

School of Music

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Degree Programs Offered

- BM, major in Music **Studies** (with all-level teacher certification)
- BM, major in **Performance**
- BM, major in **Jazz Studies**
- **BS**, major in **Sound Recording Technology**
- BA, major in Music

Minor Offered

- Music

Mission Statement

The School of Music is committed to excellence in music teaching and learning for all students at Texas State. As a unit within Texas State, we provide a liberal education with emphasis on cultural values by offering special course work in the arts and humanities.

The School of Music offers thorough preparation for careers in music, music education and sound recording. In addition, it provides opportunities for all university students to develop musical skills and cultural understanding. The School also serves as an outstanding cultural resource for the university and San Marcos communities.

Music graduates with teacher certification work as band directors, choir directors, orchestra directors, or general music teachers. Music Performance and Jazz Studies graduates perform, establish their own teaching studios, attend graduate school, or use their music degree as a foundation for their careers. Sound recording graduates work as sound recording engineers, producers, and technicians in the recording and entertainment industries. Bachelor of Arts graduates work in arts administration, musicology, librarianship, music therapy, and other music-related fields such as law, management, and sales. The choices of profession for a student completing a Bachelor of Arts or a Bachelor of Music are numerous.

Courses Offered

Courses are offered in individual and ensemble performance, music education, history, literature, theory, composition, jazz, and sound recording. All university students, both music majors and non-music majors, are encouraged to participate in performing ensembles. However, due to the limited availability of private applied music instruction, as well as certain other music classes, the School may use the following criteria for determining students' access to music instruction:

1. studio/class space availability;
2. a student's overall musical talent, musical achievement, and performance/teaching potential as determined by audition; and/or
3. academic standing as represented by GPA and other appropriate indicators.

Admission Requirements

Students entering the music major program must audition. Students interested in sound recording technology must complete an additional application.

Freshman and Transfer Admission. Admission to the School of Music is contingent upon admission to Texas State. In addition to meeting University admission criteria, students intending to major in music must audition on their principal instrument or voice. Admission to the School will be based upon the audition and the available space in each studio. Moreover, a successful audition does not automatically ensure acceptance to Texas State. Prospective music majors will not be permitted to enroll in applied music and other music major classes until they have passed the audition.

Auditions are held periodically throughout the year for enrollment the following academic year. Those prospective music students unable to audition in person due to geographic distance from campus may submit an audio or video recording representative of

their performing abilities. Deadline for recorded audition is March 1 (Fall admission) or November 1 (Spring admission). Audition requirements are available upon request and on the School of Music website.

School Policies

Those planning careers in music must have a high level of musical skill and understanding. To help evaluate musical skills for counseling and placement purposes, the School of Music requires all music majors to take several evaluations.

Music Theory Proficiency. All music majors must pass a theory proficiency examination. A passing score is a prerequisite for advanced theory coursework. Students seeking teacher certification must pass the test before student teaching. All other students must pass the test before graduating. Theory proficiency requirements are available upon request and on the School's website.

Piano Proficiency. All music majors must pass a piano proficiency examination. Students seeking teacher certification must do so the semester before student teaching. All other students must pass their piano proficiency before graduating. Students will enroll in class piano as their secondary instrument until they have passed the proficiency. Piano Proficiency requirements are available upon request and on the School's website.

Upper-Level Competency Review. The upper-level competency review helps music majors select and pursue the most suitable career. On completion of four long semesters as a music major, the student's total record is reviewed by the music faculty. This review is completed before the student enrolls for 3000-level courses in the degree area. The upper-level competency review is offered at the end of each long semester. Specific information and requirements are available in *The Music Student Handbook*.

Transfer students with four or more semesters of music study should complete the exam at the end of the first long semester of study at Texas State.

Senior Recital. A senior recital is required for all undergraduate degree programs except Sound Recording Technology and the Bachelor of Arts. Students seeking teacher certification must present the recital the semester before student teaching. Specific requirements for the senior recital are described in *The Music Student Handbook*.

Recital Attendance Requirements. Each semester, various recitals and concerts are presented by students, faculty, and visiting artists. In addition, applied music teachers may require attendance at all recitals in the individual performance area of each student.

Grade Requirements. Students majoring in the School of Music must achieve a grade of "C" or higher on all required music (MU, MUSE and MUSP) courses.

Student Teaching Requirements. Before being allowed to enroll for student teaching, music students must have: (1) completed all major coursework for the degree with a "C" or higher; (2) presented the senior recital; (3) passed the piano and theory proficiency examinations; and (4) fulfilled the requirements for teacher certification as determined by the College of Education.

Ensemble Requirements. All music majors (except SRT and BA majors) must participate in the appropriate major ensemble each semester. *The Music Student Handbook* describes ensemble requirements for each degree program. Only one major and one secondary ensemble will be counted toward the degree per semester. Music majors may contact the School of Music for a list of ensembles fulfilling the ensemble and degree program requirements.

