Texas State School of Music presents

Briar Rose String Quartet
Texas State Graduate String Quartet

Spring Recital

Tuesday | April 20, 2021  8:30 PM | Recital Hall
San Marcos  Performing Arts Center
Program

String Quartet in D minor, Op. 76, No. 2 (“Fifths”)  
Allegro  
Andante o più tosto allegretto  
Menuetto. Allegro ma non troppo  
Vivace assai  

Joseph Haydn  
(1732-1809)

Brief Pause

String Quartet in B minor, Op. 11  
Molto allegro e appassionato  
Molto adagio  
Molto allegro  

Samuel Barber  
(1910-1981)

Samantha Chavira and Kailey Johnson, violins  
Makenzie Wade, viola  
Emily Thiele, cello
NOTES

The **Briar Rose String Quartet**, the Texas State University Graduate String Quartet, is a scholarship-supported ensemble providing accomplished string players with a broad, intensive chamber music experience while completing graduate performance degrees. Members of the quartet are chosen by competitive national and international auditions, and have the opportunity to participate in the quartet for two years. The ensemble performs a full public recital each semester, as well as numerous other performances and outreach events across the campus and in the community.

**Samantha Victoria Chavira** received her undergraduate degree in Music Education from the University of Texas at El Paso. She studied violin and viola under Dr. Stephanie Meyers. She was also a violin/viola instructor, as well as chamber coach for the El Paso Symphony Youth Orchestra. Currently, Samantha is pursuing a masters education in Violin Performance and Pedagogy at Texas State University, where she is studying under the direction of Dr. Lynn Ledbetter and is a violinist for Texas State's Graduate String Quartet. In the future, Samantha wishes to continue performing professionally and educate music students in solo and orchestral settings.

**Kailey Johnson** was born in Edmonton, Alberta, Canada and was blessed with a love for music at a very young age. At 7 years old, Kailey began taking violin lessons in Louisville, Kentucky with Suzuki teacher, Gloria Spurlock. After high school, Kailey earned her Associate of Arts with a focus on music studies. There, she studied violin under Mr. Trung Trihn and was a member of the Kingwood Pops Orchestra. Kailey went on to study violin with Dr. Lynn Ledbetter at Texas State University, and graduated *summa cum laude* with a Bachelor of Music degree in Violin Performance. Kailey was a selected to perform in the 7th Annual "Julliard Joins Texas State" event, and has also performed at InterHarmony International Music festival in Acqui Terme, Italy and MusicArtissimo International Solo and Chamber Music Festival in Plovdiv, Bulgaria. Kailey has performed in master classes given by Yo-Yo Fann, Angel Stankov, and the world-renowned Aeolus String Quartet. Kailey is currently working on a Master of Music degree in Violin Performance and Pedagogy at Texas State University and is a member of the Texas State Graduate String Quartet.
Makenzie Wade is a graduate viola performance major at Texas State University, having earned the viola position in the Texas State Graduate String Quartet. She holds a Bachelor of Music Education degree from the University of Memphis with a K-12 teaching license for orchestra, band, and choir. Makenzie has taught high school orchestra, middle school orchestra, elementary music, individual lessons, and English as a Second Language courses online. She has performed in masterclasses with Nathan Cole, Mai Motobuchi, Dimitri Murrath, George Taylor, Mick Wetzel, and the Attacca Quartet. Makenzie has studied viola with Dr. Ames Asbell, Dr. Lenny Schranze, Dr. William Hinkie, and Emily Freudigman. She is the founder of Growing Oak Studios, an online portal for remote private instruction in orchestral instruments.

Emily Thiele is a cellist based in central Texas. She is an experienced chamber player and orchestra musician, having served in the sections of multiple professional orchestras, including the Central Wisconsin Symphony Orchestra, and the Central Texas Philharmonic. Currently in pursuit of her Master’s Degree in Cello Performance and Pedagogy, Emily serves as the graduate cellist in the Graduate String Quartet at Texas State University. Emily is in demand as an experienced private teacher of violin, viola, and cello in Austin, and as a recording artist of diverse genres. Emily’s primary teachers have included Dr. Karla Hamelin and Dr. Lawrence Leviton; and Ms. Ann Johnson and Mr. Patrick Langer.

Texas State University is a tobacco-free campus.