A Guide to the Russell Lee Collection

1881-1992 [Bulk dates, 1936-1965]

SWMP Collection 001

Descriptive Summary

Creator: Russell Lee
Title: The Russell Lee Collection
Abstract: This collection of photographs, correspondence, personal and legal documents, artifacts, paintings, and publications ranges in date from 1881-1992 (bulk dates 1936-1965). It has been arranged into the following series: I. Correspondence; II. Personal Documents; III. Legal Documents; IV. President’s Commission on Coal; V. Exhibits and Publications; VI. Interviews; VII. Clippings; VIII. Awards and Artifacts; IX. Photographs of Russell and Jean Lee; X. Photographs by Russell Lee; XI. Paintings by Russell Lee; and XII. Camera Equipment
Identification: SWMP 001
Extent: 21 boxes (18 linear feet) plus camera equipment
Language: English
Repository: The Wittliff Collections
Biographical Sketch

Russell Lee was born on July 21, 1903, in Ottawa, Illinois. His parents' divorce, the death of his mother, and supervision by three successive guardians created an unsettled childhood for Lee. In 1917 he was sent to Culver Military Academy (CMA), which provided some stability in his life. He attended CMA until 1921, then enrolled at Lehigh University, in Pennsylvania. He graduated in 1925 with a degree in chemical engineering and joined the Certainteed Products Company in Marseilles, Illinois.

In 1927 he married painter Doris Emrick. The following year, Lee was transferred to Kansas City, where he became so bored with his job he resigned to pursue painting. After moving to San Francisco in 1929, the Lees resettled a year later in an artists colony in Woodstock, New York. Lee subsequently became increasingly frustrated with his limitations as a painter. In 1935, at the suggestion of a friend, he bought his first camera and his enthusiasm for photography quickly grew. He explored the technical aspects of the craft, experimenting with developing chemicals, exposure speeds, and flash photography techniques.

Lee began taking documentary photographs in Woodstock in 1935 and went to Pennsylvania to photograph bootleg coal miners. The winter of 1935 found him in New York City documenting the poor and their living conditions. Shortly after, he acquired an agent and began selling his work to magazines. In 1936, Lee joined the photographic staff of the Resettlement Administration, later renamed the Farm Security Administration (FSA), where he worked under the creative supervision of Roy Stryker, director of photographic projects. His colleagues included Dorothea Lange, Arthur Rothstein, Walker Evans, and Carl Mydans. During his FSA years, Lee traveled throughout the United States, documenting life in rural and urban communities. He developed a flash technique that enabled him to take innovative and candid interior photographs. He also specialized in taking pictures in series, most notably those shot in Pie Town, New Mexico, and San Augustine, Texas.

The long periods away from his wife while working for the FSA contributed to their divorce in 1938. On assignment in New Orleans the same year, he met Jean Smith, a Dallas journalist. They began working together and eventually married.
In 1943, Lee received a captain's commission in the Air Transport Command (ATC). He traveled military transport routes taking aerial photographs, visiting the West Indies, North Africa, India, and China. Lee was promoted to major and received the Air Medal.

About a year after leaving the ATC, in 1946, Lee was hired by the Department of the Interior's Coal Mines Administration to take photographs for a major report on health and safety conditions in bituminous coal mines.

The Lees moved to Austin, Texas, in 1947. At the request of his former FSA chief, Roy Stryker, Lee worked for Standard Oil of New Jersey, documenting the oil industry at home and overseas. Lee continued with industrial photography projects throughout the 1950's, visiting Saudi Arabia and Europe. He contributed to Fortune magazine and was an associate staff member of the prestigious Magnum photographic cooperative.

Between 1949 and 1962, Lee conducted a photographic workshop at the University of Missouri. In 1950, Lee worked with The University of Texas on a study of Spanish-speaking people in Texas. He contributed to the Texas Observer and between 1952 and 1957 covered Ralph Yarborough's election campaigns. His coverage of a 1956 Texas primary campaign appeared in The New York Times. The September, 1961, issue of Texas Quarterly published 150 of some 4,000 photographs taken during a two-and-a-half month visit to Italy.

In 1965, The University of Texas at Austin presented an exhibition of Lee's photographs and he was invited to join the university's art faculty as an instructor in photography. He taught until his retirement in 1973. Russell Lee died on August 28, 1986.
Scope and Contents Note

This collection of photographs, correspondence, personal and legal documents, artifacts, paintings, and publications ranges in date from 1881-1992 (bulk dates 1936-1965). It has been arranged into the following series: I. Correspondence; II. Personal Documents; III. Legal Documents; IV. President’s Commission on Coal; V. Exhibits and Publications; VI. Interviews; VII. Clippings; VIII. Awards and Artifacts; IX. Photographs of Russell and Jean Lee; X. Photographs by Russell Lee; XI. Paintings by Russell Lee; and XII. Camera Equipment.

Letters from Jack Hurley to Russell Lee, regarding Hurley’s book, *Russell Lee: Photographer*, comprise the bulk of the correspondence series. Three of Russell Lee’s FSA field notebooks, which were used to write captions for his FSA photographs, are located in the Personal Documents series. Other personal documents include Lee’s mother’s diary (1990-1901), the family Bible, and several of Jean Lee’s writing assignments (1967). Legal documents include divorce and marriage records, passports, and Lee’s grandmother’s will. Of particular note are paintings by Lee which pre-date his interest in photography, and three of Lee’s cameras, along with their accessories, such as a hand held flash and various viewfinders.

The seventy-eight photographs of Lee, dating from his childhood through his early eighties, were taken by unknown photographers and by well known photographers, such as Ave Bonar. Some are portraits, many are candid photographs.

The three-hundred fifty-two photographs in this collection taken by Lee provide an overview of his entire career. The bulk of the professional photographs taken by Lee include work from his years with the Farm Security Administration (FSA), from 1936 to 1942. One hundred and thirty of the FSA prints are rare, vintage prints. Other photographs include those taken while he was serving with the Air Transport Command (ATC) from 1942 through 1945, and documentary work undertaken for the Coal Mines Administration in 1946, arranged in chronological order.
Series Descriptions

Series I: Correspondence, 1918-1990, [bulk 1972-1979]
Box 1
Arranged into subseries for correspondence to Russell Lee and to Jean Lee, this material is filed in alphabetical order by the name of the correspondent. The bulk of the correspondence to Russell Lee is comprised of letters from Jack Hurley regarding their collaboration on the book, Russell Lee: Photographer.

Series II : Personal Documents, 1881, 1900-1901, 1930s-1970s
Boxes 1-2, 9
This series contains three of Russell Lee’s FSA field notebooks (late 1930s-early 1940s), with his notes which were later used to write captions for his FSA photographs. After a certain point in time, Jean Lee took over the duty of gathering this information and maintaining notebooks for this purpose. The notebooks maintained by Jean Lee are presumed to have been discarded by Ms. Lee after Russell Lee’s death. Other materials in this series include family documents such as Russell Lee’s mother’s diary from 1900-1901, the family Bible dating from 1881, as well as some of Jean Lee’s writing assignments dating from 1967.

Series III : Legal Documents, 1914, 1939-1991
Box 2
Documents including and relating to the will of Russell Lee’s maternal grandmother, Eva Werner, comprise the first subseries of this series, and relate in part to a half-sister of Lee’s. Other documents include a divorce decree for Russell Lee and his first wife, birth and marriage certificates for Russell and Jean Lee, passports for both Lees, and financial records related to a household employee.

Series IV : President’s Commission on Coal, 1978-1979, undated
Box 2
Correspondence, financial documents, and guidelines and working papers comprise this series which relates not to Russell Lee’s work with the Coal Mine Administration (dates), but to his role as consultant to the President’s Commission on Coal in the late 1970s.

Box 3
This series includes catalogs, a booklet, and a poster related to exhibits of Russell Lee’s works (one exhibit by the Coal Mine Administration in 1947, one by the University of Texas at Austin in 1965, and one by Texas A&M in 1986). Articles related Lee’s work in general complete this series.