Specializations. The School of Music offers specializations in jazz and mariachi music. These specializations require courses beyond the basic degrees. Requirements for these specialization programs are described in *The Music Student Handbook*.

Music Fees (In addition to registration fees). This is a partial listing. Please consult the schedule of classes for other fees.

Music practice room fee	\$30 semester
Instrument rental fee	\$20 semester
Recital program, typing & printing	\$10
Recital recording.....	\$15

NOTE: Students enrolled in private voice lessons or instrumentalists preparing for recital performances are responsible for the cost of providing their own accompanist for lessons, rehearsals, and recitals.

Bachelor of Music

Major in Music Studies (with all-level teacher certification)

Minimum required:132-134 semester hours

General Requirements:

1. General education core curriculum components must be completed. These requirements can be found in the University College section of the catalog.
2. The Physical Fitness and Wellness (PFW) requirements in the core curriculum can be met with enrollment in MUSE 3120 – Marching Band.

A. Music Core Requirements (28 hours)

- Departmental Recital (MU 1000-3000) - six semesters
- Introduction to Music Technology (MU 1150)
- Aural Learning I-IV (MU 1210, MU 1212, MU 2260, MU 2262)
- Music Theory I-IV (MU 1211, MU 1213, MU 2261, MU 2263)
- Survey of Music Literature (MU 2303)
- History and Analysis of Music (MU 3315, MU 3316)
- Fundamentals of Conducting (MU 3207)

B. Performance Requirements (21 hours)

- Applied Lessons (MUSP, two semester credit hours each) – seven semesters
- Major Ensemble (MUSE) – seven semesters, see *Music Student Handbook* for requirements.
- Secondary Ensemble (MUSE 3026) – two to four semesters
- MU 4050 (Senior Recital)

C. Specialization Requirements (24 hours)

(NOTE: Students whose principal instrument is piano or guitar must elect either the Instrumental Emphasis or the Choral Emphasis)

Instrumental Emphasis:

- Foundations of Music (MU 2123)
- Instrumental Conducting (MU 3217)
- Survey of Ensemble Performance Literature (MU 3241)
- Performance Ensemble Techniques (MU 3253)
- Current Trends in Music I (MU 3340)
- Arranging Techniques for School Music Ensembles (MU 4234)
- String Techniques (MUSP 3165)
- Percussion Techniques (MUSP 3175)
- Woodwind Techniques (MUSP 3145, 3147)
- Brass Techniques (MUSP 3155 twice)
- Secondary Instrument (MUSP 1135, 1136)
- General Performance Techniques (MUSP 3195) – twice

Choose 2 hours from:

Strings:

Current Trends II (MU 3269)

String Pedagogy (MU 4255)

Woodwind/Brass/Percussion:

Marching Band Techniques (MU 3263)

Current Trends II (MU 3269)

Choral Emphasis:

Foundations of Music (MU 2123)

Fundamentals of Diction in Singing (MU 2141, MU 2142)

World Musics (MU 3318)

Secondary Instrument (MUSP 1135, 1136, 1137, 1138)

Choral Conducting (MU 3227)

Survey of Ensemble Performance Literature (MU 3241)

Performance Ensemble Techniques (MU 3253)

Current Trends in Music I (MU 3340)

Arranging Techniques for School Music Ensembles (MU 4234)

General Performance Techniques (MUSP 3195) – band & orchestra techniques

Choose ONE from:

Current Trends in Music II (MU 3269)

Vocal Pedagogy (MU 4255A)

D. Teacher Certification (15 hours)

Secondary Teaching: Curriculum & Technology (CI 4332)

Instructional Technologies for the Secondary Teacher (CI 4343)

Teaching Reading in the Content Areas (RDG 3323)

Directed Student Teaching (EDST 4380, 4381)

E. Special Degree Requirements

Theory and Aural Proficiency Examination

Piano Proficiency Examination (Instrumental Emphasis: Level II; Choral Emphasis: Level IV)

Upper Level Competency Review

Bachelor of Music **Major in Performance**

Minimum required: 123-128 semester hours

General Requirements:

1. General education core curriculum components must be completed. These requirements can be found in the University College section of the catalog.

A. Music Core Requirements (32 hours)

Departmental Recital (MU 1000-3000) - six semesters

Introduction to Music Technology (MU 1150)

Aural Learning I-IV (MU 1210, MU 1212, MU 2260, MU 2262)

Music Theory I-IV (MU 1211, MU 1213, MU 2261, MU 2263)

Writing About Music (MU 2104)

Survey of Music Literature (MU 2303)

History and Analysis of Music (MU 3315, MU 3316)

World Musics (MU 3318)

Fundamentals of Conducting (MU 3207)

B. Performance Area Requirements (33 hours)

Applied Lessons

(MUSP, 2 credit hours for 4 semesters, 3 credit hours for 4 semesters)

Secondary Instrument (MUSP 1135, 1136, 1137, 1138, or 4 credit hours of MUSP)

Major Ensemble (MUSE) – eight semesters, see *Music Student Handbook* for requirements

