

NICHOLAS P. CARTER, PH.D.
Assistant Professor, Department of Anthropology
Texas State University
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EDUCATION

- 2014 Ph.D. in Anthropology, Brown University, Providence, Rhode Island
Dissertation: “Kingship and Collapse: Inequality and Identity in the Terminal Classic Southern Maya Lowlands”
- 2010 A.M. in Anthropology, Brown University, Providence, Rhode Island
Thesis: “Paleographic Trends and Linguistic Processes in Classic Ch’olti’an: A Spatiotemporal Distributional Analysis”
- 2008 M.A. in Latin American Studies, University of Texas at Austin
Thesis: “The ‘Emblem’ Monuments of Structure J at Monte Albán, Oaxaca, Mexico”
- 2003 B.A. in Philosophy, Our Lady of the Lake University, San Antonio, Texas

PROFESSIONAL APPOINTMENTS

- 2020– Assistant Professor of Anthropology, Texas State University
- 2016–2020 Research Associate in the Corpus of Maya Hieroglyphic Inscriptions, Peabody Museum of Archaeology and Ethnology, and Lecturer in the Department of Anthropology, Harvard University
- 2014–2015 Lecturer, Department of Anthropology, Brown University

PUBLICATIONS AND WORK IN PROGRESS

Edited volumes

- In press *The Adorned Body: Mapping Ancient Maya Dress*, edited by **Nicholas P. Carter**, Stephen D. Houston, and Franco Rossi. University of Texas Press, Austin.

Peer-reviewed journal articles

- 2019 **Carter, Nicholas P.**, and Lauren Santini. “The Lord of Yellow Tree: A New Reference to a Minor Polity on Sacul Stela 9.” *The PARI Journal* 29(4):1–9.
- 2019 **Carter, Nicholas P.**, Lauren Santini, Adam Barnes, Rachel Opitz, Devin White, Kristin Safi, Bryce Davenport, Clifford Brown, and Walter Witschey. “Country Roads: Trade, Visibility, and Late Classic Settlement in the Southern Maya Mountains.” *Journal of Field Archaeology* 44(2):84–108.
- 2019 Fu, Roger, Joseph L. Kirschvink, **Nicholas P. Carter**, Oswaldo Chinchilla Mazariegos, Gustavo Chigna, Garima Gupta, and Michael Grappone.

- “Knowledge of Magnetism in Ancient Mesoamerica: Precision Measurements of the Potbelly Sculptures from Monte Alto, Guatemala.” *Journal of Archaeological Science* 106:29–36.
- 2017 **Carter, Nicholas P.** “Epigraphy and Empire: Reassessing Textual Evidence for Formative Zapotec Imperialism.” *Cambridge Archaeological Journal* 27(3):433–450.
- 2016 **Carter, Nicholas P.** “These Are Our Mountains Now: Statecraft and the Foundation of a Late Classic Maya Royal Court.” *Ancient Mesoamerica* 27(2): 233–253.
- 2016 **Carter, Nicholas P.**, and Jeffrey Dobereiner. “Multispectral Analysis of an Early Classic Maya Codex Fragment from Uaxactun, Guatemala.” *Antiquity* 90(351):711–725.
- 2015 **Carter, Nicholas P.** “Once and Future Kings: Classic Maya Geopolitics and Mythic History on the Vase of the Initial Series from Uaxactun.” *The PARI Journal* 15(4):1–15.
- 2013 Law, Danny, Stephen Houston, David Stuart, **Nicholas P. Carter**, and Marc Zender. “Reading in Context: The Interpretation of Personal Reference in Ancient Maya Hieroglyphic Texts.” *Journal of Linguistic Anthropology* 23(2):E23–E47.

Chapters

- In press **Carter, Nicholas P.** “The Bejeweled Body,” in *The Adorned Body: Mapping Ancient Maya Dress*, edited by **Nicholas P. Carter**, Stephen D. Houston, and Franco Rossi. University of Texas Press, Austin.
- In press **Carter, Nicholas P.**, and Alyce de Carteret. “The Capped Body,” in *The Adorned Body: Mapping Ancient Maya Dress*, edited by **Nicholas P. Carter**, Stephen D. Houston, and Franco Rossi. University of Texas Press, Austin.
- In press **Carter, Nicholas P.**, Alyce de Carteret, and Katharine Lukach. “The Clothed Body,” in *The Adorned Body: Mapping Ancient Maya Dress*, edited by **Nicholas P. Carter**, Stephen D. Houston, and Franco Rossi. University of Texas Press, Austin.
- In press **Carter, Nicholas P.** “Classic Maya War,” in *The Cambridge History of War, Volume I: The Ancient World*, edited by Robin D. S. Yates, Burkhard Meissner, Oliver Schmitt, and Kurt Raaflaub. Cambridge University Press, Cambridge.
- In press **Carter, Nicholas P.**, and Mallory Matsumoto. “The Epigraphy of Ancient Maya Food and Drink,” in *Her Cup for Sweet Cacao: The Social Uses of Food in Ancient Maya Society*, edited by Traci Ardren. University of Texas Press, Austin.