Series VI : Interview, 1964
Box 3
This series is comprised of one transcript with corrections and edits from an interview of Russell Lee by Richard Doud, on June 2, 1964.
Series VII : Clippings, 1945-1992
Box 3
The clippings in this series relate to Russell Lee’s photographic career, and appear to have been maintained by both Russell and Jean Lee. Clippings regarding Lee’s death were maintained by Jean Lee.

Series VIII: Awards and Artifacts, 1919-1986
Box 3-10
This series includes some of the awards given to Russell Lee throughout his career, arranged in chronological order, beginning with one from his high school, Culver Military Academy, dating from 1919-1920 (box 6). Lee’s World War II Air Medal and other WWII decorations (box 5), as well a Resolution commemorating Lee’s efforts on behalf of the Coal Mine Administration (1947) are also included in this series (box 4). A Texas State Senate Resolution presented to Jean Lee in 1986 in memory of Russell Lee is also present (box 3). Also included are the following artifacts: Air Transport Command cap (box 8), Lee’s camera bag for the ATC (box 10), and the Werner family bible (box 9).

Series IX : Photographs of Russell & Jean Lee, 1904-1984
Boxes 11-12
The Collection contains 77 photographs of Russell Lee, the largest group known to exist. This group of photographs range from portraits by unknown studio photographers, to well known photographers such as Ave Bonar. Russell Lee is portrayed both in snapshots by anonymous photographers and candid photographs by military photographers in the Air Transport Command.

Series X : Photographs by Russell Lee, circa 1936-1960
Boxes 13-21
Arranged in chronological order by following Lee’s career, this series consists of three-hundred fifty-two photographs. Two-hundred forty-eight of these photographs by Russell Lee were taken for the Farm Security Administration (FSA) between 1936 and 1942. The gems of this part of the collection are the 130 vintage prints; most are complete with captions typed on the back by FSA staff. Making up the balance of the FSA group are 94 modern prints, 6 panels from the 1965 retrospective at the University of Texas, and 18 study prints.

The balance of the photographs in the Collection provide the researcher with a comprehensive overview of Russell Lee’s entire career, including his other government work: 16 photographs were taken during his commission during World War II with the Air Transport Command, and 37 photographs are from his tenure with the Coal Mines Administration.

Russell Lee’s post government work is also well-represented in the Collection, including 33 photographs taken for a variety of publications after World War II in Texas where he photographed and spent most of his life. Other commercial work is also represented in his photographs of Italy for a photo essay in the Summer 1961 issue of Texas Quarterly (5 photographs), and his work for Standard Oil New Jersey/ARAMCO (6 photographs). The Collection also contains 8 photographs taken during the winter of 1935-1936, prior to Russell Lee joining the staff of the FSA, and one image of unidentified location or date.
Series XI : Paintings by Lee, circa 1930-1935
WG Drawers 5 & 11
The three oil paintings in this series are not dated, but were created during the early 1930s, when Lee studied painting in Woodstock, NY. A friend suggested Lee buy a camera and take photographs to improve his painting technique; Lee did so and quickly became interested in photography. The painting of the man in this series remains unfinished as a result of Lee’s shift in artistic focus.

Series XII : Artifacts
The bulk of this series is comprised of three of Russell Lee’s cameras and their accessories, such as his hand-held flash and various viewfinders. Also included is Lee’s Leitz 35mm enlarger, and his cap from his tenure with the Air Transport Command.
Administrative Information

Access Restrictions

Research access by appointment only.

Preferred Citation

The Russell Lee Collection, Southwestern & Mexican Photography Collection, The Wittliff Collections, Texas State University

Acquisition Information

Donations since 1986 by Jean Lee and Bill & Sally Wittliff.

Processing Information

Processed by Mary Jane Appel and Amanda York, 1999; and Carla Ellard and Amanda York, 2000. Inventory revised, 2017

Notes to Researchers

The Wittliff Collections also holds a collection of Jean Lee material (SWMP Collection 002)

The Wittliff Collections received a grant in 1999 from the Texas State Library and Archives Commission to digitize the Russell Lee Collection photographs, and images can be accessed at http://alkek.library.txstate.edu/swwc/wg/exhibits/lee/index.asp

The Library of Congress houses all of the Farm Security Administration photographs taken between 1935-1944, and the majority are digitized. Online access is http://www.loc.gov/pictures/collection/fsa/
## Container List

### Series I: Correspondence, 1918, 1942, 1972-1979; 1989-1990

<table>
<thead>
<tr>
<th>Box</th>
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<td>Letters to Russell Lee, 1918, 1942, 1972-1979</td>
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<td>Curtis, James C. (1977) * Three letters specifically related to making arrangements for an interview</td>
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<td>Hurley, Jack</td>
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<td>4</td>
<td>OWI Staff (caricature/farewell card from “The Gang” signed by the OWI staff. Not dated, but probably from 1942 when Russell Lee left OWI for ATC)</td>
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<td>Letters to Jean Lee, 1989-1990</td>
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### Series II: Personal Documents, 1881, 1900-1901, 1930s-1970s

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<td>Werner Family Bible, December 26, 1881</td>
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<td>Russell Lee Notebooks, 1930s-1940s, 1970s</td>
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Series II: Personal documents, continued,

Box Folder

Jean Lee Writings

2 1 Famous Writer’s School (Westport, Connecticut). Assignments for: Section I, October 17, 1967; Section II, December 8, 1967, and Sections III-V, undated
Other writings, undated

Series III: Legal Documents, 1914, 1939-1991


2 2 Will, dated June 11, 1914 (copy from March 9, 1949)
Trustee Report from March 1, 1983 to August 28, 1986
Form Complaint (contest), October 15, 1986
Legal correspondence to Jean Lee (Oct. 28, 1986 to July 1, 1990)

Certificates, 1939, 1953, 1963-1966

2 3 Divorce papers, Doris Lee and Russell Lee, December 7, 1939
2 4 Marriage certificate, Jean Smith Martin and Russell W. Lee, December 15, 1939
2 5 Birth certificate, Russell Werner Lee [DOB July 21, 1903], April 30 1953
2 6 Birth certificate, Dorothy Jean Smith [DOB April 13, 1908, July 10, 1953
2 7 International certificate of vaccination, Russell Lee with entries from 1963-1966

Passports, 1953-1985


Financial Documents, 1984-1991


Series IV: President’s Commission on Coal, 1978-1979, undated

Correspondence, 1979

2 11 3 letters sent to Russell Lee in 1979 relating to his capacity as a consultant to the President’s Commission on Coal
Series IV: President’s Commission on Coal, continued

Box  Folder

Financial Documents

2  12  Receipt from The University Co-Op in Austin dated May 1, 1979
2 purchase orders from the U.S. Department of Labor to Russell Lee covering consultant/speaker fee and expenses


2  13  “Guidelines to Consultants” not dated
The President’s Commission on Coal list of voting and non-voting members
Document described as a working paper outlining issues the Commission will consider over the coming year, October 29, 1978
Photocopies of newspaper clippings that discuss The President’s Commission on Coal. Clippings, December 1978.
10-page questionnaire, not completed. [Note: Date and origin unknown, but found in Lee’s folder on President’s Commission on Coal]
List of Recommendations for coal-mining companies, photocopied from a book. [Note: Date and origin unknown, but found in Lee’s folder on President’s Commission on Coal]

Articles on Lee’s work with CMA, 1976

2  14  “In the Coal Mines Far Away: Russell Lee’s Photographs of Mining Life” by Barry O’Connell [Note: handwritten on title page: Prospects 2 Edited by Jack Salzman Published by Burt Franklin & Co. 1976]

Series V: Exhibition Related Materials and Other Publications

3  2  1947
Booklet entitled “The Coal Miner and His Family: A Supplement to A Medical Survey of the Bituminous-Coal Industry” published by Department of the Interior, Washington, 1947 Contains many photographs by Russell Lee when employed by the Coal Mines Administration

