring to was underway, November 1, 1957 (postcard)
- Webb, W.P., indication of Webb's fondness for the story, Found with the offprint for "Snow Bank the Best Horse I Ever Rode" dated December 21, 1952

## Series I: Correspondence, continued

### Correspondence from Hudson, 1952-1957, 1994

#### Box Folder

- 1 2 Argosy Magazine, re: V.W. Turbiville's story "Following a Bee Line to Trouble," December 24, 1952  
Floyd, Candace, in response to a letter received from her about issues with his proof of his article on Andy Adams, August 30, 1994  
Hibbs, Ben, Editor Saturday Evening Post, with indication that he would be sending the article "Snowbank the Best Horse I Ever Rode," and a brief history of the story, dated September 2, 1952  
Turbiville, V.W., in response to angry letter, saying that Turbiville is not welcomed at Hudson's home or to do business with him again, January 3, 1952 in actuality it was 1953 (2 copies unsigned)  
Turner, Arlin, re: a review he wrote for the *Rhodes Reader* for "A Bar Cross Man," November 6, 1957

### Correspondence about Hudson, 1993

- 1 3 Carole, Acquisitions Editor for Garland Publishing, to Frank Vick, Director of the University of North Texas Press requesting permission to reprint "Sunny Slopes of Long Ago," and includes the agreement signed by Hudson, March 31, 1993

## Series II: Obituaries, 1974, 1988-1989

### Cook, Alice, 1988

- 1 4 Miscellaneous handwritten notes about Alice Cook  
Notes about Alice Cook's publications handwritten on small lined yellow paper  
Copy of handwritten notes about Alice Cook's publications  
"Publications and Papers Read" typewritten by Wilson Hudson about Alice Cook's work (1 copy double spaced on white paper, 1 copy double spaced on yellow paper, 1 copy single spaced on white paper, 1 copy single spaced on yellow paper)  
Typewritten obituary for Alice Cook written by Wilson Hudson (3 copies on white paper)  
Typewritten obituary for Alice Cook written by Wilson Hudson on yellow paper  
Newspaper clipping of obituary for Alice Cook, Austin American-Statesman, dated July 14, 1988.  
Phone number for Cook's niece, Jean Richardson, handwritten on the inside cover of a manila folder with Alice Cook memorial written on tab

## Series II: Obituaries, continued

### Dobie, Bertha McKee, 1974

#### Box Folder

- 1 5 Pages 139-144 of "Some Still Do: Essays on Texas Customs" which remembers members from the Texas Folklore Society and included John Q. Anderson (1916-1975), J. Mason Brewer (1896-1975), Bertha McKee Dobie (1890-1974), John Avery Lomax Jr (1907-1974), Margaret Marable Lomax (1908-1973), and Mabel Major (1894-1974). Wilson Hudson wrote the entry for Bertha McKee Dobie.
- Typewritten obituary for Bertha McKee Dobie by Wilson Hudson with handwritten corrections
- Handwritten note with important dates in Bertha McKee Dobie's life such as birth, graduation, marriage, and death. Also includes her place of birth and J. Frank Dobie's date of death. Note claims "Entered SW when she was 15. Edgar said she graduated from H.S. at 14."
- Additional handwritten notes about Bertha McKee Dobie's life on lined paper.

### Wardlaw, Frank H., 1989

- 1 6 Copy of Biographical data sheet of Frank Harper Wardlaw, January 18, 1950
- Biographical Sketch of Frank Harper Wardlaw with corrections in red ink
- Letter from L. Emmett Madden from Columbia South Caroline Dated January 18, 1950, saying that Wardlaw is save to employ although he had previously been diagnosed with Tuberculosis
- Personal letter dated January 20, 1950 from the Student Health Service at The University of Texas, talking about the letter from the doctor that he would be okay to employ. To Dr. Paints from unreadable name
- Incomplete CV for Frank Wardlaw from 1950 to 1974
- Epitaphim Instrvtoris for Frank Wardlaw on one piece of yellow paper
- Copy of the University Presses 1943-1967 of Presidents of the American Association of University Presses with Frank H. Wardlaw's piece squared in red pen
- Copy of newspaper article from *The Daily Texan* announcing the resignation of Frank Wardlaw from the University of Press Director to become the new collegiate press director at Texas A&M University, Friday March 8, 1974
- Memorandum of Appointment of Frank Wardlaw to the University of Texas at Austin for University of Texas Press, written on the bottom in red ink is "Frank did not accept this appointment" dated September 1, 1974and signed by Stephen H. Spurr, President
- Copy of News Article from *The Daily Texan* dated Friday, June 13, 1975 mentioning the former director of the University of Texas Press, Frank Wardlaw

