



Southwestern American Literature

Volume 35

Number 2

Spring 2010

SOUTHWESTERN AMERICAN LITERATURE

Volume 35
Number 2
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Charles Behlen's books include *Dreaming at the Wheel* (Corona Publishing, 1988) and *Texas Weather* (Trilobite Press, 1999). He is a past Dobie-Paisano Fellow and was a guest poet at the Tenth Annual Houston Poetry Fest. Also, he has worked in poet-in-the-schools programs in Texas, New Mexico, and Arkansas. His bio-critical profiles and reviews have appeared in *The Literary Encyclopedia*, *New Letters*, and *Texas Books in Review*.

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Randall Compton lives in Longview, Texas, where he teaches writing and literature at LeTourneau University. He has recently had poems published in *Inscapè*, *Lumina*, and *Triggerfish Critical Review*.

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Anna Green grew up in southeastern Arizona. Her fiction has appeared in several literary journals as well as the anthology *New Stories from the Southwest*. Among her honors are the Grand Prize for the Santa Fe Writers Project Literary Awards Program and the University of Arizona's Poetry Center Residency for Emerging Writers.

Carol Hamilton | Oklahoma

Carol Hamilton's most recent books are *Shots On* and *Contrapuntal* from Finishing Line Press. She has recent and upcoming publications in *Poet Lore*, *Comstock Review*, *Atlanta Review*, *New York Quarterly*, *Karamu*, *Chariton Review*, *Abbey*, *Cape Rock*, *Deronda Review*, and others.

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James Magorian's poetry has appeared in *The American Poetry Review*, *Gettysburg Review*, *New Letters*, *The North American Review*, *Ploughshares*, *Rolling Stone*, *The Sewanee Review*, and *The Threepenny Review*, among others. Recent works have appeared in *Denver Quarterly*, *Natural Bridge*, and *Rio Grande Review*. His most recent book of poetry is *Geographica* (Black Oak Press, 2008).

Petra Mundik | Australia

Petra Mundik currently holds a research position at the University of Western Australia, where she is working on the relationship between

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Mary Romero | Tennessee

A native Houstonian, Mary Romero has spent the past five years studying at Regent College in Vancouver, BC, where she received a master’s degree and the Luci Shaw Prize in Creative Writing for her poetry thesis, *Philoxenia*. Some of her poems have been published in *PRISM International*, *Crux*, and *Contemporary Verse 2*, among other journals. Recently, she moved back to the U.S. to Knoxville, Tennessee, with her husband Ben, who, it turns out, is not such an alligator after all.

Renée Rossi | Texas

Renée Rossi has published poems in the BOA, Ltd. anthology *Body Language* and in the journals *Sojourn*, *Sentence*, *Jl of Medical Humanities*, and *Comstock Review*. Her work was nominated in 2007 and 2008 for a Pushcart Prize and also selected for the *Best of the Net Anthology* in 2008. A chapbook, *Still Life*, was awarded the Gertrude Press Poetry Prize and is forthcoming in 2010. She holds an MFA in creative writing from Vermont College and works part-time as an otolaryngologist in Dallas where she lives with her family.

Jim Sanderson | Texas

Jim Sanderson has published a collection of short stories, *Semi-Private Rooms* (1994, winner of the 1997 Pig Iron Press award); an essay collection, *A West Texas Soapbox* (1998); and four novels—*El Camino del Rio* (1998, winner of the 1997 Frank Waters Award), *Safe Delivery* (2000, finalist for Writers’ League of Texas Violet Crown Award), *La Mordida* (2002), and *Nevin’s History: A Novel of Texas* (2004). *Faded Love*, a short story collection, will appear from Ink Brush Press in 2010. In addition, he has published over 60 stories, essays, and academic articles. He serves as writing director at Lamar University in Beaumont.

William Sea | Texas

William Sea’s poems have appeared in *Tipton Poetry Journal*, *qarrtsiluni*, *Penwood Review*, and *Two Review*. He teaches middle school English in Dallas.

Jeff Streeby | California

Jeff Streeby grew up in Sioux City, Iowa, where he attended Morningside College. He holds an MFA in poetry from Gerald Stern's program at New England College in Henniker, New Hampshire. He is a horseman, cowboy poet, and performer whose recent work has appeared in or has been accepted by *Alehouse*, *Flashquake*, *Rattle*, *Naugatuck River Review*, *Tidal Basin Review*, *Verdad*, *Los Angeles Review*, and others.

Helen Wickes | California

Helen Wickes lives in Oakland, California. She worked for many years as a psychologist. She received an MFA from Bennington Writing Seminars in 2002. "Gold Canyon" is from an unpublished manuscript called *The Moon over Zabriskie*. Her first book of poems, *In Search of Landscape*, was published in 2007.