



Southwestern Writers Collection

Special Collections at the Alkek Library
Texas State University-San Marcos

A Guide to the Pat LittleDog Papers

1954-1984

Collection 050

Descriptive Summary

Creator: LittleDog, Pat
Title: Pat LittleDog Papers
Dates: 1954-1984
Abstract: This collection is comprised of diaries, typescripts, correspondence, artifacts, and published journals.
Identification: Collection 050
Extent: 3 boxes (1.5 linear feet)
Language: English
Repository: [Southwestern Writers Collection, Special Collections, Alkek Library, Texas State University-San Marcos](#)

Biographical Sketch

Novelist, short-story writer, and journalist Pat Ellis Taylor was born June 23, 1941 in Bryan, Texas. She lived in Weisbaden, Germany during her teenage years in the mid to late 1950s. She received her B.A. in 1969 and her M.A. in 1976, both from the University of Texas at El Paso. Her first novel, *Border Healing Woman*, won a Southwest Book Award in 1981, and her third, *Afoot in a Field of Men and Other Stories from Dallas' East Side*, won a Texas Circuit Book Award. In 1991, Taylor changed her name to Pat LittleDog and published *In Search of the Holy Mother of Jobs*.

Scope and Content Note

This collection is comprised of diaries, typescripts, correspondence, artifacts, and published journals. The bulk of the collection is formed by the typescripts of *How It Happened That I Came to Live in the West*. The Correspondence series also relates to this novel. Diaries date from LittleDog's teenage years in Germany, a red Hofner accordion belonged to LittleDog's father. Dates range from 1954-1984. Books and periodicals cataloged separately.

Administrative Information

Access Restrictions: Open for research.

Preferred Citation: The Pat LittleDog Papers, Southwestern Writers Collection, Texas State University-San Marcos

Acquisition Information: Donated by Pat LittleDog since 1992.

Processing Information: Processed by Amanda Oates, 1999. Finding aid revised by Alan Schaefer, 2010.

Detailed Description of the Collection

Series I: Diaries (1954-1958)

Box	Folder	
1	1	1954-1955
1	2	1956-1958

Series II: Works (1977-1984)

1	3	“When the War-Father Appears” typescript, 1984
2	-	“Afoot in a Field of Men” mock-up layout “How I Came to Live in the West” (ca. 1977-1980)
1	4	Typescript (57 pgs.)
1	5	Typescript (Chapter 1)
1	6	Typescript fragments
1	7	As published by chapters in <i>The Southwestern Art Form</i> (photocopies)

Series III: Correspondence

1	8	Correspondence
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Series IV: Artifacts (undated)

1	9	Corded belt
1	9	Jose Cuervo yellow bandana
3	-	Red Hofner accordion owned by LittleDog’s father & photograph of man [father] with accordion

Series V: Associated Journals

1	10	<i>Hot Springs Information Network</i> (LittleDog, Editor) Winter 1979, Spring 1981, Spring/Summer 1982
1	10	<i>Hot Springs Gazette Bathside Guide to Foreign Planets</i> , Issue No. 6
1	11	Assorted issues of small press journals LittleDog has been associated with, 1970s-1980s