

University Performing Arts Committee Annual Report (2018-2019)

Nico Schüler, 2018-2019 Committee Chair

The task of the 2018-2019 University Performing Arts Committee was to (a) organize and host six events (which were already selected by the previous year's committee) and (b) select artists for the events for 2019-2020 and (partially) 2020-2021. During 2018-2019, the committee met, on average, once a month as well as attended all events listed below.

Committee members helped hosting the following four events, for which Texas State students received free tickets:

My Barbarian (University Performing Arts event), Jan. 21 through Feb. 22, 2019
Count Basie Orchestra (University Performing Arts event), Feb. 9, 2019
From The Top / Texas State International Piano Festival (Univ. Perf. A.), June 8, 2019
Richard Smith (Supple Series event): Sept. 10, 2018
Ruthie Foster (Supple Series event): Oct. 18, 2018
John McCutcheon (Supple Series event): Dec. 2, 2018

The University Performing Arts series events took place at Texas State Art Galleries (My Barbarian) and at Evans Auditorium (Count Basie Orchestra and From The Top), while all Supple series events took place in the University Performing Arts Center. All events were well received. It was the task of the University Performing Arts Committee members to help advertise events, help with hospitality for the artists, help with staffing the ticket booth and will-call table, find ushers (student volunteers), among other tasks.

Detailed budgeting and handling of the finances is not the task of the committee, but is done by the staff of the Dean's Office (Fine Arts & Communication). The Dean of Fine Arts & Communication is the account manager. Furthermore, most of the organizational work is done by Ms. Jen Stephenson, Events Coordinator in the College of Fine Arts & Communication, and Mr. Kevin Gilley (Assistant to the Dean). The annual budget was a little less than \$42,000 (for 2018-2019) and, with the reductions in Student Service Fee allocations, has been reduced to about \$35,000 for 2019-2020; since this is student service fee money, all Texas State students receive free tickets for UPA events.

For the 2019-2020 series, the University Performing Arts Committee selected and scheduled the following University Performing Arts events (out of originally 9 proposals, submitted by committee members and other Texas State faculty, using the Faculty-Senate-approved rubric):

Paragon Ragtime Orchestra, Oct. 20, 7:00pm, Evans Auditorium
Conspirare, Feb. 12 at 7:30pm, Evans Auditorium
Zuzu African Acrobats, Feb. 13, Evans Auditorium

In addition, the University Performing Arts Committee will help hosting the following 2018-2019 Supple series events:

Linda and Robin Williams, Feb. 7 at 7:30pm in PERF Recital Hall
Heather Pierson Trio, April 2 at 7:30pm in PERF Recital Hall

Please note that this committee does not select artists for the Supple Folk Series, nor does it finance those events; the University Performing Arts Committee only helps with the organization and production of Supple Folk Series events.

Finally, the committee decided to invite, if available, Igudesman & Joo for our 2020-2021 series.