## Series II: Obituaries

### Wardlaw, Frank H., continued

#### Box Folder

- 1 6 University of Texas at Austin dedication of the Frank H. Wardlaw Room, May 25, 1978  
Who's Who in America, 1980-1981, P. 3433 Wardlaw, Frank Harper Jr. squared off in red pen  
To Rosemary from Frank, July 19, 1986 talking about his wishes if he were to die before her  
Notes regarding the research for Frank Wardlaw's memorial service and obituary, five pages of a memo pad  
Typewritten obituary for Wardlaw written by Hudson (2 copies both with handwritten corrections).  
Loose copies of pages 2 and 3 of obituary for Wardlaw written by Hudson.
- Submitted speeches from the speaker at the Frank Wardlaw memorial service:
- July 10, 1989, letter to Frank Wardlaw from Harry S. Lipscomb, M.D.
  - August 16, 1989, "Amazing Grace," Remarks by Chester Kerr in honor of Frank H. Wardlaw
  - August 16, 1989 To Frank Wardlaw, A Personal Appreciation by Lloyd G. Lyman
  - August 16, 1989 to Mrs. Wardlaw from William H. Mobley, President of Texas A&M University
  - John F. Stetter third Director of TAMU press, speech for Frank Wardlaw's memorial
  - August 16, 1989 Frank Wardlaw Memorial Service, John H. Kyle's speech with portions of the speech edited
  - August 16, 1989, Frank H. Wardlaw a Tribute program of memorial service
  - September 6, 1989 Comments of Dr. Frank Vandiver for Frank Wardlaw's memorial service that was to be held on August 16, with cover page and five page speech
- Addenda for Frank Wardlaw in *The Dallas Morning News* August 20, 1989, Sunday, copy of 11c  
Copy of an exert from the journal *Southwestern Collection* with a reprint of an obituary Hudson wrote about Wardlaw that was originally published in *Quarterly*.  
Correspondence between Hudson and Ron Tyler at the Texas State Historical Association about the publication of a memorial about Wardlaw



## Series II: Obituaries

### Wardlaw, Frank H., continued

#### Box Folder

- 1 6 Letter to Hudson from Ron Tyler the director of the Texas State Historical Association, thanking him for writing the obituary for Frank Wardlaw, October 6, 1989  
To Tyler from Hudson, sending in the attached obituary that he had written about Wardlaw, dated November 2, 1989 (2 copies)  
To Hudson from Tyler, thanking Hudson for writing the obituary on Wardlaw, November 8, 1989 (original)  
To Tyler from Hudson, sending in revisions for the original copy sent in for the obituary of Wardlaw, November 9, 1989 (3 copies)  
To Hudson from Tyler, letting Hudson know that his letter was received and the changes would be made, November 10, 1989 (original)
- 1 7 Article by Billy Porterfield "Wardlaw recalled as mentor at Paisano" two excerpts from pages B1, and B7  
Newspaper article "UT, A&M publishing figure dies Wardlaw founded 3 college presses" by Laylan Copelin from B1 and B6  
Obituary of Frank Wardlaw taken out of the Southwestern Collection pg. 113-115  
"A Man of Amazing Grace: Frank H. Wardlaw, 1913-1989." A published memorial written by Hudson about Wardlaw (water damaged mark on the front with Hudson's autograph on first page and a business card from Gayla Christiansen from Texas A&M University Press tucked in front).  
"A Man of Amazing Grace: Frank H. Wardlaw, 1913-1989." A published memorial written by Hudson about Wardlaw (near mint condition with a paper claiming "Compliments of Texas A&M University Press" tucked in front).  
Book containing "A Tribute to Frank Wardlaw July 1990 pg. 85  
Thank you note from the family of Frank Wardlaw

