Le Ciné-club Français Presents
French Poetic Realism
Spring 2019
Every Friday at 3:00 pm | Centennial Hall G02

Friday, February 1
Marius (Alexandra Korda, 1931) 130 mins.

Friday, February 8
The Million (Réné Clair, 1931) 81 mins.

Friday, February 15
Children of Montmartre (Jean Benoît-Lévy and Marie Epstein) 83 mins.

Friday, February 22
L’Atalante (Jean Vigo, 1934) 89 mins.

Friday, March 1
Le Grand Jeu (Jacques Feyder, 1934) 120 mins.

Friday, March 8
The Crime of Monsieur Lange (Jean Renoir, 1936) 77 mins.

Friday, March 15
Pipé le Moko (Julien Duvivier, 1936) 94 mins.

Friday, March 22
The Story of a Cheat (Sacha Guitry, 1936) 81 mins.

Friday, March 29
Grand Illusion (Jean Renoir, 1937) 113 mins.

Friday, April 5
Hôtel du Nord (Marcel Carné, 1938) 83 mins.

Friday, April 12
Carnival in Flanders (Jacques Feyder, 1938) 95 mins.

Friday, April 19
Port of Shadows (Marcel Carné, 1938) 91 mins.

Friday, April 26
Remorques (Jean Grémillon, 1941) 94 mins.

If you require accommodations due to a disability, please contact the Modern Languages office at 512.245.2493 at least 72 hours before the event.