3  3  1954-57
Letter by Jim Hightower serving as exhibit text celebrating Russell Lee’s political campaign photographs of Ralph Yarborough, unidentified exhibit location/date. Booklet featuring Lee’s photos of Yarborough
Series V: Exhibition Related Materials and other Publications, continued

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<td>3</td>
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<td>1965</td>
<td>Two 16-page illustrated catalogs for the Retrospective Exhibition 1934-64 held at the University of Texas Art Museum from February 28 – March 29, 1965. [Note: A piece of typing paper with an update of Lee’s career written in the mid-1970s has been taped to page 3 of one of the catalogs]</td>
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<td>4</td>
<td>1986</td>
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<td>Poster for exhibit entitled “A Russell Lee Portfolio: early Texas portraits” held at Texas A&amp;M September 1 through October 8, 1986</td>
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Series VI: Interview, 1964

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<td>Annotated transcript from interview with Richard Doud, June 2, 1964</td>
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Series VII: Clippings, 1945-1992

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<td>9</td>
<td>1986 – Tributes</td>
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<td>1987-1992</td>
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Series VIII: Awards & Artifacts, 1919-1986

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<td></td>
<td>Senate resolution in memory of Russell Lee presented to Jean Lee, Sept 4, 1986</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td></td>
<td>Resolution from Coal Mines Administration to Russell Lee, June 30, 1947</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td></td>
<td>Leather Air Medal box with Air Medal: “Major Russell W. Lee A.C.” Box also contains a variety of World War II decorations.</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td></td>
<td>Silver cup [from Culver Military Academy]: Presented by “D” Co. to Cadet Russell W. Lee who has shown the most company spirit and done the most for the company during the school year 1919-1920</td>
</tr>
<tr>
<td>7</td>
<td></td>
<td></td>
<td>[Copper] Award: Presented to Russell and Jean Lee, Workshop Directors by the School of Journalism, University of Missouri. In recognition of their great contribution to photojournalism, May 17, 1954</td>
</tr>
</tbody>
</table>
Series VIII: Awards & Artifacts, continued

Box

8 Air Transport Command cap
9 Werner Family Bible, 1881
10 Air Transport Command Camera Bag

Series IX: Photographs of Russell and Jean Lee, 1904-1984

Box 11 Photographs WG001 – WG043

WG001 [Studio portrait Russell Lee as a child] c. 1904-1905
WG002 [Studio portrait of Russell Lee as a child (with dog)] c. 1905
WG003 [Studio portrait of Russell Lee as a child] c. 1906-1908
WG004 [Studio portrait of Russell Lee as a child, dressed in a sailor outfit, and with some hand coloring] c. 1905-1908
WG005 [Postcard portrait of Russell Lee sitting on a log fence, out of doors, dressed in a sailor outfit] c. 1907-1910
WG006 [Postcard portrait of Russell Lee sitting on a log fence, out of doors, dressed in a sailor outfit] c. 1907-1910
WG007 [Studio portrait, postcard format, Russell Lee and his grandfather] c. 1910-1914
WG008 [Studio portrait of Russell W. Lee seated in a chair, arms crossed. Signed and dated in pencil by studio] Ottowa, IL 1913
WG009 [Studio portrait of Russell W. Lee seated in a chair, arms crossed. Signed and dated in pencil by studio] Ottowa, IL 1913
WG010 [Studio portrait of Russell Lee in Culver Academy uniform. Signed by the studio. Inscription on photo: "With love to grandpa and Mert From Russell"] 1921
WG011 [Studio portrait of Russell Lee in Culver Academy uniform. Inscription on photo: "With love to Father from Russell 1921"] 1921
WG012 [Unidentified tintype of two children. (Included with Russell Lee family photographs donated by Jean Lee.)]
WG013 Russell Lee, Woodstock, New York 1936
WG014 [Russell Lee and friends at a social gathering.] c. 1935-1945
WG015 [Russell Lee and friends at a social gathering.] c. 1935-1945
WG016 [Studio portrait of Russell Lee (looking off-camera)] c. 1935-1945
WG017 [Studio portrait of Russell Lee (smiling)] c. 1935-1945
WG017a [Studio portrait of Russell Lee ] c. 1935-1945
WG018 [Russell Lee seated outside on a lawn chair] c. 1935-1945
WG019 [Russell Lee seated outside on a lawn chair] c. 1935-1945
WG020 Captain Russell W. Lee, Chief of Still Picture Section, Overseas Technical Unit, Air Transport Command at Roberts Field. Liberia, Africa, 1943
WG020a Captain Russell W. Lee, Chief of Still Picture Section, Overseas Technical Unit, Air Transport Command at Roberts Field. Liberia, Africa, 1943
Series IX: Photographs of Russell and Jean Lee, continued

Box 11  Photographs WG001 – WG043, continued

WG020b  Captain Russell W. Lee, Chief of Still Picture Section, Overseas Technical Unit, Air Transport Command at Roberts Field, Liberia, Africa, 1943

WG021  [Captain Russell W. Lee (in Air Transport Command uniform) seated on loveseat with Clara Dean Wickham (FSA secretary). Roy Stryker is kneeling behind loveseat.] c. 1942-1945

WG022  [Captain Russell W. Lee (in ATC uniform) holding and looking at jacket] c. 1942-1945

WG023  [Russell W. Lee holding camera and lens, looking up at photographer. Photograph probably taken when employed by Air Transport Command] c. 1942-1945

WG024  [Major Russell W. Lee in the Air Transport Command looking over the shoulder of unidentified Sergeant] c. 1942-1945

WG025  [Unidentified man tying civilian tie on Major Russell W. Lee in the Air Transport Command] c. 1942-1945

WG026  [Major Russell W. Lee in the Air Transport Command (standing with hand on hip, looking off-camera)] c. 1942-1945

WG027  [Captain Russell W. Lee in the Air Transport Command (far right) seated with fellow military personnel], 1943

WG027a  [Captain Russell W. Lee in the Air Transport Command seated with other military personnel]

WG027b  [Captain Russell W. Lee in the Air Transport Command (middle) seated with fellow military personnel]

WG028  [Russell W. Lee (with camera in hand)] [Photograph is mounted on larger, annotated board] c. 1942-1945

WG029  [Major Russell Lee receiving Air Medal as unidentified Sergeant First Class looks on] c. 1942-1945

WG029a  [Major Russell Lee receiving Air Medal as unidentified Sergeant First Class looks on] c. 1942-1945

WG030  [Unidentified Sergeant First Class receiving Air Medal as Major Russell Lee looks on.] c. 1942-1945

WG031  [Major Russell W. Lee and unidentified Sergeant First Class upon receiving their Air Medals] c. 1942-1945

WG032  [Russell Lee drinking out of well] c. 1942-1945

WG032a  [Russell Lee drinking out of well] c. 1942-1945

WG033  [Captain Russell W. Lee resting on airplane] c. 1942-1945

WG033a  [Captain Russell W. Lee resting on airplane] c. 1942-1945

WG034  [Captain Russell W. Lee resting on airplane] c. 1942-1945

WG035  [Captain Russell W. Lee resting on airplane] c. 1942-1945

WG036  [Air Transport Command crew (Russell Lee is fourth from the left) in] Morocco c. 1942-1945

WG037  [Air Transport Command crew (Russell Lee is fourth from the left) in] Morocco c. 1942-1945
Series IX: Photographs of Russell and Jean Lee, continued

Box 11  Photographs WGO01 – WGO43, continued

WG038  [Air Transport Command crew (Russell Lee is fourth from the left) in Morocco] c. 1942-1945
WG039  [Captain Russell W. Lee] c. 1942-1945
WG040  [Captain Russell W. Lee] c. 1942-1945
WG041  [Captain Russell W. Lee leaning out of door of ATC plane with camera in hand] c. 1942-1945
WG041a [Captain Russell W. Lee looking through viewfinder in airplane] c. 1942-1945
WG042  [Captain Russell W. Lee leaning out of door of ATC plane with camera in hand] c. 1942-1945
WG043  Soldiers in front of Pyramids, Cairo, Egypt. [On the left is Hiram Brailer and on the right is Russell Lee] 1943