Junior Recital (MU 3050)

Senior Recital (MU 4050)

Senior Research Project (MU 4185)

C. Additional Requirements for Each Performance Medium

Vocal Performance (17 hours):

Opera Workshop (MUSE 3106) – two semesters

Fundamentals of Diction in Singing (MU 2141, MU 2142)

Vocal Pedagogy (MU 4255)

Song and Opera Literature (MU 4256) – two semesters

Advanced Music Theory (MU 4330, 4332, 4334, or 4336) – select one

Additional language: Beginning French, German or Italian I (FR, GER, or ITAL 1410)

Foreign language proficiency in French, German, or Italian

[Note: Proof of proficiency of beginner level II determined by Texas State Department of Modern Languages]

Keyboard Performance (12 hours):

Piano Pedagogy (MU 4255)

Piano Literature (MU 4256) – two semesters/topics

Advanced Music Theory (MU 4330, 4332, 4334, or 4336) – select any two

Instrumental Performance (14 hours):

Chamber Music (MUSE 3126) – 4 semesters

Performance Pedagogy (MU 4255)

Performance Literature (MU 4256)

Advanced Music Theory (MU 4330, 4332, 4334, 4336) – select any two

Guitar Performance (13 hours):

Guitar Pedagogy (MU 4255)

Guitar Literature (MU 4256)

Advanced Music Theory (MU 4330, 4332, 4334, 4336) – select any two

Music Electives (3 hours from: MU, MUSE, or MUSP)

D. Special Degree Requirements

Theory and Aural Proficiency Examination

Piano Proficiency Examination (Level IV)

Upper Level Competency Review

Bachelor of Music

Major in Jazz Studies

Minimum required: 126 semester hours

General Requirements:

1. General education core curriculum components must be completed. These requirements can be found in the University College section of the catalog.

A. Music Core Requirements (25 hours)

Departmental Recital (MU 1000-3000)-six semesters

Aural Learning I-IV (MU 1210, MU 1212, MU 2260, MU 2262)

Music Theory I-IV (MU 1211, MU 1213, MU 2261, MU 2263)

Introduction to Music Technology (MU 1150)

Survey of Music Literature (MU 2303)

History and Analysis of Music II (MU 3316)

Fundamentals of Conducting (MU 3207)

B. Performance Area Requirements (33 hours)

Applied Lessons (MUSP, two credit hours each)-eight semesters

Secondary Instrument (MUSP 1135, 1136 or two credit hours from MUSP)

Major Jazz Ensemble (MUSE, one semester credit hour each)-six semesters
 Non-Jazz Major Ensemble (MUSE, one semester credit hour)-two semesters
 Chamber Ensemble (MUSE 3126)-two semesters
 Jazz Combo (MUSE 3127)-four semesters
 Junior Recital (MU 3050)
 Senior Recital (MU 4050)
 Senior Research Project (MU 4185)

C. Jazz Studies Requirements (22 hours)

Jazz Piano Techniques (MUSP 3131, 3132)
 History of Jazz (MU 3375)
 Business in Music (MU 4354)
 Jazz Pedagogy (MU 4343)
 Jazz Theory and Arranging (MU 4344, MU 4346)
 Jazz Improvisation I and II (MU 3333, MU 3234)

D. Special Degree Requirements

Theory and Aural Proficiency Examination
 Piano Proficiency Examination (Level II)
 Upper Level Competency Review

Bachelor of Science
Major in Sound Recording Technology
 Minimum required: 122 semester hours

General Requirements:

1. General education core curriculum components must be completed. These requirements can be found in the University College section of the catalog.
 - Specific General Education Core Curriculum Requirements (15 hours)
 - Pre-Calculus (MATH 2417)
 - General Physics I & II (PHYS 1410, 1420)
 - Visual and Performing Arts (MU 2313)

A. Music Core Requirements (29 hours)

Aural Learning I-III (MU 1210, MU 1212, MU 2260)
 Music Theory I-III (MU 1211, MU 1213, MU 2261)
 Survey of Music Literature (MU 2303)
 Piano Techniques I & II (MUSP 1135, MUSP 1136)
 MUSP Applied Lessons (two hours each) – four semesters
 MUSE Music Ensemble (one hour each) – four semesters

B. Sound Recording Technology Requirements (30 hours)

Recording Practicum I-VIII (MU 1180, 1182, 2180, 2182, 3180, 3182, 4180, 4182)
 Recording Industry Operations I and II (MU 3381, MU 3382)
 Audio Technology: Microphones and Mixing Techniques (MU 3383)
 Audio Recording Techniques (MU 3384)
 Advanced Audio Recording Techniques (MU 4385)
 Internship (MU 4386)
 MIDI I-IV (MUSP 2191, 2192, 3191, 3192)

C. Support Courses and Minor in Technology courses (15 hours)

Musical Acoustics (PHYS 3301)
 Electricity/Electronics Fundamentals (TECH 2370)
 Audio Frequency Communications (TECH 3370)
 Electronic Instrumentation (TECH 4372)
 Digital Electronics (TECH 4374)