- In press Houston, Stephen D., **Nicholas P. Carter**, and Franco Rossi. "The Adorned Body," in *The Adorned Body: Mapping Ancient Maya Dress*, edited by **Nicholas P. Carter**, Stephen D. Houston, and Franco Rossi. University of Texas Press, Austin.
- In press Houston, Stephen D., Franco Rossi, and **Nicholas P. Carter**. "Coda," in *The Adorned Body: Mapping Ancient Maya Dress*, edited by **Nicholas P. Carter**, Stephen D. Houston, and Franco Rossi. University of Texas Press, Austin.
- In press Matsumoto, Mallory, and **Nicholas P. Carter**. "Recent Developments in Ancient Maya Writing," in *The Maya World*, edited by Scott Hutson and Traci Ardren. Routledge, Abingdon.
- 2018 **Carter, Nicholas P.**, Yeny Myshell Gutiérrez Castillo, and Sarah Newman. "Border Lords and Client Kings: El Zotz and Bejucal in the Late Classic Period," in *An Inconstant Landscape: The Archaeology of El Zotz, Guatemala*, edited by Stephen D. Houston, Thomas Garrison, and Edwin Román Ramírez, pp. 93–115. University Press of Colorado, Boulder.
- 2018 Czapiewska, Ewa, **Nicholas P. Carter**, Melanie Kingsley, James Doyle, and Sarah Newman. "Understanding Social, Economic, and Political Change: The Analysis of Ceramics from El Zotz," in *An Inconstant Landscape: The Archaeology of El Zotz, Guatemala*, edited by Stephen D. Houston, Thomas Garrison, and Edwin Román Ramírez, pp. 189–227. University Press of Colorado, Boulder.
- 2018 Newman, Sarah, Jose Luis Garrido López, and **Nicholas P. Carter**. "Collapse, Continuity, Change: El Zotz in the Terminal Classic Period," in *An Inconstant Landscape: The Archaeology of El Zotz, Guatemala*, edited by Stephen D. Houston, Thomas Garrison, and Edwin Román Ramírez, pp. 116–139. University Press of Colorado, Boulder.
- 2016 Houston, Stephen D., Sarah Newman, Edwin Román, and **Nicholas P. Carter**. "A Temple over Time," in *Temple of the Night Sun: A Royal Tomb at El Diablo, Guatemala*, by Stephen D. Houston, Sarah Newman, Edwin Román, and Thomas Garrison, pp. 30–83. Pre-Columbian Art Research Institute, San Francisco.
- 2014 **Carter, Nicholas P.** "Sources and Scales of Classic Maya History," in *Thinking, Recording, and Writing History in the Ancient World*, pp. 340–371, edited by Kurt Raaflaub. Wiley-Blackwell, New York.
- 2014 **Carter, Nicholas P.** "Space, Time, and Texts: A Landscape Approach to the Classic Maya Hieroglyphic Record." In *Archaeologies of Text: Archaeology, Technology, and Ethics*, pp. 31–59, edited by Matthew T. Rutz and Morag M.

Kersel. Joukowsky Institute Publications 6. Joukowsky Institute for Archaeology and the Ancient World, Providence.

Museum catalogue entries

- 2010 **Carter, Nicholas P.** “Tripod Dish with a Water-Band and Aquatic Creatures,” “Panel with a Seated Lord and a Water-Serpent,” “Tetrapod Plate with a Fish,” “Panel with a King, Prince, and Warriors (Piedras Negras Panel 2),” “Effigy Vessel with God N Emerging from a Snail Shell,” “Conch Trumpet with Inscriptions and Ancestral Figures,” “Pectoral Ornament in the Form of a Bivalve Shell,” “Lintel with a Bloodletting Rite (Yaxchilan Lintel 25),” “Carved Platform Panel with a Bloodletting Ritual,” “Drinking Vessel with a Figure Holding a Paddle,” “Drinking Vessel with Deities Spearfishing a Shark,” “Drinking Vessel with the Maize God Born from the Waters of the Underworld,” and “Celt with a Ruler,” in *The Fiery Pool: The Maya and the Mythic Sea*, pp. 91, 94, 106, 111, 121, 126, 133, 134, 137, 195, 246, 260, and 282, edited by Daniel Finamore and Stephen D. Houston. Peabody Essex Museum, Salem, MA.