Box 12  Photographs WGO44 – WGO77

WG044  [Jean Lee] c. 1950
WG044a [Jean Lee, cigarette in hand]
WG044b [Jean Lee, outside]
WG044c [Jean Lee, Portrait by Walter Barnes Studio]
WG044d [Jean Lee], smoking cigarette
WG044e [Eugene Smith portrait] taken by unknown studio photographer (father of Jean Lee)
WG044f [Shirley Smith] (mother of Jean Lee)
WG045  [Russell Lee] c. 1955-1965
WG046  [Russell Lee (sitting at a picnic table, scratching his head).] c. 1950-1960
WG047  [Russell Lee (three quarter view, in dark suit, with his hands in his pockets)] c. 1955-1965
WG048  [Russell Lee being interviewed by unidentified woman. One of his FSA photographs (entitled "White migrant mother with children, Weslaco, Texas, 1939) is behind him.] c. 1955-1965
WG049  [Russell Lee (smiling)] c. 1955-1965
WG050  [Russell Lee (profile)] c. 1955-1965
WG051  [Russell Lee (three-quarter view)] c. 1955-1965
WG052  [Russell Lee (amid plants and with camera in hand)] c. 1955-1965
WG053  Russell Lee, Photographer; Austin, Texas, 1978
WG054  [Russell Lee in his darkroom. His photograph "Hsintsin, China, 1944" rests in his lap] Austin, Texas c. 1970-1980
Series IX: Photographs of Russell and Jean Lee, continued

Box 12  Photographs WG044 - WG077, continued

WG059a  Russell Lee with unidentified man
WG063  [Russell Lee] 1976
WG064  [Russell Lee and unidentified man] 1976
WG071  [Russell Lee, in checkered jacket, looking off-camera] 1979
WG071a  Portrait of Russell Lee
WG072  Russell Lee [on the porch of his home in Austin] 1980
WG073  Russell Lee [on the porch of his home in Austin] 1980
WG074  Russell Lee at Society for Photographic Education, National Conference, Philadelphia, 1983
WG075  Russell Lee at home; Austin, Texas, 1983
WG076  Russell Lee at home; Austin, Texas, 1983
WG077  [Russell Lee, with two dogs, on his front lawn in Austin], 1984
WG077a  Jean and Russell Lee’s dogs in window (Sally and Johnny Marlowe)

Series X : Photographs by Russell Lee

Box 13  Photographs WG078 - WG115

Pre-Farm Security Administration (FSA) Photographs

WG078a  Unemployed, Winter of 1935-1936, New York City, 1935-1936
WG079  New York City, 1936
WG080  Man with sign, winter of 1935-1936, New York City, 1935-1936
WG081  Unemployed, winter of 1935-1936, New York City, 1935-1936
WG082  [Snowy street scene, New York City], 1935-1936
WG083  Auction, Woodstock, New York, 1936
Series X: Photographs by Russell Lee, continued

Box 13  Photographs WG078 - WG115, continued

Farm Security Administration (FSA) Photographs

WG085  Hands of Mrs. Andrew Ostermeyer, wife of a homesteader, Miller Township, Woodbury County, Iowa, 1936

WG086  Hands of Mrs. Andrew Ostermeyer, wife of a homesteader, Miller Township, Woodbury County, Iowa, 1936

WG087  Close up of Mr. and Mrs. Andrew Ostermeyer, homesteaders, Miller Township, Woodbury County, Iowa. They have lost their farm to a loan company 1936

WG088  Christmas dinner in home of Earl Pauley. Near Smithfield, Iowa. Dinner consisted of potatoes, cabbage and pie, 1936

WG089  Mr. and Mrs. John Landers, tenant farmers, at the back door of their farmhouse, near Marseilles, Illinois, 1937

WG090  Woman and child, flood refugees in schoolhouse, Sikeston, Missouri, 1937

WG092  A flood refugee and his family in the schoolhouse at East Prairie, Missouri, 1937

WG094a  Two of the Bodray children in their home. Tipler, Wisconsin (vicinity), May 1937

WG095  Sprinkling wagon, Western Wisconsin City, Minnesota, 1937

WG096  Mrs. H. Gerling and baby in living room in farmhouse near Wheelock, North Dakota, 1937

WG097  Family of F. Peaches in their living room, farm near Williston, North Dakota, 1937

WG098  Saturday night in a saloon, Craigville, (Koochiching) Minnesota, 1937

WG100  Lumberjacks resting in bunk house at camp near Effie, Minnesota, 1937

WG101  Loading logs onto rail road cars at camp near Effie, Minnesota, 1937

WG102  Son of sharecropper sitting on front porch of shack home, New Madrid County, Missouri, 1938

WG103  FSA client, Southeast Missouri Farms, New Madrid County, Missouri, 1938

WG104  Child of a sharecropper, Southeast Missouri Farms, New Madrid County, Missouri, 1938

WG105  Privy erection - fitting vent stack and lid on sanitary base. Southeast Missouri Farms, New Madrid County, Missouri, 1938

WG106  Transient putting timetable into coat pocket. Note that label of coat reads New York. Sikeston, Missouri, 1938

WG107  General view of auction, Sikeston, Missouri, 1938

WG107a  Wrestling match sponsored by American Legion, Sikeston, Missouri, 1938

WG108  Sons of fishermen, Olga, Louisiana, 1938

WG109  Stevedores eating aboard El Rite, packet boat. Food supplied to crew consists almost entirely of carbohydrates with some cheaper cuts of meat. Sleeping quarters are not provided; stevedores sleeping in any available space. Pilottown, Louisiana, 1938

WG110  Field house erection - close-up of partition framing. Southeast Missouri Farms Project, Missouri, 1938
## Series X: Photographs by Russell Lee, continued

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WG131  Adding a length of drilling pipe at oil well in Seminole Oil Field, Oklahoma.
        Clamps are put in place, 1939
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Series X: Photographs by Russell Lee, continued

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Farm Security Administration (FSA) Photographs, continued

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WG145b  Soda jerker flipping ice cream into malted milk shakes, Corpus Christi, Texas
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         Antonio, Texas, 1939
WG152a  Separating the whole meats from the broken ones. Union plant, San Antonio,
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WG152b  Mexican women pecan shellers at work. Union plant. San Antonio, Texas, 1939
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WG153   Old farm couple in town on Saturday afternoon, San Augustine, Texas, 1939
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Series X: Photographs by Russell Lee, continued

**Box 14**

*Photographs WG116 - WG205, continued*

*Farm Security Administration (FSA) Photographs, continued*

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- **WG165a**  Music lesson in grade school, San Augustine, Texas, 1939
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- **WG166a**  Entrance to San Augustine County Fair, San Augustine, Texas, 1939
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- **WG167a**  Activity in front of the courthouse, San Augustine, Texas, 1939
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- **WG176**  Oil derricks, Kilgore, Texas, 1939
- **WG177**  Oil well supply company, Kilgore, Texas, 1939
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- **WG178**  A customer trying on a pair of boots in boot making shop. Alpine, Texas, 1939
- **WG178a**  Booth in hamburger stand, Alpine, Texas, 1939
- **WG179**  Leather which forms the heel is applied in layers and is filed down for accurate shaping. Boot shop, Alpine, Texas, 1939
- **WG179a**  Bootmaker lining up a pair of boots. Cowboy boot shop, Alpine, Texas, 1939
- **WG179b**  Saddle maker sewing in repairing saddle. Notice awl in his hand. Saddle shop, Alpine Texas, 1939
- **WG179c**  Cowboy examining saddle. Ranch supply store, Alpine Texas, 1939
- **WG180**  Owner of the "Walking X" Ranch branding calf, near Marfa, Texas, 1939
- **WG181**  Camp cook at work with chuck wagon in background, cattle ranch near Marfa, Texas, 1939
- **WG182**  Camp round-up with corral on ranch near Marfa, Texas, 1939
- **WG183**  Homes of day laborers employed on large farm near Ralls, Texas. There are four thousand nine hundred acres in this farm. Nine tractors are used, 1939
- **WG183a**  Day laborer filling planter hopper with kaffir corn seed, large farm near Ralls, Texas, 1939
- **WG184**  Cook of SMS Ranch making bread in front of chuck wagon. Ranch near Spur, Texas, 1939
- **WG185**  Cowboys of the SMS Ranch serving themselves at dinner at chuck wagon. Ranch near Spur, Texas, 1939
Series X: Photographs by Russell Lee, continued