## Series III: Texas Folklore Society, 1949, 1973-1998

### Speeches, 1973

- 1 8 "How to Become a Folklorist Without Planning To" typed speech with handwritten corrections given by Hudson at a dinner for the Texas Folklore Society on April 20, 1973 in conjunction with its annual meeting; includes notes

**Series III: Texas Folklore Society, continued**

Invitations and Programs, 1949, 1973, 1985, undated

**Box Folder**

- 1 9** Small cards for the Texas Folklore Society Banquet held April 20, 1973  
Post card for reservations at the Holiday Inn for an unknown function occurring April 12 & 13 of an unknown year  
Post card for reservations at the Kiva Inn for an unknown function occurring April 4-6, 1985  
Statement of Dues, blank  
“Foot ‘n Fiddle” Vol III no. 5 dated March 1949 with an announcement for the Thirty-third Annual Meeting in San Antonio  
“An Invitation” to the East Texas State University on April 8 (year unknown) which includes a presentation by F.E. “Ab” Abernethy, the “Texas Folklore Society guru”

Newsletters, 1949, 1984-1996

- 1 10** March 1949 (under the name El Paisano)  
July 10, 1984  
February 5, 1985  
July 8, 1985  
January 22, 1986  
January 27, 1986  
July 1, 1986  
June 15, 1988  
June 26, 1989  
Valentine’s Day 1990  
June 18, 1990  
“Seventy-Fifth Meeting of the Texas Folklore Society” 1991  
June 10, 1991  
February 6, 1992  
May 15, 1992  
February 8, 1993  
July 5, 1993  
February 1, 1994  
June 1994 (no specific date)  
May 6, 1996  
February 5, 1996

### Series III: Texas Folklore Society, continued

#### Correspondence from Abernethy to Hudson, 1974, 1984-1995

#### Box Folder

- 1 11 September 9, 1974; states "Got it. Thanks"  
February 3, 1983; six volume second edition of the Texas Handbook and organization  
June 8, 1984; society's by-laws  
April 1, 1985; identifying people and request for an address  
May 15, 1985; Abernethy's vacation in Europe  
January 18, 1991; working on history of Texas Folklore Society  
February 21, 1991; request memories to include in the history of the Texas Folklore Society  
February 26, 1991; thanks concerning help with Texas Folklore Society history manuscript, criticism of *Bounty*, visiting Europe  
March 6, 1991; history of the Texas Folklore Society, also *Southwest Review* and *The Time It Never Rained*, society business  
April 18, 1995; about permission agreement for "Jung on Myth and the Mythic," meeting in Ft. Worth, the weather in London

#### Miscellaneous Correspondence, 1991-1998

#### Box Folder

- 1 12 To Abernethy from unknown (possibly Hudson), February 19, 1991; Discusses the publication of *History of the Texas Folklore Society*, dues for members, and a dream Hudson had about Dobie and Bedichek  
From The Texas Institute of Letters newsletter, October 1991; memorial, awards, upcoming talks by members, the Southwestern Writers Collection, books, awards, Paisano Fellowship, and dues  
From The Texas Institute of Letters newsletter, January 31, 1992; meeting of the Southwest Writers Collection, awards banquet, Lon Tinkle Award, and nominees for membership including Sandra Cisneros  
From The Texas Institute of Letters newsletter, May 1992; awards for several southwestern authors including Sandra Cisneros and Cormac McCarthy  
To Neil Forbes from Abernethy, December 18, 1998, copy sent to Hudson; informs Forbes that the copyright for *There was a king in Ireland* belongs to Myles Dillon's heirs (Hudson assisted with the publication of the story), mailing envelope included  
"Dear Professor Wendell" from John A. Lomax, March 25, 1910; copy of the letter which updates Wendell on Lomax success in the Texas Folklore Society; note at top, "This is an interesting letter considering how deferential Lomax always was to Payne."

