Texas State
School of Music

Presents

M-W Percussion Ensemble
and
Panorama Steel Band
Directed by Genaro Gonzalez

Monday | April 19, 2021
San Marcos, TX
7:30 PM | Recital Hall
Music Building
M-W Percussion Ensemble

Program

Solace (A Mexican Serenade)                     Scott Joplin
                                                      arr. Terence Mayhew

Back Talk                                      Harry Breuer
                                                      Joey Popke, xylophone

Unleash The Fury                              Nathan Daughtrey

Dill Pickles                                   Charles Johnson
                                                      arr. Bob Becker
                                                      Sean Stuller, xylophone

Blue Rondo A La Turk                           Dave Brubeck
                                                      arr. Paul Bissel

Members

Andrew Avery        Joey Popke
Alex Gilbert        Sean Stuller
Nick Ibanez         Russell Watson
Chris Lewis

Intermission
Panorama Steel Band

Program

Suzie
Ray Holman
trans. Jeannine Remy

Barbara
Austin Lyons
arr. Murray Mast

Jump For Joy
Austin Lyons
arr. Shelly Irvine

Sa Sa Yea
Slinger “Mighty Sparrow” Francisco
arr. Rick Kurasz

Cha Cha Sandwich
Phil Hawkins

Morning Dance
Jay Beckenstein
arr. Robert Ledbetter

The Bee’s Melody
Aldwyn “Lord Kitchener” Roberts
arr. Shelly Irvine

Members

Joe Armstrong
Katie Schweinsberg
Chase Canter
Joelle Varner
Ben Reynolds
Russell Watson

Brodie Barnes, electric bass
Reese Spano, drum set
Genaro Gonzalez is currently Professor of Music and Coordinator of Percussion at Texas State University. Under his direction, Texas State University percussion groups have appeared at various music conventions and international festivals including the Texas Music Educators Association Convention, the Texas Bandmasters Association Convention, the Montreux Jazz and World Music Festival, the Berklee World Percussion Festival, and the Percussive Arts Society International Convention.

In addition to his teaching duties at Texas State University, Mr. Gonzalez currently serves as Principal Percussionist with the Austin Symphony Orchestra and Austin Opera. He has years of performance experience with the San Antonio Symphony, Fort Worth Symphony, Richardson Symphony, Mid-Texas Symphony, Corpus Christi Symphony, and Victoria Bach Orchestra. He has also performed with Lena Horne, Robert Goulet, Rosemary Clooney, Tony Bennett, Johnny Mathis, Ray Charles, Liberace, Tommy Tune, Mickey Rooney, Carol Channing, Carol Lawrence, Debbie Boone, Barbara Eden, Juliet Prowse, Rich Little, Joan Rivers, and Jerry Lewis.

Mr. Gonzalez is very active in the Percussive Arts Society. He has served PAS at the state and national levels including hosting the Texas Day of Percussion and serving as Secretary/Treasurer of the Texas Chapter from 1985 to the present. He served as Host for the Percussive Arts Society International Convention in San Antonio in 1988, and has served on the PAS Board of Directors since 1989. He was elected to serve as the Society’s Secretary from 1991-92, Vice-President from 1993-96, and President from 1997-98. Mr. Gonzalez currently serves on the PAS Council of Past Presidents.

Texas State University is a tobacco-free campus.