

## COLLEGE OF FINE ARTS AND COMMUNICATION

### Dean's Office:

Phone: (512) 245-2308

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Office: Old Main 112

Web: <http://www.finearts.txstate.edu/>

### Advising Center:

Phone: (512) 245-1932

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Office: Old Main 110

Web: <http://www.finearts.txstate.edu/advising/>

The College of Fine Arts and Communication offers ~~three~~ four undergraduate degrees: the Bachelor of Arts (BA), the Bachelor of Fine Arts (BFA), ~~and~~ the Bachelor of Music (BM), and the Bachelor of Science (BS). A wide range of programs are available within the disciplines of art and design, theatre and dance, music, mass communication, journalism and communication studies.

In addition to the college's formal degree programs, students have the opportunity to pursue a number of co-curricular programs. These are available to all Texas State students, regardless of major or minor, and range from acting, marching band, wind ensemble, choir, orchestra, jazz bands, classical guitar, concert bands, debate, attendance to art exhibits, lectures and workshops, to production work in KTSW, the campus radio station, or the student newspaper, *The University Star*.

### Academic Advising Center

The College of Fine Arts and Communication Academic Advising Center provides students with advising on academic and administrative issues. Students are informed about matters related to academic majors and career possibilities, the selection of appropriate courses, and the choice of an education program leading to a Bachelor's degree. The Advising Center is a resource for current students and for prospective students who are considering a major or minor in the College of Fine Arts and Communication. The Center also provides assistance for students in the College applying for graduation.

## Department of Art and Design

Phone: (512) 245-2611

Office: JoAnn Cole Mitte Building, 2112

Fax: (512) 245-7969

Web: <http://www.finearts.txstate.edu/Art/art.html>

### Degree Programs Offered

- BFA, major in Communication Design
- BFA, major in Digital and Photographic Imaging
- BFA, major in Studio Art
- BFA, major in Studio Art (with All-Level Teacher Certification)
- BA, major in Art
- BA, major in Art (Art History Specialization)

### Minors Offered

- Art and Design
- Photography

The Department of Art and Design promotes the understanding of art in culture by providing a learning environment that advances students' critical and creative thinking, encourages diverse perspectives, and nurtures individual artistic expression. The Department fosters creative and scholarly activities that develop students' conceptual and technical abilities and encourages visually articulate thinkers. The faculty come from diverse educational, professional and cultural backgrounds. Through effective teaching, the Department of Art and Design helps students achieve excellence in their individual, artistic and career goals.

The Department of Art and Design offers six programs leading to the following degrees: Bachelor of Fine Arts with a major in Communication Design that includes areas of study in advertising art direction, graphic design, hypermedia, and illustration; Bachelor of Fine Arts with a major in Digital and Photographic Imaging, Bachelor of Fine Arts with a major in Studio Art that offers specializations in ceramics, drawing, fibers, metals, painting, printmaking, and sculpture; Bachelor of Fine Arts with a major in Studio Art leading to All-Level Certification that prepare students for teaching art in elementary and secondary schools; Bachelor of Art with a major in Art with an emphasis in Art History that provides an intellectual foundation and a broad background in the history of art, aesthetics and art criticism; and a Bachelor of Arts with a major in Art that provides broad exposure to art.

All art and design majors are encouraged to enter the annual student exhibition and to take advantage of the University Art Gallery and visiting artists programs. An active internship program is available for all qualified art and design majors.

For information about the Interior Design program, refer to the Department of Family and Consumer Sciences section of this catalog.

### Special Requirements

All senior art and design majors are required to participate in the Senior Exhibition (ARTS 4000), or the Exit Review (ARTC 4000), within the academic year they plan to graduate. All application deadlines must be followed.

A student is officially accepted into one of the BFA programs upon completion of selected freshman, sophomore and junior art courses with a minimum GPA of 3.0. A transfer student is eligible for acceptance into the BFA programs upon completion of selected Texas State freshman, sophomore and junior courses with a minimum GPA of 3.0 or the equivalent of those requirements as certified by the Chair of the Department of Art and Design. ~~A student with a GPA below 3.0 after completing the requirements may: (1) repeat courses in order to improve GPA, or (2) submit a portfolio to the Chair of the Department of Art and Design and faculty review committee. Upon the committee's recommendations, the approval of the Chair,~~

~~and with the completion of any deficiencies, students may receive official acceptance into a BFA program. See the Department Chair for details.~~

**Communication Design Admission**

Enrollment as a Communication Design major is limited in order to provide students with a quality experience. To be considered for admission as a Communication Design major, students must have complete applications on file with the Office of Admissions by the deadline date for their semester of entrance (October 15 for spring entrance or March 15 for fall entrance). There is no summer entry into the Communication Design major.

Freshmen applicants must, as a minimum, be granted regular admission to the University to be considered in the pool of applicants for the Communication Design major. Admission requirements for Communication Design majors are more restrictive than those of the University and enrollment is limited by the availability of instructional resources. Among the facts that will be used in determining admission to the major will be high school rank and SAT I or ACT scores. Freshmen applicants who indicate Communication Design as their preferred major will be granted automatic admission if they meet regular University admission criteria and their SAT I score is at least 1200 or if their ACT score is at least 27 or if they graduated in the top 25% of their high school class. All other applicants will be considered for the remaining openings through a review process. Students who are admitted to the University but denied admission to the Communication Design major will be considered for admission as a Pre-Art Communication Design major.

Transfer applicants meeting Texas State admission requirements may apply for admission to the Communication Design major after they have completed at least 30 transferable semester hours, including ARTF 1301 (2-D Design) and ARTF 1302 (Basic Drawing). Transfer applicants meeting these requirements and having a cumulative grade point average of at least 3.00 will be granted automatic admission. All other applicants will be considered for the remaining openings through a review process. Students who are admitted to the University but denied admission to the Communication Design major will be considered for admission as a Pre-Art Communication Design major.

**Bachelor of Fine Arts  
Major in Communication Design**  
Minimum required: 128 semester hours

General Requirements:

1. Majors must complete a minimum of 81 hours in Art.
2. To maintain full major status, students must complete ARTC 1301, 1302, 2303, and 2304 with a GPA of 3.0 or higher, and ARTF 1301, 1302, 1303, and 1304 with a GPA of 2.0 or higher.
3. General education requirements must be met, and students are required to have completed 39 advanced hours.
4. Select any advanced ARTC course to satisfy electives, excluding ARTC 3316, [4000](#), or any other course already taken as a Communication Design Studio course.

<b>Freshman Year</b>	<b>Hours</b>	<b>Sophomore Year</b>	<b>Hours</b>
ARTC 1301, 1302.....	6	ARTC 2303, 2304 .....	6
ARTF 1301, 1302, 1303, 1304 .....	12	ARTH 2301, 2302 .....	6
		ARTS 2321, 2351, 2371, 2391, or 4308B (select any three) .....	9
<b>Total</b>	<b>18</b>	<b>Total</b>	<b>21</b>

<b>Junior Year</b>	<b>Hours</b>	<b>Senior Year</b>	<b>Hours</b>
ARTC 3301 .....	3	ARTC 3307, 4308, or 4309 .....	3
ARTC 3303, 3304, 4305, or 4306.....	3	ARTC 3310, 4311, or 4312.....	3
ARTC 3316 .....	3	ARTC advanced electives .....	12
ARTC advanced elective .....	3	ARTS 2361, advanced ARTS 2/D elective, or ARTC advanced elective.....	3
ARTH 3301 .....	3	ARTC 4000 .....	0
ARTS 2311, 2331, 2341, or 2381 .....	3		
ART (C,H,S,T) elective .....	3		
<b>Total</b>	<b>21</b>	<b>Total</b>	<b>21</b>

**Bachelor of Fine Arts**  
**Major in Digital and Photographic Imaging**  
**Minimum required: 128-129 semester hours**

General Requirements:

1. Majors must complete a minimum of 75 hours in art and design. A minimum of ~~27~~24 hours are required within the digital and photographic imaging curriculum.
2. Majors must complete 6 hours of art electives.
3. General education requirements must be met, and students are required to have completed 39 advanced hours.

<b>Freshman Year</b>	<b>Hours</b>	<b>Sophomore Year</b>	<b>Hours</b>
ARTF 1301, 1302, 1303, 1304 .....	12	ARTH 2301, 2302 .....	6
ARTS 2321 .....	3	ARTS 2311 or 2331 or 2341 or 2381 .....	3
ARTS 2361 .....	3	ARTS 2351 or 2371 or 2391 .....	3
		ARTS 3361 .....	3
		ARTS 3364 and 4364.....	6
<b>Total</b>	<b>18</b>	<b>Total</b>	<b>21</b>
<b>Junior Year</b>	<b>Hours</b>	<b>Senior Year</b>	<b>Hours</b>
ARTC 1302 .....	3	ARTH 4305.....	3
ARTH 3301, 4301 .....	6	ARTS 3363 .....	3
ARTS 3322 .....	3	ARTS 4000 .....	0
ARTS 3365, 4363 .....	6	ARTS 4366, 4367.....	6
		ART (C,H,S,T) electives .....	6
<b>Total</b>	<b>18</b>	<b>Total</b>	<b>18</b>

**Bachelor of Fine Arts**  
**Major in Studio Art**  
**Minimum required: 128 semester hours**

General Requirements:

1. Majors must complete a minimum of 75 hours in art. A minimum of 21 hours are required within a chosen area of specialization: ceramics, drawing, fibers, metals, painting, printmaking, sculpture, or watercolor.
2. Majors must complete 12 hours of art electives for all specializations excluding drawing, which requires ~~18~~15 hours of art electives.
3. General education requirements must be met, and students are required to have completed 39 advanced hours.

<b>Freshman Year</b>	<b>Hours</b>	<b>Sophomore Year</b>	<b>Hours</b>
ARTF 1301, 1302, 1303, 1304 .....	12	ARTH 2301, 2302 .....	6
ARTS 2321 .....	3	ARTS from Specialization .....	6
ARTS from Specialization.....	3	ARTS requirement, 2-D option .....	3
		ARTS requirement, 3-D option .....	6
<b>Total</b>	<b>18</b>	<b>Total</b>	<b>21</b>

<b>Junior Year</b>	<b>Hours</b>
ARTS from Specialization.....	6
ARTS 3322.....	3
ARTH 3301, 4301.....	6
ARTC 1302.....	3
<b>Total</b>	<b>18</b>

<b>Senior Year</b>	<b>Hours</b>
ARTS from Specialization.....	6
ART (C,H,S,T) electives.....	12-18
ARTS 4000.....	0
<b>Total</b>	<b>18-24</b>

**Bachelor of Arts  
Major in Art**

Minimum required: 128 semester hours

General Requirements:

1. Majors must complete 45 hours of art.
2. A minor is required. Some minors may exceed 24 hours.
3. General education and BA requirements must be met, and students are required to have completed 39 advanced hours.
4. Consult with Department Chair regarding substituting upper-division art courses for lower-division art courses.

<b>Freshman Year</b>	<b>Hours</b>
ARTF 1301, 1302, 1303.....	9
ARTS 2321 or 2371.....	3
<b>Total</b>	<b>12</b>

<b>Sophomore Year</b>	<b>Hours</b>
ARTS 2311 or 2381.....	3
ARTS 2351 or 2391.....	3
ARTH 2301, 2302.....	6
<b>Total</b>	<b>12</b>

<b>Junior Year</b>	<b>Hours</b>
ARTS 2331 or 2341.....	3
ARTH 3301.....	3
ART advanced electives.....	6
Minor.....	9
<b>Total</b>	<b>21</b>

<b>Senior Year</b>	<b>Hours</b>
ARTH 4301.....	3
ART advanced electives.....	6
Minor.....	15
<b>Total</b>	<b>24</b>

**Bachelor of Fine Arts  
Major in Studio Art (with all-level teacher certification)**

Minimum required: 139 semester hours

General Requirements:

1. Majors must complete 75 hours in art.
2. Prior to student teaching, majors must complete all required ARTT courses.
3. Prior to student teaching, majors should complete all required art [and education](#) courses with a grade of "C" or higher.
4. Certification is in art (K through 12) only.
5. General education and teacher education requirements must be met, and students are required to have completed 39 advanced hours.
6. One of the three ARTS electives must be selected from the following studio areas: ARTS 3312, 3322 or 3323, 3332 or 3334, 3342, 3352, 4365, 3372, 3382, or 3392. Course selection for the remaining two ARTS Electives must be discussed in detail with your Art Education Advisor and the Department Chair in light of your educational and career goals.

<b>Freshman Year</b>	<b>Hours</b>
ARTF 1301, 1302, 1303, 1304.....	12
ARTS 2321, 2381.....	6
<b>Total</b>	<b>18</b>

<b>Sophomore Year</b>	<b>Hours</b>
ARTH 2301.....	3
ARTS 2311, 2331, 2341, 2351, 2361, 2371 2391.....	21
ARTT 2371, 3372.....	6
<b>Total</b>	<b>30</b>

<b>Junior Year</b>	<b>Hours</b>	<b>Senior Year</b>	<b>Hours</b>
ART 2313 .....	3	ARTH 2302 .....	3
ARTH 3301 .....	3	ART electives.....	6
ARTS elective .....	3	ARTS 4000 .....	0
ARTT 3373, 3374.....	6	ARTT 4375 .....	3
CI 3310, 3325 .....	6	RDG 3323; CI 4332, 4343 .....	9
		EDST 4380, 4381 .....	6
<b>Total</b>	<b>24</b>	<b>Total</b>	<b>27</b>

### **Bachelor of Arts**

#### **Major in Art (with Art History Specialization)**

Minimum required: 128-129 semester hours

General Requirements:

1. Majors must complete 48 hours of art.
2. A minor is required. Some minors may exceed 24 hours.
3. General education and BA requirements must be met, and students are required to have completed 39 advanced hours.

<b>Freshman Year</b>	<b>Hours</b>	<b>Sophomore Year</b>	<b>Hours</b>
ARTF 1301, 1302 .....	6	ARTF 1303, 1304.....	6
ARTH 2301, 2302 .....	6	ARTH 3301, 3302 .....	6
<b>Total</b>	<b>12</b>	<b>Total</b>	<b>12</b>
<b>Junior Year</b>	<b>Hours</b>	<b>Senior Year</b>	<b>Hours</b>
ARTH Electives.....	9	ARTH 4301, 4323 .....	6
PHIL 4350 .....	3	ARTH Electives .....	6
		ART (C,H,S,T) Elective.....	3
<b>Total</b>	<b>12</b>	<b>Total</b>	<b>15</b>

#### **Minor in Art and Design**

A minor in Art requires 24 hours, including ARTF 1301, 1302, 1303, and 15 additional Art hours, 12 of which must be advanced, chosen in consultation with the Chair, Department of Art and Design.

#### **Minor in Photography**

A minor in Photography requires 24 hours, including ARTF 1301, 1302, 1304, and 15 additional hours, of which 12 must be advanced, selected from: ARTS 2361, 3361, 3363, 3364, 3365, 4363, 4364, 4369, or ARTH 4305. Please consult with the Chair, Department of Art and Design.

#### **Course in Art (ART)**

**2313 (HUM 1315) Introduction to Fine Arts.** (3-0) A study of the interrelation of art with dance, music and theatre. This course may not be repeated for credit by taking MU 2313, TH 2313, or DAN 2313.

#### **Courses in Communication Design (ARTC)**

**1301 (ARTS 2313) Communication Design Foundation I.** (3-3) Introduces the field of Communication Design including terminology, creative visual thinking/problem solving, layout design, tools, and materials through traditional and computer imaging comping techniques. Prerequisite: ARTF 1301.

**1302 (ARTS 2314) Communication Design Foundation II.** (3-3) An introduction to the computer and graphics software emphasizing visual strategies.

**2303 Communication Design Foundation III.** (3-3) Introduces the evolution and development of alphabets, letter forms, and typography in relationship to visual expression and communication. Prerequisites: ARTC 1301, 1302.

**2304 Communication Design Foundation IV.** (3-3) Focuses on concept development through the production of public announcements and advertising posters. Prerequisites: ARTC 1301, 1302, 2303.

**2305 Visualization and Presentation Techniques.** (3-3) Introduces rendering techniques, three-dimensional graphics, and digital imaging for visual presentations. Prerequisites: FCS 1321; ARTF 1302; TECH 1413.

**3301 Art Direction I.** (3-3) Students will develop advertising concepts that relate to the creative strategies, marketing platforms, and psychology specific to the communication objectives of the client, and the type of media used. Students will work with print, outdoor, and television media. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of "C" or higher.

**3303 Corporate/Package Identity.** (3-3) Focuses on the design process and concept development of corporate identity and package design. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of "C" or higher.

**3304 Corporate Marketing Materials.** (3-3) Develops typographic elements, illustration, photo-images and layout design for publication of corporate collateral. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of "C" or higher.

**3307 Multimedia I.** (3-3) Introduces digital multimedia communications exploring the elements of design, sound, and motion integrated with digital display. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of "C" or higher.

**3310 Illustration.** (3-3) Introduces media and illustration methods for basic image development. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of "C" or higher.

**3313 Digital Imaging for Communication Design.** (3-3) A series of projects focusing on individual creative solutions using computer imaging media set within the context of design formats, such as book covers, CD package design, editorial spreads and posters. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of "C" or higher.

**3316 Communication Design Seminar.** (3-3) This course traces communication design from ancient times to the present with an emphasis on theory and aesthetics. Students examine in-depth, the history of the visual message and the impact of communication design on the social, political, and economic life within recorded civilization.

**3320 Advanced Typography.** (3-3) Introduces advanced issues in page structure and composition, content organization and management, typographic hierarchies, typeface and font selection, and typesetting. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of "C" or higher.

**4000 Senior Exit Review.** (0-1) A course in which all graduating seniors must participate during their last academic year. Work will be examined and evaluated while displayed in the Exit Review. Repeatable for credit with different emphasis.

**4302 Art Direction II.** (3-3) Students develop strategic target messages across mixed media and are exposed to how conceptual direction must shift to accommodate various media. Students strengthen their verbal and visual conceptual skills and elevate their research skills. Prerequisite: ARTC 3301.

**4303 Art Direction III.** (3-3) This course allows students to create art direction projects based on individual professional goals. Faculty will assess each portfolio at the beginning of the course. Students will then address their portfolio content and work to create a body of art direction pieces. Prerequisite: ARTC 4302.

**4305 Typographic Design.** (3-3) Continues the study of letter form, typography, image and concept relationships for effective communication. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of "C" or higher.

**4306 Environmental Design.** (3-3) Introduces graphic design theories applied to exterior and interior architectural design and signage. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of “C” or higher.

**4308 Multimedia II.** (3-3) The study of interactive digital multimedia communication. Focuses on interactive information structure and presentation. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of “C” or higher.

**4309 Multimedia III.** (3-3) Further study of interactive digital multimedia communication design emphasizing telecommunication, electronic publishing, and virtual communications environments. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of “C” or higher.

**4310 Communication Design Practicum.** (0-6) Students are placed in regional graphic design firms and advertising agencies to gain professional design/art experience. May be repeated with different emphasis for additional credit. Prerequisite: Admission into the Communication Design Program.