D. Special Degree Requirements

Upper Level Competency Review
 Senior Portfolio

**Bachelor of Arts
 Major in Music**

Minimum required: 123 semester hours

General Requirements:

1. The Bachelor of Arts degree requires English literature, college-level modern language and a semester of Math, Natural Science, Logic, or Computer Science in addition to the general education core curriculum.
2. Electives hours can be used to complete the 123 hour and/or 36 advanced hour minimum requirements.
3. General education core curriculum components must be completed. These requirements can be found in the University College section of the catalog.
4. The Physical Fitness and Wellness (PFW) requirements in the core curriculum can be met with enrollment in MUSE 3120 – Marching Band.

A. Music Core Requirements (45 hours)

Departmental Recital (MU 1000-4000) - eight semesters
 Aural Learning I-IV (MU 1210, MU 1212, MU 2260, 2262)
 Music Theory I-IV (MU 1211, MU 1213, MU 2261, MU 2263)
 Survey of Music Literature (MU 2303)
 History and Analysis of Music I and II (MU 3315, MU 3316)
 MUSP Applied Lessons (two semester credit hours each) – four semesters
 Secondary Instrument (MUSP 1135, 1136)
 MUSE Music Ensemble (one semester credit hour each) – four semesters
 Music Elective (six semester credit hours at 3000 level or higher)

B. Additional Bachelor of Arts Requirements (12 hours)

Modern Language (must be at the 2310 and 2320 levels) - two semesters
 English Literature (three semester credit hours)
 Math, Natural Science, Logic, or Computer Science (three semester credit hours)

C. Requirements for the Minor and Electives (20 hours)

Courses for the minor (number of hours varies)
 Advanced non-music electives (hours vary)

D. Special Degree Requirement

Upper Level Competency Review
 Piano Proficiency (Level II)

Minor in Music

A minor in Music requires 18 hours, including:

Lecture – 9 hours

MU 1312

MU 2303

3 hours from: MU 3315, 3316, 3318, 3308, or 3375

Performance – 6 hours from the following:

Any MUSP course

Any MUSE course

MU 3310, 4310, or 4312

Elective

3 hours of advanced (3000- or 4000-level) music electives

Courses in Music (MU)

1000 Departmental Recital (0-0) Performance, attendance, and weekly observation of recitals. Concurrent enrollment with applied lessons required for all music majors.

1150 Introduction to Music Technology (1-0) Introduction to current computer applications in music. Including MIDI and sequencing, notation, internet communication, and digital audio.

1180 Recording Practicum. (0-2) Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisite: Permission of instructor.

1182 Recording Practicum II. (0-2) Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 1180 Recording Practicum. Prerequisite: MU 1180.

1210 (MUSI 1216) Aural Learning I. (0-2) The course materials from Music Theory I as applied through lessons in singing, playing, and music dictation. Prerequisite: MU 1312 with a grade of “C” or higher or pass by exam.

1211 (MUSI 1211) Music Theory I. (3-0) A comprehensive study of the materials of counterpoint and harmony. The study is made through listening and observation of the literature; lessons in application include activities in musical writing and analysis. Prerequisite: MU 1312 with a grade of “C” or higher or pass by exam.

1212 (MUSI 1217) Aural Learning II. (0-2) The course materials from Music Theory II as applied through lessons in singing, playing, and music dictation. Prerequisites: MU 1210, 1211 with a grade of “C” or higher.

1213 (MUSI 1212) Music Theory II. (3-0) A comprehensive study of the materials of counterpoint and harmony. The study is made through listening and observation of the literature; lessons in application include activities in musical writing and analysis. Prerequisites: MU 1210, 1211 with a grade of “C” or higher.

1312 Essential Musicianship. (3-0) Detailed instruction in fundamentals of music theory, including but not limited to notation, meters, scales, key signatures, intervals, and chords. This course is designed primarily for music majors and minors.

2000 Departmental Recital (0-0) Performance, attendance, and weekly observation of recitals. Concurrent enrollment with applied lessons required for all music majors.

(WI) **2104 Writing About Music.** (2-0) Focusing on basic writing skills, research, and the use and documentation of sources. This course centers on the process of writing about music. Besides written exercises, the assignments include the study of such professional writing samples as concert reviews, program abstracts, and research essays. Co-requisite: MU 2303, 3315, or 3316.

2123 (MUSI 1104) Foundations of Music. (1-0) Designed to introduce the student to principles of aesthetics and philosophy, and their practical application as related to music.

2141 (MUSI 2160 & MUSI 2161) Fundamentals of Diction in Singing. (1-1) A basic course in the pronunciation of singing in English, French, Italian, Spanish, and German. (MC)

2142 Fundamentals of Diction in Singing II. (1-1) A basic course in the pronunciation of singing in Italian and French combining lecture and laboratory sessions for practical application. Prerequisite: MU 2141. (MC)

2153 Problems in Music. (1-0) Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.

2180 Recording Practicum. (0-2) Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisite: MU 1180 or permission of instructor.