## Series IV: Writings by Wilson Hudson, 1950-1973

### Notes & Research, 1955-1973

#### Box Folder

- 1 13 “Andy to S-F Magazines 1926-1950 1951-1965” handwritten notes on yellow legal paper, list of works, where published, and on what pages  
“Hudson’s sketches” one typed sheet on yellow paper beginning with the line  
“Civet cat is term usually applied in Texas to the Bassarisk (*Bassaricus* sometimes called a “cat squirrel,” also the ring-tail, *astutus*, No true civets in America.” Contains a reference to “Alta the Eagle.”  
Interoffice Memorandum The Library note listing Biographical Index, Essays and General Literature Index and Book Reviews of Kurt Vonnegut Jr.  
Vonnegut Jr., Kurt article “Der Arme Dolmetscher” written in the Atlantic Monthly 1955 pg. 86-88. Article is about his time in a Dresden prison camp in 1942, Germany  
Vonnegut Jr., Kurt biographical article, 1967.  
Vonnegut Jr., Kurt “Fortitude” in *Playboy* from Sept, 1986. Yellow piece of legal paper with “Fortitude Playboy, 15 (Sept. 1968), 91-100, 102, 106, 217-8” followed by copy of article.  
Vonnegut Jr., Kurt article “Science Fiction” written in pencil on top, “Francis Brown, ed. Page Two. . .” 1969  
Vonnegut Jr., Kurt, biographical article 1970, 429-432  
Vonnegut Jr., Kurt “A Kurt Vonnegut Checklist” by Stanley Schatt and Jerome Klinkowitz 70-76, 1971  
Vonnegut Jr., Kurt list of works and short bio pg. 818, 1971  
Vonnegut Jr., Kurt, fall 1972 Delacorte Press, under October is “Between Time and Timbuktu: A Space Fantasy” by *Kurt Vonnegut Jr.*  
Vonnegut Jr., Kurt, List of works including his brother’s works above that has written in red pen “Kurt’s brother” 1972-1973.  
Vonnegut Jr., Kurt, two pages of listing his works one page is 352 the other 537. Copies from unknown sources or years

### Poems, undated

- 1 14 “A fawn lost from its mother, . . .”  
“As the moon takes her light from the sun. . .” with edits  
At My Hearthstone  
“Do the winds blow stronger. . .”  
“He had eyes like blind windows. . .” with edits and cross outs  
In the Night  
Manchaca

## Series IV: Writings by Hudson

### Poems, continued

#### Box Folder

- 1 14** Not So With Man. 3 copies, one signed Wilson M. Hudson and with edits on all. One final copy on same paper of previous 3. 3 final copies of poem in purple ink.  
Now We Should Begin  
Praise the Bright Sun  
Praise the Bright Sun. Written "I prefer this version. W. M. Hudson."  
Renew This Music  
The Wind Has Raged. With edits  
"Then turn to God for healing and wholeness..." with cross outs and edits  
"This is the hour, this is the day..." with edits  
This Sunday  
"Time is the refuge from...." With edits and cross outs  
White Bird of Spring  
White Bird of Spring. Line 10 gift crossed out and replaced with beam.

### Drafts, undated

- 1 15** "Alta the Eagle" by Bill Turbiville and Wilson Hudson (4 copies, one of the copies has browning around the edges, is starting to get brittle, and includes handwritten corrections)  
"Amateur and Professional Folklorists" (2 copies, one on white paper and one on yellow paper, both copies include handwritten corrections)  
"Another Mexican Version of the Story of the Bear's Son," (1 copy, with handwritten corrections)  
"Blue Steer and the Long Looper, The" by Bill Turbiville and Wilson Hudson (4 copies, one copy includes hand written corrections)  
"Following a Bee Line to Trouble" by Bill Turbiville and Wilson Hudson (4 copies, one copy includes handwritten corrections)
- 2 1** "Lucile, Who Works for Mrs. Givens" (3 copies, handwritten corrections)  
"Prissy, Sissy, and Speck," by Bill Turbiville and Wilson Hudson (2 copies)  
"Shapes of Future America in Vonnegut's Science Fiction" by Wilson Hudson (3 complete copies, 2 on yellow paper and 1 on white paper, all copies include handwritten corrections; 1 partial copy beginning on page 3 includes handwritten corrections)  
"Six Beetles Bury a Mouse," by Bill Turbiville and Wilson Hudson (2 copies)  
"Snowbank, the Best Horse I Ever Rode," by Bill Turbiville and Wilson Hudson (2 copies, both include handwritten corrections)  
"Watching at the Watering Hole," by Bill Turbiville and Wilson Hudson (3 copies, one copy includes handwritten corrections)