**4311 Digital Illustration.** (3-3) An intermediate illustration course using digital media to execute illustrations in a wide range of genres. Emphasis will be placed on developing unique strategies for the manipulation of traditional illustration techniques through digital means, as well as the creation of original digital illustration solutions. Prerequisites: ARTC 3310; Admission into the Communication Design Program.

**4312 Editorial Illustration.** (3-3) Continues the study of traditional and digital illustration techniques for editorial publication assignments. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of “C” or higher.

**4313 Communication Design Special Problems.** (3-3) An independent study requiring complex problem solving in Communication Design. Goals and objectives will be outlined in a written format. May be repeated with different emphasis for additional credit. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of “C” or higher.

**4314 Special Topics in Communication Design.** (3-0) A category of courses designed to meet special needs and address issues in art ranging from traditional to non-traditional and contemporary concerns in communication design. Repeatable for credit with different emphasis. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of “C” or higher.

**4314A Animation** (3-0)

**4314B Legal Issues in Commercial Art** (3-0)

**4314C Book Design** (3-0)

**4314D Digital Video** (3-0)

**4314E Motion Graphics** (3-0)

**4314F Character Development for Illustration** (3-0)

**4314G Illustration Techniques and Materials** (3-0)

**4314H Poster Design** (3-0)

**4315 Senior Portfolio Presentation and Self-Promotion.** (3-3) This course focuses on preparations for entry into professional practice including preparation of a final portfolio presentation, creation of a resume, self-promotions, the interview process and guidelines for freelance employment. Prerequisite: Completion of the Communication Design Foundation. Must be taken the final semester before graduation.

### **Courses in Art Foundations (ARTF)**

**1301 (ARTS 1311) 2-D Design.** (3-3) Introduction to the elements and principles of design through the use of a variety of two-dimensional media and techniques.

**1302 (ARTS 1316) Basic Drawing.** (3-3) Introduction to a variety of media and techniques for exploring descriptive and expressive possibilities in drawing.

**1303 (ARTS 1312) 3-D Design.** (3-3) Introduction to the elements and the principles of design through the use of a variety of three-dimensional materials and techniques.



**1304 (ARTS 2311) Color Theory.** (3-3) Introduction to color as a descriptive and expressive element of art, focusing on color perception and application.

### **Courses in Art History (ARTH)**

**2301 (ARTS 1303) Ancient to Medieval Art.** (3-0) A survey of the history of painting, sculpture, and architecture from pre-historic through medieval periods. [\(MC\)](#)

**2302 (ARTS 1304) Renaissance to Modern Art.** (3-0) A survey of art history from the fourteenth century through the nineteenth century. [\(MC\)](#)

(WI) **3301 History of Modern Art.** (3-0) A survey of the stylistic trends, aesthetic issues, and evolving philosophy of modern art from 1900 to 1965.

(WI) **3302 History of American Art.** (3-0) A broad survey of the history of American art from 1700 to the present.

(WI) **3304 The American West.** (3-0) An interdisciplinary study of the images and visions of the American West through a variety of art media.

(WI) **4301 Issues in Contemporary Art.** (3-0) An issue-oriented survey of the diverse forms and concepts present in American art since 1965. Modernism and Postmodernism are explored-

(WI) **4302 Latin American Art.** (3-0) A broad historic survey of visual arts in Latin America from the European conquest to the present. [\(MC\)](#)

(WI) **4303 Pre-Columbian Art.** (3-0) A survey of the art of Pre-Columbian sites and cultures, from pre-history to the European conquest. Provides background to the development of art in Mexico, Central, South and North America. [\(MC\)](#)

(WI) **4304 History of Cinema.** (3-2) A survey of the history of European and American film as an art form. [\(MC\)](#)

(WI) **4305 History of Photography.** (3-0) A survey of the history of photography. The work of leading photographers will be studied in terms of aesthetics, stylistic development, and technical innovations.

(WI) **4306 Renaissance Art.** (3-0) An in-depth survey of the history of art of the Italian and Northern Renaissance with emphasis on stylistic progression, iconography and technical developments. [\(MC\)](#)

(WI) **4307 19th Century Art.** (3-0) A broad survey of the history of painting, sculpture, and architecture of nineteenth century Europe and America. [\(MC\)](#)

(WI) **4308 Asian Art.** (3-0) A broad survey of the art of Asian cultures including India, Japan, and China from pre-history to the present. [\(MC\)](#)

**4321 Special Topics in Art History.** (3-0) A category of courses designed to meet special needs and address issues in art ranging from traditional to non-traditional and contemporary concerns. May be repeated with different emphasis for additional credit.

(WI) **4321E Matisse and Picasso** (3-0)

(WI) **4321F Dada and Duchamp** (3-0)

(WI) **4321G European Cinema** (3-0)

(WI) **4321H The Arts in the Pop Culture** (3-0)

**4321I History of Italian Art** (3-0)

**4321J Hellenistic Art and Culture** (3-0)

(WI) **4322 Special Problems.** (3-0) An advanced level, independent study in art history, aesthetics, and criticism. The emphasis of the course is on scholarship, research, and writing. May be repeated with different emphasis for additional credit. Prerequisite: Consent of instructor.

(WI) **4323 Art History Thesis.** (3-0) [A senior-level course focused on research, methodology, and writing in art history. Prepares students for final senior thesis projects. Prerequisite: Instructor consent.](#) ~~An advanced level, independent study focused on research and methodology in art history. The emphasis of the course is on scholarship, research, and writing. Prerequisite: Consent of instructor.~~

## Courses in Studio Art (ARTS)

**2311 (ARTS 2346) Ceramics I.** (3-3) An introduction to clay as a medium for creative expression. Basic hand-building and wheel-throwing methods of forming are employed to investigate form and develop conceptual awareness. Prerequisites: ARTF 1301, 1302, 1303.

**2321 (ARTS 2323) Drawing I.** (3-3) Introduces the analytical study of the human form and the figure's potential for compositional and expressive use in drawing. Prerequisites: ARTF 1301, 1302, 1304.

**2331 (ARTS 2336) Fibers I.** (3-3) An introduction to fiber techniques as a means of individual expression and problem solving. Prerequisites: ARTF 1301, 1302, 1303.

**2341 (ARTS 2341) Metals I.** (3-3) An introduction to metal as a medium for creative expression emphasizing conceptual awareness while developing technical and creative skills. Prerequisites: ARTF 1301, 1302, 1303.

**2351 (ARTS 2316) Painting I.** (3-3) An introduction to painting emphasizing the elements and principles of pictorial composition. Provides the foundation for critical aesthetic judgment while developing technical and creative skills. Prerequisites: ARTF 1301, 1302, 1304.

**2361 Introduction to Traditional Photography.** (3-0) This course introduces the aesthetics and techniques of basic black and white digital and photographic imaging. Prerequisites: ARTF 1301 and 1302.

**2371 (ARTS 2333) Printmaking I.** (3-3) An introduction to relief, monoprint, intaglio, lithographic and silk-screen printing. Provides a historical, technical, visual and conceptual foundation for printmaking. Prerequisites: ARTF 1301, 1302, 1304.

**2381 (ARTS 2326) Sculpture I.** (3-3) An introduction to sculptural materials and processes as a medium for creative expression. Provides the foundation for critical aesthetic judgment while developing technical and creative skills. Prerequisites: ARTF 1301, 1302, 1303.

**2391 (ARTS 2366) Watercolor I.** (3-3) An introduction to the fundamentals of transparent watercolor painting as a medium for creative expression. Prerequisites: ARTF 1301, 1302, 1304.

**3312 Ceramics II.** (3-3) Through pottery forms and/or clay sculpture, students develop conceptual and expressive skills. Students formulate glazes and fire kilns. Prerequisite: ARTS 2311.

**3313 Ceramics III.** (3-3) Through individualized projects, students develop personal content and expression in their work. Students formulate clay bodies and slips, and investigate experimental firing methods. Prerequisite: ARTS 3312.

**3314 Ceramics IV.** (3-3) Continued development of personal expression through a self-initiated series of works. Students investigate technically complex forming methods. Prerequisite: ARTS 3313.

**3322 Drawing II.** (3-3) Experimentation with techniques and materials to develop perceptual and conceptual skills leading to individual expression in drawings. Prerequisite: ARTS 2321.

**3323 Drawing III.** (3-3) Focuses on the development of a personal visual statement using the human form as subject matter. Interpretive skills are stressed and alternative approaches to generating visual imagery are explored. Prerequisite: ARTS 3322.

**3324 Drawing IV.** (3-3) Emphasizes conceptual skills and critical analysis in the development of individual imagery and aesthetics in drawing. Consistent thematic drawings are required. Prerequisite: ARTS 3323.

**3332 Fibers II.** (3-3) Development of visual and conceptual skills through weaving. Prerequisite: ARTS 2331.

**3333 Fibers III.** (3-3) Development of a personal aesthetic direction in fibers using loom and/or non-loom processes. Prerequisite: ARTS 3332.

**3334 Fibers IV.** (3-3) The conceptual and technical aspects of fibers are developed through experimentation, research and evaluation. Prerequisite: ARTS 3333.

**3342 Metals II.** (3-3) The development of a personal aesthetic and conceptual direction in the metal medium focusing on the relationship between surface and form. Casting is introduced and the exploration of patination and surface coloration continues. Prerequisite: ARTS 2341.

**3343 Metals III.** (3-3) Emphasis on a personal conceptual direction in the solution of formal problems using complex construction and fabrication processes. Prerequisite: ARTS 3342.

**3344 Metals IV.** (3-3) An introduction to the ductile qualities of the metal medium through advanced forming and raising processes. In a series of artworks, students develop a personal aesthetic. Prerequisite: ARTS 3343.

**3352 Painting II.** (3-3) A series of projects synthesizing the elements and principles of pictorial composition which encourage individual creative solutions. Prerequisite: ARTS 2351.

**3353 Painting III.** (3-3) Development of personal imagery in painting through individualized projects. Prerequisite: ARTS 3352.

**3354 Painting IV.** (3-3) The conceptual and technical aspects of painting are developed through experimentation, research and evaluation. Prerequisite: ARTS 3353.

**3355 Digital Painting.** (3-3) A course developing basic skills in the use of computer graphic tools and related peripheral devices for creating digital paintings. The course is intended for students with a foundation in traditional painting and drawing media. Prerequisite: ARTS 2351.

**3361 Advanced Traditional Photography.** (3-0) This is an intermediate black and white digital and photographic imaging course with an emphasis on developing visual, conceptual and technical aspects of imaging using advanced camera knowledge, chemistry, technology and some alternative printing methods. Prerequisite: ARTS 2361.

**3363 Alternative Photographic and Digital Processes.** (3-0) This course places an emphasis on the conceptual and technical aspects of digital and photographic imaging using the chemistry and techniques of alternative printing methods. Prerequisites: ARTS 3361 and 3364.

**3364 Introduction to Digital Photography.** (3-0) This course introduces students to the aesthetics of current digital imaging technology, including new digital cameras, scanning equipment, Macintosh computers, image-manipulation programs and printing devices. Prerequisite: ARTS 2361.

**3365 Studio Photography and Digital Imaging.** (3-0) This course uses a controlled studio environment to explore issues in lighting and set design for product and figurative digital and photographic imaging. Medium and large format camera techniques will be used as well as digital and 35mm formats. Prerequisite: ARTS 3364.

**3372 Printmaking II.** (3-3) The student will focus on one or more of the basic printmaking techniques. Emphasis placed on further development of visual, conceptual and technical abilities. Prerequisite: ARTS 2371.

**3373 Printmaking III.** (3-3) The student will focus on one or more of the printmaking techniques. Emphasis placed on developing the ability to produce professional editions. Prerequisite: ARTS 3372.

**3374 Printmaking IV.** (3-3) The student will focus on one or more of the printmaking techniques. Emphasis placed on experimental research leading to innovative visual results. Prerequisite: ARTS 3373.

**3382 Sculpture II.** (3-3) Development of a personal aesthetic direction with emphasis on the visual, conceptual and technical aspects of sculptural form. Prerequisite: ARTS 2381.

**3383 Sculpture III.** (3-3) Emphasizes personal aesthetic direction through the development of advanced metal casting and fabricating techniques. Prerequisite: ARTS 3382.

**3384 Sculpture IV.** (3-3) Focuses on developing conceptual and technical skills through the creation of large-scale sculpture. Prerequisite: ARTS 3383.

**3392 Watercolor II.** (3-3) Continues the development of creative and technical skills through a series of structured watercolor projects. Prerequisite: ARTS 2391.

**3393 Watercolor III.** (3-3) Using a variety of media, the student is encouraged to develop personal imagery through individualized projects. Prerequisite: ARTS 3392.

**3394 Watercolor IV.** (3-3) A variety of water-base media is used in individualized projects to further develop personal imagery. Prerequisite: ARTS 3393.

**4000 Senior Art Exhibition.** (0-1) A senior level course in which all graduating seniors must participate during their last academic year. Performance/work will be examined and will result in work that will be exhibited in a senior student exhibition. Repeatable for credit with different emphasis.

**4308 Special Topics in Studio Art** (3-3) A category of courses designed to meet special needs and address issues in studio art ranging from traditional to non-traditional techniques. Repeatable for credit with different emphasis.

**4308B Screenprinting** (3-0)

**4308D Natural and Human Environment of Italy** (3-0)

**4308E Fine Art Forging** (3-0)

**4308G Digital Photography** (3-0)

**4308H Digital Printmaking** (3-0)

**4308I *Disegno a Firenze: Drawing in Florence*** (3-0)

**4308J Introduction to Printing Technology** (3-0)

**4308K Electronic Image Manipulation** (3-0)

**4308L Electronic Publishing** (3-0)

**4312 Studio Art Internship.** (3-3) A course designed to offer students the opportunity to experience and receive academic credit for professional related activities in the field of the studio arts.

**4315 Ceramics V.** (3-3) Development of the conceptual and technical aspects of ceramics through experimentation, research and evaluation. Prerequisite: ARTS 3314.

**4316 Ceramics VI – Thesis I.** (3-3) The first half of the Senior Thesis for ceramics majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4315.

**4317 Ceramics VII – Thesis II.** (3-3) The second half of the Senior Thesis for ceramics majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4316.

**4318 Ceramics Special Problems.** (3-3) An advanced level, independent study in ceramics which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3313.

**4325 Drawing V.** (3-3) Requires students to pursue a personal conceptual direction in drawing and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. Prerequisite: ARTS 3324.

**4326 Drawing VI – Thesis I.** (3-3) The first half of the Senior Thesis for drawing majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4325.

**4327 Drawing VII – Thesis II.** (3-3) The second half of the Senior Thesis for drawing majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4326.

**4328 Drawing Special Problems.** (3-3) An advanced level, independent study in drawing which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3323.

**4335 Fibers V.** (3-3) Requires students to pursue a personal and conceptual direction in fibers and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. Prerequisite: ARTS 3334.

**4336 Fibers VI – Thesis I.** (3-3) The first half of the Senior Thesis for fibers majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4335.

**4337 Fibers VII – Thesis II.** (3-3) The second half of the Senior Thesis for fibers majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4336.

**4338 Fibers Special Problems.** (3-3) An advanced level, independent study in fibers which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3333.

**4345 Metals V.** (3-3) Focusing on the conceptual and technical aspects of the metal medium through experimentation, research and evaluation. Requires students to pursue a personal and conceptual direction and to produce a consistent body of artwork. Prerequisite: ARTS 3344.

**4346 Metals VI – Thesis I.** (3-3) The first half of the Senior Thesis for metals majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4345.

**4347 Metals VII – Thesis II.** (3-3) The second half of the Senior Thesis for metals majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4346.

**4348 Metals Special Problems.** (3-3) An advanced level, independent study in metals which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3343.

**4355 Painting V.** (3-3) Requires students to pursue a personal conceptual direction in painting and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. Prerequisite: ARTS 3354.

**4356 Painting VI – Thesis I.** (3-3) The first half of the Senior Thesis for painting majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4355.

**4357 Painting VII – Thesis II.** (3-3) The second half of the Senior Thesis for painting majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4356.

**4358 Painting Special Problems.** (3-3) An advanced level, independent study in painting which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3353.

**4363 Color Photography and Digital Imaging.** (3-0) This is a course in the aesthetics of color digital and photographic imaging and color prints made from transparencies. This course emphasizes developing the visual, conceptual and technical aspects of digital and photographic imaging using advanced camera knowledge and color chemistry for printing both color negative and digital files. Prerequisite: ARTS 2361.

**4364 Advanced Digital Photography.** (3-0) This course explores advanced concepts and techniques in digital imaging including the production of large scale digital negatives. Prerequisites: ARTS 3364, 4364.

**4366 Digital and Photographic Imaging - Thesis I.** (3-3) This course is a senior-level course for digital and photographic imaging majors requiring a series of related photographs which are documented in a written progress report. This course is the first half of the senior thesis. Prerequisites: ARTS 3363, 3365, and 4363.

**4367 Digital and Photographic Imaging - Thesis II.** (3-3) This course is the second half of the senior thesis for digital and photographic imaging majors requiring a series of original photographs to be documented in a written creative statement. An exhibition in the gallery of some or all of the work culminates the senior thesis. Prerequisite: ARTS 4366.

**4368 Fine Art Photography Special Problems.** (3-3) An advanced level, independent study in photography which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisites: ARTS 2361; ARTF 1301, 1302, and art major or minor classification.

**4369 Criminal Investigative Photography and Digital Imaging.** (3-0) This course provides exploratory experiences in the accepted digital and photographic techniques used by law enforcement agencies to both document and investigate criminal activity and accidents.

**4375 Printmaking V.** (3-3) Requires students to pursue personal conceptual direction in a major printmaking technique and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. Prerequisite: ARTS 3374.

**4376 Printmaking VI – Thesis I.** (3-3) The first half of the Senior Thesis for printmaking majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4375.

**4377 Printmaking VII – Thesis II.** (3-3) The second half of the Senior Thesis for printmaking majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4376.

**4378 Printmaking Special Problems.** (3-3) An advanced level, independent study in printmaking which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3373.

**4379 Introduction to Book Arts.** (3-0) This class examines the book as a complex visual and tactile art form. Demonstrations are given on traditional bindings from Asia and Europe. Students produce multiple mock-up books in addition to a major project of their choosing. Slide lectures introduce the history of books and an overview of contemporary artistic activity.

**4385 Sculpture V.** (3-3) The conceptual and technical aspects of sculpture are developed through experimentation, research and evaluation. Requires students to pursue a personal and conceptual direction and to produce a consistent body of artwork. Prerequisite: ARTS 3384.

**4386 Sculpture VI – Thesis I.** (3-3) The first half of the Senior Thesis for sculpture majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 3385.

**4387 Sculpture VII – Thesis II.** (3-3) The second half of the Senior Thesis for sculpture majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4386.

**4388 Sculpture Special Problems.** (3-3) An advanced level, independent study in sculpture which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3383.

**4395 Watercolor V.** (3-3) The conceptual and technical aspects of painting with water-base media are developed through experimentation, research and evaluation. Prerequisite: ARTS 3394.

**4396 Watercolor VI – Thesis I.** (3-3) The first half of the Senior Thesis for watercolor majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 3395.