2182 Recording Practicum IV. (0-2) Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 2180 Recording Practicum. Prerequisite: MU 2180.

2253 Problems in Music. (2-0) Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.

2260 (MUSI 2216) Aural Learning III. (0-2) The course material from Music Theory III as applied through lessons in singing, playing, and music dictation. Prerequisites: MU 1212, 1213 with a grade of "C" or higher.

2261 (MUSI 2211) Music Theory III. (3-0) A continuation of the comprehensive approach used in Music Theory I and II, with an emphasis upon traditional forms and harmony using altered chords. Lessons in application include activities in composition and analysis. Prerequisites: MU 1212, 1213, M USP 1135 with a grade of "C" or higher (or equivalents).

2262 (MUSI 2217) Aural Learning IV. (0-2) The course materials from Music Theory IV as applied through lessons in singing, playing, and music dictation. Prerequisites: MU 2260, 2261 with a grade of "C" or higher.

2263 (MUSI 2212) Music Theory IV. (3-0) A continuation of the comprehensive approach used in Music Theory I, II, and III, with an emphasis upon traditional forms and harmony, and twentieth century materials. Lessons in application include activities in composition and analysis. Prerequisites: MU 1150, 2260, 2261, M USP 1136 with a grade of "C" or higher (or equivalents).

2303 (MUSI 1307) Survey of Music Literature. (3-0) A study through listening to recordings of the characteristic examples of music literature. The aim of this course is to provide a rich background of experience with music in order that theoretical and applied study may be more meaningful. Prerequisite: MU 1213 or permission of instructor. (MC)

2310 (MUSI 1303) Guitar Class I. (3-0) An introductory course primarily for the non-music major. This course offers the opportunity to study tuning, hand positions, chords, accompaniment patterns, strumming and introductory music reading.

2313 (HUMA 1315) Introduction to Fine Arts. (3-0) An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking ART 2313, DAN 2313, or TH 2313.

2353 Problems in Music. (3-0) Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.

3000 Departmental Recital (0-0) Performance, attendance, and weekly observation of recitals. Concurrent enrollment with applied lessons required for all music majors.

3050 Junior Recital. (0-1) Preparation and performance of the junior recital for music performance majors.

3180 Recording Practicum. (0-2) Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be

repeated once with different emphasis for additional credit. Prerequisite: MU 2180 or permission of instructor.

3182 Recording Practicum VI. (0-2) Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 3180 Recording Practicum. Prerequisite: MU 3180.

3207 Fundamentals of Conducting. (2-1) The fundamentals of baton technique.

3217 Instrumental Conducting. (2-1) An application of the principles of conducting to instrumental music, including score reading and problems of interpretation. Some choral conducting experience will be included. Prerequisite: MU 2262/2263 or permission of instructor.

3227 Choral Conducting. (2-1) An application of the principles of conducting choral music, including score reading and problems in interpretation. Some instrumental conducting experience will be included. Prerequisite: MU 2262/2263 or consent of instructor.

3234 Jazz Improvisation II. (2-0) A continuation of MU 3333, with particular attention to developing skills in the use of scales and modes (including major and minor pentatonic scales), modal playing, and jazz nomenclature. Prerequisites: MU 3333 and concurrent enrollment in Jazz Combo.

3241 A Survey of Ensemble Performance Literature. (3-0) Detailed consideration of literature of all periods appropriate for performance by performance ensembles. Repertoire selection and performance problems peculiar to small, medium, and large ensembles are discussed.

3253 Performance Ensemble Techniques. (3-0) A course designed for performance ensemble conductors. Includes supervision, administration, and rehearsal techniques.

3255 Musical Instruments for Performing Folk and Traditional Music. (2-1) Basic performance skills for the recorder, guitar, piano and keyboard percussion instruments. Prerequisite: MU 1311.

3263 Current Trends in Marching Band Design and Instruction. (2-0) An examination of the techniques required to program, design, and instruct a successful marching band show. The class will discuss different types of design concepts currently being employed throughout the country, but also to construct and chart those designs. Prerequisite: MU 2263.

3269 Current Trends in Music II. (3-0) A study of melodic and harmonic techniques for keyboard percussion instruments. Sight-reading techniques using Sol-Fa. Survey of the folk music of Europe and America. Prerequisite: MU 3340.

3308 History of Rock. (3-0) A survey of the evolution of rock styles, contributions of important performers, and musical techniques involved in the creation and performance of rock music. The course focuses on the first three decades of rock history.

3310 Guitar Class II. (3-0) Primarily for the non-music major, the course includes the opportunity for development of more advanced techniques in accompaniment, music reading and solo guitar techniques.

3313 Introduction to Fine Arts. (3-0) This course is designed to give the student a critical understanding and appreciation of the history and principles associated with each of the artistic disciplines of theatre, dance, music and the visual arts.

