

Our Contributors

Brian T. Atkinson

has a Master's degree in Journalism and Mass Communication from the University of Iowa. He writes frequently for the *Austin American-Statesman* and has contributed to *American Songwriter*, *Relix*, *No Depression*, *Paste*, *Texas Music*, and *Lone Star Music* magazines, among others. His interviews with Rodney Crowell, Ben Folds, Josh Ritter, and Lucero's Ben Nichols can be found in *Song: The World's Best Songwriters on Creating the Music That Moves Us* (Cincinnati: F+W Publications, 2007). Atkinson is currently writing liner notes for the forthcoming album *Stuff That Works: A Tribute to Guy Clark* (2011) and is also completing a book on the songwriting legacy of Townes Van Zandt.

Ron Briley, Ph.D.

is Assistant Headmaster and history teacher at Sandia Preparatory School in Albuquerque, New Mexico. His publications include "Woody Guthrie and the Christian Left: Jesus and 'Commonism,'" in *The Journal of Texas Music History*, Volume 7, 2007, *Class at Bat*, *Gender on Deck*, and *Race in the Hole*, (Jefferson, North Carolina: McFarland and Co., 2003), and several articles in a variety of anthologies and academic journals. He also is editor of *The Politics of Baseball* (McFarland, 2010) and co-editor of James T. Farrell's *Dreaming Baseball* (Kent State University Press, 2007) and *All-Stars and Movie Stars* (University Press of Kentucky, 2008).

Jason Dean Mellard, Ph.D.

earned his doctorate in American Studies from the University of Texas at Austin and is currently the Summerlee Fellow at the Clements Center for Southwest Studies at Southern Methodist University. He is currently completing a book manuscript on Texas culture and identity in the 1970s.

Larry Willoughby, M.A.

is a Professor of History at Austin Community College, where he has taught Texas and U.S. History for 31 years. He has organized several educational workshops, including *Austin – Live Music Capital of the World? The History and the Hype and Texas Rhythm*, *Texas Rhyme – The Ethnic Origins of American Popular Music*. His publications include *Texas Rhythm*, *Texas Rhyme: A Pictorial History of Texas Music* (Austin: Texas Monthly Press, 1984), as well as articles for *The Handbook of Texas Music*.

James Wright

teaches literature and composition at Houston Community College, Southwest, and is the Houston regional editor for *Texas Books in Review*.