



Miscellany

Department of English
Texas State University

Summer 2013

June

MATC student Jamie Peterson has been accepted into the Ph.D. in Rhetoric and Composition program at Kent State University, and has accepted an appointment as a Teaching Fellow there for the upcoming academic year.

Diana Lopez, a fiction graduate who was featured in **Hillviews** recently, had her fourth novel, **Ask My Mood Ring How I Feel**, released this month. Her third novel, **Choke**, has been optioned for a film that will be aired on the Lifetime Movie Network.

Dr. Kendall Klym, MFA fiction graduate, has just won First Prize in the highly distinguished **Puerto del Sol** Short Fiction Contest. His winning story, “The Dancing Plague,” focuses on the relationship between dance and fear in both medieval and contemporary times. Klym’s “The Ballet Class” has just been published in the **Bryant Literary Review**, and “The Three Words” is forthcoming in **Cooweescoowee**. All three stories are part of a collection he is working on called **Dance Stories**. A former professional ballet dancer, Klym was offered an ORSAS scholarship in 2007 to pursue a doctorate in Creative Writing at the University of Wales, Aberystwyth, and earned his Ph.D in 2010. Klym teaches writing and literature at Kennesaw State University outside of Atlanta.

Steve Wilson’s 2007 essay, “‘His Native Homespons . . . Become Him’: Synge’s **The Playboy of the Western World** and Performative Identity, published in **The Midwest Quarterly**, was quoted at length in the “Know-the-Show” audience guide that supplemented the Shakespeare Theatre of New Jersey’s May- June 2013 staging of the play.

Joe Falocco’s “Tommaso Salvini’s Othello and Racial Identity in Nineteenth-Century America,” published in the 2012 **New England Theatre Journal**, received the 2013 Vera Mowry Roberts Outstanding Essay Award, presented by the American Theatre and Drama Society (ATDS). The award will be presented on August 2 at an ATDS meeting within the annual conference of the Association for Theatre in Higher Education (ATHE).

Rob Tally gave the keynote address at “Dreaming Dangerously: Imagining the Utopian, the Nostalgic, the Possible,” a graduate conference sponsored by the Simon Fraser University English Department.

Tim O’Brien, five-time holder of Texas State University’s endowed chair in creative writing, has been named the winner of the 2013 Pritzker Military Library Literature Award for Lifetime Achievement in Military Writing.

August

Elizabeth Skerpan-Wheeler’s “The Logical Poetics of **Paradise Regained**” appeared in the Spring 2013 issue of the **Huntington Library Quarterly**.

“A Gifted Education,” by MARC student Graham Oliver, appeared in this summer’s issue of **Harvard Educational Review**.

Tomas Morin was runner-up for the PEN/Joyce Osterweil Award for Poetry, given to a new and emerging poet of any age who has not published more than one book of poetry.

Octavio Pimentel’s “The Changing Demographics of the United States: Rethinking the Academic Experience of English Language Learners” appears in the September 2013 **The Council Chronicle**. “An Invitation to a Too-Long Postponed Conversation: Race and Composition” was published in the Spring 2013 issue of **Reflections: Journal of Writing, Community Literacy, and Service Learning**. In addition, Octavio has been elected to serve on the Executive Committee of the Conference on College Composition and Communication; his term runs from 2014 to 2016.

Lecturer Chris Margrave will present “Covington is The Non Place for Me: Walker Percy’s Topophilia in the Desert of Theory and Consumption” at the South Atlantic MLA Conference, to be held this November in Atlanta, GA.

MATC graduate Michael Trice has accepted a position as a lecturer at the Massachusetts Institute of Technology. Michael will begin teaching Writing & Communication this fall. Michael is a Ph.D. candidate in Texas Tech University’s Technical Communication & Rhetoric Program.

MATC graduate Marcia Bilbo has accepted a technical writing position at Polycom in Austin, Texas.

MATC graduate Jennifer Cleveland has accepted a contract position as proposal editor for the Sprint Nextel Corporation.

Graduate students Sara Olivares, Theresa Holden, and Gabriel Schnell planned and led poetry and fiction workshops for San Marcos Youth Service Bureau participants (SMISD students age 10-16). The workshops were held on July 24 and July 31 at the Writing Center, providing students a chance to compose, share, and take home poems and short stories they wrote.

Colin Pope's poem "Echo" has been accepted for the Fall/Winter Issue of **Valparaiso Poetry Review**.

Susan Morrison was interviewed by Grégoire Fleurot for the French magazine, **Slate**.

Anne Winchell taught a creative writing workshop in July, "Channeling Your Muse," at Satori, a summer camp in Washington state for gifted high school students.