(WI) **3315, 3316 History and Analysis of Music.** (3-0) A comprehensive musicianship approach to the study of music from the earliest times to the present using techniques of stylistic and structural analysis. Prerequisites: MU 2303 or consent of instructor. (MC)

(WI) **3318 World Musics.** (3-0) Study of ethnomusicology with special focus on the music cultures of Africa, India, Japan, Native America and Latin America. (MC)

3333 Jazz Improvisation. (3-0) Familiarity with the scales, patterns, backgrounds, and other materials used in improvisation in the jazz idiom.

3340 Current Trends in Music I. (3-1) A study of the components of music and their concepts. An emphasis on singing and rhythmic performance skills, and esthetic awareness through listening. Prerequisite: MU 1311 or 2123.

3370 Music for the Elementary Classroom. (3-0) Introduction to basic music skills for the elementary classroom teacher. Include practical application and development of strategies

and instructional techniques necessary for effective integration of music experiences in the elementary classroom curriculum. Intended for interdisciplinary studies majors.

3375 History of Jazz. (3-0) Jazz originated in America, free of European influence, and has been of great importance in the development of 20th Century music. Topics will include the structure and history of jazz, the contributions of jazz to contemporary music, and the chronological development of jazz experienced through recordings and live performances. (MC)

3381 Recording I. (3-0) Introduction to audio recording techniques. Topics include acoustics, electronics, microphones, microphone techniques, loudspeakers, and operating principles of common recording equipment. Prerequisite: Sound Recording Technology major.

3382 Recording II. (3-0) A continuation of MU 2381. Topics include: operating principles of common recording equipment, fundamentals of analog and digital recording, signal flow, equalization, and sound effects processors. Prerequisite: MU 3381.

3383 Audio Technology: Microphones and Mixing Techniques. (3-0) Principles and practices of microphone and mixing techniques. Prerequisite: MU 2382. Co-requisite: MU 3180.

3384 Audio Recording Techniques. (3-0) Audio tape and disc recording and their applications in a variety of settings and genres. Prerequisite: MU 3383. Co-requisite: MU 3180.

4000 Departmental Recital (0-0) Performance, attendance, and weekly observation of recitals. Concurrent enrollment with applied lessons required for all music majors.

4050 Senior Recital. (0-1) Preparation and performance of the senior recital.

4151 Band Instrument Repair. (2-1) A one-semester course designed to equip the prospective band director with the skills to make basic repairs on the various musical instruments.

4180 Recording Practicum. (0-2) Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisite: MU 3180 or instructor consent.

4185 Senior Research Project. (1-1) A study of the student's senior recital literature resulting in a thorough research paper on the theoretical, historical, technical and stylistic aspects of the compositions.

4182 Recording Practicum VIII. (0-2) Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 4180 Recording Practicum. Prerequisite: MU 4180.

(WI) **4280 Senior Research Project.** (1-1) A study of the student's senior recital literature resulting in a thorough research paper on the theoretical, historical, technical and stylistic aspects of the compositions.

4234 Arranging Techniques for School Music Ensembles. (3-0) This class will introduce the many techniques involved in arranging for a wide variety of school music ensembles. Content will include an examination of the various instrument families, basic manuscript techniques (both manual and computer aided) and various orchestration techniques for voicing and scoring.

4253 Problems in Music. (2-0) Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.

4255 Topics in Performance Pedagogy. (2-0) Intensive study of various teaching styles and techniques in specific media. Prerequisite: Performance major status.

4255A Vocal Pedagogy. (2-0)

4255B Guitar Pedagogy. (2-0)

4256 Topics in Performance Literature. (2-0) Intensive study of performance literature in specific media. Prerequisite: Performance major status.

4256A Vocal Literature. (2-0)

4256B Guitar Literature. (2-0)

4310 Guitar Class III: Rock, Country, Blues. (3-0). Designed primarily for the non-music major. Continued study of advanced techniques including scales, arpeggios, strumming patterns and advanced accompanying styles. Analysis and performance of musical styles including rock, country and blues. May be repeated for additional credit.

4312 Guitar Class IV: Rock, Country, Blues. (3-0). Designed primarily for the non-music major. Continued study of advanced techniques including soloing techniques, accompaniment techniques. Detailed analysis of performance styles emphasizing the styles of contemporary performers. May be repeated for additional credit.

4330 Form and Analysis. (3-0) Principles of form and analysis developed through the in-depth application of analytical systems to the musical repertoire through the nineteenth century. Prerequisites: MU 2262, 2263 or consent of the instructor.

4332 Contemporary Analytic Techniques. (3-0) Detailed study and analysis of selected compositions from the early twentieth century to the present; analytical projects. Prerequisites: MU 2262, 2263 or consent of the instructor.

4334 Orchestration. (3-0) Study of the characteristics of individual instruments; writing for various combinations; study of scores of different periods; techniques of instrumentation, arranging, and orchestration; listening to recorded and live performances. Prerequisites: MU 2262, 2263 or consent of the instructor.