## Series IV: Writings by Hudson, continued

### Offprints, 1951-1969

#### Box Folder

- 2 2 “Another Mexican Version of the Story of the Bear’s Son” Reprinted from *Southern Folklore Quarterly*, XVI (June 1951.) 4 copies, fourth copy contains the story printed twice
- “Discovery of Irish Literature, The: The Distinction Between History and Fiction” (Reprinted from the University of Texas Studies in English, Volume XXX, 1951), 3 copies.
- “Homer of the North Translates Homer, The” On the front cover is written (Reprinted from *The Library Chronicle*, Volume IV, Fall, 1950, Number 1, pages 25-42). Title appears on the third page, 2 copies.
- “Homer of the North Translates Homer, The” (Reprinted from *The Library Chronicle*, Volume IV, Fall, 1950, Number 1, pages 25-42) 1 copy, first two pages have been cut to reveal the title page.
- “I Want my Golden Arm” 3 copies
- 2 3 “Jung on Myth and the Mythic” Printed on the front is “Wilson M. Hudson Department of English the University of Texas (Reprinted from The sunny Slopes of Long Ago Texas Folklore Society Publication xxxiii, Published by *Southern Methodist University Press* 1966, Dallas.” 3 copies
- “Maintaining Standards of English in All College Courses” Reprinted from *College English* Vol. 12, No. 7 April 1951 Office: 221 W. 68<sup>th</sup> Street, Chicago 21 \$4.00 a year, Printed in the U.S.A., 3 copies with check mark by his story title.
- “Ossian In English Before Macpherson Hanmer’s Chronicle of Ireland, 1633” On the front cover is written (Reprinted from the University of Texas Studies in English Volume XXIX, 1950). 3 copies, on the top of one copy is written in pencil “by William M Hudson”
- “Shapes of Future America in Vonnegut’s Science Fiction” 3 copies
- “Snowbank, Best Horse I Ever Rode” by Bill Turbiville with Wilson M. Hudson (Reprinted from *Southwest Review*, Winter, 1953 Published by *Southern Methodist University Press* Dallas, Texas) 2 copies, one copy found with letter from W.P. Webb dated December 21, 1952 and one copy with “With best wishes. W.M. Hudson” written at the top
- “Story of Champ d’ Asile, The” 3 copies
- “Story of Champ d’ Asile, The” Signed by Hudson, December 4, 1969
- “Twelve Truths in the Spanish Southwest, The” 3 copies
- “Two Mexican Tales: The Fisherman and the Snake of Many Colors, and To Whom God Wishes to Give He Will Give” On the front cover is a picture of a snake with Satan’s head and a priest trying to exorcise the beast.
- “Whitaker’s Attack on Johnson’s Etymologies” (Reprinted from *The Huntington Library Quarterly* Volume XIV: Number 3: May, 1951) 3 copies

## Series IV: Writings by Hudson, continued

### Book Reviews, 1951, undated

#### Box Folder

- 2 4 “Karankaway Country” by Roy Bedichek *Historical Quarterly* Vol. LV, No. 1 (July, 1951), 137-140.  
“Rhodes Reader, The” by Eugene Manlove Rhodes (short typed draft of review)  
“Rhodes Reader, The: Stories pf Virgins, Villians, and Varmints” by Eugene Manlove Rhodes (3 copies on yellow paper, one copy includes handwritten corrections)  
“Tularosa” by anonymous author. Written by hand on the front cover, upper right-hand corner is “see page 218 my review of Tularosa”

### Journal Excerpts, undated

- 2 5 “Amateur and Professional Folklorists” 3 copies torn from publication  
“Jung on Myth and the Mythic” (1 photocopy) with photocopy of the cover of the book it was published in, *The Sunny Slopes of Long Ago*, edited by Wilson M. Hudson and Allen Maxwell, and a page with bibliographical information about book.

### Journals, 1950

- 2 6 *Library Chronicle of the University of Texas*, The Volume IV, no. 1 (Fall 1950),. contains Hudson’s article “The Homer of the North Translates Homer” beginning on page 25. An offprint of the article can be found under Writings by Wilson Hudson - offprints  
*Notes and Queries for Reader and Writers, Collectors and Librarians*, Volume 195, no. 16 (August 5, 1950), contains Hudson’s article “Archbishop Ussher Quotes Taliesin” starting on page 347. 2 copies, handwritten on the front of one is “Hudson, p. 347” and handwritten on the front of the other is “p 347.”

