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Charles Behlen | New Mexico
Charles Behlen’s books include *Dreaming at the Wheel* (Corona Publishing, 1988) and *Texas Weather* (Trilobite Press, 1999). He is a past Dobie-Paisano Fellow and was a guest poet at the Tenth Annual Houston Poetry Fest. Also, he has worked in poet-in-the-schools programs in Texas, New Mexico, and Arkansas. His bio-critical profiles and reviews have appeared in *The Literary Encyclopedia, New Letters,* and *Texas Books in Review.*

Randall Compton | Texas
Randall Compton lives in Longview, Texas, where he teaches writing and literature at LeTourneau University. He has recently had poems published in *Inscape,* *Lumina,* and *Triggerfish Critical Review.*

Anna Green | Texas
Anna Green grew up in southeastern Arizona. Her fiction has appeared in several literary journals as well as the anthology *New Stories from the Southwest.* Among her honors are the Grand Prize for the Santa Fe Writers Project Literary Awards Program and the University of Arizona’s Poetry Center Residency for Emerging Writers.

Carol Hamilton | Oklahoma
Carol Hamilton’s most recent books are *Shots On* and *Contrapuntal* from Finishing Line Press. She has recent and upcoming publications in *Poet Lore, Comstock Review, Atlanta Review, New York Quarterly, Karamu, Chariton Review, Abbey, Cape Rock, Deronda Review,* and others.

James Magorian | Nebraska

Petra Mundik | Australia
Petra Mundik currently holds a research position at the University of Western Australia, where she is working on the relationship between
the Perennial Philosophy and the novels of Cormac McCarthy. Her other publications on the subject include an article, “‘Striking the Fire Out of the Rock’: Gnostic Theology in Cormac McCarthy’s *Blood Meridian*” (*South Central Review*, Fall 2009), and a paper from the International Cormac McCarthy Conference (2009), “‘For Each Fire is all Fires’: Gnostic Allegory in Cormac McCarthy’s *Blood Meridian* and *The Road*,” to be published in a collection later this year.

**Mary Romero | Tennessee**

A native Houstonian, Mary Romero has spent the past five years studying at Regent College in Vancouver, BC, where she received a master’s degree and the Luci Shaw Prize in Creative Writing for her poetry thesis, *Philoxenia*. Some of her poems have been published in *PRISM International*, *Crux*, and *Contemporary Verse 2*, among other journals. Recently, she moved back to the U.S. to Knoxville, Tennessee, with her husband Ben, who, it turns out, is not such an alligator after all.

**Renée Rossi | Texas**

Renée Rossi has published poems in the BOA, Ltd. anthology *Body Language* and in the journals *Sojourn, Sentence, Jl of Medical Humanities*, and *Comstock Review*. Her work was nominated in 2007 and 2008 for a Pushcart Prize and also selected for the *Best of the Net Anthology* in 2008. A chapbook, *Still Life*, was awarded the Gertrude Press Poetry Prize and is forthcoming in 2010. She holds an MFA in creative writing from Vermont College and works part-time as an otolaryngologist in Dallas where she lives with her family.

**Jim Sanderson | Texas**


**William Sea | Texas**

William Sea’s poems have appeared in *Tipton Poetry Journal, qarrtsiluni, Penwood Review*, and *Two Review*. He teaches middle school English in Dallas.
Jeff Streeby | California
Jeff Streeby grew up in Sioux City, Iowa, where he attended Morningside College. He holds an MFA in poetry from Gerald Stern’s program at New England College in Henniker, New Hampshire. He is a horseman, cowboy poet, and performer whose recent work has appeared in or has been accepted by Alehouse, Flashquake, Rattle, Naugatuck River Review, Tidal Basin Review, Verdad, Los Angeles Review, and others.

Helen Wickes | California
Helen Wickes lives in Oakland, California. She worked for many years as a psychologist. She received an MFA from Bennington Writing Seminars in 2002. “Gold Canyon” is from an unpublished manuscript called The Moon over Zabriskie. Her first book of poems, In Search of Landscape, was published in 2007.