**4397 Watercolor VII – Thesis II.** (3-3) The second half of the Senior Thesis for watercolor majors. Requires a related body of work documented in a written progress report.

Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4396.

**4398 Watercolor Special Problems.** (3-3) An advanced level, independent study in watercolor which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3393.

### **Courses in Art Theory and Practice (ARTT)**

(WI) **2371 Fundamentals of Art Theory and Practice.** (3-3) A survey and analysis of the theories and practices of art learning. Topics include: philosophy; history and theory of art learning; technology; artistic development; learning theories; assessment tools; program development; presentations and current realities; trends and issues.

**3370 Art Theory and Practice.** (3-3) Introduces the theories and practices of children's art learning for the non-art major.

(WI) **3372 Art Theory and Practice for Children.** (3-3) A survey and analysis of the theories and practices of teaching art to children. Topics include artistic development, art programming, content, philosophies, methodologies, objectives and assessment. Requires 10 clock hours of field experience in an elementary art learning setting. Prerequisite: ARTT 2371.

**3373 Art Theory and Practice for Adolescents.** (3-3) The theories and practices of adolescent art learning. Topics include: learning environments; artistic development; presentation methodologies, objectives and assessment; and other current topics. Requires 10 clock hours of field experience in a secondary school art setting. Prerequisites: ARTT 2371, 3372. Recommended co-requisite: ARTT 3374.

**3374 Learning and Digital Media.** (3-3) The theories and practices of using electronic media for the creation of art as well as for the enhancement of the art learning process. Prerequisites: ARTT 2371, 3372. Recommended co-requisite: ARTT 3373.

(WI) **4375 Art Criticism, History, and Aesthetics.** (3-3) A survey and in-depth analysis of the philosophies and structures of art criticism, art history, and aesthetics, as well as contemporary methodologies for analyzing, interpreting and judging works of art. Prerequisites: ARTT 2371, 3372, 3373, 3374 or consent of instructor.

(WI) **4376 Special Problems in Art Theory and Practice.** (3-3) Individualized study focusing on personal skill and knowledge development related to art learning experiences. Research will include a review of literature, a design for practical experience, and documentation of results and conclusions. May be repeated with different emphasis for additional credit.

**4380 Special Topics in Art Theory and Practice.** (3-0) A category of courses designed to meet special needs and address issues in art ranging from traditional to non-traditional and contemporary concerns in the area of art theory and practice. Repeatable for credit with different emphasis.

**4380A Computer Art** (3-0)

**4380B Introduction to Advanced Placement Courses in Public Schools** (3-0)

**4380C Community-Based Art Programs** (3-0)

## Department of Communication Studies

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### Degree Programs Offered

- BA, major in Communication Studies
- BA, major in Communication Studies (with teacher certification)

### Minors Offered

- Communication Studies
- Leadership Studies
- Political Communication

Communication studies examines the creation, expression, and analysis of messages and of message impact. Communication studies students investigate communication processes within and among individuals, groups, organizations, and societies. They explore verbal and nonverbal communication, organizational and business communication, rhetoric and criticism, argumentation and persuasion, and communication technology.

Communication studies majors learn principles and practical skills useful for careers in business, industry, government, non-profit organizations, social services, and education. Graduates enter such professions as law, business, public relations, human resources, training and development, marketing and sales, public administration, politics, and ministry.

### Bachelor of Arts

#### Major in Communication Studies

Minimum required: 128 semester hours

A major in communication studies requires completion of a minimum of 33 semester hours in communication studies. Majors must complete at least fifteen semester hours at the 3000-4000 level. All communication studies majors must declare an official minor. See the Degrees and Programs section of this catalog. All BA students are required to complete the University College general education core curriculum and BA degree requirements.

### Special Requirements

1. General education core curriculum options should be discussed with your academic advisor. Requirements and choices are listed in the University College section.
2. In addition to the core curriculum requirements, the Bachelor of Arts degree requires three additional hours of English literature, three hours of math/science/logic/computer science courses, and six hours of 2000-level modern language courses.
3. Any student admitted to Texas State may declare and be admitted to the program under the temporary status called pre-communication studies. With this status, students may enroll in the following communication courses, COMM 1310, 2315, 2330, and 2338. Once a student has accumulated at least 45 hours and has a Texas State GPA of at least 2.50, the student may then declare a major in Communication Studies. Only students admitted to the major will be able to register for additional upper level courses.

### Communication Studies Major

A major in Communication Studies is designed to prepare students for a variety of careers including business, public service, the ministry, education, law and other professions. A Communication Studies major provides maximum flexibility in helping students achieve their personal and professional goals.



All Communication Studies majors are required to take the following six courses which constitute the core of the major:

- COMM 1310 Fundamentals of Human Communication
- COMM 2315 Interpersonal Communication
- COMM 2330 Small Group Communication
- COMM 2338 Public Speaking
- COMM ~~3327~~ 3301 Communication Research Methods and Theory
- COMM ~~3333~~ 3302 Rhetorical Criticism

The remaining five courses that complete the major, four of which must be upper-level courses, are selected from a variety of course offerings. Students may select their five elective courses from a full range of courses that reflect a variety of communication contexts, methodological approaches, and areas of concentration. For example, students may wish to select courses from organizational communication and interpersonal communication, as well as public communication and rhetorical studies.

Some students may wish to concentrate on a particular area of communication study. Although there is no required sequence of courses for any single concentration, the following areas of concentration are provided as a general guide to assist students in providing a focal point for their communication study.

**Interpersonal Communication.** Courses that focus on interpersonal communication are designed to provide students with skills and knowledge to pursue a variety of career goals that involve interpersonal interactions with others. This concentration of courses is appropriate for students seeking careers in business, non-profit organizations, sales, public relations, customer service, counseling, hospitality services (e.g. travel or hotel industry) or other careers or professions which emphasize effective human relationship skills. In addition to the six core courses, students may wish to select from the following courses: COMM 3325, 3326, 3328, 3329, 3330, and 4331.

**Organizational Communication.** Courses that focus on organizational communication are designed to enhance the student's marketability in careers requiring skills in the management of human relationships and communication flow within contemporary business, public service, non-profit, and professional organizations. Students interested in organizational communication may wish to select from the following courses: COMM 3318D, 3319, 3325, 3329, 3330, ~~4317G~~ 4324, 4331, 4347, and 4390.

**Persuasive Communication.** The specialization in persuasive communication emphasizes study in rhetoric, public address, and argumentation. This concentration is appropriate for students planning careers in business and industry, non-profit organizations, sales and marketing, the ministry, law, politics or other careers in which persuasion, rhetorical, and analytical skills are important. Students interested in persuasive communication may select from the following courses: COMM ~~2325~~ 3345, 3334, 4307, ~~4317G~~ 4324, 4321, 4322, 4323, 4331, 4338, and 4345.

Application may be made to the departmental internship committee for permission to enroll in COMM 4390. A 2.75 GPA (3.0 preferred), senior status, and completion of at least 21 hours of communication studies courses are usually required. An internship will afford the student an opportunity to work in a communication related role in an organization and apply that work experience to communication theories, principles, skills, and strategies learned in communication studies courses. Normally the student will be expected to work on the job for approximately 100 clock hours, complete a research project, and submit an analytical journal for 3 semester hours of academic credit.

### Teacher Certification

Students seeking secondary teacher certification follow the general communication studies specialization. In addition to the required courses in the general path (COMM 1310,

2315, 2330, 2338, ~~3327~~-3301 and ~~3333~~3302) they must take COMM ~~2325~~3345, 2326, 4310, 4320 and one 3-hour upper division COMM elective course.

### Minor in Communication Studies

A minor in Communication Studies requires 21 hours, including COMM 1310, 2315, 2330, and 2338 and 9 hours of COMM electives; 3 of which must be advanced. COMM 2111 and 4111 will not be counted toward the minor.

### Minor in Leadership Studies

A minor in Leadership Studies is interdisciplinary and requires 21 hours, including courses from the following departments: Communication Studies, Management, Agriculture, Philosophy, Aerospace Studies, Psychology, and Health Administration. The three required core courses are COMM 2315, 4347, and PHIL 3322. In addition, students select two courses (6 hours) which emphasize leadership skill development and two courses (6 hours) which provide a theoretical or conceptual approach to leadership. All students in this minor will be advised by the Department of Communication Studies. Students entering the program will be contacted by the department and will be required to see an advisor before selecting elective courses.

- Core Courses: COMM 2315, 4347; PHIL 3322
- Two Courses: 6 hours from COMM ~~2325~~3345, 2330, 2338, 3325; MGT 3353
- Two Courses: 6 hours from COMM 3319, 4331, ~~4390~~; HA 2310, 3324; PSY 3331, 3333; MGT 3303; AS 3311, 3312

• ~~An internship or practicum experience~~

If a student elects a minor in Leadership Studies, no COMM or other course from the listed discipline may count both for a major and a minor.

### Minor in Political Communication

A minor in Political Communication addresses a variety of theories, principles, and skills related to the political communication process. The minor is designed for students interested in law, politics, public administration, public policy, or other professions related to issues and ideas in a political communication context.

A minor in Political Communication requires 24 hours, which includes 12 hours from the Department of Communication Studies and 12 hours from the selected courses from the Department of Political Science.

All students minoring in Political Communication are required to take COMM 4345. The remaining nine hours from the Department of Communication Studies must be selected from the following COMM courses: ~~2325~~3345, 2338, ~~3333~~3302, 4307, 4321, 4322, 4323, 4331, or 4338.

The 12 hours selected from the Department of Political Science should be taken from the following POSI courses in groups:

- 3 hours from: 3331, 3332, 3333, 3334.
- 3 hours from: 3305, 3306, 3307, 3310, 3311, 3312, 3314, 4301, 4302, 4322, 4331, 4336, or 4345.
- 3 hours from: 3308, 3309, 4311.
- 3 hours from: 4313, 4314, 4315, 4326, 4327, 4338, 4340, 4341, 4349, 4350, 4351, 4357, 4358, 4359, or 4340.

If a student elects to minor in either communication studies or political science, no COMM or POSI course may count both for a major and a minor.

### Courses in Communication Studies (COMM)

**1310 (SPCH 1311) Fundamentals of Human Communication.** (3-0) This course examines the speaking and listening principles and techniques that are fundamental for every aspect of human communication. The course develops basic verbal and nonverbal [\(MC\)](#)

communication skills and knowledge in three specific contexts: interpersonal, small group, and public speaking.

**1340 (SPCH 1342) Voice and Diction.** (3-2) The human voice and the sounds of speech. The student's own voice and pronunciation will be the primary concern, using practice sessions to develop more acceptable patterns of voice and sounds. Prerequisite: COMM 1310.

**2111 (SPCH 1144, 1145, 2144, & 2145) Speech and Drama Activities.** (1-1) A course designed to provide credit for participation in communication studies and theatre activities. May be repeated for a total four credits in communication studies and four credits in theatre. May be repeated with different emphasis for additional credit.

**2315 (SPCH 1318) An Introduction to Interpersonal Communication.** (3-0) An introduction to materials exploring face-to-face communication and relational development. Emphasis on conceptual foundations, personal growth and skill enhancement. Prerequisite: COMM 1310.

~~**2325 (SPCH 2335) Argumentation and Debate.** (3-0) A study of basic principles of argumentation emphasizing analysis, evidence, reasoning, and refutation and their applications in formal and informal debate contexts. Students will do laboratory work with the University forensic squad. Prerequisite: COMM 1310.~~

**2326 Interpretive Reading.** (3-0) A study of the techniques of the oral interpretation of literature with an emphasis on performance. Prerequisite: COMM 1310.

**2330 (SPCH 2333) Small Group Communication.** (3-0) A study of communication in the small group, including analysis of the influence of group structure, teambuilding, norms, roles, leadership, and climate on group process. Special emphasis on problem-solving discussion. Prerequisite: COMM 1310.

**2338 (SPCH 1315) Public Speaking.** (3-0) This course helps the student to develop personal speaking skills and introduces principles of contemporary types of speeches. Prerequisite: COMM 1310.

**3301 Communication Research Methods and Theory.** (3-0) An analysis of communication as a behavioral science with emphasis on quantitative research. Focuses on the student as a consumer of communication research. Explores the interdisciplinary nature of human communication as well as the resulting theory and principles. Prerequisite: COMM 2315 or 2330.

**3302 Rhetorical Criticism.** (3-0) Exploration and application of methods of analysis and evaluation of rhetorical discourse. Emphasis on developing critical research and writing skills. Students should complete COMM 3333 before enrolling in other advanced rhetorical studies courses. Prerequisite: COMM 2338.

**3318 Studies in Human Communication.** (3-0) This series of courses presents a variety of topics associated with communication theory and provides an application of communication principles in contemporary contexts. Consult the department chair for the most recent additions. Prerequisite: Full major or minor status.

~~**3318D Communication Training and Human Resource Development** (3-0)~~

~~**3318G Professional Communication** (3-0)~~

~~**3318H Communication and Technology** (3-0)~~

~~**3318I Health Communication** (3-0)~~

**3318J Communication in Health Organizations** (3-0)

**3318K Diversity and Communication** (3-0)

**3318L Relational Communication** (3-0)

**3318M Intercultural Communication in the Americas** (3-0)

**3319 Introduction to Organizational Communication.** (3-0) Examines contemporary research about the influence of communication on the organization. Prepares the student to understand and manage communication processes in organizations. Prerequisites: COMM 2315 or 2330; Full major or minor status.

(WI) **3325 Communication and Conflict Management.** (3-0) Demonstrates the ways communication skills can be used to manage conflict. The class also provides an analytic framework for diagnosing conflict, negotiation, and mediation. Prerequisites: COMM 2315 or 2330 or permission of instructor; Full major or minor status.

(WI) **3326 Family Communication.** (3-0) A study of the theory and research exploring the family communication process in a variety of family types. Prerequisites: COMM 2315; Full major or minor status.

~~**3327 Communication Research Methods and Theory.** (3-0) An analysis of communication as a behavioral science with emphasis on quantitative research. Focuses on the student as a consumer of communication research. Explores the interdisciplinary nature of human communication as well as the resulting theory and principles. Prerequisites: COMM 2315 or 2330; Full major or minor status.~~

(WI) **3328 Communication and Gender.** (3-0) Investigates the interactive nature of communication and gender, the creation of gender identities, and the role of gender and communication in a variety of settings. See ANTH 3350. Prerequisites: COMM 2315; Full major or minor status. [\(MC\)](#)

**3329 Intercultural Communication.** (3-0) Presents theory and application of communication skills for a culturally diverse world. Develops verbal and nonverbal abilities in social and professional intercultural contexts. Prerequisites: COMM 2315, 2330, or 2338; Full major or minor status. [\(MC\)](#)

**3330 Nonverbal Communication.** (3-0) Introduces the conceptual foundations of nonverbal communication. Theoretical components, research methods and applications of nonverbal communication are also explored in a variety of contexts. Prerequisites: COMM 2315; Full major or minor status.

~~**3333 Rhetorical Criticism.** (3-0) Exploration and application of methods of analysis and evaluation of rhetorical discourse. Emphasis on developing critical research and writing skills. Students should complete COMM 3333 before enrolling in other advanced rhetorical studies courses. Prerequisite: COMM 2338; Full major or minor status.~~

**3345 Argumentation and Debate.** (3-0) A study of basic principles of argumentation emphasizing analysis, evidence, reasoning, and refutation and their applications in formal and informal debate contexts. Students will do laboratory work with the University forensics squad. Prerequisite: COMM 1310.

**3358 Professional Communication.** (3-0) Application of self-presentation and interaction concepts and skills to the transition from undergraduate studies to professional life, including job selection, resume preparation and presentation, interviewing, and interaction management in business and professional settings. Prerequisite: COMM 2315, 2330, or 2338.

**4111 Practicum in Communication Studies.** (0-1) On-the-job experience working with faculty to assist with the department missions of teaching, research or service. Students may work in the department communication lab, assist faculty in the classroom, serve as faculty research assistants or other academic support tasks. May be repeated one time for additional credit. Prerequisites: Senior class standing and permission of department chair; Full major or minor status.

**4307 Media Criticism.** (3-0) Explores the influence of media messages based upon communication and rhetorical theories in shaping perceptions and values. Focus is upon the rhetorical analysis of how the visual media of film and television communicate social, political, and personal attitudes and behaviors. Prerequisites: COMM 2338; Full major or minor status.

(WI) **4310 Methods of Teaching Communication Studies.** (3-0) A study of methods of teaching communication studies principles and skills for secondary school teachers. Prerequisites: Permission of instructor; Full major or minor status.

**4315 Directed Research in Communication Studies.** (3-0) Individual or group research projects at the advanced level that are not offered in the present curriculum. Permission and project approval must be obtained from the departmental chair prior to registration. May be repeated with different emphasis for additional credit. Prerequisites: Permission of instructor; Full major or minor status.

**4317 Studies in Public Communication.** (3-0) This series of courses explores a variety of communication messages and contexts by applying critical methods and theories. Prerequisite: Full major or minor status.

~~**4317G Organizational Rhetoric.** (3-0)~~

**4320 Directed Communication Studies and Theatre Activities.** (3-0) Designed to assist individuals to manage and implement programs in communication studies and theatre. The course includes practical experience in directing debate, plays, and individual events. Repeatable for credit with different emphasis. Prerequisites: COMM ~~2325-3345~~ or permission of instructor; Full major or minor status.

**4321 American Speeches.** (3-0) Analysis and evaluation of major American speeches and their influence on the history and culture of the United States from 1630 to the present. Prerequisites: COMM 2338; Full major or minor status.

**4322 Rhetoric of Protest Movements.** (3-0) Explores the persuasive strategies used by protest and political movements to promote social and political change. Focuses upon the application of critical perspectives in understanding the stages, leadership styles, and rhetorical appeals characteristics of movements in American society. Prerequisites: COMM 2338; Full major or minor status. [\(MC\)](#)

**4324 Organizational Rhetoric.** (3-0) Guided by principles of rhetoric, students will investigate a variety of functions for internal and external audiences. Functions will include building identity; managing issues, impressions, and crisis; and influencing organizational culture. Students will use this knowledge to create and analyze organizational messages. Prerequisite: COMM 2338.

**4325 Communication and Technology.** (3-0) A course designed to focus on research and theories about the relationships between technology and communication behavior. Topics include how various forms of telephony, computer use, computer mediated communication, and broadcast media affect interpersonal, organizational, political, and intercultural communication. Prerequisite: COMM 2315, 2330, or 2338.

**4326 Health Communication.** (3-0) This course is intended to provide students with the practical knowledge and skills to help design, implement, and evaluate health communication campaigns and interventions. Prerequisite: COMM 2315, 2330, or 2338.

**4329 Communication Training and Human Resource Development.** (3-0) This course presents the principles and skills of developing and presenting communication training programs. An emphasis is placed upon applications of communication skill development, communication theory, and instructional communication research in organizational contexts. Prerequisites: COMM 2315, 2330, and 2338.

**4331 Persuasion.** (3-0) An investigation of rhetorical and behavioral theories of persuasion, the devising of persuasive campaigns, as well as the consumption and generation of persuasive messages in a variety of communication settings. Applicable for careers in business, law, and human relations. Prerequisites: COMM 2315 or 2338; Full major or minor status.

