

Southwestern  
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Literature



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# SOUTHWESTERN AMERICAN LITERATURE

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# CONTRIBUTORS



**Jeffrey Alfier** has work appearing or forthcoming in *Iron Horse Literary Review*, *Poetry Ireland Review*, *South Carolina Review*, and *Tulane Review*. His first full-length book of poems, *The Wolf Yearling*, is forthcoming from Pecan Grove Press. He is founder and co-editor of *San Pedro River Review*.



**Will Cunningham** is currently pursuing his PhD in Literature at the University of Kansas. While his specific research interests generally lie in the intersection of African American and Southern Literature, he often finds himself engaging a much broader field of 20th century American literature.



**Kali Fajardo-Anstine** earned her MFA from the University of Wyoming. Her fiction has appeared or is forthcoming in *Bellevue Literary Review*, *Kartika Review*, and *The Idaho Review*. She is the 2013/2014 Hub City Writers Project writer-in-residence. Kali is from Denver, Colorado.



**Jim Finley** came of age during the 50s in flat, dust-blown Stonewall County, Texas. I loved and hated, suffered and benefited, from the fate of time and place. Such dictates so much the inescapable mark of experience. Retiring after 45 years in college classrooms, I now have more time for the blank page, to which I am drawn like a bat to a cave. Like the bat, I have such a distinctive homeland.

**Allegra Hyde** is currently pursuing an MFA in fiction at Arizona State University, where she was recently awarded the Swarthout Prize in fiction. Her stories and essays have appeared in *Bellevue Literary Review*, *Grist Journal*, *Hobart*, and elsewhere. She serves as prose editor for *Hayden's Ferry Review*.



**Gila Mon** is a high school teacher in Payson, Arizona. As an undergraduate at Arizona State University, he began writing poetry and has participated in several public readings throughout the state. His poems have appeared in *Comstock Review*, *Astropoetica*, *Blazevox*, *Hoot Review*, and several regional publications. He maintains a blog of works-in-progress at [dreaminginsatellite.blogspot.com](http://dreaminginsatellite.blogspot.com).



**Monica Montelongo Flores** is a doctoral student in the department of English at Texas Tech University. She specializes in the fields of Chicana/o Literature, Literature of the U.S. Southwest and Cultural Studies. Her current research focuses on the intersections between Chicana Cultural Theory and American Literature and Film.



**Tyler Nickl** is a PhD Student in Literature and Environment at the University of Nevada-Reno and a former book review fellow for *Western American Literature*. His research focuses on the influences of work and class identity upon cultural production in the North American West.

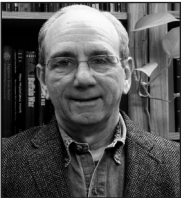




***Dave Nielsen*** is from Salt Lake City. He received a master's degree in English from Brigham Young University and is currently a PhD student at the University of Cincinnati. His poems have appeared or are forthcoming in *Parnassus*, *Ploughshares*, *The Southern Review*, and other magazines.



***Zachary Perron*** was born in the Catskill Mountains in New York State in 1982. I am currently the Executive Sous Chef at Bishop's Lodge Ranch, Resort and Spa in Santa Fe because food is one of the only things I really like. I am married to Brae Lea Williams and we have two sons, Sebastien and Octavian.



***Joe W. Specht*** is the former director of the Jay-Rollins Library at McMurry University. He is the author of *The Women There Don't Treat You Mean: Abilene in Song* (State House Press, 2006) and *As Falls Wichita, So Falls Wichita Falls ... in Song* (Prairie Dog Blues Publishing, 2013) and co-editor of *The Roots of Texas Music* (Texas A&M University Press, 2003) and *Abilene Stories, From Then to Now* (Abilene Christian University Press, 2013).