Conference proceedings

- 2012 **Carter, Nicholas P.**, and Yeny M. Gutiérrez Castillo. “El cambio interregional y la continuidad social en el grupo Las Palmitas,” in *XXV Simposio de Investigaciones Arqueológicas en Guatemala, 2011*, pp. 319–328, edited by Bárbara Arroyo, Lorena Paiz, and Héctor Mejía. Museo Nacional de Arqueología y Etnología, Guatemala.
- 2012 Houston, Stephen D., Edwin Román Ramírez, Thomas G. Garrison, Jose Luis Garrido López, **Nicholas P. Carter**, James Doyle, Elsa Dámaris Menéndez, Sarah Newman, and Melanie Kingsley. “En la vista de Pa’chan: procesos dinámicos en El Zotz, Petén y sus cercanías,” in *XXV Simposio de Investigaciones Arqueológicas en Guatemala, 2011*, pp. 181–192, edited by Bárbara Arroyo, Lorena Paiz, and Héctor Mejía. Museo Nacional de Arqueología y Etnología, Guatemala.

Book reviews

- 2017 **Carter, Nicholas P.** “Joanne Baron, *Patron Gods and Patron Lords: The Semiotics of Classic Maya Community Cults*.” *Cambridge Archaeological Journal* 27(2):389–390.
- 2014 **Carter, Nicholas P.** “Robert Williams, *The Complete Codex Zouche-Nuttall: Mixtec Lineage Histories and Political Biographies*.” *Social Anthropology/Anthropologie Sociale*, vol. 22, no. 1, pp. 141–142.

Manuscripts in preparation

Carter, Nicholas P. “Information and Communications.” Manuscript in preparation for *A Cultural History of Technology*, edited by Ann Koloski-Ostrow and Rabun M. Taylor. Under contract with Bloomsbury, London.

Carter, Nicholas P., and Yuriy Polyukhovych. “The Sako’k Dynasty at Chacchoben and El Palmar.”

Santini, Lauren, **Nicholas P. Carter**, Veronica Slotten, David Lentz, and Astrid Runggaldier. “Domestic Use of Cacao Wood at the Ancient Maya Site of San Bartolo, Guatemala.”

Carter, Nicholas P., Mara Antonieta Reyes, David Stuart, Stephen Houston, and Megan O’Neil. “Reclamando la historia de la dinastía Ho’kab: nuevos hallazgos de Ixtutz e Ixtonton, Guatemala.”

Santini, Lauren M., Sadie L. Weber, **Nicholas P. Carter**, John M. Marston, and Astrid Runggaldier. “Identification of Nixtamalized Maize from Two Pit Latrines at the Ancient Maya Site of San Bartolo, Guatemala.”

Web-based publications

- 2015 **Carter, Nicholas P.** “An Innovative Ritual Cycle at Terminal Classic Ceibal.” *Maya Decipherment: Ideas on Ancient Maya Writing and Iconography*, edited by David Stuart. <<http://decipherment.wordpress.com/2015/09/17/an-innovative-ritual-cycle-at-terminal-classic-ceibal>>
- 2012 **Carter, Nicholas P.**, Rony E. Piedrasanta, Stephen D. Houston, and Zachary Hruby. “Signs of Supplication: Two Mosaic Earflare Plaques from El Zotz, Guatemala.” *Antiquity Project Gallery*. <antiquity.ac.uk/projgall/carter333/>

Research reports

- 2018 **Carter, Nicholas P.** “Un análisis epigráfico de Panel 3 de Ixtutz.” Report submitted to the Atlas Arqueológico de Guatemala.
- 2015 **Carter, Nicholas P.** “Análisis petrográfico de tiestos cerámicos del período Clásico Terminal de El Zotz, Petén, Guatemala,” in *Resultos preliminares: análisis de muestras recuperados por el Proyecto Arqueológico El Zotz*, pp. 45–108, edited by Jose Luis Garrido López. Report submitted to the Instituto de Antropología e Historia de Guatemala.
- 2015 **Carter, Nicholas P.** “Unpacking the Past: The John C. Scheffler Teaching Collection.” *Contexts: The Annual Report of the Haffenreffer Museum of Anthropology* 40:17.