**4338 Advanced Public Speaking.** (3-0) In-depth critical analysis of speech construction and the development of presentation skills. Prerequisites: COMM 2338; Full major or minor status.

**4345 Political Communication.** (3-0) A study of historical and contemporary political campaigns in the United States analyzing management strategies, promotional techniques, and rhetorical messages. Prerequisites: COMM 2338; Full major or minor status.

**4347 Leadership and Communication.** (3-0) An advanced course in communication designed to examine in detail the phenomenon of leadership in groups and organizations. Various theories and approaches to leadership will be surveyed with an emphasis on applying leadership principles. Prerequisites: COMM 2330; Full major or minor status.

**4390 Communication Internship.** (0-6) Actual on-the-job experience in a communication-related role in an off-campus organization; requires approximately 100 clock hours on the job in addition to written reports. Prerequisites: COMM 3319 or 4347 and permission of instructor; Full major or minor status.

## School of Journalism and Mass Communication

Phone: (512) 245-2656

Office: Old Main 102

Fax: (512) 245-7649

Web: <http://www.masscomm.txstate.edu>

### Degree Programs Offered

- BA, major in Mass Communication
- BA, major in Mass Communication-Advertising
- BA, major in Mass Communication-Electronic Media
- BA, major in Mass Communication-Print Journalism
- BA, major in Mass Communication-Public Relations

### Minors Offered

- Journalism
- Mass Communication

The School of Journalism and Mass Communication is an ACEJMC accredited program that offers a curriculum that introduces students to the broad framework of mass communication, emphasizing what is common and fundamental to advertising, broadcasting, print journalism and public relations.

The mission of the School of Journalism and Mass Communication is to pursue excellence. Our programs strive to cultivate strong research, theoretical, critical and ethical skills in a diverse and engaging environment that prepares students to be socially responsible media professionals, scholars and citizens. Students may earn a Bachelor of Arts in mass communication, mass communication-advertising, mass communication-electronic media, mass communication-print journalism or mass communication-public relations.

Students may gain experience by working in student media, such as the *University Star*, KTSW 89.9 FM, *Bobcat Update*/Channel 23 News, and through internships outside the school. They also have the opportunity to participate in intercollegiate competitions through organizations such as the American Advertising Federation, Public Relations Society of America, Texas Intercollegiate Press Association, National Broadcast Society, and the Society of Professional Journalists.

To earn a Bachelor of Arts degree in Mass Communication, students must complete 128 semester hours, which includes the general education requirements, BA degree requirements, SOCI 3307, 33 hours in Mass Communication, and a minor outside the school. No more than 42 hours of Mass Communication may be counted toward degree requirements.

Because 21 hours of the 33-hour Mass Communication major must be advanced (junior-senior) hours, community college transfer students may apply no more than 12 semester credit hours of mass communication transfer courses to their degree. Transfer students from four-year institutions may apply no more than 15 semester credit hours of mass communication transfer courses to their degree.

### Special Requirements

1. Any student admitted to Texas State may declare and be admitted to the program under a temporary status called pre-mass communication. Once a student has accumulated at least forty-five credit hours and meets the requirements outlined below, the student will be admitted to the school in full-major status. Students who fail to meet these requirements will not be admitted to the major. A grade of a "C" or higher in the following courses or their equivalents: ENG 1310, ENG 1320, COMM 1310 and MC 1301. An overall GPA of at least a 2.5 on a 4.0 scale. A passing score on the school's grammar, spelling and punctuation (GSP) test. Students who have not met the university's computer literacy requirement will need to complete CS 1308, or its equivalent, with a grade of "C" or higher.

2. General education core curriculum options should be discussed with a Mass Communication academic advisor. Requirements and choices are listed in the University College section.
3. The Bachelor of Arts degree requires 6 hours of English literature, 2310 and 2320 of a modern language and a semester of Math, Natural Science, Logic, Physical Geography or Computer Science in addition to the general education core curriculum.
4. The Mass Communication major also requires SOCI 3307.
5. The Grammar, Spelling and Punctuation test (GSP) is given by the Texas State Testing, Research-Support and Evaluation Center. The GSP is administered weekly; call (512) 245-2276 for testing times. The test can only be taken a maximum of three times, and there is a fee of \$30 per test.
6. Advising. In an effort to promote the academic welfare of all Mass Communication students, the school requires that all pre-major mass communication majors be academically advised each semester before they register. An advisor is available year round to assist all Mass Communication students with academic issues and concerns. Students should contact a Mass Communication Academic Advisor at (512) 245-2656 to schedule an appointment.
7. All students must earn a "C" or higher in each of six core courses in Mass Communication, which include: MC 1301-Introduction to Mass Communication, MC 1313-Writing for Mass Media, MC 2374-Information Gathering and Analysis, MC 4301-Mass Communication Law, MC 4302-History of Mass Media, and one course chosen from MC 2319-Visual Communication, MC 3311-Video Production, MC 3390-Publication Design and Production, [MC 4304 Advertising Strategy and Execution-Portfolio](#), [MC 4309 Visual Literacy: Film](#), [MC 4336D Web Design and Publishing](#), or MC 4356E-Photojournalism.
8. Students must earn a "C" or higher in all prerequisite courses.

### Mass Communication Specializations

In addition to core MC courses, the school offers courses to prepare students for work within all areas of mass communication. Students may concentrate their study in Advertising, Electronic Media, Print Journalism or Public Relations, or elect a general Mass Communication course of study. Students must complete an additional 15 hours from one of these areas. They should see a Mass Communication Academic Advisor in the school office for assistance in planning their programs in these areas of study.

**Mass Communication:** MC 3355, 3360, 3383, 4305, and 3 hours of MC electives.

**Advertising:** MC 3367, 3368, 3372, 4307, and 3 hours selected from MC 3373, 3379, 4303, 4304, 4316C, 4316D, or 4316F.

**Electronic Media:** MC 3306, 3311, 3312, 3394, and 3 hours selected from: MC 3307, 3310, 3375, or 4356D.

**Print Journalism:** MC 3320, 3383, 3390; 3 hours selected from MC 4356B, 4356C, 4356D, ~~or~~ 4356F, [4356G](#), [4356H](#); and 3 hours of MC electives.

**Public Relations:** MC 3343, 3360, 3383, 4313, and 4320.

Majors may take up to nine hours of Mass Communication courses in addition to the core and area of study requirements.

**Bachelor of Arts**  
**Major in Mass Communication**

Minimum required: 128-130 semester hours

<b>Freshman Year</b>	<b>Hours</b>	<b>Sophomore Year</b>	<b>Hours</b>
COMM 1310 .....	3	ENG Literature.....	6
ENG 1310, 1320 .....	6	PHIL 1305.....	3
US 1100.....	1	MC (core courses).....	6
HIST 1310, 1320 .....	6	Natural Science Component.....	3-4
MC 1301, Visual Communication* .....	6	Modern Language 1410, 1420.....	8
Natural Science Component .....	3-4	POSI 2310, 2320 .....	6
Social Science Component .....	3	PFW one course .....	1
PFW one course.....	1		
Mathematics .....	3-4		
<b>Total</b>	<b>32-34</b>	<b>Total</b>	<b>33-34</b>
<b>Junior Year</b>	<b>Hours</b>	<b>Senior Year</b>	<b>Hours</b>
ART, DAN, MU, TH 2313 .....	3	MC (specialized course).....	3
MC (specialized courses).....	12	MC 4301, 4302.....	6
Minor.....	6	Minor.....	12
Modern Language 2310, 2320 .....	6	Minor or advanced electives.....	6
BA Science Requirement.....	3-4	Free Elective .....	3
SOCI 3307 .....	3		
<b>Total</b>	<b>33-34</b>	<b>Total</b>	<b>30</b>

\*3 hours from: MC 2319, 3311, 3390, 4304, [4309](#), [4336D](#), or 4356E.

### Minor in Mass Communication

A minor in Mass Communication requires 18 hours, including MC 3343, 3355, 3367, and 4302, and 6 hours selected from MC 1301, 3375, 4303, 4308, 4309, 4310, 4356C, 4376A, 4382A, 4382D, 4382E, 4382I, or MC 4382K.

### Minor in Journalism

A minor in Journalism requires 18 hours, including MC 1301, 1313, 2374, 3383, 3390, 4301, and a passing score on the GSP test.

Students seeking teacher certification under an academic major other than Mass Communication may select a second teaching field in Journalism by completing MC 1301, 1313, 2374, 3383, 3390, and 4301. A passing score on the GSP test is also required.

### Courses in Mass Communication (MC)

**1301 (COMM 1307) Introduction to Mass Communication.** (3-0) A survey of the mass media and other areas of mass communication designed to acquaint the student with the field of communication and what it offers.

(WI) **1313 (COMM 2311) Writing for the Mass Media.** (2-2) An introduction to the major forms of writing for the mass media: advertising, broadcasting, print journalism and public relations. Prerequisite: Full major status and typing skill.

**2111 Media Practicum.** (0-4) Students perform supervised media work of at least 60 hours for the semester. Credit requires prior written contract with a supervising faculty member and a portfolio of completed work. May be repeated twice. Graded on a credit, no-credit basis. Prerequisite: Consent of appropriate sequence coordinator and school director.

**2319 Visual Communication.** (2-2) A study and practice of the principles, theories and language of graphic and visual communication.

**2374 Information Gathering and Analysis.** (3-0) Study of techniques for locating, retrieving, assessing and verifying information from a multitude of sources to be used in mass communication. Interviewing, fact verification, use of libraries and computerized data bases,



access to government proceedings and documents and interpreting statistics. Prerequisite: Full major status.

(WI) **3306 Writing for the Electronic Media.** (2-2) The study and practice of writing copy for the electronic media, including the composition of commercials, news stories, public service announcements, promotions and documentaries. Prerequisites: Full major status, MC 1313.

**3307 Audio Production.** (2-4) The basics of digital audio production with emphasis on techniques used in producing commercials, public service announcements and promotions. Lab requirements include a regular air-shift on the campus radio station and structured group meetings.

(WI) **3310 Radio News.** (2-4) Standard theory and practice of radio news production, including digital recording and editing of sound, and the writing and presentation of news copy. Students will deliver newscasts for the campus radio station. Prerequisites: Full major status, MC 1313.

**3311 Video Production.** (2-4) Basics of analog and digital video production. Emphasis on techniques used in producing newscasts, commercials, public service announcements, promotions. Lab requirements include field and studio production. Prerequisite: Full major status.

(WI) **3312 Television News.** (1-7) Standard theory and practice of electronic news gathering and production, including writing copy to match video and synchronization of audio and video in news stories. Students work on a campus news program. Prerequisites: Full major status, MC 3306, 3311.

(WI) **3320 Advanced Media Reporting & Writing.** (2-2) Integrating writing and reporting skills to produce in-depth stories using multiple sources of information. Techniques of investigative reporting, online, database resources, social science reporting and feature writing with emphasis on understanding the appropriate approach. Prerequisites: Full major status, MC 1313, 2374.

**3343 Introduction to Public Relations.** (3-0) The introductory course for the public relations sequence. Explores the functions of public relations in the information age and its role in corporations, companies, government offices, non-profit organizations and public relations agencies.

**3355 Mass Media and Society.** (3-0) An examination of the roles of the mass media in American society, including an analysis of the philosophical basis of media structure; mass media as business; media effects on public issues, morals and tastes; and other contemporary issues.

**3360 Research Methods in Mass Communication.** (3-0) Study of the principles, techniques and problems of research in print, broadcasting, advertising and public relations. Prerequisites: Full major status, MC 2374.

**3367 Advertising.** (3-0) A broad overview of advertising including history, role and responsibility, and impact of the digital revolution. Key topics will be research, account service, media planning, creative, sales promotion, public relations, campaigns, and the advertising agency.

(WI) **3368 Advertising Copy for Print.** (2-2) Study of writing and production of print advertisements for different products and clients. Emphasis is on the creative process, from connecting ideas to communication, persuasion and presentation. Assignment focus on copy for newspaper, magazines and outdoor media. Prerequisites: Full major status, MC 1313, 3367.

**3372 Advertising Media Planning.** (3-0) Study of planning and buying messages in traditional and new media to creatively and effectively reach targeted prospects. Attention is given to media characteristics, scheduling, testing and buying efficiencies. Prerequisites: Full major status, MC 1313, 3367.

(WI) **3373 Broadcast Commercial and Promotion Writing.** (2-2) Writing and producing radio scripts and television storyboards for commercial messages. Study will include

audiences, programming, research and copytesting, and regulations. Spot announcements will be produced for class. Prerequisites: Full major status, MC 1313, 3367.

**3375 Programming in Electronic Media.** (3-0) Study of the principles and strategies of winning audiences for the electronic media: television radio, cable, satellite and the internet.

**3379 Advertising and Public Relations Management.** (3-0) Study of managerial problems in advertising and public relations programs. Case study approach to setting goals, developing strategy, budgeting and working in a client-agency relationship. Prerequisites: Full major status, MC 1313, 3343 or 3367.

(WI) **3383 Editing for Clear Communication.** (2-2) A course designed to help writers divorce themselves from the creative process and function as editors of their own work and the work of others, focusing on meaning, accuracy, logic, language, sense, organization, style, and form appropriate to audience and medium. Prerequisites: Full major status, MC 1313, 2374.

**3390 Publication Design & Production.** (2-2) Study of advanced editing principles, including design and production skills for print and online material. Students will edit both copy and graphics and design publications.

**3394 Management of Electronic Media.** (3-0) The study of the management of electronic media, including sales, federal regulation, and responsibilities to society, community and stockholders. Prerequisite: Full major status.

**4130 Internship. (0-5)** Requires a minimum of 100 hours of off-campus experience, written contract with internship coordinator and portfolio of completed work. Students cannot gain more than three hours of credit for any combination of: MC 4130, 4230 and 4330. Prerequisites: 60 credit hours, full-major status, good academic standing and appropriate sequence coursework.

**4230 Internship. (0-10)** Requires a minimum of 150 hours of off-campus experience, written contract with internship coordinator and portfolio of completed work. Students cannot gain more than three hours of credit for any combination of: MC 4130, 4230 and 4330. Prerequisites: 60 credit hours, full-major status, good academic standing and appropriate sequence coursework.

**4301 Mass Communication Law.** (3-0) A study of law governing print, advertising, electronic media and public relations. Prerequisites: Full major status, MC 1313, 2319, 2374.

**4302 History of Mass Media.** (3-0) Students will study the development of mass media, advertising and public relations in the United States from 1690 to the present.

**4303 International Advertising.** (3-0) Overview of international marketing and advertising; problems and opportunities of a global economy.

**4304 Advertising Strategy and Execution-Portfolio.** (2-2) Course emphasizes projects that allow students to learn how to produce and display professional portfolios to enhance their employment opportunities.

(WI) **4305 Theories of Mass Communication.** (3-0) A study of the predominant theories of communication, including mass media effects, functions and controls. Prerequisites: Full major status.

(WI) **4307 Advertising Campaigns.** (2-2) Development, coordination and evaluation of complete advertising campaigns for specific clients. Students will conduct market research, formulate objectives and strategies, recommend media plans and develop creative executions through plans books and presentations. Prerequisites: Full major status, MC 3368, 3372.

**4308 Women and Minorities in the Media.** (3-0) Analysis of the images of women and minorities in the media and their status as media professionals. Includes study of the alternative media. [\(MC\)](#)

**4309 Visual Literacy: Film.** (3-0) The course will teach how meaning is constructed in visual images by using film as a practical medium. It provides the necessary skills to critique and create effective images. It is especially useful for students majoring in image-based sequences of the mass communication major, particularly broadcasting and advertising.

**4310 International Communication.** (3-0) A study of media systems worldwide in different socioeconomic contexts and an examination of patterns of international communication flow.

**4311 Independent Study: Advertising, Broadcasting, Print Journalism, Public Relations.** (0-12) Students complete an academic project requiring the equivalent of 160 hours work. Requires prior written contract with faculty member and portfolio of completed work. Cannot be repeated. Graded on a credit, no-credit basis. Prerequisites: 75 credit hours, full major status, MC 1313, 2319, 2374, and consent of chair.

(WI) **4313 Writing for Public Relations.** (2-2) An examination and application of the writing skills required in public relations. Competency is developed in writing news releases, feature articles, newsletters, advertising copy, magazine articles and brochure copy. Prerequisites: Full major status, MC 1313, 2374, 3343.

**4316 Special Topics in Advertising.** (3-0) Intensive look at special advertising topics. Repeatable for credit with different emphasis. Prerequisites: Full major status, MC 1313, 3367.

**4316C Advertising Competition** (3-0)

**4316D Advertising Media Sales** (3-0)

**4316F Account Planning** (3-0)

(WI) **4320 Public Relations Campaigns.** (3-0) Through classroom and internship, students learn the professional approach to traditional and electronic public relations and evaluate its function, value and limitations. Prerequisites: Full major status, MC 4313.

**4330 Internship.** (0-15) Requires 180 hours of off-campus experience, written contract with internship coordinator and portfolio of completed work. Students cannot gain more than three hours of credit for any combination of: MC 4130, 4230 and 4330. Prerequisites: 60 credit hours, full-major status, good academic standing and appropriate sequence coursework.

**4336 Special Topics in Electronic Media.** (3-0) Intensive look at special topics in the electronic media. Repeatable for credit with different emphasis. Prerequisites: Full major status, MC 1313, 2319, 2374.

(WI) **4336B Documentaries.** (3-0)

[4336D Web Design and Publishing.](#) (3-0)

**4356 Special Topics in Reporting.** (3-0) Intensive look at special topics in reporting. Repeatable for credit with different emphasis. Prerequisites: Full major status, MC 1313, 2374.

**4356B Editorials, Columns, and Reviews.** (3-0)

**4356C Community Affairs.** (2-2)

(WI) **4356D Sports as News.** (2-2)

**4356E Photojournalism.** (2-2)

(WI) **4356F Feature Writing.** (2-2)

(WI) **4356G Magazine Writing.** (2-2)

[4356H Multimedia Journalism.](#) (3-0)

**4376 Special Topics in Public Relations.** (3-0) Intensive look at special topics in public relations. Repeatable for credit with different emphasis. Prerequisites: Full major status, MC 1313, 2374. MC 3343.

**4376C Public Relations Case Studies.** (3-0)

(WI) **4376D Public Relations Writing & Design.** (2-2)

**4382 Special Topics in Mass Communication.** (3-0) Intensive look at special topics in Mass Communication.

**4382E Media Ethics.** (3-0)

**4382H Overview of English.** (3-0)

**4382I Television as Pop Culture.** (3-0)

**4382K Latinas/Latinos and the Media** (3-0)

[4382L Feature Writing and Freelancing](#) (3-0)

[4382M Introduction to Multimedia](#) (3-0)

[4382N Seminar in American Journalism: National Writers Workshop](#) (3-0)

## School of Music

Phone: (512) 245-2651      Office: Music Building 101  
 Fax: (512) 245-8181      Web: <http://www.finearts.txstate.edu/Music>

### Degree Programs Offered

- BM, major in Music (with all-level teacher certification)
- BM, major in Music – Performance
- BM, major in Music – Jazz Studies
- BM, major in Music – Sound Recording Technology
- BA, major in Music

### Minor Offered

- Music

### Mission Statement

The School of Music is committed to excellence in music teaching and learning for all students at Texas State. As a unit within Texas State, we provide a liberal education with emphasis on cultural values by offering special course work in the arts and humanities.