### Writing about Andy Adams, undated

- 2 7 “Andy Adams: His Life and Writing by Wilson Hudson” printed on cover of three way folded pamphlet on beige paper, inside is a picture and biography on Adams (3 copies)  
Biographical draft about Andy Adams written by Wilson Hudson on yellow paper, the biography is different from the one printed in the pamphlet, white out used on part of the document, at the bottom is suggested reading referring to Hudson’s book *Andy Adams: His Life and Writing*

## Series V: Publications, 1936-1964, 1994-1996

### Newspapers, 1936-1964, 1994

#### Box 3

- October 25, 1936, *New York Times Book Review*, "The Story of Russia's Art Theatre: Nemirovitch-Dantchenko, Its Co-founder With Stanislavsky, Tells of Its Halycon Day in His Reminiscences." By H.I Brock. Book review on Russian novel, Wilson was an English Professor at University of Texas with a specialty in translated Russian Literature. 1 Copy, very delicate. Written on front "Save this copy for me, please. Hudson."
- October 18, 1946, *The Texas Spectator*, Vol 2 No 2 "Dobie Asserts Free Teachers Will Now Be Starved Out" By J. Frank Dobie. Article by friend Dobie.
- September 24, 1946, *The Austin American* "Dobie Dropped from University's Faculty" by Clint Pace, Vol 34 No 117. Article on Friend's dismissal from University of Texas staff.
- September 24, 1947 *The Daily Texan* "J. Frank Dobie Dismissed from Faculty: 33 year Tenure Ended for Distinguished Folklorist" by James Vachule. Vol 40 No 29.
- November 21, 1948, Book Review, "An Interview With T.S. Eliot – and Excerpts From His Birthday Book" By Harvey Breit, includes additional reviews by G.B. Angioletti, Edwin Muir, Kathleen Raine, Clive Bell, and W.H. Auden. Individual page torn from the publication; no reference to Hudson or any of his friends within the print.
- June 27, 1959, *The Texas Observer* "Roy Bedichek," Vol 51 No 12. Biography of Roy Bedichek written by J. Frank Dobie, 12 pages of newspaper.
- December 30, 1962 *The American-Statesman* "The Golden Calf by Ilf and Petrov translated from Russian by John H. C. Richardson: Random House; 390 pages; \$4.95" By Wilson Hudson. Book Review of translated Russian text. On page 21 of newspaper, 2 copies with "show world" written on top in what is assumed to be Hudson's writing.
- August 4, 1963, *The Dallas Morning News*, "Walter P. Webb A Memorial Issue" by Lon Tinkle. Memorial article about W.P. Webb, underlined in orange colored pencil is "Wilson Hudson, one of the luminaries of the University of Texas..." On Page 8.
- July 26, 1963, *The Texas Observer A Journal of Free Voices* "Walter Prescott Webb 1888-1963." Photo by Russell Lee, memorial article "Webb My Teacher" by Wilson Hudson on page 8. 3 copies, also included, memorial article by J. Frank Dobie.
- October 25, 1964, *Austin American Statesmen* "J. Frank Dobie." Cover portrait by Tom Lea, memorial article "Dobie's People: He Left Enriched, Enlightened Lives at the Center of Southwestern Literature, He Looked Outward" By Wilson Hudson. Page 3, 3 copies.
- February 8, 1994, *The Corpus Christi Caller-Times* "The Dobie Legacy: Local Collection pays tribute to the Texas Author." Article about a collection of Frank Dobie memorabilia.



## Series V: Publications, continued

### Magazines, 1950, 1963, 1996

#### **Box Folder**

- 2 8** *Alcalde, The: University of Texas Alumni Magazine*, November 1950  
*Frontier Times: Devoted to Frontier History, Border Tragedy, Pioneer Achievement*, May 1952  
*Go: A Magazine of Action and Interest for Austinites on the Go*, June 1963  
(3 copies)  
“Pen Pals” by Don Graham is an article about J. Frank Dobie, Roy Bedichek, and Walter Prescott Webb, exert from *Texas Monthly*, March 1996