- 2012 **Carter, Nicholas P.**, and Yeny M. Gutiérrez Castillo. “Investigaciones en el Grupo Norte o Las Palmitas (Operación 4),” in *Proyecto Arqueológico El Zotz informe no. 6, temporada 2011*, pp. 19–70, edited by Jose Luis Garrido López, Stephen D. Houston, Edwin Román, and Thomas Garrison. Report submitted to the Instituto de Antropología e Historia de Guatemala.
- 2011 **Carter, Nicholas P.**, and Yeny M. Gutiérrez Castillo. “Operación 4: Excavaciones en el Grupo Norte (Las Palmitas),” in *Proyecto Arqueológico El Zotz informe no. 5, temporada 2010*, pp. 67–116, edited by Jose Luis Garrido López, Stephen D. Houston, and Edwin Román. Report submitted to the Instituto de Antropología e Historia de Guatemala.
- 2009 Román Ramírez, Edwin, and **Nicholas P. Carter**. “Excavaciones en el Grupo El Diablo, Operación 5,” in *Proyecto Arqueológico El Zotz informe no. 4, temporada 2009*, pp. 77–120, edited by Griselda Pérez Robles, Edwin Román Ramírez, and Stephen D. Houston. Report submitted to the Instituto de Antropología e Historia de Guatemala.

FELLOWSHIPS AND GRANTS

- 2020 Field research support, Bowditch Fund, Harvard University (\$6,000)
- 2016 Data and Analytics Grant, Spatial Archaeometry and Research Collaborations, Center for Advanced Spatial Technologies/Archaeo-Imaging Lab, University of Arkansas
- 2015–2016 David Rockefeller Center for Latin American Studies Fellowship (\$53,600)
- 2013–2014 Dumbarton Oaks Junior Fellowship (\$16,500)
- 2012–2013 Brown University Teaching Fellowship (\$67,841)
- 2011–2012 Brown University Dissertation Fellowship (\$67,841)
- 2010–2010 Tinker Foundation Grant (\$1,300)
- 2008–2011 Brown University Teaching Fellowship (\$203,543)
- 2007–2008 Foreign Language and Area Studies Fellowship, University of Texas at Austin (approximately \$16,000)

INVITED LECTURES

- 2020 **Carter, Nicholas P.** “Boom and Bust in the Maya Mountains: New Discoveries and Future Directions.” Texas State University, March 9, 2020.
- 2019 **Carter, Nicholas P.** “Epigrafía, geografía, y arqueología: revisando y explicando la historia antigua de la región de Dolores, Petén.” Centro Universitario de Petén, January 14, 2019.
- 2015 **Carter, Nicholas P.** “Hinterland History and Hierarchy: The Transformation of a Late Classic Maya Landscape.” Brown Bag Series in Archaeology, Joukowsky Institute for Archaeology and the Ancient World, Brown University, Providence, October 1, 2015.

- 2014 **Carter, Nicholas P.** “Boxers, Scribes, Kings, and Queens: Bringing the Maya Royal Court to Life.” Lycoming College, Williamsport, October 20, 2014.
- 2014 **Carter, Nicholas P.** “One Day, Son, This Will All Be Yours: Managing Royal Succession on the Eve of the Maya Collapse.” Lycoming College, Williamsport, October 21, 2014.

CONFERENCE ACTIVITY AND WORKSHOPS

Panels organized

- 2013 “Losing Control: Inequality in Periods of Political Collapse.” 78th Annual Meeting of the Society for American Archaeology, Honolulu, April 3–7, 2013.

