Shannon Perri, M.S.S.W., M.F.A.

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EDUCATION

**Master of Fine Arts in Creative Writing (Fiction)**

Texas State University, San Marcos, 2014-2017

**Master of Science in Social Work**

The University of Texas, Austin, Texas, 2010-2011

**Bachelor of Social Work**

The University of Texas, Austin, Texas, 2006-2009

TEACHING AND PROFESSIONAL EXPERIENCE

2015 – present  **English Instructor**

Department of English

Texas State University, San Marcos, Texas

2017 – 2018 **Content Strategist**

Chris Perri for U.S. Congress Campaign, Austin, Texas

2014 – 2015 **Instructional Assistant**

Department of English

Texas State University, San Marcos, Texas

2014 – 2016 **Creative Writing** **Instructor**

Freehand Arts Project

Travis County Correctional Complex, Del Valle, Texas

2014 – 2016 **Assistant Fiction Editor**

*Newfound Journal*, Austin, Texas

2014 – 2016 **Fiction Reader, Interviewer, and Book Reviewer**

*Front Porch Journal*, San Marcos, Texas

2013 – 2014 **Digital Editor**

*The Austin Review*, Austin, Texas

2013 – 2014 **Cultural Liaison**

Congress Restaurant, Austin, Texas

2012 – 2013 **Licensed Social Worker/Resource Navigator**

Seton Mind Institute: Behavioral Health Services, Austin, Texas

2011 – 2012 **Licensed Social Worker/Counselor**

SafePlace, Austin, Texas

2011 **MSSW Intern**

‘Specially for Children: Dell Children’s Medical Center, Austin, Texas

2010 **Teaching Assistant**

Department of Social Work

University of Texas, Austin, Texas

*Courses:* Social Work Practice I and II

2009 **BSW Intern**

Communities in Schools: Garza Independence High School, Austin, Texas

2008 – 2009 **Academic Mentor and Writing Tutor**

Department of Athletics

University of Texas, Austin, Texas

WRITING PUBLICATIONS

“Liquid Gold.” *Texas Observer.* 26 Sept. 2019. Online.

“GOP tax bill flunks the educator test.” *Houston Chronicle.* 24 Nov. 2017. Print.

“A tax bill that flunks the educator test.” *TribTalk, Texas Tribune*, 15 Nov. 2017. Online.

“Orientation.” *fields magazine*. 30 March 2017. Print.

“Sisters.” *Literary Orphans.* 16 November 2016. Online.

“The Resurrection Act.” *Joyland Magazine*. 15 March 2016. Online.

“You’re Never Alone Until There’s Nothing.” *Queen Mob’s Teahouse*. 11 March 2015. Online.

“My Sister’s Maid of Honor.” *Buffalo Almanack* 6. 15 December 2014. Online.

“To Be for Something.” *Fiddleblack Annual #2: Nights Like These.* Peninsula: Fiddleblack ltd, 2014. 91-96. Print.

“You Shouldn’t Have Gone to Mexico.” *Fiddleblack* 15. 10 February 2014. Online.

“You Shouldn’t Have Gone to Mexico.” Podcast. *Fiddleblack* 5. 26 November 2013. Online.

“His Eyes.” *In The Fray*. 20 July 2013. Online.

INTERVIEW PUBLICATIONS

“An Interview with Levis Keltner.” *Entropy Magazine*. 19 June 2018. Online.

“An Interview with Megan Kruse.” *Entropy Magazine*. 20 October 2016. Online.

“An Interview with Leigh Stein.” *Front Porch Journal.* 12 December 2016. Online.

“We Create Ourselves Through the Stories We Tell: An Interview with David Olimpio.” *Front Porch Journal 32*. 2016. Online.

“More Than a One Trick Pony: An Interview with Tatiana Ryckman.” *Front Porch Journal 31.*

20l6. Online.

“An Interview with Jac Jemc.” *The Austin Review.* 13 May 2014. Online.

“An Interview with Jonathan Evison.” *The Austin Review.* 7 October 2013. Online.

REVIEW PUBLICATIONS

“*The Good Divide* by Kal VanBaale.” *Front Porch Journal 33*. 2016. Online.

“*VHS and Why It’s Hard to Live* by Tatiana Ryckman.” *Entropy Magazine*. 8 July 2016. Online.

“*Find Me* by Laura Van Den Berg.” *Front Porch Journal 30*. 2015. Online.

CONFERENCE PAPER PRESENTATIONS

## “The Battle of Gender Norms, Violence, and Social Conscience: A Close Look at Form in “The Girl on the Plane” by Mary Gaitskill.” *38th Annual Southwest Popular/American Culture Association Annual Conference.* Albuquerque, New Mexico. 19 February 2017. Paper Presentation.

“The Rhetoric of Guilt and Violence in Stories by Maile Meloy and William Gay.” *Violation: Representations in Literature and Culture.* McGill University, Montreal, Canada. 21 February 2015. Paper Presentation.

AWARDS AND HONORS

2019 Short story “Liquid Gold” selected as a finalist for the *Texas Observer*  short fiction contest

2018 *Disgraceland* awarded as a finalist for the Writers’ League of Texas fiction manuscript contest

2017 Short story “Orientation” nominated for a Pushcart Prize

2016 Short story “The Resurrection Act” selected as a 2016 *Joyland Magazine* Publisher’s Pick

2016 Mamie Smith Memorial Scholarship

2015 Mary-Agnes Taylor Endowed Scholarship

2015 Graduate Student Travel Award

Texas State University, San Marcos, Texas

2009, 2011 University Distinguished and Honored Scholar Award

University of Texas, Austin, Texas