4336 Eighteenth Century Counterpoint. (3-0) A study to develop further skills in the comprehensive approach used in MU 2261 and 2263, with an emphasis upon contrapuntal analysis and writing and a continuation of ear training. Prerequisites: MU 2262, 2263 or consent of the instructor.

4343 Jazz Pedagogy. (3-0) A study of repertoire selection and evaluation, phrasing and articulation, rhythm section techniques, methods of instruction, and review of current teaching styles in American jazz programs, including contest preparation and the teaching of basic improvisation. Prerequisites: MU 2262, 2263 or consent of instructor.

4344 Jazz Theory and Arranging. (3-0) A study of the elements of jazz and popular styles, including but not limited to: scales, modes, chord voicings, standard jazz song-forms, chord substitutions, and various techniques of arranging for big bands and small combos. May be repeated once for credit. Prerequisites: MU 2262, 2263 or consent of instructor.

4346 Jazz Arranging. (3-0) An in-depth exploration of various commercial writing styles and instrumentations, focusing on Pop, Latin and Jazz. The class will analyze the writing styles of many of the most prolific and successful Big Band Arrangers of the 20th century. Participants will be able to write music for any and all types of commercial applications, and musical styles for all levels of musicians. Prerequisite: MU 4344 or permission from instructor.

4351, 4353 Problems in Music. (3-0) Study of one or more problems in music. Problems chosen may not duplicate the scope of another course offered for credit. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music.

4354 Business in Music. (3-0) A preparation of students and future musicians for a career in music. The course will discuss the various career options available to aspiring musicians and the paths to take to pursue these options. By the end of the course the musician/student will compile a personal business plan.

4356 Mariachi Arranging. (3-0) Analysis and arranging music for a Mariachi ensemble. Topics will cover instrument ranges, orchestration techniques, and styles. Prerequisite: MU 2263.

4385 Advanced Audio Recording Techniques. (3-0) Application of theoretical skills in recording, mixing, and editing concert music. Prerequisites: MU 3383, 3384. Co-requisite: MU 4180.

4386 Internship. (0-6) Practical experience in audio recording under professional supervision. Provides the opportunity for students to demonstrate professional competencies based on prior theoretical and laboratory experiences. Prerequisite: Permission from the instructor.

4680 Internship in Sound Recording Technology. (0-6) Practical experience in audio recording under professional supervision. Provides the opportunity for students to demonstrate professional competencies based on prior theoretical and laboratory experiences. Prerequisite: MU 4385. Capstone course.

Courses in Music Ensembles (MUSE)

3026 Student Chamber Music. (0-3) Small student organized and led performing groups coached by area faculty as necessary.

3101 Basketball Band. (0-4) The Bobcat Basketball Band performs for all home men's and women's basketball games that do not fall over a university break. The group travels for all postseason tournaments. May be repeated for credit.

3102 Salsa Del Rio. (0-6) Performing ensemble specializing in Latin and South American music. May be repeated for credit. (MC)

3103 Texas State Mariachi. (0-6) Performing ensemble specializing in Mexican folk music. May be repeated for credit. (MC)

3104 Panorama Steel Drum Band. (0-6) A performing ensemble specializing in Caribbean steel drum band music. May be repeated for credit. (MC)

3105 Vocalibre. (0-6) A select vocal ensemble specializing in chamber music, including madrigal and jazz literature. May be repeated for credit. Prerequisite: Enrollment in major choral ensemble.

3106 Opera Workshop. (0-9) Vocal performance opportunity to participate in performance of opera and to learn techniques for operatic acting and staging. May be repeated for credit.

3120 Bobcat Marching Band. (0-9) This ensemble performs at all home and select away football games utilizing traditional and corps-style marching. The ensemble is focused on delivering entertaining and high-powered halftime shows while supporting Bobcat Football. The band also performs in exhibitions for high school band events. May be repeated for credit.

3123 Concert Band. (0-6) This ensemble provides playing experiences for non-music majors and music majors who want to improve their skills and serve as a lab ensemble for conducting students. May be repeated for credit.

3124 Women's Choir. (0-6) Performing ensemble specializing in choral literature for women's voices. May be repeated for credit.

3125 Men's Choir. (0-6) Performing ensemble specializing in choral literature for men's voices. May be repeated for credit.

3126 Chamber Music. (0-4) Small group performing ensembles focusing on chamber literature of mixed and similar instrumental music. May be repeated for credit.

3127 Jazz Combo. (0-4) A small performance ensemble designed to develop improvisational skills and individual musical creativity through performance of standard jazz literature. May be repeated for credit.

3130 Wind Ensemble. (0-9) Major instrumental ensemble comprised of the most outstanding wind and percussion students who are selected by audition. The group is dedicated to the performance of the finest wind repertoire, whether a contemporary works for winds, or transcriptions from the orchestral repertoire. May be repeated for credit.