Papers presented

- 2019 **Carter, Nicholas P.** “Ancient Maya Ear, Nose, and Lip Ornaments in Art and Archaeology.” 2019 Mesoamerica Meetings, University of Texas, Austin, January 19, 2019.
- 2019 **Carter, Nicholas P.,** and Lauren Santini. “Epigraphy and the Archaeology of Settlement in the Dolores Region, Peten, Guatemala” 84th Annual Meeting of the Society for American Archaeology, Albuquerque, April 10–14, 2019.
- 2018 **Carter, Nicholas P.,** Dorothy Carter, Nathan Carter, Rachel Opitz, and Adam Barnes. “Cash Crops and Snake Kings: Integrating Archaeology, Epigraphy, and Network Analysis in the Southern Maya Mountains.” *The Connected Past*, University of Oxford, Oxford, December 7, 2018.
- 2018 **Carter, Nicholas P.** “Cult, Conflict, and Collapse: Epigraphy and the Political Landscape of the Western Maya Mountains.” 2018 Maya at the Lago Conference, Davidson, April 27–28, 2018.
- 2016 **Carter, Nicholas P.** “King of the Hill: Demography, Dynasty, and Diplomacy in the Northwestern Maya Mountains.” Paper presented at the 2016 Maya Meetings Symposium, University of Texas, Austin, January 15–16, 2016.
- 2016 **Carter, Nicholas P.** “Problemas y métodos en el estudio de sistemas de escritura mesoamericanos del preclásico.” Paper presented at the XXXVIII Coloquio de Antropología e Historia Regional, El Colegio de Michoacan, Zamora, October 26, 2016.
- 2016 **Carter, Nicholas P.** “The *Anna Karenina* Principle in Epigraphic Decipherment.” Theoretical Archaeology Group 2016 Conference, University of Colorado, Boulder, April 22–24, 2016.

- 2015 **Carter, Nicholas P.** “Histories of Decline and Fall: Archaeology, Epigraphy, and the Maya Collapse.” Textual Archaeology of the Ancient Near East: Are We Doing It Wrong? McDonald Institute for Archaeological Research, Cambridge University, Cambridge, December 10–13, 2015.
- 2014 **Carter, Nicholas P.** “*Tuupaj*: Materials and Meaning in Ancient Maya Ear and Facial Ornaments.” 79th Annual Meeting of the Society for American Anthropology, Austin, April 23–27, 2013.
- 2013 **Carter, Nicholas P.** “The *Ajaw* in Society: Terminal Classic Maya Representations and Practices of Inequality.” 78th Annual Meeting of the Society for American Archaeology, Honolulu, April 3–7, 2013.
- 2012 **Carter, Nicholas P.**, Yeny Myshell Gutiérrez Castillo, Sarah Newman, and Kate E. Blankenship. “Power on the Periphery: The Late Classic Period at El Zotz and Bejucal.” 77th Annual Meeting of the Society for American Archaeology, Memphis, April 18–22, 2012.
- 2011 **Carter, Nicholas P.**, and Yeny M. Gutiérrez Castillo. “El cambio interregional y la continuidad social en el grupo Las Palmitas” 25th Simposio de Investigaciones Arqueológicas en Guatemala, Museo Nacional de Antropología y Etnología, Guatemala.
- 2011 Houston, Stephen D., Edwin Román Ramírez, Thomas G. Garrison, Jose Luis Garrido López, **Nicholas P. Carter**, James Doyle, Elsa Dámaris Menéndez, Sarah Newman, and Melanie Kingsley. “En la vista de Pa’chan: procesos dinámicos en El Zotz, Petén y sus cercanías.” 25th Simpósio de Investigaciones Arqueológicas en Guatemala, Museo Nacional de Antropología y Etnología, Guatemala.
- 2010 **Carter, Nicholas P.** “Continuity and Innovation at the Las Palmitas Group, El Zotz, Guatemala.” Archaeo-Nouveau: Celebrating New Scholars in the New England Archaeological Community, Brandeis University, Waltham, October 29, 2010.
- 2010 Román Ramírez, Edwin, **Nicholas P. Carter**, and Sarah Newman. “El Diablo: grupo cívico-ceremonial del Clásico Temprano en El Zotz, Petén.” 24th Simpósio de Investigaciones Arqueológicas en Guatemala, Museo Nacional de Antropología y Etnología, Guatemala.

Discussant

- 2016 Respondent to panel on “Contexts and Comparisons” at Creole Grammatology: What Became of European Letters, Images, and Memory in Colonial Latin

America? Cogut Center for the Humanities, Brown University, Providence, February 12, 2016.

Campus talks

2019

2017 “Why Were Maya Kingdoms Where They Were? Integrating Epigraphy and Landscape Archaeology in the Southern Maya Mountains.” 2017 Anthropology Day, Harvard University, Cambridge, September 15, 2017.

2016 “Jadeite Jewel of an Aztec Goddess.” Peabody Museum 150th Anniversary, Harvard University, Cambridge, October 8, 2016.

2013 “The Name of the King: Politics and Nomenclature in the Maya Terminal Classic Period.” Research report presented at Dumbarton Oaks Research Library and Collection, Washington, D.C, November 18, 2013.