### Programs, 1972-1974, undated

- 2 9** “Adventures with a Texas Naturalist Roy Bedichek,” mini biography inside, list of works, two songs, El Condor Pasa, Friends With You.  
“Annual American Studies Association of Texas Meeting” at Brown-Lupton Center, Texas Christian University, Fort Worth, Texas December 8 and 9, 1972. Presentation of his “Vonnegut and Science Fiction” paper.  
“The Connally-Dobie Gift” To Baylor University with materials relating to J. Frank Dobie 1888-1964. Printed by Baylor University Press in an edition of three hundred and fifty, 1974.  
Friday, May 6 at the Stephen F. Austin Hotel program, two pages including speakers such as Harry H. Ransom.  
Saturday, May 7 at the Stephen F. Austin Hotel program, two pages including speakers such as H. Bailey Carroll

### Writings sent to Wilson Hudson, 1972, 1982, undated

- 2 10** “American Myth Rides the Range: Owen Wister’s Man on Horseback, The” by Mody C. Boatright, inscribed  
“Beginnings of Cowboy Fiction, The” by Mody C. Boatright, inscribed  
“Dusting out” by Frances Edward Abernethy, Dallas Times Herald, November 28, 1982 (photocopy)  
“On the Nature of Myth,” by Mody C. Boatright, pages 131-136 torn from Southwest Review, handwritten notes in margins  
“Veins of Humor,” by Walter Blair, inscribed September 19, 1972  
“Veins of Humor,” by Walter Blair, inscribed “For Wilson Hudson, who helped keep Andy Adams and his work alive. From Walter Blair”

## Series VI: Personal Papers, 1932, 1946-1947

Documents, 1932, 1946-1947

**Box Folder**

- 2 11** Pink note, handwritten, notes on who to talk to about Veteran Affairs and contacts at the University of Chicago where he received his Doctorate
- Letter from H.B. Ruckman, Jr to Wilson M. Hudson from Karnes County Texas National Bank dated July 29, 1947. Report of payment from 1942 to Mildred Hudson. With note from Wilson typed on bottom, unreadable name was Danka and signed by Hudson.
- Letter from Joseph Borbely Adviser to Veterans at The University of Chicago. August 8, 1947. He has been rejected to receive the funds and will be dropped from all of his classes.
- Letter to Fern unfinished, dated August 11, 1947 requesting to send information to the director of Veteran Affairs and regret of trying to be reimbursed for dissertation costs and cost of mimeographing.
- State Book Store The Students Book Exchange receipt, July 28, 1947 W.M. Hudson. 'For Mimeographing summary of dissertation; four pages at \$1.10 a page'
- Receipt typed by Mildred R. Hudson August 11, 1947 for \$18.10 for typing of Wilson's Doctoral dissertation.
- Note to Mrs. Turabain undated, itemization of dissertation costs and attached form 3b
- Vets Form No. 3B, three pages dates August 11, 1947, supplies itemized for completion of the current quarter he was registered for. All costs totally \$178.03. Second page has handwritten notes that are unreadable.
- Letter from Joseph Borbely, the Adviser to Veterans at University of Chicago dated August 13, 1947 with forms and marriage license attached in return
- VA Form 7-1961 August 1946, Estimates of Compensations from Productive Labor For Veterans Enrolled in Schools, Colleges, or Universities. Would receive compensation for \$210 from the period of June 24 to August 30, 1947.
- VA Form 7-1950 Sept 1946, Education or Training. Proof of honorable discharge and military service. 2 sided.
- VA Form 8-686C Sept 1946, Veterans Administration Declaration as to Marital Status. Proof that he has been married once to Mildred Ruckman with no children
- No. 551 Certified Cop of Marriage License for the state of Texas in Travis County. Between Mr. Wilson Mathis Hudson, Jr. and Miss Mildred Ruckman January 1, 1932.

**Series VI: Personal Papers, continued**

Awards, 1964

**Box Folder**

**2 12** 1964 Writers Round Up Award, Theta Sigma Phi, Austin Texas, white leather bookmark

Photographs, undated

**2 13** Picture of Hudson speaking at Wardlaw's funeral

**Box 4** 8 x 10 black and white portrait mounted on mortarboard assumed to be Wilson Hudson (2 copies)

**2 14** "Dobie and Archer Taylor" handwritten on outside of Kodak envelope, single negative inside