The School of Music offers thorough preparation for careers in music, music education and sound recording. In addition, it provides opportunities for all university students to develop musical skills and cultural understanding. The School also serves as an outstanding cultural resource for the university and San Marcos communities.

Music graduates with teacher certification work as band directors, choir directors, orchestra directors, or general music teachers. Music Performance and Jazz Studies graduates perform, establish their own teaching studios, attend graduate school, or use their music degree as a foundation for their careers. Sound recording graduates work as sound recording engineers, producers, and technicians in the recording and entertainment industries. Bachelor of Arts graduates work in arts administration, musicology, librarianship, music therapy, and other music-related fields such as law, management, and sales. The choices of profession for a student completing a Bachelor of Arts or a Bachelor of Music are numerous.

### Courses Offered

Courses are offered in individual and ensemble performance, music education, history, literature, theory, composition, jazz, and sound recording. All university students, both music majors and non-music majors, are encouraged to participate in performing ensembles. However, due to the limited availability of private applied music instruction, as well as certain other music classes, the School may use the following criteria for determining students' access to music instruction:

1. studio/class space availability;
2. a student's overall musical talent, musical achievement, and performance/teaching potential as determined by audition; and/or
3. academic standing as represented by GPA and other appropriate indicators.

### Admission Requirements

Students entering the music major program must audition. Students interested in sound recording technology must complete an additional application.

**Freshman and Transfer Admission.** Admission to the School of Music is contingent upon admission to Texas State. In addition to meeting University admission criteria, students intending to major in music must audition on their principal instrument or voice. Admission to the School will be based upon the audition and the available space in each studio. Moreover, a successful audition does not automatically ensure acceptance to Texas State. Prospective music majors will not be permitted to enroll in applied music and other music major classes until they have passed the audition.

Auditions are held periodically throughout the year for enrollment the following academic year. Those prospective music students unable to audition in person due to geographic distance from campus may submit an audio or video recording representative of their performing abilities. Deadline for recorded audition is April 1 (Fall admission) or November 1 (Spring admission). Audition requirements are available upon request and on the School of Music website.

### **School Policies**

Those planning careers in music must have a high level of musical skill and understanding. To help evaluate musical skills for counseling and placement purposes, the School of Music requires all music majors to take several evaluations.

**Music Theory Proficiency.** All music majors must pass a theory proficiency examination. A passing score is a prerequisite for advanced theory coursework. Students seeking teacher certification must pass the test before student teaching. All other students must pass the test before graduating. Theory proficiency requirements are available upon request and on the School's website.

**Piano Proficiency.** All music majors must pass a piano proficiency examination. Students seeking teacher certification must do so the semester before student teaching. All other students must pass their piano proficiency before graduating. Students will enroll in class piano as their secondary instrument until they have passed the proficiency. Piano Proficiency requirements are available upon request and on the School's website.

**Upper-Level Competency Review.** The upper-level competency review helps music majors select and pursue the most suitable career. On completion of four long semesters as a music major, the student's total record is reviewed by the music faculty. This review is completed before the student enrolls for 3000-level courses in the degree area. The upper-level competency review is offered at the end of each long semester. Specific information and requirements are available in *The Music Student Handbook*.

Transfer students with four or more semesters of music study should complete the exam at the end of the first long semester of study at Texas State.

**Senior Recital.** A senior recital is required for all undergraduate degree programs except Sound Recording Technology and the Bachelor of Arts. Students seeking teacher certification must present the recital the semester before student teaching. Specific requirements for the senior recital are described in *The Music Student Handbook*.

**Recital Attendance Requirements.** Each semester, various recitals and concerts are presented by students, faculty, and visiting artists. The minimum recital attendance requirement is met by completing MU 1000-4000 each semester (except the student teaching semester). In addition, applied music teachers may require attendance at all recitals in the individual performance area of each student.

**Grade Requirements.** Students majoring in the School of Music must achieve a grade of "C" or higher on all required music (MU, MUSE and MUSP) courses.

**Student Teaching Requirements.** Before being allowed to enroll for student teaching, music students must have: (1) completed all major coursework for the degree with a "C" or higher; (2) presented the senior recital; (3) passed the piano and theory proficiency examinations; and (4) fulfilled the requirements for teacher certification as determined by the College of Education.

**Ensemble Requirements.** All music majors (except SRT and BA majors) must participate in the appropriate major ensemble each semester. *The Music Student Handbook* describes ensemble requirements for each degree program. Only one major and one secondary ensemble will be counted toward the degree per semester. Music majors may contact the School of Music for a list of ensembles fulfilling the ensemble and degree program requirements.

**Specializations.** The School of Music offers specializations in jazz and mariachi music. These specializations require courses beyond the basic degrees. Requirements for these specialization programs are described in *The Music Student Handbook*.

**Music Fees** (In addition to registration fees). This is a partial listing. Please consult the schedule of classes for other fees.

Music practice room fee .....\$30 semester

Instrument rental fee .....\$20 semester

Recital program, typing & printing .....\$10

Recital recording .....\$15

NOTE: Students enrolled in private voice lessons or instrumentalists preparing for recital performances are responsible for the cost of providing their own accompanist for lessons, rehearsals, and recitals.

### **Bachelor of Music** **Major in Music (with all-level teacher certification)**

Minimum required: 139 semester hours

General Requirements:

1. General education core curriculum components must be completed. These requirements can be found in the University College section of the catalog.
2. The Physical Fitness and Wellness (PFW) requirements in the core curriculum can be met with enrollment in MUSE 3120 – Marching Band.

**A. Music Core Requirements** (32 hours)

Departmental Recital (MU 1000-4000) - seven semesters

Introduction to Music Technology (MU 1150)

Aural Learning I-IV (MU 1210, MU 1212, MU 2260, MU 2262)

Music Theory I-IV (MU 1211, MU 1213, MU 2261, MU 2263)

Writing About Music (MU 2104)

Survey of Music Literature (MU 2303)

History and Analysis of Music (MU 3315, MU 3316)

World Musics (MU 3318)

Fundamentals of Conducting (MU 3207)

**B. Performance & Music Studies Requirements** (27 hours)

Applied Lessons & Senior Recital (MUSP, two semester credit hours each) – seven semesters

Major Ensemble (MUSE, one semester credit hour each) – seven semesters

Foundations of Music (MU 2123)

Current Trends in Music I and II (MU 3340, MU 3269)

**C. Specialization Requirements** (12-14 hours)

(NOTE: Students whose principal instrument is piano or guitar must elect either the Instrumental Emphasis or the Choral Emphasis)

**Instrumental Emphasis:**

Instrumental Conducting (MU 3217)

Survey of Ensemble Performance Literature (MU 3241)

Performance Ensemble Techniques (MU 3253)

String Techniques (MUSP 4117R)

Percussion Techniques (MUSP 3115U)

Woodwind Techniques (MUSP 3115T, MUSP 4117T)

Brass Techniques (MUSP 3115S, 4117S)

Secondary Instrument (MUSP 1108W, 1110W)

**Choral Emphasis:**

Choral Conducting (MU 3227)

Survey of Ensemble Performance Literature (MU 3241)

Performance Ensemble Techniques (MU 3253)

Fundamentals of Diction in Singing (MU 2141, MU 2142)

Secondary Instrument (~~1108W, 1110W, 1112W, 1114W~~ [MUSP 1135, 1136, 1137, 1138](#))

**D. Teacher Certification** (21 hours)

Public Education in America (CI 3310)

Adolescent Growth & Development (CI 3325)

Secondary Teaching: Curriculum & Technology (CI 4332)

Instructional Technologies for the Secondary Teacher (CI 4343)

Teaching Reading in the Content Areas (RDG 3323)

Directed Student Teaching (EDST 4380, 4381)

**E. Special Degree Requirements**

Theory and Aural Proficiency Examination

Piano Proficiency Examination (Instrumental Emphasis: Level II; Choral Emphasis: Level IV)

Upper Level Competency Review

**Bachelor of Music  
Major in Music-Performance**

Minimum required: 128-132 semester hours

General Requirements:

1. General education core curriculum components must be completed. These requirements can be found in the University College section of the catalog.
2. The Physical Fitness and Wellness (PFW) requirements in the core curriculum can be met with enrollment in MUSE 3120 – Marching Band

**A. Music Core Requirements** (38 hours)

Departmental Recital (MU 1000-4000) - eight semesters

Introduction to Music Technology (MU 1150)

Aural Learning I-IV (MU 1210, MU 1212, MU 2260, MU 2262)

Music Theory I-IV (MU 1211, MU 1213, MU 2261, MU 2263)

Writing About Music (MU 2104)

Survey of Music Literature (MU 2303)

History and Analysis of Music (MU 3315, MU 3316)

World Musics (MU 3318)

Fundamentals of Conducting (MU 3207)

Advanced Music Theory (MU 4330, 4332, 4334, 4336, 4344)–select any two

**B. Performance Area Requirements** (36 hours)

Applied Lessons & Senior Recital

(MUSP, 2 credit hours for 4 semesters, 3 credit hours for 2 semesters, 4 credit hours for 2 semesters)

Secondary Instrument (MUSP ~~1108W, 1110W, 1112W, 1114W~~ [1135, 1136, 1137, 1138](#))

Major Ensemble (MUSE, one semester credit hour each) – eight semesters

Junior Recital (MU 3050)

Senior Research Project (MU 4280)

**C. Additional Requirements for Each Performance Medium**

**Voice Performance** (12 hours):

Fundamentals of Diction in Singing (MU 2141, MU 2142)

Vocal Literature and Pedagogy (MU 4223)

Foreign Language (FR or GER 1410 and 1420)

**Piano Performance** (10 hours):

Piano Pedagogy (MU 3321, 3322)

Chamber Music (MUSE 3126, four semesters)

**Instrumental Performance** (8 hours):

Chamber Music (MUSE, four-eight semester credit hours)

Music Electives (0-4 semester credit hours)

**Guitar Performance** (8 hours):

Music Electives

#### **D. Special Degree Requirements**

Theory and Aural Proficiency Examination

Piano Proficiency Examination (Level IV)

Upper Level Competency Review

### **Bachelor of Music Major in Music-Jazz Studies**

Minimum required: 136 semester hours

General Requirements:

1. General education core curriculum components must be completed. These requirements can be found in the University College section of the catalog.

#### **A. Music Core Requirements** (28 hours)

Departmental Recital (MU 1000-4000) - eight semesters

Aural Learning I-IV (MU 1210, MU 1212, MU 2260, MU 2262)

Music Theory I-IV (MU 1211, MU 1213, MU 2261, MU 2263)

Writing About Music (MU 2104)

Survey of Music Literature (MU 2303)

History and Analysis of Music II (MU 3316)

Fundamentals of Conducting (MU 3207)

#### **B. Performance Area Requirements** (36 hours)

Applied Lessons and Senior Recital (MUSP, two semester credit hours each) – eight semesters

Secondary Instrument (MUSP ~~1108W, 1110W~~ [1135, 1136](#))

Major Ensemble (MUSE, one semester credit hour each) – eight semesters

Secondary Ensemble (MUSE, one semester credit hour each) – four semesters

Jazz Combo (MUSE 3127) – four semesters

Junior Recital (MU 3050)

Senior Research Project (MU 4280)

#### **C. Jazz Studies Requirements** (24 hours)

[Electronic Music \(MUSP 2191, 2192\)](#) ~~MIDI I and II (MUSP 1108C, MUSP 2110C)~~

Jazz Piano Techniques (MUSP [3131, 3132](#) ~~3112I, 4114I~~)

History of Jazz (MU 3375)

Business in Music (MU 4354)

Jazz Pedagogy (MU 4343)

Jazz Theory and Arranging (MU 4344, MU 4346)

Jazz Improvisation I and II (MU 3333, MU 3234)

#### **D. Special Degree Requirements**

Theory and Aural Proficiency Examination

Piano Proficiency Examination (Level II)

Upper Level Competency Review

### **Bachelor of Music Major in Music-Sound Recording Technology**

Minimum required: 136 semester hours

General Requirements:

1. Admission to the Sound Recording Technology Program is highly competitive and requires a separate application. Enrollment in SRT courses is strictly limited to students who have been admitted to the Sound Recording Technology Program and who are in good academic standing. To be considered for admission to the SRT program, students should file an application with the School



of Music and the Director of Recording Arts early during the Spring semester prior to Fall admission.

- In addition to passing the TSIP tests in math, reading, and writing, applicants will be selected based on their past academic history, GPA, SAT/ACT scores, past recording experiences, and musical abilities.
- General education core curriculum components must be completed. These requirements can be found in the University College section of the catalog. Specific requirements for the mathematics, visual and performing arts, and natural science components are listed below.

#### **A. Music Core Requirements (37 hours)**

Aural Learning I-III (MU 1210, MU 1212, MU 2260, MU 2262)

Music Theory I-III (MU 1211, MU 1213, MU 2261, MU 2263)

History and Analysis of Music (MU 3316)

History of Rock or History of Jazz (MU 3308 or MU 3375)

Business in Music (MU 4354)

~~Class Piano Techniques I and II (MUSP 1131, 1132-1108W, MUSP 1110W)~~

MUSP Applied Lessons (one semester credit hour each) – four semesters

MUSE Music Ensemble (one semester credit hour each) – six semesters

#### **B. Sound Recording Technology Requirements (30 hours)**

Recording Practicum I-VIII (MU 1180, 2180, 3180, 4180 twice each)

Recording Industry Operations I and II (MU 2381, MU 2382)

Audio Technology: Microphones and Mixing Techniques (MU 3383)

Audio Recording Techniques (MU 3384)

Advanced Audio Recording Techniques (MU 4385)

~~MIDI-IV Electronic Music (MUSP 2191, 2192, 3191, 3192-1108C, MUSP 2110C, MUSP 3112C, MUSP 4114C)~~

Internship (MU 4386)

#### **C. Support Courses (21 hours)**

Foundations of Computer Science (CS 1318)

Musical Acoustics (PHYS 3301)

Electricity/Electronics Fundamentals (TECH 2370)

Audio Frequency Communications (TECH 3370)

Electronic Instrumentation (TECH 4372)

Digital Electronics (TECH 4374)

Multimedia I (ARTC 3307)

#### **D. Special Degree Requirements**

Upper Level Competency Review

#### **E. Specific General Education Core Curriculum Requirements (15 hours)**

Calculus (MATH 2471)

Introduction to Fine Arts (MU 2313)

General Physics I and II (PHYS 1410, 1420)

### **Bachelor of Arts**

#### **Major in Music**

Minimum required: 128 semester hours

General Requirements:

- The Bachelor of Arts degree requires English literature, college-level modern language and a semester of Math, Natural Science, Logic, or Computer Science in addition to the general education core curriculum.
- Electives hours can be used to complete the 128 hour and/or 39 advanced hour minimum requirements.
- General education core curriculum components must be completed. These requirements can be found in the University College section of the catalog.
- The Physical Fitness and Wellness (PFW) requirements in the core curriculum can be met with enrollment in MUSE 3120 – Marching Band.

**A. Music Core Requirements** (46 hours)

Departmental Recital (MU 1000-4000) - eight semesters  
 Aural Learning I-IV (MU 1210, MU 1212, MU 2260, 2262)  
 Music Theory I-IV (MU 1211, MU 1213, MU 2261, MU 2263)  
 Writing About Music (MU 2104)  
 Survey of Music Literature (MU 2303)  
 History and Analysis of Music I and II (MU 3315, MU 3316)  
 MUSP Applied Lessons (two semester credit hours each) – four semesters  
 Secondary Instrument (MUSP ~~1108W, 1110W~~[1135, 1136](#))  
 MUSE Music Ensemble (one semester credit hour each) – four semesters  
 Music Elective (six semester credit hours at 3000 level or higher)

**B. Additional Bachelor of Arts Requirements** (12 hours)

Modern Language (must be at the 2310 and 2320 levels) - two semesters  
 English Literature (three semester credit hours)  
 Math, Natural Science, Logic, or Computer Science (three semester credit hours)

**C. Requirements for the Minor and Electives** (24 hours)

Courses for the minor (number of hours varies)  
 Advanced non-music electives (hours vary)

**D. Special Degree Requirement**

Upper Level Competency Review  
 Piano Proficiency (Level II)

**Minor in Music**

A minor in Music requires 22 hours, including 4 hours applied music and/or ensembles (MUSE, MUSP); MU 1210, 1211, 1212, 1213, 2104, 2303 and 3318; and 3 hours advanced classes and/or ensembles (MU, MUSE).

**Courses in Music (MU)**

**1000 Departmental Recital** (0-0) Performance, attendance, and weekly observation of recitals. Concurrent enrollment with applied lessons required for all music majors.

**1150 Introduction to Music Technology** (1-0) Introduction to current computer applications in music. Including MIDI and sequencing, notation, internet communication, and digital audio.

**1180 Recording Practicum.** (0-2) Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisite: Permission of instructor.

**[1182 Recording Practicum II.](#)** (0-2) [Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 1180 Recording Practicum. Prerequisite: MU 1180.](#)

**1210 (MUSI 1216) Aural Learning I.** (0-2) The course materials from Music Theory I as applied through lessons in singing, playing, and music dictation. Prerequisite: MU 1312 with a grade of “C” or higher or pass by exam.

**1211 (MUSI 1211) Music Theory I.** (3-0) A comprehensive study of the materials of counterpoint and harmony. The study is made through listening and observation of the literature; lessons in application include activities in musical writing and analysis. Prerequisite: MU 1312 with a grade of “C” or higher or pass by exam.

**1212 (MUSI 1217) Aural Learning II.** (0-2) The course materials from Music Theory II as applied through lessons in singing, playing, and music dictation. Prerequisites: MU 1210, 1211 with a grade of “C” or higher.

**1213 (MUSI 1212) Music Theory II.** (3-0) A comprehensive study of the materials of counterpoint and harmony. The study is made through listening and observation of the literature; lessons in application include activities in musical writing and analysis. Prerequisites: MU 1210, 1211 with a grade of “C” or higher.

**1311 Fundamentals of Music.** (3-0) Introduction to basic music skills for the elementary classroom. Includes practical application of beginning techniques for piano and recorder, as well as teaching techniques for the elementary music class. Intended for majors in elementary education.

**1312 Essential Musicianship.** (3-0) Detailed instruction in fundamentals of music theory, including but not limited to notation, meters, scales, key signatures, intervals, and chords. This course is designed primarily for music majors and minors.

**2000 Departmental Recital** (0-0) Performance, attendance, and weekly observation of recitals. Concurrent enrollment with applied lessons required for all music majors.

(WI) **2104 Writing About Music.** (2-0) Focusing on basic writing skills, research, and the use and documentation of sources. This course centers on the process of writing about music. Besides written exercises, the assignments include the study of such professional writing samples as concert reviews, program abstracts, and research essays. Co-requisite: MU 2303, 3315, or 3316.