3131 Symphonic Band. (0-6) Major instrumental ensemble consisting primarily of music majors and talented non-music majors. This ensemble performs a broad range of full ensemble repertoire, representative of all historical periods and styles. May be repeated for credit.

3140 Texas State Chorale. (0-9) Auditioned major choral ensemble specializing in performances of literature from the Renaissance and 20th Century. May be repeated for credit.

3141 University Singers. (0-6) Major choral ensemble that performs a variety of literature, including masterworks, from the 17th Century to the present. May be repeated for credit.

3150 Texas State Symphony. (0-9) A full symphony orchestra that performs standard orchestra literature, as well as oratorio, concerto, and opera accompaniments. May be repeated for credit.

3160 Jazz Ensemble. (0-9) The jazz based ensemble performs advanced arrangements of contemporary popular music in various styles. May be repeated for credit.

3161 Jazz Orchestra. (0-6) The jazz based ensemble performs intermediate arrangements of contemporary popular music in various styles. May be repeated for credit.

3162 Jazz Lab Band. (0-6) The jazz based ensemble performs beginning arrangements of contemporary popular music in various styles. May be repeated for credit.

3170 Accompanying. (0-4) A coaching seminar for pianists to develop reading and accompanying skills. May be repeated for credit. Prerequisite: Piano major.

3180 Mysterium for Modern Music. (0-4) A seminar-based course focusing on the performance and analysis of 20th century music in all styles and media. May be repeated for credit. Prerequisite: Composition major.

3190 Guitar Ensemble. (0-6) Chamber guitar ensemble designed to provide interaction with fellow guitarists, develop musicianship as ensemble performer, and to familiarize student with music from different periods through a variety of literature May repeated for credit.

Courses in Applied Music (MUSP)

Applied Instruction: Private study of piano, voice, organ, string, brass, woodwind, and percussion instruments is available to all students of Texas State, on both beginning and advanced levels of instruction. Through supervised private coaching, instruction focuses on technique, musicality, literature and performance. May be repeated for credit. Prerequisite: Music major status or permission from instructor.

Voice: MUSP 1120, 1220, 2120, 2220, 3220, 3320, 4220, 4320

Keyboard (Piano, Organ): MUSP 1130, 1230, 2130, 2230, 3230, 3330, 4230, 4330

Woodwind (Flute, Oboe, Clarinet, Bassoon, Saxophone): MUSP 1140, 1240, 2140, 2240, 3240, 3340, 4240, 4340

Brass (Trumpet, Horn, Trombone, Euphonium, Tuba): MUSP 1150, 1250, 2150, 2250, 3250, 3350, 4250, 4350

String (Violin, Viola, Cello, Bass, Guitar): MUSP 1160, 1260, 2160, 2260, 3260, 3360, 4260, 4360

Percussion: MUSP 1170, 2170, 3170, 3270, 4170, 4270

Composition: MUSP 1180, 1280, 2180, 2280, 3280, 3380, 4280, 4380

1135, 1136, 1137, 1138 Piano Techniques I-IV. Introductory course to develop piano technique and musical style through sight-reading, scales, chords, harmonization, and improvisation. Pre-requisite: music major status.

2192, 2192, 3191, 3192 Electronic Music I-IV. Theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Pre-requisite: SRT or Jazz Studies major.

1121 Vocal Techniques. Vocal instruction focusing on technique, musicality and performance for the beginning singer. May be repeated for credit.

3131 Jazz Piano Techniques I. Beginning piano techniques class introducing scales and chords used in the jazz idiom. Pre-requisite: MUSP 1136.

3132 Jazz Piano Techniques II. Continuing study of piano technique in the jazz idiom and application of skills through performance and arranging. Pre-requisite: MUSP 3131.

3145 Woodwind Techniques I. (1-2) Basic teaching and performance techniques of the flute and clarinet.

3147 Woodwind Techniques II. (1-2) Basic teaching and performance techniques of the oboe, bassoon and saxophone. Prerequisite: Music education majors.

3155 Brass Techniques. (1-2) Basic teaching and performance techniques of the trumpet, horn, trombone, euphonium and tuba. Prerequisite: Music education major.

3157 Brass Techniques II. (1-2) Continuation of the basic teaching and performance techniques of the trumpet, horn, trombone, euphonium and tuba. Prerequisite: MUSP 3155.

3165 String Techniques. (1-2) Basic teaching and performance techniques of the violin, viola, cello and double bass.

3175 Percussion Techniques. (1-2) Basic teaching and performance techniques of marching and concert percussion. Prerequisite: Music education major.

3195 General Performance Techniques. (1-2) Basic teaching and performance techniques of instrumentation, arranging, and pedagogy separated into appropriate sections for choral, band and orchestral emphasis.

4165 Vihuela and Guitaron Class. (3-0) The fundamentals of playing and teaching two rhythm instruments known as the Vihuela and the Guitaron. Topics will cover history, tuning, strumming, and knowledge of styles of the Vihuela and Guitaron. Prerequisite: MU 2310 or equivalent.