

Art History Careers

What can I do with this degree?



Through the study of art history, students learn how to contribute to and succeed in a wide-range of art-related professions that require skills relating to visual and data analysis, communication, human relations, as well as research and writing.

Art History Skills

Ability to think conceptually
 Advising
 Analyzing
 Appraising
 Computer Skills
 Creativity
 Critical Visual Skills
 Designing
 Detail Oriented
 Editing
 Evaluating

Interpreting
 Managing Cultural Resources
 Oral & Written Proficiency
 Organizing
 Policy Making
 Presenting
 Problem Solving
 Promotions
 Research
 Selling
 Teaching

CAREER PATHS

*(*Some of the occupations outlined in this brochure may require additional education or training)*

... In Communication

Job Titles:

Grant Specialists
 Public Relations Specialist
 Art Critic
 Book/Journal Editor*
 Layout Editor
 Arts Programmer
 Arts Writer/Reporter
 Exhibition Designer

Work Settings:

Magazines & newspapers
 Community organization & nonprofits
 Corporations
 Museums
 City, State and federal government
 Colleges/Universities
 Publishing Firms
 Fundraising Firms
 Research Organizations
 Art galleries

... In Arts Management/ Administration

Sample Job Titles

Museum Director*
Gallery Director*
Volunteer Coordinator
Arts Council Director
Development Director
Preservation Officer
Registrar*

Possible Work Settings

Museums
City, State, federal government
Colleges/universities
Archives and libraries
Federal/state parks
Fundraising firms
Insurance companies

Research organizations
Corporations
Community organizations & nonprofits
Educational/cultural institutions
Historical societies
Art galleries

... In Education/Research

Sample Job Titles

Education Coordinator
Research Assistant
Cultural Events Planner
Professor*
Teacher
Arts Therapist*
Art Librarian*
Curator*
Archivist*
Archeologist*

Possible Work Settings

Museums
City, State, federal government
Colleges/universities
Archives and libraries
Research organizations
Community organizations and non-profits

Educational/cultural institutions
Historical Societies
Art galleries
Public and private schools

... In Technical

Sample Job Titles

Conservator/restorer*
Arts Handler
Preparer
Collections Manager
Exhibition Specialist
Appraiser
Arts Consultant
Attorney*
Design Consultant
Historical Preservation Coordinator*
Antiques dealers

Possible Work Settings

Museums
Art galleries
Auction houses
Historical societies
Interior design firms
Restoration firms
Archives
Federal/state parks
Corporations



First Jobs Held by Recent Graduates

Art Preparer, The San Antonio Museum of Art, San Antonio, TX
Volunteer Service Coordinator, The Museum of Fine Arts, Houston, TX
Volunteer Coordinator for the Texas Biennial, Big Medium, Austin, TX
Program Coordinator for the Texas Biennial, Big Medium, Austin, TX
Gallery Director, Barbara Davis Gallery, Houston, TX
Intern/Art Historian, Art.Science.Gallery

Fields of Graduate Study

Art History
Visual Studies
Curatorial and Museum Studies
Museum Education
Arts Administration
Library Science
Art Therapy
Conservation
Historic Preservation
Archeology
Architecture
Business
Law

Selected Graduate School Attended by Alumni

School of the Art Institute of Chicago
Georgetown University
University of Amsterdam, Netherlands
University of Illinois at Chicago
University of Oklahoma
University of North Texas
University of Glasgow Christie's Education
London

Resources

Career Services, Texas State University, <http://www.careerservices.txstate.edu/>

Texas State University Student Organizations

Art History Association (AHA)

Professional Organizations

College Art Association, <http://www.collegeart.org/>
American Alliance of Museums, <http://www.aam-us.org/>
Texas Association of Museums,
<http://www.prismnet.com/~tam/index.html>
Association of Arts Administration Educators,
<http://www.artsadministration.org/>
National Art Education Association,
<http://www.arteducators.org/>



Library Resources

Careers for Color Connoisseurs and Other Visual Types by Jan Goldberg

Careers for Culture Lovers and Other Artsy Types by Marjorie Eberts and Margaret Gisler

Careers in Art: An Illustrated Guide, second edition by Gerald F. Brommer and Joseph A. Gatto

Graduate Programs in Art History published by the College Art Association

Great Jobs for Art Majors, second edition, by Blythe Camenson

Top Careers for Art Graduates published by Checkmark Books

Job Search/On-line Resources

American Alliance of Museums, <http://www.aam-us.org/>

Art Job, <https://www.artjob.org/>

Art Staffing, <http://www.artstaffing.com/>

College Art Association, <http://www.collegeart.org/>

Current Jobs in Visual Arts, <http://www.graduatejobs.com/art.html>

E Cultural Resources, <http://www.eculturalresources.com/jobs.php>

Glasstire, <http://glasstire.com/classifieds/>

Global Museum, <http://www.globalmuseum.org/>

Histpres, <http://histpres.com/>

Idealist, <http://www.idealists.org/>

Museum Employment Resource Center,

<http://www.museum-employment.com/index.html>

National Trust for Historic Preservation,

<http://www.preservationnation.org/career-center/>

Smithsonian Institution, <http://www.sih.si.edu/>

Texas Association of Museums, <http://www.prismnet.com/~tam/index.html>

Texas Commission on the Arts, <http://www.arts.texas.gov/>

Career alternatives for art history majors,

<http://www.nd.edu/%7Ecrosenbe/jobs.html>

Resources for art history graduate students,

www.efn.org/~acd/resources.html



Information for this handout compiled from:

Texas State University Career Services, Education-Portal.com "Bachelor of Fine Arts (BFA): Communication Design Degree Overview"; DegreeDirectory.org; WorldWideLearn, an online directory of education; Career Center at University of North Carolina-Wilmington; University of Minnesota-Morris

www.careerservices.txstate.edu

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