**2123 (MUSI 1104) Foundations of Music.** (1-0) Designed to introduce the student to principles of aesthetics and philosophy, and their practical application as related to music.

**2141 (MUSI 2160 & MUSI 2161) Fundamentals of Diction in Singing.** (1-1) A basic course in the pronunciation of singing in English, French, Italian, Spanish, and German. [\(MC\)](#)

**2142 Fundamentals of Diction in Singing II.** (1-1) A basic course in the pronunciation of singing in Italian and French combining lecture and laboratory sessions for practical application. Prerequisite: MU 2141. [\(MC\)](#)

**2153 Problems in Music.** (1-0) Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.

**2180 Recording Practicum.** (0-2) Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisite: MU 1180 or permission of instructor.

**2182 Recording Practicum IV.** (0-2) [Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 2180 Recording Practicum. Prerequisite: MU 2180.](#)

**2253 Problems in Music.** (2-0) Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.

**2260 (MUSI 2216) Aural Learning III.** (0-2) The course material from Music Theory III as applied through lessons in singing, playing, and music dictation. Prerequisites: MU 1212, 1213 with a grade of "C" or higher.

**2261 (MUSI 2211) Music Theory III.** (3-0) A continuation of the comprehensive approach used in Music Theory I and II, with an emphasis upon traditional forms and harmony using altered chords. Lessons in application include activities in composition and analysis. Prerequisites: MU 1212, 1213, MUSP 1108W with a grade of "C" or higher (or equivalents).

**2262 (MUSI 2217) Aural Learning IV.** (0-2) The course materials from Music Theory IV as applied through lessons in singing, playing, and music dictation. Prerequisites: MU 2260, 2261 with a grade of "C" or higher.

**2263 (MUSI 2212) Music Theory IV.** (3-0) A continuation of the comprehensive approach used in Music Theory I, II, and III, with an emphasis upon traditional forms and harmony, and twentieth century materials. Lessons in application include activities in composition and analysis. Prerequisites: MU 1150, 2260, 2261, MUSP 1110W with a grade of "C" or higher (or equivalents).

**2303 (MUSI 1307) Survey of Music Literature.** (3-0) A study through listening to recordings of the characteristic examples of music literature. The aim of this course is to provide a rich background of experience with music in order that theoretical and applied study may be more meaningful. Prerequisite: MU 1213 or permission of instructor. [\(MC\)](#)

**2310 (MUSI 1303) Guitar Class I.** (3-0) An introductory course primarily for the non-music major. This course offers the opportunity to study tuning, hand positions, chords, accompaniment patterns, strumming and introductory music reading.

**2313 (HUMA 1315) Introduction to Fine Arts.** (3-0) A study of the interrelation of music with art, dance, and theatre. This course may not be repeated for credit by taking ART 2313, DAN 2313, or TH 2313.

**2353 Problems in Music.** (3-0) Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.

**2381 Recording Industry Operations I.** (3-0) An overview of recording studio and industry-related functions and operations. Prerequisites: MU 1180 (taken twice) and consent of instructor. Co-requisite: MU 2180.

**2382 Recording Industry Operations II.** (3-0) A continuation of MU 2381, with particular attention in areas of administrative functions of recording studio operations and business practices. Prerequisite: MU 2381. Co-requisite: MU 2180.

**3000 Departmental Recital** (0-0) Performance, attendance, and weekly observation of recitals. Concurrent enrollment with applied lessons required for all music majors.

**3050 Junior Recital.** (0-1) Preparation and performance of the junior recital for music performance majors.

**3180 Recording Practicum.** (0-2) Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisite: MU 2180 or permission of instructor.

**3182 Recording Practicum VI.** (0-2) [Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 3180 Recording Practicum. Prerequisite: MU 3180.](#)

**3207 Fundamentals of Conducting.** (2-1) The fundamentals of baton technique.

**3217 Instrumental Conducting.** (2-1) An application of the principles of conducting to instrumental music, including score reading and problems of interpretation. Some choral conducting experience will be included. Prerequisite: MU 2262/2263 or permission of instructor.

**3220 Introduction to Music Theatre.** (2-2) Techniques for performing and staging musical comedy and opera. Practical experience with University productions.

**3227 Choral Conducting.** (2-1) An application of the principles of conducting choral music, including score reading and problems in interpretation. Some instrumental conducting experience will be included. Prerequisite: MU 2262/2263 or consent of instructor.

**3234 Jazz Improvisation II.** (2-0) A continuation of MU 3333, with particular attention to developing skills in the use of scales and modes (including major and minor pentatonic scales), modal playing, and jazz nomenclature. Prerequisites: MU 3333 and concurrent enrollment in Jazz Combo.

**3241 A Survey of Ensemble Performance Literature.** (3-0) Detailed consideration of literature of all periods appropriate for performance by performance ensembles. Repertoire selection and performance problems peculiar to small, medium, and large ensembles are discussed.

**3253 Performance Ensemble Techniques.** (3-0) A course designed for performance ensemble conductors. Includes supervision, administration, and rehearsal techniques.

**3255 Musical Instruments for Performing Folk and Traditional Music.** (2-1) Basic performance skills for the recorder, guitar, piano and keyboard percussion instruments. Prerequisite: MU 1311.

**3269 Current Trends in Music II.** (3-0) A study of melodic and harmonic techniques for keyboard percussion instruments. Sight-reading techniques using Sol-Fa. Survey of the folk music of Europe and America. Prerequisite: MU 3340.

**3308 History of Rock.** (3-0) A survey of the evolution of rock styles, contributions of important performers, and musical techniques involved in the creation and performance of rock music. The course focuses on the first three decades of rock history.

**3310 Guitar Class II.** (3-0) Primarily for the non-music major, the course includes the opportunity for development of more advanced techniques in accompaniment, music reading and solo guitar techniques.

(WI) **3315, 3316 History and Analysis of Music.** (3-0) A comprehensive musicianship approach to the study of music from the earliest times to the present using techniques of stylistic and structural analysis. Prerequisites: MU 2303 or consent of instructor. [\(MC\)](#)

(WI) **3318 World Musics.** (3-0) Study of ethnomusicology with special focus on the music cultures of Africa, India, Japan, Native America and Latin America. [\(MC\)](#)

**3321 Piano Literature I.** (3-0) A study of keyboard literature from 1300 through the music of Schubert with emphasis on listening and recognizing the standard masterworks.

**3322 Piano Literature II.** (3-0) A study of keyboard literature from around 1820 through the music of the present with emphasis on listening and knowing the standard piano literature. May be repeated once for additional credit.

**3323 Piano Pedagogy.** (3-0) A study of methods of individual piano instruction and a review of current teaching methods.

**3333 Jazz Improvisation.** (3-0) Familiarity with the scales, patterns, backgrounds, and other materials used in improvisation in the jazz idiom.

**3340 Current Trends in Music I.** (3-1) A study of the components of music and their concepts. An emphasis on singing and rhythmic performance skills, and esthetic awareness through listening. Prerequisite: MU 1311 or 2123.

**3263 Marching Band Techniques.** (2-0) An examination of the techniques required to program, design, and instruct a successful marching band show. Discussion will include different types of design concepts currently being employed throughout the country and construction and charting those designs. Prerequisite: Music (with all-level teacher certification) major status.

**3375 History of Jazz.** (3-0) Jazz originated in America, free of European influence, and has been of great importance in the development of 20th Century music. Topics will include the structure and history of jazz, the contributions of jazz to contemporary music, and the chronological development of jazz experienced through recordings and live performances. [\(MC\)](#)

**3383 Audio Technology: Microphones and Mixing Techniques.** (3-0) Principles and practices of microphone and mixing techniques. Prerequisite: MU 2382. Co-requisite: MU 3180.

**3384 Audio Recording Techniques.** (3-0) Audio tape and disc recording and their applications in a variety of settings and genres. Prerequisite: MU 3383. Co-requisite: MU 3180.

**4000 Departmental Recital** (0-0) Performance, attendance, and weekly observation of recitals. Concurrent enrollment with applied lessons required for all music majors.

**4151 Band Instrument Repair.** (2-1) A one-semester course designed to equip the prospective band director with the skills to make basic repairs on the various musical instruments.

**4153 Problems in Music.** (1-0) Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.

**4180 Recording Practicum.** (0-2) Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisite: MU 3180 or instructor consent.

[4182 Recording Practicum VIII. \(0-2\) Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 4180 Recording Practicum. Prerequisite: MU 4180.](#)

(WI) **4280 Senior Research Project.** (1-1) A study of the student's senior recital literature resulting in a thorough research paper on the theoretical, historical, technical and stylistic aspects of the compositions.

**4223 Vocal Pedagogy and Literature.** (3-0) The study of publications concerning the teaching of singing and sources of vocal literature. Will include practical experience teaching in a private studio setting.

**4234 Arranging Techniques for School Music Ensembles.** (3-0) This class will introduce the many techniques involved in arranging for a wide variety of school music ensembles. Content will include an examination of the various instrument families, basic manuscript techniques (both manual and computer aided) and various orchestration techniques for voicing and scoring.

**4253 Problems in Music.** (2-0) Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.

**4310 Guitar Class III: Rock, Country, Blues.** (3-0). Designed primarily for the non-music major. Continued study of advanced techniques including scales, arpeggios, strumming patterns and advanced accompanying styles. Analysis and performance of musical styles including rock, country and blues. May be repeated for additional credit.

**4312 Guitar Class IV: Rock, Country, Blues.** (3-0). Designed primarily for the non-music major. Continued study of advanced techniques including soloing techniques, accompaniment techniques. Detailed analysis of performance styles emphasizing the styles of contemporary performers. May be repeated for additional credit.

**4330 Form and Analysis.** (3-0) Principles of form and analysis developed through the in-depth application of analytical systems to the musical repertoire through the nineteenth century. Prerequisites: MU 2262, 2263 or consent of the instructor.

**4332 Contemporary Analytic Techniques.** (3-0) Detailed study and analysis of selected compositions from the early twentieth century to the present; analytical projects. Prerequisites: MU 2262, 2263 or consent of the instructor.

**4334 Orchestration.** (3-0) Study of the characteristics of individual instruments; writing for various combinations; study of scores of different periods; techniques of instrumentation, arranging, and orchestration; listening to recorded and live performances. Prerequisites: MU 2262, 2263 or consent of the instructor.

**4336 Eighteenth Century Counterpoint.** (3-0) A study to develop further skills in the comprehensive approach used in MU 2261 and 2263, with an emphasis upon contrapuntal analysis and writing and a continuation of ear training. Prerequisites: MU 2262, 2263 or consent of the instructor.

**4343 Jazz Pedagogy.** (3-0) A study of repertoire selection and evaluation, phrasing and articulation, rhythm section techniques, methods of instruction, and review of current teaching styles in American jazz programs, including contest preparation and the teaching of basic improvisation. Prerequisites: MU 2262, 2263 or consent of instructor.

**4344 Jazz Theory and Arranging.** (3-0) A study of the elements of jazz and popular styles, including but not limited to: scales, modes, chord voicings, standard jazz song-forms, chord substitutions, and various techniques of arranging for big bands and small combos. May be repeated once for credit. Prerequisites: MU 2262, 2263 or consent of instructor.

**4346 Jazz Arranging.** (3-0) An in-depth exploration of various commercial writing styles and instrumentations, focusing on Pop, Latin and Jazz. The class will analyze the writing styles of many of the most prolific and successful Big Band Arrangers of the 20th century. Participants will be able to write music for any and all types of commercial applications, and musical styles for all levels of musicians. Prerequisite: MU 4344 or permission from instructor.

**4351, 4353 Problems in Music.** (3-0) Study of one or more problems in music. Problems chosen may not duplicate the scope of another course offered for credit. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music.

**4354 Business in Music.** (3-0) A preparation of students and future musicians for a career in music. The course will discuss the various career options available to aspiring musicians and the paths to take to pursue these options. By the end of the course the musician/student will compile a personal business plan.

**4356 Mariachi Arranging.** (3-0) Analysis and arranging music for a Mariachi ensemble. Topics will cover instrument ranges, orchestration techniques, and styles. Prerequisite: MU 2263.

**4360 Music in the United States.** (3-0) A survey of the music and musical development in this country from pre-Columbian times to the present. Folk music, popular music, and jazz will be considered as well as traditional and experimental styles. Prerequisite: MU 2203-2204, or consent of instructor.

**4385 Advanced Audio Recording Techniques.** (3-0) Application of theoretical skills in recording, mixing, and editing concert music. Prerequisites: MU 3383, 3384. Co-requisite: MU 4180.

**4386 Internship.** (0-6) Practical experience in audio recording under professional supervision. Provides the opportunity for students to demonstrate professional competencies based on prior theoretical and laboratory experiences. Prerequisite: Permission from the instructor.

**4680 Internship in Sound Recording Technology.** (0-6) Practical experience in audio recording under professional supervision. Provides the opportunity for students to demonstrate professional competencies based on prior theoretical and laboratory experiences. Prerequisite: MU 4385. Capstone course.

### Courses in Music Ensembles (MUSE)

**3101 Basketball Band.** (0-4) The Bobcat Basketball Band performs for all home men's and women's basketball games that do not fall over a university break. The group travels for all postseason tournaments. May be repeated for credit.

**3102 Salsa Del Rio.** (0-6) Performing ensemble specializing in Latin and South American music. May be repeated for credit. [\(MC\)](#)

**3103 Texas State Mariachi.** (0-6) Performing ensemble specializing in Mexican folk music. May be repeated for credit. [\(MC\)](#)

**3104 Panorama Steel Drum Band.** (0-6) A performing ensemble specializing in Caribbean steel drum band music. May be repeated for credit. [\(MC\)](#)

**3105 VocaLibre.** (0-6) A select vocal ensemble specializing in chamber music, including madrigal and jazz literature. May be repeated for credit. Prerequisite: Enrollment in major choral ensemble.

**3106 Opera Workshop.** (0-9) Vocal performance opportunity to participate in performance of opera and to learn techniques for operatic acting and staging. May be repeated for credit.

**3120 Bobcat Marching Band.** (0-9) This ensemble performs at all home and select away football games utilizing traditional and corps-style marching. The ensemble is focused on delivering entertaining and high-powered halftime shows while supporting Bobcat Football. The band also performs in exhibitions for high school band events. May be repeated for credit.

**3123 Concert Band.** (0-6) This ensemble provides playing experiences for non-music majors and music majors who want to improve their skills and serve as a lab ensemble for conducting students. May be repeated for credit.

**3124 Women's Choir.** (0-6) Performing ensemble specializing in choral literature for women's voices. May be repeated for credit.

**3125 Men's Choir.** (0-6) Performing ensemble specializing in choral literature for men's voices. May be repeated for credit.

**3126 Chamber Music.** (0-4) Small group performing ensembles focusing on chamber literature of mixed and similar instrumental music. May be repeated for credit.

**3127 Jazz Combo.** (0-4) A small performance ensemble designed to develop improvisational skills and individual musical creativity through performance of standard jazz literature. May be repeated for credit.

**3130 Wind Ensemble.** (0-9) Major instrumental ensemble comprised of the most outstanding wind and percussion students who are selected by audition. The group is dedicated

to the performance of the finest wind repertoire, whether a contemporary works for winds, or transcriptions from the orchestral repertoire. May be repeated for credit.

**3131 Symphonic Band.** (0-6) Major instrumental ensemble consisting primarily of music majors and talented non-music majors. This ensemble performs a broad range of full ensemble repertoire, representative of all historical periods and styles. May be repeated for credit.

**3140 Texas State Chorale.** (0-9) Auditioned major choral ensemble specializing in performances of literature from the Renaissance and 20<sup>th</sup> Century. May be repeated for credit.

**3141 University Singers.** (0-6) Major choral ensemble that performs a variety of literature, including masterworks, from the 17<sup>th</sup> Century to the present. May be repeated for credit.

**3150 Texas State Symphony.** (0-9) A full symphony orchestra that performs standard orchestra literature, as well as oratorio, concerto, and opera accompaniments. May be repeated for credit.

**3160 Jazz Ensemble.** (0-9) The jazz based ensemble performs advanced arrangements of contemporary popular music in various styles. May be repeated for credit.

**3161 Jazz Orchestra.** (0-6) The jazz based ensemble performs intermediate arrangements of contemporary popular music in various styles. May be repeated for credit.

**3162 Jazz Lab Band.** (0-6) The jazz based ensemble performs beginning arrangements of contemporary popular music in various styles. May be repeated for credit.

**3170 Accompanying.** (0-4) A coaching seminar for pianists to develop reading and accompanying skills. May be repeated for credit. Prerequisite: Piano major.

**3180 Mysterium for Modern Music.** (0-4) A seminar-based course focusing on the performance and analysis of 20th century music in all styles and media. May be repeated for credit. Prerequisite: Composition major.

**3190 Guitar Ensemble.** (0-6) Chamber guitar ensemble designed to provide interaction with fellow guitarists, develop musicianship as ensemble performer, and to familiarize student with music from different periods through a variety of literature May repeated for credit.

### **Courses in Applied Music (MUSP)**

**Applied Instruction:** Private study of piano, voice, organ, string, brass, woodwind, and percussion instruments is available to all students of Texas State, on both beginning and advanced levels of instruction. Through supervised private coaching, instruction focuses on technique, musicality, literature and performance. May be repeated for credit. Prerequisite: Music major status or permission from instructor.

**Voice:** MUSP 1120, 1220, 2120, 2220, 3220, 3320, 4220, 4320, 4409Y

**Keyboard (Piano, Organ):** MUSP 1130, 1230, 2130, 2230, 3230, 3330, 4230, 4330, 4410V

**Woodwind (Flute, Oboe, Clarinet, Bassoon, Saxophone):** MUSP 1140, 1240, 2140, 2240, 3240, 3340, 4240, 4340, 4410A-E

**Brass (Trumpet, Horn, Trombone, Euphonium, Tuba):** MUSP 1150, 1250, 2150, 2250, 3250, 3350, 4250, 4350, 4410F-J

**String (Violin, Viola, Cello, Bass, Guitar):** MUSP 1160, 1260, 2160, 2260, 3260, 3360, 4260, 4360, 4410K-N, P

**Percussion:** MUSP 1170, 1270, 2170, 2270, 3170, 3270, 3370, 4170, 4270, 4370

**Composition:** MUSP 1180, 1280, 2180, 2280, 3280, 3380, 4280, 4380

#### **Senior Recital**

**4219Y, 4419Y Voice** (1-0). Preparation and performance of the senior recital for voice majors.

**4220V, 4420V Piano** (1-0). Preparation and performance of the senior recital for piano majors.



**4122, 4222, 4422 Brass (F-J), Woodwinds (A-E), Percussion (O), Stings (K-N), Guitar (P) (1-0).** Preparation and performance of the senior recital for instrumental majors.

**Instrumental Techniques:** Basic techniques of playing and teaching brass, string, woodwind, and percussion instruments:

**Brass:** MUSP 3115S, 4117S

**Woodwind:** MUSP 3115T, 4117S

**String:** MUSP 4117R

**Percussion:** MUSP 3115U

**1135, 1136, 1137, 1138 Piano Techniques I-IV.** Introductory course to develop piano technique and musical style through sight-reading, scales, chords, harmonization, and improvisation. Pre-requisite: music major status.