TEACHING EXPERIENCE

Harvard University, Department of Anthropology

“Digging the Glyphs: Adventures in Decipherment” (Spring 2020)

“Cannibalism, Sacrifice, Infanticide: Violence in the Human Past” (Fall 2019)

“Ancient Maya Writing and Literature” (Spring 2017, Spring 2019)

“Cities in the Jungle: Maya Archaeology” (Spring 2018)

Harvard Extension School

“Ancient Maya Art and Writing” (Spring 2020)

“Cannibalism, Sacrifice, Infanticide: Violence in the Human Past” (Fall 2019)

“Ancient Maya Art and Writing” (Spring 2018)

Brown University, Department of Anthropology

“Archaeology of Ancient South America” (Spring 2015)

“Illustrating and Interpreting the Past: Visual Representation in Archaeology” (Spring 2015)

“Maize Gods and Feathered Serpents: Mexico and Central America in Antiquity” (Fall 2014)

“Discovering the Past: Introduction to Archaeology and Prehistory” (Summer 2013)

“Anthropology and Global Social Problems: Movement, Mobility, Migration” (Teaching Fellow, Fall 2012)

“Sound and Symbols: Introduction to Linguistic Anthropology” (Teaching Fellow, Spring 2010)

“Human Evolution” (Teaching Fellow, Fall 2009)

WORKSHOPS LED

- 2013 “Beginner Hieroglyphic Workshop.” 2013 Maya Meetings, University of Texas Austin, January 15–17, 2013.
- 2008 “Beginner Hieroglyphic Workshop,” with Harri Kettunen. 2008 Maya Meetings, University of Texas Austin, February 25–28, 2008.
- 2008 “Texts, Images, and Rituals of the Underworld of Naj Tunich Cave,” with Peter Keeler and Barbara MacLeod. Texas State University Weekend Workshop on Maya Hieroglyphic Writing, February 16–17, 2008.
- 2007 “Introduction to Maya Glyphs,” with Peter Mathews. 2007 Maya Meetings, University of Texas Austin, March 10–11, 2007.

FIELD AND LABORATORY RESEARCH EXPERIENCE

- 2019– Project epigrapher, Atlas Arqueológico de Guatemala
- 2017–2019 Field documentation for the Corpus of Maya Hieroglyphic Inscriptions, Peabody Museum of Archaeology and Ethnology, Harvard University
- 2011 Ceramic analyst, Proyecto Arqueológico El Zotz
- 2010–2011 Seminar participant, “Materials in Ancient Societies: Ceramics,” Center for Materials Research in Archaeology and Ethnology, Massachusetts Institute of Technology
- 2009–2015 Archaeologist and illustrator, Proyecto Arqueológico El Zotz

CURATORIAL, EXHIBITIONS, AND COLLECTIONS EXPERIENCE

- 2017– Curatorial research and illustration, “All the World is Here: Harvard’s Peabody Museum and the Invention of American Anthropology” (Peabody Museum of Archaeology and Ethnology, Harvard University)
- 2015– Research and documentation, Corpus of Maya Hieroglyphic Inscriptions photographic collection (Peabody Museum of Archaeology and Ethnology, Harvard University)
- 2014–2015 Research and documentation, John C. Scheffler Teaching Collection (Haffenreffer Museum of Anthropology, Brown University)
- 2010–2011 Curatorial research and illustration, “Fiery Pool: The Maya and the Mythic Sea” (Peabody Essex Museum, Salem; Kimball Art Museum, Fort Worth; and Saint Louis Art Museum, Saint Louis)

PROFESSIONAL SERVICE

Board memberships

- 2017– Editorial Board, *Ancient Mesoamerica*

Peer review

Ancient Mesoamerica
Antiquity
 Dumbarton Oaks Publications

Getty Research Institute Publications
Journal of Archaeological Science
Latin American Antiquity
Peabody Museum Publications

University service

- 2019– Ph.D. dissertation committee member for Manon Leriche, Art and Archaeology, Université Paris 1 Panthéon Sorbonne
- 2019 General examination committee, Department of Anthropology, Harvard University
- 2019– A.L.M. thesis director for Allan Camba, Harvard Extension School
- 2019– M.A. thesis director for Rubén Morales, Department of Anthropology, Tulane University
- 2019– A.L.M. thesis director for Paul Schottmueller, Harvard Extension School
- 2019 M.A. jury member for Manon Leriche, Art and Archaeology, Université Paris 1 Panthéon Sorbonne
- 2014–2016 Ph.D. dissertation committee member for Lauren Santini, Department of Anthropology, Harvard University

PROFESSIONAL ORGANIZATIONS

Society for American Archaeology

