



## Southwestern Writers Collection

Special Collections at the Alkek Library  
Texas State University-San Marcos

# A Guide to the Ian Frazier Papers

1960 - 1987 (Bulk dates: 1980 - 1987)

## Collection 041

### Descriptive Summary

<b>Creator:</b>	Frazier, Ian
<b>Title:</b>	The Ian Frazier Papers
<b>Dates:</b>	1960 - 1987 (Bulk dates: 1980 - 1987)
<b>Abstract:</b>	Books, manuscripts, sheet music, galleys, handwritten notes, and photographs in this collection relate primarily to Frazier's 1983 biographical essay on SWT alumna Ponce Cruse Evans
<b>Identification:</b>	Collection 041
<b>Extent:</b>	10 folders (2.5 linear feet)
<b>Language:</b>	English
<b>Repository:</b>	<a href="#">Southwestern Writers Collection, Special Collections, Alkek Library, Texas State University-San Marcos</a>

## **Biographical Sketch/Historical Sketch**

Essayist and journalist Ian Frazier was born in 1951, in Cleveland, Ohio, and graduated in 1973 with a B.A. from Harvard University. Frazier has served as a staff writer for *New Yorker* magazine, and has published several books of humorous essays. In 1983, Frazier wrote a biographical essay on SWT alumna Ponce Cruse Evans, author of the syndicated newspaper column, “Hints from Heloise”. The essay, “Nobody Better, and Better than Nobody”, appeared in *New Yorker*, and later in a book by the same name of Frazier’s essays.

Heloise Cruse Ponce was born April 15, 1952, in Waco, Texas, and graduated from SWTSU with a B.S. in Mathematics. Her mother, Heloise Cruse, wrote a newspaper column and published several books featuring household hints in the 1960s and 1970s. Heloise Cruse Ponce has followed in her mother’s footsteps, writing the syndicated column “Hints from Heloise”, a daily and Sunday feature, appearing in more than 500 newspapers in 20 countries, and had published numerous books filled with household hints. Ponce resides in San Antonio, Texas.

## **Scope and Content Note**

Books, manuscripts, sheet music, galleys, handwritten notes, and photographs in this collection relate primarily to Frazier’s 1983 biographical essay on SWT alumna Ponce Cruse Evans, author of the syndicated newspaper column, “Hints from Heloise”. Photographs and clippings relate to both Heloise Cruse Ponce, and her mother, Heloise Cruse. Dates range from 1981-1989. Books from this collection have been cataloged separately.

## **Administrative Information**

### **Access Restrictions**

Open for Research

### **Preferred Citation**

The Ian Frazier Papers, Southwestern Writers Collection, Texas State University-San Marcos

### **Acquisition Information**

Donated by Ian Frazier, 1990.

### **Processing Information**

Processed by: Amanda Oates, 1999. Inventory revised by Alan Schaefer, 2010

# Detailed Description of the Collection

## Series I: Works

### Box Folder

Box	Folder	
		“Nobody Better, Better than Nobody”
1	1	Notes
1	2	Draft of essay
1	3	Typescript
1	4	Page proofs ( <i>New Yorker</i> )
1	5	<i>New Yorker</i> (2 copies)
1	6	Essay as published in Frazier’s book of essays (photocopy)

## Series II: Correspondence

1	7	Ponce to Ian “Sandy” Frazier, 1981-1982, n.d.
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## Series III: Photographs

1	8	Heloise Cruse Ponce and mother, Heloise Cruse
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## Series IV: Clippings

1	9	
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## Series V: Sheet Music

1	10	“There Are No Phones to Heaven” words and music by Heloise Cruse
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