Box 14  Photographs WG116 - WG205, continued
Farm Security Administration (FSA) Photographs, continued

WG186  Cook of the SMS Ranch asleep after dinner. Ranch near Spur, Texas, 1939
WG187  Interior of bunk house on Ranch near Spur, Texas, 1939
WG187a Statue to the watermelon, Weatherford, Texas, watermelon center, 1939
WG188  Migrant worker looking through back window of automobile near Prague, Oklahoma. Lincoln County, Oklahoma, 1939
WG189  Farmer and wife near Warner, Oklahoma. This man has obtained a government loan (FSA) in Oklahoma. However, he migrated to Arizona two years ago and spent a good year and a half there doing day labor in the cotton and sugar beet fields. He still has one son in Arizona doing day laborer work. Another son returned home to his family saying he wanted to be with them all and all would fare alike; the close family feeling is evident in this class of people. This man's main complaint was of the poor condition of his house. He said that owners would do nothing to help the farmer; "Why if I want a piece of wire to fix a fence I have to steal it of course. I have not done exactly that yet, but if I knew where there was a piece handy I would."; 1939
WG190  Son of a day laborer living in Arkansas river bottom at Webber Falls, Oklahoma, Muskogee County, Oklahoma, 1939
WG191  Cutting a field of alfalfa with tractor-drawn equipment near Prague, Oklahoma, 1939
WG192  Scene along the Arkansas river bottom at Webber Falls, Oklahoma, 1939
WG193  Pouring water into radiator of migrant's car in the streets of Muskogee, where family has stopped [on the way] to Oklahoma, 1939
WG194  The band at square dance in rural section of hills near McAllister, Oklahoma. Pittsburgh County. Sharecropper's home, 1939
WG195  Dance where round and square dances are both performed at sharecropper home on Saturday night. Near McAllister, Oklahoma. Pittsburgh County, Oklahoma, 1939
WG196  Migrant boy combing his hair at his home near Muskogee, Oklahoma, 1939
WG197  Children sleeping during farewell party held for Oklahoma farm family who are setting out for California in the morning. Pittsburgh County, Oklahoma, 1939
WG198  Detail of square-dance in hills near McAllister, Oklahoma. Pittsburgh County, sharecropper's home, 1939
WG199  Children of May's Avenue Camp, Oklahoma City, Oklahoma. Their father is a trasher and they are playing with some of the things he picked up, 1939
WG200  Food on table in community camp, Oklahoma City, Oklahoma, 1939
WG201  Part of Main Street, Forgan, Oklahoma, an agricultural ghost town, 1939
WG202  Barbed wire and barbed wire fence covered by drifting sand, with tumbleweed growing up all around. This is in a section which one day is reputed to reproduce bushels of wheat to the acre near Syracuse, Kansas, 1939
Series X: Photographs by Russell Lee, continued

Box 14  Photographs WG116 - WG205, continued
Farm Security Administration (FSA) Photographs, continued

WG203  Scene in the sage brush county, south of Costilla, Taos County, New Mexico, 1939
WG204  Wiping ashes from freshly baked bread which has just been removed from earthen oven. Spanish American farm home near Taos, New Mexico, 1939
WG205  Dark fall day in Bradford, Vermont. Boys are raking up the leaves, 1939
WG205a  Street corner in market square, Waco, Texas, 1939
WG205b  Texan, Waco, Texas, 1939
WG205c  West Texans in eating house. Livestock auction. San Angelo, Texas, 1939

Box 15  Photographs WG206 – WG258

FSA Photographs, continued

WG206  Wild steer wrestling at the rodeo of the San Angelo Fat Stock Show, San Angelo, Texas. Two cowboys ride the wild steer between them before one of them dismounts to bulldog the steer, 1940
WG206a  Group of west Texas cattlemen in the hotel lobby during the San Angelo Fat Stock Show, San Angelo, Texas, 1940
WG207  Interior of cafe, Junction, Texas, 1940
WG208  Cowboy with Spanish cowpony. Pie Town, New Mexico, 1940
WG209  John Adams, homesteader. He drags ties down from the mountains with his burros to get some cash to get his farm started. He always has time to help a neighbor build a dugout or do any other heavy work. Pie Town, New Mexico, 1940
WG210  Detail of farmer's boots and spur, Pie Town, New Mexico, 1940
WG211  Pie Town, New Mexico. A community settled by about 200 migrant Texas and Oklahoma families who have filed homestead claims. Mrs. Whinery working in her kitchen. This picture shows the dirt floor of the dugout and the natural lighting, 1940
WG212  The Whinery children playing in their house. Pie Town, New Mexico, 1940
WG213  Jack Whinery hitching his burros up to homemade plow. Pie Town, New Mexico, 1940
WG214  Jack Whinery's daughter setting pot plant in window. This is the window in the aboveground slab room. Pie Town, New Mexico, 1940
WG215  Children playing with the goats at all day Sunday visiting, Pie Town, New Mexico, 1940
WG216  Calf leaving corral in calf-roping contest, rodeo, Quemado, New Mexico, 1940
WG217  In front of church during the community sing. Notice the milk can which holds drinking water. Pie Town, New Mexico, 1940
WG218  John Adams and his son dragging ties down the mountain, using burros for the job. Pie Town, New Mexico, 1940
### Series X: Photographs by Russell Lee, continued

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| WG220  | Farm folks, mostly homesteaders, at dinner during the all-day community sing. Pie Town, New Mexico, 1940 |
| WG221  | The blessing before dinner at the all-day community sing, Pie Town, New Mexico, 1940 |
| WG222  | Farm folks eating dinner at the all-day community sing, Pie Town, New Mexico, 1940 |
| WG222a | Three members of ladies' quintette at community sing. Pie Town, New Mexico, 1940 |
| WG223  | Resting in the shade on Fiesta Day, Taos, New Mexico, 1940 |
| WG224  | School teacher at rural school, winner of the prettiest girl contest at the pie supper, Muskogee County, Oklahoma, 1940 |
| WG225  | Jayce members and their wives eating in room of high school where they had a buffet supper, Eufaula, Oklahoma, 1940 |
| WG226  | Refreshments at close of meeting of home demonstration club, McIntosh County, Oklahoma, 1940 |
| WG227  | Cattlemen at auction of prize beef steers and breeding stock at San Angelo Fat Stock Show, San Angelo, Texas, 1940 |
| WG227a | Cattlemen at auction of prize beef steers and breeding stock at San Angelo Fat Stock Show, San Angelo, Texas, 1940 |
| WG228  | Signs in the oil town of Hobbs, New Mexico 1940 |
| WG229  | Pie Town, New Mexico. A community settled by about 200 migrant Texas and Oklahoma farmers who have filed homestead claims. Home of Jack Whinery. The original dugout house cost him thirty cents for nails and took him ten days to build. Since then two small sleeping rooms have been added. The fence was built by Mrs. Whinery after her husband had cut the slats, 1940 |
| WG230  | Pie Town, New Mexico. A community settled by about 200 migrant Texas and Oklahoma farmers who have filed homestead claims. Josie Caudill looking over slab fence on her father's farm, 1940 |
| WG231  | Pie Town, New Mexico. A community settled by about 200 migrant Texas and Oklahoma farmers who have filed homestead claims. Side of the house of Jack Whinery, farmer. Whinery came to Pie Town last fall from Texas where he had been a farm day laborer. The dugout was built first, small room in the foreground added later. It is characteristic of these people that they retain their dugouts as they add to their houses, 1940 |
| WG232  | Pie Town, New Mexico. A community settled by about 200 migrant Texas and Oklahoma farmers who have filed homestead claims. Side of the house of Jack Whinery, farmer. Whinery came to Pie Town last fall from Texas where he had been a farm day laborer, 1940 |
Series X: Photographs by Russell Lee, continued