**2191, 2192, 3191, 3192 Electronic Music I-IV.** Theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI, synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Pre-requisite: SRT or Jazz Studies major.

**1121 Vocal Techniques.** Vocal instruction focusing on technique, musicality and performance for the beginning singer. May be repeated for credit.

**3131 Jazz Piano Techniques I.** Beginning piano techniques class introducing scales and chords used in the jazz idiom. Pre-requisite: MUSP 1136.

**3132 Jazz Piano Techniques II.** Continuing study of piano technique in the jazz idiom and application of skills through performance and arranging. Pre-requisite: MUSP 3131.

**4165 Vihuela and Guitaron Class.** (3-0) The fundamentals of playing and teaching two rhythm instruments known as the Vihuela and the Guitaron. Topics will cover history, tuning, strumming, and knowledge of styles of the Vihuela and Guitaron. Prerequisite: MU 2310 or equivalent.

~~1108W, 1110W, 1112W, 1114W~~ **1135, 1136, 1137, 1138 Class Piano Techniques I-IV.** Introductory course to develop piano technique and musical style through sight-reading, scales, chords, harmonization, and improvisation. Pre-requisite: music major status. Development of piano technique and musical style in a class situation. Prerequisite: Music major status.

2191, 2192, 3191, 3192 Electronic Music I-IV. Theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI, synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Pre-requisite: SRT or Jazz Studies major.

~~1108C, 2110C, 3112C, 4114C MIDI I-IV.~~ Introduction to sequencing and scoring using MIDI devices and computer software. Prerequisite: CS 1308 or 1318 and consent of the instructor.

1121 Vocal Techniques. Vocal instruction focusing on technique, musicality and performance for the beginning singer. May be repeated for credit.

~~1131Z, 2131Z Class Voice I and II.~~ Development of vocal technique and musical style in a class situation.

3131 Jazz Piano Techniques I. Beginning piano techniques class introducing scales and chords used in the jazz idiom. Pre-requisite: MUSP 1136.

3132 Jazz Piano Techniques II. Continuing study of piano technique in the jazz idiom and application of skills through performance and arranging. Pre-requisite: MUSP 3131.

~~3112J, 4114J Jazz Piano Techniques.~~ Development of skill in chord interpretation and voice, voice leading, and chord and scale relationships as utilized in improvisation. Prerequisites: completion of MU 2262/3362 and at least two semesters of piano class, or consent of instructor. May be repeated for credit.

4165 Vihuela and Guitaron Class. (3-0) The fundamentals of playing and teaching two rhythm instruments known as the Vihuela and the Guitaron. Topics will cover history, tuning, strumming, and knowledge of styles of the Vihuela and Guitaron. Prerequisite: MU 2310 or equivalent.

~~3115V Vihuela and Guitaron Class.~~ (3-0) The fundamentals of playing and teaching two rhythm instruments known as the Vihuela and the Guitaron. Topics will cover history, tuning, strumming, and knowledge of styles of the Vihuela and Guitaron. Prerequisite: MU 2310 or equivalent.

## Department of Theatre and Dance

Phone: (512) 245-2147      Office: Theatre Center 101  
 Fax: (512) 245-8440      Web: <http://www.finearts.txstate.edu/theatre/index.htm>

### Degree Programs Offered

- BA, major in Theatre
- BFA, major in Theatre (Acting Pre-Professional Option)
- BFA, major in Theatre (Pre-Directing Pre-Professional Option)
- BFA, major in Theatre (Technical/Design Pre-Professional Option)
- BFA, major in Theatre (with teacher certification)
- BFA, major in Musical Theatre
- BS, major in Dance
- BS, major in Dance (with teacher certification)

### Minors Offered

- Dance
- Theatre

The Department of Theatre and Dance provides classroom instruction in all phases of live theatre performance. That instruction is reinforced by students' participation in every area of theatrical production and performance.

All theatre majors take a twenty-two hour core curriculum in the discipline, and then specialize in acting, design/technical, directing, musical theatre, or certification to teach in the public schools. Graduates of the theatre work as teachers, actors, designers, writers, producers, directors, and production workers in film, television, and in theatre. Many have gone on to advanced degrees, preparing to teach at the college or university level.

Texas State's dance program prepares professional performers and choreographers and certifies teachers for the public schools. Students explore several forms of dance and learn to use those forms in educational and community settings. The role of dance as an art form and a means of developing sound aesthetic values are paramount in the program. Graduates work in public schools, private schools, private studios, and professional dance groups.

### Special Requirements

Theatre majors must possess a 2.5 GPA to be eligible for casting in a major production and for admission into the Pre-Professional programs. Students who are admitted to Pre-Professional programs must maintain a 2.5 GPA to remain in the program. Students who fail to do so will be advised into another program.

### Bachelor of Arts Major in Theatre

Minimum required: 128 semester hours

General Requirements:

1. Majors must complete a minimum of 30 hours in Theatre, with six additional hours strongly recommended. A minimum of 12 TH hours must be advanced.
2. General education and BA requirements must be met.
3. All theatre majors are encouraged to participate in theatre production activities each semester, and BA students must enroll in TH 2111 a minimum of two semesters.

Freshman Year	Hours	Sophomore Year	Hours
TH 1354, 1358, 1364, 1365, 2111 .....	13	TH 2111, 2338 .....	4
		TH Elective .....	3
<b>Total</b>	<b>13</b>	<b>Total</b>	<b>7</b>

<b>Junior Year</b>	<b>Hours</b>	<b>Senior Year</b>	<b>Hours</b>
TH 3320, 3321 .....	6	TH 4364 .....	3
TH 3344 or 3346 or 4345 .....	3	TH Elective .....	3
<b>Total</b>	<b>9</b>	<b>Total</b>	<b>6</b>

**Bachelor of Fine Arts  
Major in Theatre (with Pre-Professional Option)**

Minimum required: 128 semester hours

General Requirements:

1. This program has two options: (1) a special emphasis curriculum leading to a pre-professional degree and (2) an education curriculum leading to secondary certification in Theatre.
2. Majors must complete a minimum of 60 hours in Theatre, of which 36 are required. A minimum of 30 hours must be advanced.
3. Students will be admitted to this option at the end of the sophomore year after passing an admissions interview/audition with the Bachelor of Fine Arts Review Committee. Students will be expected to maintain high artistic and academic standards. For specific admission requirements and procedures, students should contact the Department of Theatre before March 15.
4. Bachelor of Fine Arts Theatre students choose their career path in consultation with the Bachelor of Fine Arts review Committee.
5. All Theatre majors are encouraged to participate in theatre production activities each semester. Bachelor of Fine Arts students with an acting or directing specialization will enroll for TH 2111 a minimum of two semesters, and musical theatre and technical/design specializations will enroll a minimum of one semester.
6. Students desiring certification within the pre-professional option will complete additional work including 18 hours of education courses and RDG 3324 (see your academic adviser).
7. General education requirements must be met.

**Bachelor of Fine Arts  
Major in Theatre  
(with Acting Pre-Professional Option)**

Minimum required: 128 semester hours

<b>Freshman Year</b>	<b>Hours</b>	<b>Sophomore Year</b>	<b>Hours</b>
TH 1340, 1354, 1355, 1364, 1365, 2111 .....	16	TH 1358, 2111, 2338, 2354, 2356.....	13
		TH 3344 or 3346 or 4345 .....	3
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>16</b>
<b>Junior Year</b>	<b>Hours</b>	<b>Senior Year</b>	<b>Hours</b>
TH 3320, 3321, 3342, 3343, 3365 .....	15	TH 3367, 4361, 4364, 4391, 4392, 4393.....	18
TH 3390, 4390 .....	6	TH 4392 .....	3
<b>Total</b>	<b>21</b>	<b>Total</b>	<b>21</b>

**Bachelor of Fine Arts  
Major in Theatre  
(with Pre-Directing Pre-Professional Option)**

Minimum required: 128 semester hours

<b>Freshman Year</b>	<b>Hours</b>	<b>Sophomore Year</b>	<b>Hours</b>
TH 1340, 1354, 1355, 1364, 1365, 2111 .....	16	TH 1358, 2111, 2338, 2354, 2356.....	13
		TH 3344, 3346 or 4345 .....	3
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>16</b>
<b>Junior Year</b>	<b>Hours</b>	<b>Senior Year</b>	<b>Hours</b>
TH 3320, 3321, 3342 .....	9	TH 3367, 4357, 4363, 4364, 4365.....	15
TH (Advanced) .....	6	TH (Advanced).....	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>18</b>

**Bachelor of Fine Arts  
Major in Theatre  
(with Technical/Design Pre-Professional Option)**

Minimum required: 128 semester hours

General Requirements:

1. Non-specified advanced TH classes are chosen in consultation with adviser, from 3343, 3346, 4338 (Rpt), 4345 (Rpt), 4347, 4355, 4356, or 4357 (Rpt.)
2. Technical/Design students are also required to take 6-9 hours from ART, TECH, and/or PHYS, chosen in consultation with adviser.

<b>Freshman Year</b>	<b>Hours</b>	<b>Sophomore Year</b>	<b>Hours</b>
TH 1358, 1364, 2111 .....	7	TH 2338 or 3344 .....	3
TH 2338 or 3344.....	3	TH 3320, 3321 .....	6
		ART, TECH, or PHYS .....	3
<b>Total</b>	<b>10</b>	<b>Total</b>	<b>12</b>
<b>Junior Year</b>	<b>Hours</b>	<b>Senior Year</b>	<b>Hours</b>
TH 3390, 4390, 4391, 4338, 4345, 4357 .....	18	TH 3367, 4364, 4392, 4393.....	12
ART, TECH or PHYS .....	3	ART, TECH, or PHYS .....	3
TH (Advanced).....	3-6	TH (Advanced).....	3-6
<b>Total</b>	<b>24-27</b>	<b>Total</b>	<b>18-21</b>

**Bachelor of Fine Arts  
Major in Theatre (with teacher certification)**

Minimum required: 128 semester hours

General Requirements:

1. A first teaching field in theatre programs consists of a minimum of 41 semester hours, with at least 24 hours advanced.
2. All theatre majors are encouraged to participate in theatre production activities each semester, and secondary certification specializations will enroll in TH 2111 a minimum of two semesters.
3. General education and teacher education requirements must be met.

<b>Freshman Year</b>	<b>Hours</b>	<b>Sophomore Year</b>	<b>Hours</b>
TH 1354, 1358, 1364, 1365, 2111 .....	13	TH 2338, 2111 .....	4
		TH 3344 or 3346 or 4345 .....	3
<b>Total</b>	<b>13</b>	<b>Total</b>	<b>7</b>
<b>Junior Year</b>	<b>Hours</b>	<b>Senior Year</b>	<b>Hours</b>
TH 3320, 3321, 4357.....	9	TH 4310, 4320, 4364, 4365.....	12
TH 3367, 3370, 4330E.....	9		
<b>Total</b>	<b>18</b>	<b>Total</b>	<b>12</b>

**Bachelor of Fine Arts  
Major in Musical Theatre**

Minimum required: 131 semester hours

General Requirements:

1. Students will be admitted to this option at the end of the sophomore year after passing an admissions interview/audition with the Bachelor of Fine Arts Review Committee. Students will be expected to maintain high artistic and academic standards. For specific admission requirements and procedures, students should contact the Department of Theatre before March 15.
2. Bachelor of Fine Arts Theatre students choose their career path in consultation with the Bachelor of Fine Arts Review Committee.
3. The general education core curriculum requirement for two semesters of Physical Fitness and Wellness should be taken in Dance.
4. General education requirements must be met.

<b>Freshman Year</b>	<b>Hours</b>
TH 1354, 1364, 1365, 2111 .....	10
MU 1210, 1211, 1212, 1213 .....	8
MUSP <del>1135, 1136, 1108W, 1110W, 1113I</del> <u>23</u>	
MUSP <del>1121, 1311Z</del> (Twice) .....	4
<b>Total</b>	<b>27</b>
<b>Junior Year</b>	<b>Hours</b>
TH 3320, 3321, 3342, 3390, 4390 .....	15
TH 3344, 3346, or 4345 .....	3
MUSP <del>3220, 3207Y</del> (Twice) .....	2
MU 3207 .....	2
<b>Total</b>	<b>22</b>

<b>Sophomore Year</b>	<b>Hours</b>
TH 1358, 2338 .....	6
MUSP <del>2120, 2105Y</del> (Twice) .....	4
MUSE <del>2113I</del> (2 semesters) .....	<u>2</u>
<b>Total</b>	<b>14</b>
<b>Senior Year</b>	<b>Hours</b>
TH 4364, 4391, 4392, 4393 .....	12
MUSP <del>4209Y</del> <u>4220</u> , 4219Y .....	2
MU 3315, 3316 .....	6
<b>Total</b>	<b>21</b>

**Bachelor of Science  
Major in Dance**  
Minimum required: 128 semester hours

General Requirements:

- Students in the dance program are expected to be active in the dance club, Orchesis, and to participate in dance concerts as dancers, choreographers, and technicians.
- In reference to PFW Dance Activities, students are expected to gain skills at the advanced level in modern dance plus skills in Ballet, Jazz, Folk, Social, and Square, and to enroll in a dance activity course each semester they are in school.
- This degree requires a minor.

<b>Freshman Year</b>	<b>Hours</b>
ENG 1310, 1320 .....	6
HIST 1310, 1320 .....	6
MATH 1315, 1316, or 1319 .....	3
COMM 1310 .....	3
Social Science Component .....	3
Natural Science Component .....	7-8
DAN 1170, 1190 .....	2
US 1100 .....	1
<b>Total</b>	<b>31-32</b>
<b>Junior Year</b>	<b>Hours</b>
DAN 3330, 3365, 3366, 3367, 4330 .....	15
Minor .....	12
Electives .....	6
<b>Total</b>	<b>33</b>

<b>Sophomore Year</b>	<b>Hours</b>
PHIL 1305 .....	3
POSI 2310, 2310 .....	6
ART, DAN, MU or TH 2313 .....	3
ENG Literature .....	3
DAN 2208, 2209, 2210, 3332 .....	9
TH 1354 or 1364 .....	3
DAN 1180 or 1181 or 1182 .....	1
DAN 1191 .....	1
MU 2303 or 3318 .....	3
<b>Total</b>	<b>32</b>
<b>Senior Year</b>	<b>Hours</b>
DAN 1192 (twice) .....	2
DAN 4366, 4367, 4368 .....	9
DAN 4369 (Capstone course) .....	3
Minor .....	12
Electives .....	6
<b>Total</b>	<b>32</b>

**Bachelor of Science  
Major in Dance**  
(with secondary teacher certification-single teaching field)  
Minimum required: 128-129 semester hours

General Requirements:

- Students in the dance program are expected to be active in the dance club, Orchesis, and to participate in dance concerts as dancers, choreographers, and technicians.
- In reference to PFW Dance Activities, students are expected to gain skills at the advanced level in modern dance plus skills in Ballet, Jazz, Folk, Social, and Square, and to enroll in a dance activity course each semester they are in school.

<b>Freshman Year</b>	<b>Hours</b>
ENG 1310, 1320 .....	6
HIST 1310, 1320 .....	6
MATH 1315 or 1316, or 1319 .....	3
COMM 1310 .....	3
Social Science Component .....	3
Natural Science Component .....	7-8
DAN 1170, 1190.....	2
US 1100.....	1

**Total 31-32**

<b>Junior Year</b>	<b>Hours</b>
ART, DAN, MU or TH 2313.....	3
CI 3310, 3325 .....	6
DAN 3330, 3350, 3365, 3366, 4330.....	15
DAN 1192 (twice) .....	2
Electives .....	6

**Total 32**

<b>Sophomore Year</b>	<b>Hours</b>
PHIL 1305 .....	3
POSI 2310, 2320 .....	6
ENG Literature.....	3
DAN 2208, 2209, 3332, 3367 .....	10
DAN 2365 or PE 2365 .....	3
DAN 2210.....	2
DAN 1180, 1191 .....	2
DAN (any additional ballet or jazz) .....	2
MU 2303 or MU 3318.....	3

**Total 34**

<b>Senior Year</b>	<b>Hours</b>
DAN 4367, 4368 .....	6
DAN 4369 (Capstone Course) .....	3
CI 4332, 4343.....	6
Electives .....	7-8
EDST 4681.....	6
RDG 3323 .....	3

**Total 31-32**

**Bachelor of Science  
Major in Dance (with secondary teacher certification)**

Minimum required: 135-136 semester hours

General Requirements:

1. Students in the dance program are expected to be active in the dance club, Orchesis, and to participate in dance concerts as dancers, choreographers, and technicians.
2. In reference to Dance PFW Activities, students are expected to gain skills at the advanced level in modern dance plus skills in Ballet, Jazz, Folk, Social, and Square, and to enroll in a dance activity course each semester they are in school.
3. Consult an academic advisor to help you choose an additional teaching field.
4. A second teaching field is required.

<b>Freshman Year</b>	<b>Hours</b>
ENG 1310, 1320 .....	6
HIST 1310, 1320 .....	6
MATH 1315 or 1316 or 1319 .....	3
COMM 1310 .....	3
Social Science Component .....	3
Natural Science Component .....	7-8
DAN 1170, 1190.....	2
US 1100.....	1

**Total 31-32**

<b>Junior Year</b>	<b>Hours</b>
ART, DAN, MU, or TH 2313.....	3
CI 3310, 3325 .....	6
DAN 3330, 3366, 3367, 4330.....	12
DAN 3350 .....	3
DAN 1192 .....	1
Second teaching field.....	12

**Total 37**

<b>Sophomore Year</b>	<b>Hours</b>
PHIL 1305.....	3
POSI 2310, 2320 .....	6
ENG Literature.....	3
DAN 2208, 2209, 3332 .....	7
DAN 2365 or PE 2365 .....	3
DAN 1180, 1191 .....	2
MU 2303 or 3318 or DAN 3365 .....	3
Second teaching field .....	6

**Total 33**

<b>Senior Year</b>	<b>Hours</b>
DAN 4367, 4368 .....	6
DAN 4369 (Capstone Course) .....	3
DAN 1192.....	1
CI 4332, 4343.....	6
Second teaching field .....	9
EDST 4681.....	6
RDG 3323 .....	3

**Total 34**

### Minor in Dance

A minor in Dance requires ~~27~~<sup>23</sup> hours, including DAN ~~1170, 1190,~~ 1191, 1192, 2208, 2209, 3330, 3332, ~~3365,~~ 4330, 4367, ~~4368,~~ and 4369. ~~In addition, DAN 1170 and 1190 must be taken to satisfy general education core curriculum requirements.~~

### Minor in Theatre

A minor in Theatre requires ~~24~~<sup>18</sup> hours, including TH 1358 or 1364, ~~and 21 plus 15~~ additional TH hours, ~~twelve~~<sup>9</sup> of which must be advanced.

### Courses in Theatre (TH)

**1340 (DRAM 2336) Voice and Diction** (3-2) The human voice and the sounds of speech. The student's own voice and pronunciation will be the primary concern, using practice sessions to develop more acceptable patterns of voice and sound.

