

Our Contributors

Stephen F. Austin

is a graduate student in the Public History program at Texas State University-San Marcos. His focus is on Texas cultural history and preservation with an emphasis on music. He is especially interested in the preservation and study of the musical history of inner-city Houston.

Jean A. Boyd

earned a Ph.D. in Musicology at the University of Texas at Austin in 1985 and has taught in the Baylor University School of Music for nearly 40 years. She has been researching Western swing since the early 1990s and has published several articles and three books on the topic, including *Dance All Night: Those Other Southwestern Swing Bands, Past and Present* (Texas Tech University Press, 2012), “*We’re the Light Crust Doughboys from Burris Mill*”: *An Oral History* (University of Texas Press, 2003), and *The Jazz of the Southwest: An Oral History of Western Swing* (University of Texas Press, 1998).

Patrick Kelly

holds a master’s degree in Music History and Literature from Baylor University and a bachelor’s degree in Jazz Guitar Performance from the University of North Texas. He has been a professional guitarist for more than 30 years and has taught guitar and music history at McLennan Community College since 1997.

Emily Spiegelman

holds an M.A. in Creative Writing and has worked in education for the past decade. When not at the keyboard writing web content and social media policy for an educational collaborative in western Massachusetts, she is learning to garden and enjoys cooking, baseball, and exploring the woods around her home.

Travis Stimeling,

Ph.D., is Assistant Professor of Music at Millikin University, where he coordinates the Musicology curriculum and directs the Millikin Big Bluegrass Band. He is the author of *Cosmic Cowboys and New Hicks: The Countercultural Sounds of Austin’s Progressive Country Music Scene* (Oxford University Press, 2011) and has articles on American music in such publications as the *Journal of Texas Music History*, *American Music*, *Popular Music*, *Popular Music and Society*, and *West Virginia History*. In addition to his research on country music, he is also interested in recording practice and music and energy policy.

Larry Willoughby

is a Professor of History at Austin Community College. He has taught American and Texas history for 33 years and is the author of four books—a history of Austin, two Texas history textbooks, and a history of Texas music. Willoughby’s graduate and research studies have focused on American social and civil-rights issues.