Box 15

Photographs WG206 - WG258, continued
Farm Security Administration (FSA) Photographs, continued

WG233 Faro Caudill, homesteader, coming up out of his dugout, Pie Town, New Mexico, 1940

WG234 Dugout home of Faro and Doris Caudill, Pie Town, New Mexico, 1940

WG235 Pie Town, New Mexico. A community settled by about 200 migrant Texas and Oklahoma farmers who filed homestead claims. Farmers freezing ice cream. There is no ice in the town. Two or three farmers have built ice storage houses of wooden blocks, 1940

WG236 Pie Town, New Mexico. A community settled by about 200 migrant Texas and Oklahoma farmers who filed homestead claims. Faro Caudill, homesteader, rolling a cigarette, 1940

WG237 Pie Town, New Mexico. A community settled by about 200 migrant Texas and Oklahoma farmers who filed homestead claims. Homesteaders playing forty-two, 1940

WG238 Pie Town, New Mexico. A community settled by about 200 migrant Texas and Oklahoma farmers who filed homestead claims. School children's band, 1940

WG239 Pie Town, New Mexico. A community settled by about 200 migrant Texas and Oklahoma farmers who filed homestead claims. Mrs. Bill Stagg with a state quilt which she made. Mrs. Stagg helps her husband in the fields with plowing, planting, weeding, 1940

WG240 Pie Town, New Mexico. A community settled by about 200 migrant Texas and Oklahoma farmers who filed homestead claims. Farmer's hats seen in the house of George Hutton, homesteader, 1940

WG241 Pie Town, New Mexico. A community settled by about 200 migrant Texas and Oklahoma farmers who filed homestead claims. Jack Whinery fencing, 1940

WG242 Pie Town, New Mexico. A community settled by about 200 migrant Texas and Oklahoma farmers who filed homestead claims. Mrs. George Hutton, homesteader, in front of her bookcase, 1940

WG243 Pie Town, New Mexico. A community settled by about 200 migrant Texas and Oklahoma farmers who filed homestead claims. Mr. Keele, merchant and president of the Farm Bureau, in front of the general store, 1940

WG244 Pie Town, New Mexico. A community settled by about 200 migrant Texas and Oklahoma farmers who filed homestead claims. Mr. Leatherman, homesteader from Texas, building terraces with his burros, 1940

WG245 Pie Town, New Mexico. A community settled by about 200 migrant Texas and Oklahoma farmers who filed homestead claims. Wife of homesteader with WPA music class. These children walk eight miles for their music lessons, 1940
Series X: Photographs by Russell Lee, continued

Box 15 Photographs WG206 - WG258, continued
Farm Security Administration (FSA) Photographs, continued

WG246 Pie Town, New Mexico. A community settled by about 200 migrant Texas and Oklahoma farmers who filed homestead claims. Entrance to the hotel, 1940

WG247 Pie Town, New Mexico. A community settled by about 200 migrant Texas and Oklahoma farmers who filed homestead claims. Entrance to the hotel, 1940

WG248 Pie Town, New Mexico. A community settled by about 200 migrant Texas and Oklahoma farmers who filed homestead claims. People leaving the church for dinner at the community sing, 1940

WG249 Pie Town, New Mexico. A community settled by about 200 migrant Texas and Oklahoma farmers who filed homestead claims. Mr. and Mrs. Craig at home, 1940

WG250 Pie Town, New Mexico. A community settled by about 200 migrant Texas and Oklahoma farmers who filed homestead claims. Community sing, 1940

WG251 Pie Town, New Mexico. A community settled by about 200 migrant Texas and Oklahoma farmers who filed homestead claims. Dancing the Paul Jones at a square dance, 1940

WG251a Jigger at the square dance. Pie Town, New Mexico, 1940

WG252 Wife of Spanish American family, arranging things in adobe cupboard which she designed and built, Chamisal, New Mexico, 1940

WG253 Once a year the women in the Spanish American families re-plaster the adobe houses. Neighboring women are hired to help with the work. Chamisal, New Mexico, 1940

WG253a Once a year the women in the Spanish American families re-plaster the adobe houses. Neighboring women are hired to help with the work. Chamisal, New Mexico, 1940

WG253b Once a year the women in the Spanish American families re-plaster the adobe houses. Neighboring women are hired to help with the work. Chamisal, New Mexico, 1940

WG254 Mixing straw with mud to make the plaster which is used to re-plaster the house once a year. Chamisal, New Mexico, 1940

WG255 Members of the priesthood of the Latter-Day Saints Church, Mendon, Utah, 1940

WG256 Driving fat lambs to Cimarron, Colorado for shipping to Denver, Colorado, 1940

WG257 Gathering hay with pusher, Ouray County, Colorado, 1940

WG258 Children of migrant workers, Berrien County, Michigan. Children of this age are an asset to parents during berry picking season, 1940
Series X: Photographs by Russell Lee, continued

**Box 16** Photographs WG259 – WG284

FSA Photographs, continued

WG259 A family picnic on the Fourth of July at Vale, Oregon, 1941
WG260 Interlude, after watching the Fourth of July parade, Vale, Oregon, 1941
WG260a Interlude, after watching the Fourth of July parade, Vale, Oregon, 1941
WG260b Interlude, after watching the Fourth of July parade, Vale, Oregon (Library of Congress Master Print series, matted), 1941
WG261 Re-pickers who pick over the hops after original picking by portable-type mechanical picker, Yakima Chief Hop Ranch, Yakima County, Washington, 1941
WG262 Detail of cleaning apparatus on portable type mechanical hop picker, Yakima Chief Hop Ranch, Yakima County, Washington, 1941
WG263 We're living in a tent because we wouldn't pay anyone thirty or thirty-five dollars for a two-room bug trap. Mission Valley, California, which is about three miles from San Diego, 1941
WG264 Bartender and owner of tavern on the Southside of Chicago, Illinois, 1941
WG264a Bartender and owner of tavern on the Southside of Chicago, Illinois, 1941
WG265 Negro family living in crowded quarters, Chicago, Illinois, 1941
WG266 Back of multi-family dwellings rented to Negroes. Chicago, Illinois, 1941
WG267 School girls give a musical number at the 4H Club spring fair. Adrian, Oregon, 1941
WG268 Pea pickers (labor contractors crew) spreading into the field for work. Canyon County, Idaho, 1941
WG269 Pea pickers (labor contractors crew) spreading into the field for work. Canyon County, Idaho, 1941
WG270 Little girls getting tickets for the merry-go-round at the carnival on the Fourth of July. Vale, Oregon, 1941
WG271 Harvest hand in the wheat fields. Walla Walla County, Washington, 1941
WG272 Grain merchant, Colfax, Washington, 1941
WG274 Stationary-type mechanical hop picker. The vines are brought to this shed and are fed into the machine picker. Yakima County, Washington, 1941
WG275 Re-picker or cleaner who works at a stationary-type mechanical hop picker. Yakima County, Washington. Fifteen persons do the work of 100 hand pickers., 1941
WG276 These signs were frequently seen on the highways in Yakima County, Washington, 1941
WG277 Hop pickers and kiln. Yakima County, Washington, 1941
WG278 Sanitary facilities at cabin-trailer camp used by workmen and their families, Hermiston, Oregon, 1941
WG279 The grass is always greener on the other side of the fence, Clackamas County, Oregon, 1941
Series X: Photographs by Russell Lee, continued

Box 16  Photographs WG259 - WG284, continued
        Farm Security Administration (FSA) Photographs, continued

WG280  Lineup at General Delivery window at the post office in Hermiston, Oregon. This
        post office served about 800 people a year ago; now it has more than 5000
        general delivery patrons, 1941
WG281  When workmen at the Umatilla Ordnance Depot broke a world record by pouring
        concrete for twenty-four igloos in twenty-four hours, the contractor threw
        a party for them, Hermiston, Oregon, 1941
WG282  Farm land in the Willamette Valley, Oregon, a rich truck producing area.
        Clackamas County, Oregon, 1941
WG283  Girlie show, carnival, Brownsville, Texas, 1942
WG284  School children at the Farm Security Administration Farm Workers Community,
        Eleven Mile Corner, Arizona, 1942