**1354 (DRAM 1322) Movement I.** (3-0) Creative movement for the theatre. Designed to stimulate the actor's body to increase flexibility and the kinetic response to environmental stimulus through exercise and research into the physical process.

**1355 Movement II.** (3-0) A continuation of Movement I and the exploration of kinesthetic response for the actor, using movement techniques in class performances and further research into the techniques of Alexander, Feldenkrais, and Laban. Prerequisite: TH 1354.

**1358 (DRAM 1330) Stagecraft.** (3-2) The study and practice of basic theatrical scenery construction which includes the use of power tools, various construction materials, construction techniques and basic stage rigging. Includes laboratory work in conjunction with University Theatre productions.

**1364 (DRAM 1351) Beginning Acting.** (2-1) Classroom exercises designed to explore and discover the actor's inner resources, and to develop the personal awareness of the student's imaginative potential. May be taken by non-majors independently.

**1365 (DRAM 1352) Intermediate Acting.** (2-1) Classroom exercises designed to continue the exploration of the actor's inner resources; additional work on discovering techniques of developing a character. May be taken by non-majors independently. Prerequisite: TH 1364 or equivalent.

**1370 Introduction to Creative Drama.** (3-0) Classroom activities designed so the student will learn creative drama theory and appreciate creative drama as both an art form and a valuable teaching tool. Through participation in these activities the student will become familiar with innovative ways to teach traditional material through non-traditional ways across the elementary school curriculum.

**2111 (DRAM 1120, 1121, 1141, 1161, 1162, 2120, 2121) Theatre Activities** (1-1) A course designed to provide credit for participation in theatre activities. May be repeated to a total of four credits.

**2313 (HUMA 1315) Introduction to the Fine Arts.** (3-0) A study of the interrelation of theatre with art, music and dance. This course may not be repeated for credit by taking ART 2313, DAN 2313, or MU 2313.

**2338 (DRAM 2331) Stage Lighting.** (3-2) The study and practice of lighting technology and design for theatre. Includes laboratory work in conjunction with University Theatre productions.

**2354 (DRAM 2351) Characterization.** (3-2) A studio acting course in which the student explores and develops techniques of creating a role. Prerequisite: TH 1365 or equivalent.

**2356 Intermediate Voice.** (3-0) Continuing development of the fundamentals of voice and speech for the stage as well as exploring language and text. Practical application through assignments and in-class exercises. Prerequisite: TH 1340.

(WI) **3320 History of the Theatre I.** (3-0) A study of the theatre and its place in the social and cultural evolution from primitive civilization to 1700. Selected examples of theatre literature are studied.

(WI) **3321 History of the Theatre II.** (3-0) A study of the theatre and its place in the social and cultural evolution from 1700 to the present. Selected examples of theatre literature are studied.

**3342 Television/Film Performance.** (3-2) A practical laboratory course in television and film performance techniques, including procedures and requirements for professional engagements. May be repeated with different emphasis for additional credit. Prerequisite: TH 1364.

**3343 Stage Makeup.** (3-0) A practical course in developing techniques used in applying stage makeup. Emphasis is placed on painting, and contouring the face to achieve the desired effect. Special projects include fantasy makeup and mask making.

**3344 Costume Construction.** (3-2) A practical approach to building costumes for the stage. Emphasis is on stitching techniques and introductory patterning. Practical experience with university productions required in laboratory.

**3346 Historical Costume Research.** (3-2) A study of clothing, accessories, and customs of selected theatrical periods as an approach to costuming period plays.

**3355 Playwriting.** (3-2) A study of play fundamentals (structure, dialogue, and mechanics), and guidance and discussion of representative plays. Prerequisite: Instructor approval is required prior to enrollment. May be repeated with different emphasis for additional credit.

**3360 Beginning Stage Combat.** (3-0) An introductory course in stage combat. A hands-on approach with emphasis placed upon actor safety, dramatic requirements of the script, and historical accuracy. [Repeatable for credit with different emphasis.](#)

**3364 Acting Realism.** (3-2) A studio course emphasizing the theories and methods of Stanislavsky in order to create characters in realistic drama. Prerequisite: TH 2354.

**3365 Acting Styles.** (3-2) Studio course emphasizing historical as well as contemporary theories of acting; includes the presentation of individual acting projects. Prerequisite: TH 2354 or permission of instructor.

(WI) **3367 Theory and Analysis.** (3-0) A study of dramatic theory and play analysis for production, including the study of forms, styles, and methods.

**3370 Child Drama.** (3-0) Emphasis on creative drama as an art form and the role of facilitator. Attention is given to the beginning elements of children's theatre. Includes puppetry.

**3390 BFA Pre-Professional Apprenticeship I.** (2-4) Intensive work in one of the following career paths: Acting, design, and theatre technologies, costuming. Prerequisite: Formal admission into the Bachelor of Fine Arts Pre-professional Program.

**4301 Professional Internship. (0-20)** [This course provides professional hands-on experience in the theatre or film industry. May be repeated once for credit. Prerequisite: Consent of instructor.](#)

**4310 Theatre Curriculum Development.** (3-2) Course builds on a requisite knowledge of basic educational theory and lesson plan structure with an emphasis on developing and implementing a successful Theatre curriculum. Practical and effective strategies for teaching middle school and high school Theatre will be examined.

**4320 Directing Theatre Activities.** (3-0) Designed to assist any teacher in directing theatre activities. During the course, students will direct plays or scenes. May be repeated with different emphasis for additional credit.

**4330 Special Topics in Theatre.** (3-2) A series of courses designed to meet special needs in theatre.

**4330A Stage Management.** (3-0)

**4330B Business of Theatre.** (3-0)

**4330E Theatre in Education.** (3-0)

**4338 Lighting Design.** (3-2) Lighting design is a continuation of the principles covered in Stage Lighting. This course will concentrate primarily on the aesthetics of stage lighting, and will cover such topics as: viewer psychological and physiological responses as they pertain to visual perception; color, script analysis; use of light in creating both static and dynamic visual compositions; development and graphic representation of a theatrical lighting design. Prerequisite: TH 2338. May be repeated with different emphasis for additional credit.



**4340 Business of Film. (3-0)** This course focuses on how film projects are put together, from development to production, with an emphasis on job opportunities that are available in the film industry. Where applicable, working professionals are brought in as guest lecturers to provide a hands-on perspective of working in the film industry.

**4341 Short Film Development. (3-0)** This course focuses on the essential elements that go into the pre-production phase of developing a short film project. Emphasis is on script research, writing, budgeting, scheduling, finance, and development.

**4345 Costume Design. (3-2)** A study of the principles and elements to relate to designing theatrical costumes. Includes experience in research as well as developing drawing and rendering techniques. May be repeated with different emphasis for additional credit.

**4346 Advanced Costume Design. (3-0)** Continued development of costume design skills. Includes research as well as advanced drawing and rendering techniques. Repeatable for credit with different emphasis. Prerequisites: TH 3344 and 4345.

**4347 Advanced Costume Construction. (3-2)** An advanced course in building costumes for the stage. Advanced techniques in sewing as well as pattern design and drafting is included. Repeatable for credit with different emphasis. Prerequisite: TH 3344.

**4355 Scene Painting (3-2)** Theory and practice of scene painting for the theatre, with hands-on projects implementing various scene-painting techniques. Students will also have the opportunity to work as scenic artists on departmental productions.

**4356 Advanced Theatre Drafting. (3-2)** A study of computer techniques and procedures used in the preparation of design and technical drawings for theatrical drafting. Prerequisite: TH 4390 or permission of instructor.

**4357 Scene Design. (3-2)** A study of scene design for theatre, focusing specifically on process of scenic designer with practical assignments including renderings and scaled models. Prerequisites: TH 1358 or permission of instructor.

**4360 Problems in Theatre. (3-0)** Designed to give supervised experience to qualified advanced students in theatre history, playwriting, directing, acting, technical, or other theatre problems. Research problems or actual production problems may be chosen. May be repeated with different emphasis for additional credit.

**4361 Dialects For Actors. (3-2).** A study of the International Phonetic Alphabet and other vocal techniques used to create vocal variations such as regional, national, and international dialects. Prerequisite: TH 1340.

**4363 Directing For Film. (3-2)** An in-depth examination of directing theories and procedures for film with practical filming and editing exercises.

(WI) **4364 Directing I. (3-2)** A study of the fundamentals of directing with practical experience provided by directing scenes.

(WI) **4365 Directing II. (3-2)** A study of directing different dramatic styles. Students will direct a one-act play during regular semesters. Prerequisite: TH 4364.

**4370 Children's Theatre. (3-0)** Continuation of Creative Dramatics, and the theory and practice related to all phases of producing plays for and with young people through junior high school age. Practical experience in a University production as required for one semester. May be repeated with different emphasis for additional credit.

**4372 Theory and Practice of Dramaturgy. (3-0)** Study of the practical application of historical research and textual analysis in the production of period plays and new works. Emphasis upon the dramaturg as an instrument of collaboration between members of the artistic team and as a facilitator of audience outreach. Prerequisite: TH 3367.

**4390 BFA Pre-Professional Apprenticeship II. (3-2).** Intensive laboratory work in individual and group theatre methods for the actor, designer, or technician. Each apprenticeship from BFA II to V will focus upon a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of internal process.

**4391 BFA Pre-Professional Apprenticeship III. (3-2).** A continuation of laboratory work for the actor. Each apprenticeship from BFA II-V will focus on a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of the internal process.

**4392 BFA Pre-Professional Apprenticeship IV. (3-2).** A continuation of laboratory work for the actor. Each apprenticeship from BFA II-V will focus on a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare,

performing new scripts, advanced movement techniques, and further development of the internal process.

**4393 BFA Pre-Professional Apprenticeship V.** (3-2). A continuation of laboratory work for the actor. Each apprenticeship from BFA II-V will focus on a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of the internal process.

**4601 Professional Internship.** (0-40) [This course provides professional hands-on experience in the theatre or film industry; it is intended for students who do a full-time internship over the summer or during the fall or spring semesters. Prerequisite: Consent of instructor.](#)

### Courses in Dance (DAN)

**1114 Topics in Fitness Activities: Pilates.** (0-3) Pilates exercise work is designed as a rehabilitative and physical improvement technique (body therapy) that is especially useful for dancers who have sustained injuries or want to avoid common dance injuries. Prerequisites: Intermediate level dance.

**1160 (DANC 1147) Beginning Jazz.** (0-2) Beginning levels of jazz dance technique including basic jazz walks and weight shifts, isolations, stretches, and dance combinations. Combinations are designed to challenge and enhance the students' knowledge of the various styles and "schools" of jazz dance and to develop performance and choreographic abilities in these styles. This course is also offered as PFW 1180A.

**1161 (DANC 1148) Intermediate Jazz.** (0-3.5) Intermediate levels of Jazz dance techniques include complex weight shifts, syncopations, coordinations, and isolation techniques. Exercise and floor combinations are designed to challenge and improve previously obtained motor skills and to enhance the knowledge of correct mechanics of dance as a performing art. This course is also offered as PFW 1180B. Prerequisite: DAN 1160 or equivalent.

**1162 (DANC 2147) Advanced Jazz.** (0-3.5) Advanced levels of jazz dance technique include more complex coordinations and combinations requiring increased levels of technique, strength and flexibility. Emphasis is on developing ability to quickly master increasingly challenging choreography while continuing to develop new skills. There is a continuing emphasis on biomechanics and choreography. May be repeated once for credit. This course is also offered as PFW 1180C. Prerequisite: DAN 1161 or equivalent.

**1170 (DANC 1122) Beginning Recreational Dance.** (0-2) Recreational dance includes international folk dance, square dance, and ballroom dance. Students will learn specific dances from each of these styles and gain an understanding and appreciation of the role of dance in societies and culture. This course provides an opportunity for students to explore the elements of dance as a way to discover movement as an expressive medium. This course is also offered as PFW 1180J.

**1180 (DANC 1141) Beginning Ballet.** (0-2) Introduction to the basic technique and steps of the classical ballet. Basic barre exercises and basic positions and traveling steps of the ballet movement vocabulary will be taught and practiced for mastery, singly and in combination. Students are expected to gain an understanding of ballet as a performing art through historical as well as practical experience. This course is also offered as PFW 1180D.

**1181 (DANC 1142) Intermediate Ballet.** (0-3.5) Intermediate level ballet barre, center, position, and transitional patterns of the classical ballet will be introduced and practiced for mastery. Emphasis will be on quick mastery of simple to complex combinations of these patterns plus an understanding of the biomechanical basis of each pattern. The importance of dance as a performing art will be stressed. This course is also offered as PFW 1180E. Prerequisite: DAN 1180 or the equivalent.

**1182 (DANC 2141) Advanced Ballet.** (0-3.5) Advanced level ballet skills will be introduced and practiced for mastery. Increasingly complex combinations and repertory will challenge both the physical and cognitive skills of the students. The ability to learn and demonstrate patterns quickly as well as to master increasingly long and complex sequences will be important. Performing techniques will be emphasized. May be repeated once for credit. This course is also offered as PFW 1180F. Prerequisite: DAN 1181 or equivalent.

**1190 (DANC 1145) Beginning Modern Dance.** (0-2) Basic modern dance technique and movement vocabulary are introduced and practiced for mastery. Biomechanical principles and the elements of dance are introduced. Elementary choreographic experiences will be included. This course is also offered as PFW 1180G.

**1191 (DANC 1146) Intermediate Modern Dance.** (0-3.5) Intermediate modern dance skills are introduced and practiced for mastery. Students are expected to learn and perform combinations with skill and artistry, demonstrating a working knowledge of biomechanics and performance techniques. Application of movement principles is emphasized. This course is also offered as PFW 1180H. Prerequisite: DAN 1190 or equivalent.

**1192 (DANC 2145) Advanced Modern Dance.** (0-4.5) Advanced modern dance skills are introduced and practiced for mastery. Students are expected to learn and perform increasingly complex combinations with skill and artistry, demonstrating a mastery of biomechanical principles and performance. Dance majors and minors are expected to develop a high level of skill in this dance style as the primary dance form for their teaching and performing preparation. Repeatable for credit with different emphasis. This course is also offered as PFW 1180I. Prerequisite: DAN 1191 or equivalent.

**2208 (DANC 1201) Dance Composition I.** (1-3) Basic principles of dance composition, solo choreography, in applied situations. Emphasis on skilled use of space, dynamics, and rhythm in building total artistic compositions. Practical experience, productions, and class will help students use basic music and dance forms as a basis for more complex choreography. Prerequisite: DAN 1190, 1191 or consent of instructor.

**2209 Dance Composition II.** (1-3) Utilizes improvisation as a creative dance technique in designing new movements for choreography. Stimulation, selection, use of improvisational dance materials with artistic discrimination. Current trends and techniques. Emphasis on designing original movement, maintaining aesthetic and artistic forms. Prerequisite: DAN 1190 or PFW 1180G, or DAN 1170 or PFW 1180J.

**2210 Contact Improvisation.** (1-3) Improvisational movement techniques that explore weight-sharing, non-verbal communication, sensory awareness, risk-taking, and physical and emotional trust. Students will gain the physical and perceptual skills to enhance performance in all areas of creative expression. Principles will be applied through movement training, discussion, and performance. Prerequisite: DAN 1190, or PFW 1180G, or DAN 1191, or PFW 1180H.

**2313 (HUMA 1315) Introduction to Fine Arts.** (3-0) A study of the interrelation of dance with art, music and theatre. This course may not be repeated for credit by taking ART 2313; MU 2313; or TH 2313.

**2365 Rhythm and Movement Activities.** (3-2) Rhythmical movement exploration as a basis of developing basic movement skills, fitness, and dance activities. Right and left-brain developmental theories will be explored in conjunction with creative/rhythmic movement discovery. This course is also offered as PE 2365. Prerequisite: DAN 1190, or PFW 1180G, or DAN 1170, or PFW 1180J.

(W) **3330 Materials for Rhythmical Activities.** (3-1) Theory of dance movement and skills, and the techniques of utilizing these skills in a practical situation. Exposure to wide areas of available resources and aids for the dance. Prerequisite: Beginning modern dance and recreational dance.

**3332 Demonstration Planning and Production.** (3-0) Develop skills required to write and produce dance-lecture demonstrations and dance concerts in the standard educational institutions as well as professionally. Organization of dance material for performance, lighting, make-up, prop construction and accompaniment for performance so that a smooth, cohesive program may be presented will be basic. Prerequisite: Junior standing.

**3350 Dance Team Directing.** (3-0) Develop skills required to direct a performing dance team. Topics include choreography, administrative organization, public relations and communication skills.

**3365 Rhythmic Structure of Movement.** (2-2) The structural analysis of basic and complex dance movements, their inherent rhythmic configuration. Understanding of movement and its rhythmic structure and correction of movement errors. Practical experience in percussion accompaniment of these movements will be emphasized. Prerequisite: Beginning Modern Dance and Recreational Dance. Junior-senior level course.

**3366 Laban/Bartenieff Movement Analysis.** (3-0) Labanotation Theory & practice of the Laban Effort-Shape Movement System and its application toward creative expression. Theory and practice of Bartenieff Fundamentals, a movement training which patterns efficient connectivity in the body with emphasis on full psychophysical involvement in personal expression. Basic skill in reading and writing Labanotation will also be included.

**3367 Dance Performance Workshop.** (2-3) Designed to give the advanced dance student experience in learning and performing varied styles of dance choreography. Established dance works and experimental works will be included in order to develop a professional level ability to learn, remember and perform a wide repertory of choreography. Prerequisite: DAN 1191, or PFW 1180H, or DAN 1192, or PFW 1180I.

**4330 Dance Kinesiology.** (3-0) This course is an experiential study of the human body in rest and in motion. Emphasis will be on the skeletal and muscular systems in consideration of applications to dance performance, teaching and creative processes, and injury prevention and rehabilitation.

**4334 Special Topics in Dance.** (3-0) This course is designed to provide opportunities for in-depth exploration of current trends and practices in dance. Prerequisite: upper division standing.

**4334B Choreographic Influences in Dance** (3-0)

(WI) **4366 Dance as an Art Form.** (3-0) Establishing the relationship of dance as a performing art to all the other art forms, to develop an understanding of the aesthetic theories in the arts, and the application of those theories to styles of dance found in the theatres and educational situations today.

**4367 Advanced Dance Composition: Theory and Practice.** (3-0) Students will choreograph, costume, and design lights for a group dance of substantial length, justifying artistic choices in an accompanying documented paper. The results of this course will be a senior dance concert. May be repeated once for credit. New material will be covered each time taught. Prerequisites: DAN 2208 and 2209; DAN 1191, or PFW 1180H, or DAN 1192, or PFW 1180I.

(WI) **4368 History and Philosophy of Dance: Prehistoric to 1400 A.D.** (3-0) Exposure to a wide variety of literature in the area of dance, the arts and sciences which specifically address the development of dance as a part of human culture from preliterate societies through the Middle Ages.

(WI) **4369 History and Philosophy of Dance: 1400 A.D. to Present.** (3-0) Exposure to a wide variety of literature in the area of dance, the arts and sciences which specifically address the development of dance as a part of human culture including the Renaissance and Contemporary periods. (Capstone Course)