ACADEMIC RESEARCH/PUBLICATIONS

**Book Chapters:**

**Journal Articles:**

**Conference Proceedings:**
Academic Lectures and Professional Presentations:
22. “Music as Text and Subtext from Zarzuela to Carpentier.” Research Colloquium, Department of Modern Languages, Southwest Texas State University, 17 November 1999.
27. “Anomie and Urbanism in Vargas Llosa’s Conversación en la Catedral.” 8th Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics, The University of Texas at Austin, 17 April 1998. (Published in Conference Proceedings, 1999.)
30. “Audience Demographics and Formal Development of Late 19th-Century Zarzuela.” 7th Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics, The University of Texas at Austin, 11 April 1997.
31. “Costumbrismo and Popular Music Theater in 19th-Century Spain.” Research Colloquium, Department of Modern Languages, Southwest Texas State University, 22 November 1996.

CONFERENCE ORGANIZATION

Chair, Session I of Spanish IV on Colonial Literature through Modernismo, South Central Modern Language Association 72nd Annual Meeting, Nashville, Tennessee, 1 November 2015
Chair, Session II of Spanish IV on Colonial Literature through Modernismo, South Central Modern Language Association 72nd Annual Meeting, Nashville, Tennessee, 2 November 2015
Chair, Session I on Comparative Literature, South Central Modern Language Association 71st Annual Meeting, Austin, Texas, 21 October 2014.
Chair, Session II on Comparative Literature, South Central Modern Language Association 71st Annual Meeting, Austin, Texas, 22 October 2014.
Chair, Session—Unmasking the Tonadilla Escénica: Trades, Identities, and Social Types, South Central Modern Language Association 70th Annual Meeting, New Orleans, Louisiana, 5 October 2013.
Secretary, Session I on Comparative Literature, South Central Modern Language Association 70th Annual Meeting, New Orleans, Louisiana, 3 October 2013.
Secretary, Session II on Comparative Literature, South Central Modern Language Association 70th Annual Meeting, New Orleans, Louisiana, 3 October 2013.
Chair, Session on Literature, 2010 Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, 16 January 2010.
Chair, Session on Racial and Ethnic Borders and/in Cuban Identity, South Central Modern Language Association 65th Annual Meeting, San Antonio, Texas, 8 November 2008.
Chair, Session on Comparative Literature, South Central Modern Language Association 57th Annual Meeting, San Antonio, Texas, 11 November 2000.
Secretary, Session on Literary Theory and Hispanic Criticism, The Forty-Second Annual Convention of the Midwest Modern Language Association, Kansas City, Missouri, 3 November 2000.
Secretary, Session on Comparative Literature, South Central Modern Language Association 56th Annual Meeting, Memphis, Tennessee, 14 October 1999.

Fellowships, Leaves, and Grants
Research Enhancement Grant, Texas State (2016: Research in Cuba)
Research Enhancement Grant, Texas State (2005: Research in Spain)
Faculty Developmental Leave (Texas State, Fall 2003)