Box 17  Photographs WG285 - WG298

        Air Transport Command

WG285  Dakar, Senegal, 1943
WG286  Assam Valley, India, 1944
WG287  Men of a nearby village who were conscripted to pull a roller for construction of
        airstrip at U.S. airbase. Near Chengtu, China, 1944
WG288  Men of a nearby village who were conscripted to pull a roller for construction of
        airstrip at U.S. airbase. Near Chengtu, China, 1944
WG288a Men of a nearby village who were conscripted to pull a roller for construction of
        airstrip at U.S. airbase. Near Chengtu, China, 1944
WG289  Kunming, China, 1944
WG290  Kunming, China, 1944
WG291  Kunming, China, 1944
WG292  Natives pushing river barges apart, King Georges Dock area, Calcutta, India,
        1944
WG293  Calcutta, [India], 1944
WG294  Rice paddies, between Kunming and Chengtu, China, 1944
WG295  Rice paddies, between Kunming and Chengtu, China, 1944
WG296  Burma Road, on flight between Assm Valley and Kunming, China, 1944
WG297  Burma Road, on flight between Assm Valley and Kunming, China, 1944
WG298  U.S. airbase, Pacific theater, 1944
Series X: Photographs by Russell Lee, continued

Box 18  Photographs WG299 – WG326 & WG379 – WG381

Coal Mines Administration

WG299  Children of miners on front porch of house in company project. Louise Coal Company, Louise Mine, Osage, Monongalia County, West Virginia, 1946

WG299a Children of miners on front porch of house in company project. Louise Coal Company, Louise Mine, Osage, Monongalia County, West Virginia, 1946

WG300  Children of miners on front porch of house in company project. Louise Coal Company, Louise Mine, Osage, Monongalia County, West Virginia, 1946

WG301  Children of miners on front porch of house in company project. Louise Coal Company, Louise Mine, Osage, Monongalia County, West Virginia, 1946


WG302a Daughter of Japanese miner who lives in company housing project. Hudson Coal Company, Hudson Mine, Sweet Mine, Carbon County, Utah, 1946

WG303  Coal miner. Mullens Smokeless Coal Company, Mullens Mine, Harmco, Wyoming County, West Virginia, 1946

WG303a Children of miners playing by the railroad tracks which run a few yards from their front door. Raved Red Ash Coal Company, No. 2 Mine, Raven, Tazewell County, Virginia, 1946


WG305  Miners checking in at the lamp house at completion of morning shift. Koppers Coal Division, Kopperston Mines, Kopperston, Wyoming County, West Virginia, 1946

WG306  Miners checking in at the lamp house at completion of morning shift. Koppers Coal Division, Kopperston Mines, Kopperston, Wyoming County, West Virginia, 1946

WG307  Daughter of Elgie Hicks washing in the kitchen of their four room house for which they pay $10.50 monthly. They have running water but no sink, no bath, no faucet. Southern Coal Corporation, Bradshaw Mine, Bradshaw, McDowell County, West Virginia, 1946

WG308  Son of Clabe Hicks, miner. Ten people, two adults and eight children live in a four room house for which they pay eleven dollars monthly, plus one dollar monthly for water and two dollars monthly for electricity. They have running water in the kitchen; the Hicks put in a sink, have repapered the house, supply electric wiring from the outlet fixtures in each room. Mrs. Hicks said, “all the company furnishes is the roof and it leaks.” The roof is tar paper. Southern Coal Corporation, Bradshaw Mine, Bradshaw, McDowell County, West Virginia, 1946
Series X: Photographs by Russell Lee, continued

Box 18  Photographs WG299 – WG326 & WG379 – WG381, continued
Coal Mines Administration, continued

WG309  Mrs. John Whitehead, wife of miner, and two of her children (or grandchildren) in
the kitchen of her three-room house.  Mrs. and Mrs. John Whitehead, their
six children and six grandchildren live here.  This house, built on company
owned land was built by Mr. Whitehead's half brother at no expense for
materials or labor to the company; the builder (half brother) was to receive
the use of the house rent-free for three years and at the end of this period
the ownership would revert to the company. The brother moved away at
the end of one year, receiving no cash settlement from the company. The
house now rents for six dollars monthly. It has no running water, no
electricity, access is over a mountain trail; there are three rooms. Coleman
Fuel Company, Red Bird Mine, Field, Bell County, Kentucky, 1946

WG310  Children of miners look out the kitchen window of the Monroe Jones house.  The
windows have no panes; the door frames have no doors; old quilts and
boxes are used during the winter for protection. Kentucky Straight Creek
Coal Company, Belva Mine, 1946

WG310a Children of miners look out the kitchen window of the Monroe Jones house.  The
windows have no panes; the door frames have no doors; old quilts and
boxes are used during the winter for protection. Kentucky Straight Creek
Coal Company, Belva Mine, Four Mile, Harlan County, KY, 1946

WG311  Dillard Eldridge, his wife and children, at supper in the four-room house for
which they pay nine dollars monthly.  This is one of the new houses in this
camp, and is about twenty years old.  Kentucky Straight Creek Coal
Company, Belva Mine, 1946

WG312  Dillard Eldridge, his wife and children, at supper in the four-room house for which
they pay nine dollars monthly.  This is one of the new houses in this camp,
and is about twenty years old.  Kentucky Straight Creek Coal Company,
Belva Mine, abandoned, 1946

WG313  Child of miner eating lunch on schoolhouse grounds. Kentucky Straight Creek
Coal Company, Belva Mine, abandoned after explosion [in] Dec. 1945,
Four Mile, Bell County, Kentucky, 1946

WG314  Child of miner at her home. Kentucky Straight Creek Coal Company, Belva
Mine, abandoned after explosion [in] Dec. 1945, Four Mile, Bell County,
Kentucky, 1946

WG315  Blaine Sergent, coal loader, on his way home after work.  PV&K Coal Company,
Clover Gap Mine, Lejunior, Harlan County, Kentucky, 1946

WG316  Blaine Sergent, coal loader, on his way home after work.  PV&K Coal Company,
Clover Gap Mine, Lejunior, Harlan County, Kentucky, 1946

WG318  A miner.  PV&K Coal Company, Clover Gap Mine, Lejunior, Harlan County,
Kentucky, 1946
Series X: Photographs by Russell Lee, continued

Box 18  Photographs WG299 – WG326 & WG379 – WG381, continued

Coal Mines Administration, continued

WG319  Miners bring in their checks and see the sign there is no Saturday work. PV&K Coal Company, Clover Gap Mine, Lejunior, Harlan County, Kentucky, 1946

WG320  Blaine Sergent, with pulled-up leg, talks with his miner friends on the front porch of the company store on a Saturday pay-day morning. PV&K Coal Company, Clover Gap Mine, Lejunior, Harlan County, Kentucky, 1946

WG321  Services at the Pentecostal Church of God. Lejunior, Harlan County, Kentucky, 1946

WG321a  Services at the Pentecostal Church of God. Lejunior, Harlan County, Kentucky, 1946

WG322  Healing "laying on of hands" ceremony in the Pentecostal Church of God. Lejunior, Harlan County, Kentucky, 1946

WG322a  Healing "laying on of hands" ceremony in the Pentecostal Church of God. Lejunior, Harlan County, Kentucky, 1946

WG323  Healing "laying on of hands" ceremony in the Pentecostal Church of God. Lejunior, Harlan County, Kentucky, 1946

WG323a  Handling of serpents, a part of the ceremony at the Pentecostal Church of God. This coal camp offers none of the modern types of amusement; Lejunior, Harlan County, Kentucky, 1946

WG323b  Handling serpents at the Pentecostal Church of God. Company funds have not been used in this church and it is not on company property. Most of the members are coal miners and their families. LeJunior, Harlan County, Kentucky, 1946

WG323c  Healing "laying on of hands" ceremony in the Pentecostal Church of God, Lejunior, Harlan County, Kentucky, 1946

WG324  Coal miner's child in grade school. Lejunior, Harlan County, Kentucky, 1946

WG324a  Coal miner's child in grade school. Lejunior, Harlan County, Kentucky, 1946

WG325  Baptist Church Choir, won district singing competition in 1945. Inland Steel Company, Wheelwright #1 & 2 Mines, Wheelwright, Floyd County, Kentucky, 1946

WG326  [Farm implements leaning against exterior wall of a store], c. 1946

WG379  James Robert Howard asks the blessing before eating supper. Gilliam Coal and Coke Company, Gilliam Mine, Gilliam, McDowell County, West Virginia, August 13, 1946

WG380  [man with match in his mouth, wearing hat]

WG381  Double row houses; garbage and trash are disposed of in this meager stream of water; there is a well and pump at each end of the row of houses. Panther Red Ash Coal Corporation, Douglas Mine, Panther, McDowell County, West Virginia, August 26, 1946
Series X: Photographs by Russell Lee, continued

Box 19

Photographs WG327 – WG382

Standard Oil New Jersey / Aramco

WG327 Oil refinery, Texas [shot for Standard Oil New Jersey], 1949
WG328 Oil refinery, Italy [shot for Standard Oil New Jersey], 1955
WG329 Oil exploration, Saudi Arabia [shot for Aramco], 1955
WG331 Arabia [shot for Aramco], c. 1955
WG332 Arabia [shot for Aramco], c. 1955
WG382 Brazil, Adjacento Field, Making up Flight Plan, 1944/1981

Italy

WG334 Modena, Italy, 1960
WG335 View of Matera, Italy, 1960
WG335a Melissa (Calabria, Italy), [1960]
WG336 Neapolitan holiday-makers on Easter Monday, Caserta, 1960
WG337 Festival near Rome [cropped], 1960

Post-WWII Texas

WG338 [Young girl on steps at] Children's Concert, Austin, Texas, c. 1950-1955
WG340 J. Frank Dobie at Joe Small's BBQ, ca. 1957 [cropped], 1957
WG340A J. Frank Dobie at Joe Small's BBQ, ca. 1957 [cropped, facing camera], 1957
WG340b J. Frank Dobie smoking pipe possibly at Joe Small, Aós BBQ [writing on paper, next to older unidentified man], 1957
WG341 Fred Gipson, c. 1950-1960
WG342 [Walter Johnson at the Texas Cowboy Reunion] Stamford, Texas, 1959
WG343 Hart Stillwell [in Texas], c. 1950-1960
WG345 Rockdale, Texas, c. 1950
WG346 Rockdale, Texas, c. 1950
WG347 Children at symphony concert, Austin, Texas, c. 1955
WG348 Children at symphony concert, Austin, Texas, c. 1955
WG349 Spanish speaking father and child, San Angelo, Texas, 1949
WG350 Spanish speaking father and child, San Angelo, Texas, 1949
WG351 Double muggers waiting for their turn at the rodeo [at the Texas Cowboy Reunion], Stamford, Texas, 1959
WG352 Double muggers waiting for their turn at the rodeo [at the Texas Cowboy Reunion], Stamford, Texas, 1959
WG354 San Angelo, Texas [young girl with elbow on table, head resting on hand], 1949
WG355 Truck driver [with cowboy boots sticking out of truck window], Vernon, Texas, 1949
WG356 Couple [Milton and Vernell] at Gillespie County Fair, Texas, 1958
Series X: Photographs by Russell Lee, continued

Box 19  Photographs WG327 – WG382, continued
        Post-WWI Texas, continued

WG357   Ladies talking together at Fourth of July celebration, Belton, Texas, 1956
WG358   Mrs. Rafaela Cortez and grandchild, Corpus Christi, Texas, 1949
WG359   A patient in isolation for her protection at State Insitution for the Elderly, Terrell, Texas, 1959
WG360   [Child at] Texas State School, Austin, Texas, 1959
WG361   Maximum security ward for criminally insane, Rusk State Hospital, Texas. Tranquilizers are used to keep patients quiet and docile, c. 1959
WG362   [Three cowboys in chaps sitting under a tarp at the Fat Stock Show, Austin], c. 1956
WG363   [From Russell Lee's notes:] County groups as they held conferences with [Ralph] Yarborough in his hotel room after the main meeting in the Cap Rock Hotel where about 300 or 350 were in attendance, c. 1950-1960

FSA Photographs

WG366   Log cabin occupied by a farmer and his family, McIntosh County, Oklahoma, 1940
WG367   Untitled - Five hunters who have killed a fowl, undated.
WG368   Children at play. These children may not all be related. Corpus Christi, Texas, 1949
WG369   Untitled - Two elderly men comparing timepieces in Denison, Texas, 1954
WG370   Southeast Missouri Farms. Son of sharecropper combing hair in bedroom of shack. Reprint from Library of Congress, 1938 May
WG371   Farm children playing on homemade merry-go-round. Williams County, North Dakota, Nov 1937
WG371a  Farm children playing on homemade merry-go-round. Williams County, North Dakota, Nov 1937
WG372   Children in Nursery receiving Cod Liver Oil. Lakeview Project, Arkansas, Dec 1938
WG373   Workers of the boot making shop, Alpine, Texas, May 1939
WG374   Aged Mexican woman, Crystal City, Texas, March 1939
WG375   Mother and child in front of shack in May’s Avenue camp. Oklahoma City, Oklahoma. Refer general caption No. 21, July 1939
WG376   Two Young Couples with their children these are migratory berry pickers near Ponchatoula, LA, April 1939
WG377   Wife of FSA client, Southeast Missouri farms, May 1938
WG378   In front of movie theater. Chicago, Illinois, 1941
Series X: Photographs by Russell Lee, continued

Box 20  
Oversize Photographs

WG084  Auction, Woodstock, New York, 1936
WG149  Front entrance to Mexican home, San Antonio, Texas. This is home done hand work, 1939
WG159  Mass meeting called to discuss ways and means for raising county fund in order to continue WPA (Work Projects Administration) road work. San Augustine, Texas, 1939
WG273  Indians fishing for salmon at Celilo Falls, Columbia River, Oregon, 1941
WG317  Blaine Sergeant, coal loader, on his way home after work. PV&K Coal Company, Clover Gap Mine, Lejunior, Harlan County, Kentucky, 1946
WG330  Saudi Arabia [shot for Aramco], 1955
WG344  Detail of nineteenth century home in Texas, 1961

Box 21  
Oversize Photographs

WG091  Woman and child, flood refugees in schoolhouse, Sikeston, Missouri, 1937
WG093  A flood refugee and his family in the schoolhouse at East Prairie, Missouri, 1937
WG094  Machinery against the garage on Matt Henry's farm near Tipler, Wisconsin. Note primitive scythe rake, 1937
WG099  Saturday night in a saloon, Craigville, (Koochiching) Minnesota, 1937
WG146  Mexican beer hall, Robstown, Texas, 1939
WG333  Palma di Montechiaro (Sicily), 1960
WG339  [Young girl on steps at] Children's Concert, Austin, Texas, c. 1950-1955
WG353  Double muggers waiting for their turn at the rodeo [at the Texas Cowboy Reunion], Stamford, Texas, 1959
WG364  Ralph Yarborough in Washington, D.C., [at the] Senate Commerce Committee, c. 1950-1960
WG365  [Two young girls at] Yarborough Senate Campaign HQ, Austin, Texas, 1957

Series XI: Paintings by Lee

WG Dr. 5  Man, unfinished, undated
WG Dr. 11  Young woman, undated
WG Dr. 11  Farm scene, undated

Series XII: Camera Equipment

Artifact  Contax camera and case
Cage     Araflex camera and case
         Linhoff camera and case
Camera case used while in Air Transport Command, includes five notecards, three lightbulbs in boxes, and one empty lens box.
         Leitz 35mm enlarger (oversize)